

1917

## The Little Brown Owl

Ada Leonora Harris

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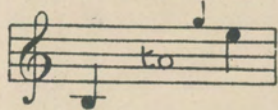
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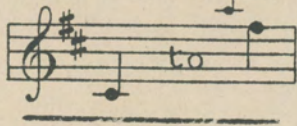
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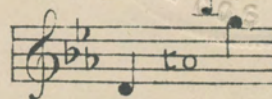
Nº 1 IN C



Nº 2 IN D



Nº 3 IN E<sup>b</sup>



# THE LITTLE BROWN OWL

## Song

THE WORDS BY

ADA LEONORA HARRIS



The Music by

WILFRID SANDERSON.

PRICE 60 CENTS (NET)

*Boosey*

**BOOSEY & CO.**

NEW YORK - TORONTO - LONDON, (ENG.)  
9 EAST 17<sup>TH</sup> ST. RYRIE BLDG., YONGE ST. 295 REGENT ST., W.

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# THE LITTLE BROWN OWL.

1  
A little brown owl once lived in a tree,  
Afar in the forest that grew.  
A bachelor fowl and lonely was he,  
For neighbours were scattered and few.  
And, so, he determined to change his estate—  
Said he, "I'll look out for a suitable mate;  
For as long as you're single 'tis never too late  
To woo-oo! To woo-oo! To woo-oo!"

2  
He hooted in vain, till his voice nearly broke,  
The whole of a summer night through,  
"I'm wanting a mate in my snug, hollow oak!"  
And the brown owl felt awfully blue.  
"A bachelor bird I must still be, I fear;  
For nobody loves me, 'tis woefully clear!"  
Just then came a voice, as the dawning drew near—  
"I do-oo! I do-oo! I do-oo!"

3  
Now the little brown owl has a neat little mate  
Of the same sober, sensible hue,  
A happier fowl, with pleasure I state,  
Is not to be found—for 'tis true,  
Although you may fancy a bachelor den  
A snug enough dwelling, nine times out of ten  
You'll find it a thousand times comfier when  
You're two-oo! You're two-oo You're two-oo!

Words by  
ADA LEONORA HARRIS.

Music by  
WILFRID SANDERSON.

**Allegretto**

VOICE. *mf*

PIANO. *mf* *cresc.* *dim.* **A**

lit-tle brown owl once lived in a tree, A - far in the for-est that grew. **A**

*p leggiero*

*rit.*  
bach-e-lor fowl and lone-ly was he, For neighbours were scattered and few. And

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The tempo is marked *rit.* (ritardando). The lyrics are: "bach-e-lor fowl and lone-ly was he, For neighbours were scattered and few. And". The piano accompaniment consists of chords and single notes, with a *rit.* marking in the left hand.

so, he de-ter-mined to change his es-tate- Said he I'll look out for a

The second system continues the vocal line and piano accompaniment. The lyrics are: "so, he de-ter-mined to change his es-tate- Said he I'll look out for a". The piano accompaniment includes some grace notes and rests.

*poco rit.* *cresc. f* *rall.* *p*  
suit-a-ble mate; For as long as you're sin-gle 'tis nev-er too late To woo-oo! To

The third system features a vocal line and piano accompaniment. The lyrics are: "suit-a-ble mate; For as long as you're sin-gle 'tis nev-er too late To woo-oo! To". The tempo is marked *poco rit.* (poco ritardando), followed by *cresc. f* (crescendo, fortissimo) and *rall.* (rallentando). The piano accompaniment includes *poco rit.*, *f rall.*, and *p* markings.

*a tempo*  
woo-oo! To woo-oo!

The fourth system features a vocal line and piano accompaniment. The lyrics are: "woo-oo! To woo-oo!". The tempo is marked *a tempo*. The piano accompaniment includes *mf* (mezzo-forte), *cresc.* (crescendo), and *dim.* (diminuendo) markings.

*mf*

He hoot-ed in vain, till his voice near-ly broke, The whole of a summer night

*mp*

through, "I'm want-ing a mate for my snug hol-low oak!" And the

*mp*

*mp*

*molto rit.* brown owl felt aw-ful-ly blue "A bach-e-lor fowl I must

*mf a tempo*

*molto rit.*

still be, I fear; For no-bod-y loves me, 'tis woe-ful-ly clear!" Just

*rall.*

*rall.*

*rit.* *p*

then came a voice as the dawning drew near— I do-oo! I do-oo! I

*a tempo*

do - oo!

*mf* *cresc.*

*mf* *Slower* *ten.*

Now the brown lit - tle owl has a neat lit - tle mate Of the

*dim.* *mf* *ten.*

same so - ber, sen - si - ble hue, A hap - pi - er fowl, with

pleas - ure I state, Is not to be found - for 'tis true, Al -

- though you may fan - cy a bach - e - lor den A snug e - nough dwell - ing, nine

times out of ten You'll find it a thou - sand times com - fi - er when You're

two - oo! You're two - oo! You're two - oo! \_\_\_\_\_

# OTHER RECENT SUCCESSFUL SONGS BY WILFRID SANDERSON

No. 1 in D      No. 2 in Eb

Words by  
ADA LEONORA HARRIS.

*Allegretto grazioso.  
mf ten. Più lento. marcato.*

## DON'T HURRY!

No. 3 in F

Music by  
WILFRID SANDERSON.

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No. 1 in Db

Words by ED TESCHEMACHER.

*Andante Quieto.*

## BIRD LULLABY.

No. 2 in Eb

Music by WILFRID SANDERSON.

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No. 1 in E  
No. 2 in F

Words by FRED. G. BOWLES.

*Allegretto.  
mf Gaily.*

## THE VALLEY OF LAUGHTER

No. 3 in G

Music by WILFRID SANDERSON.

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