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### I'm A Long Way From Tipperary

Roger Lewis

Ernie Erdman

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MADE IN

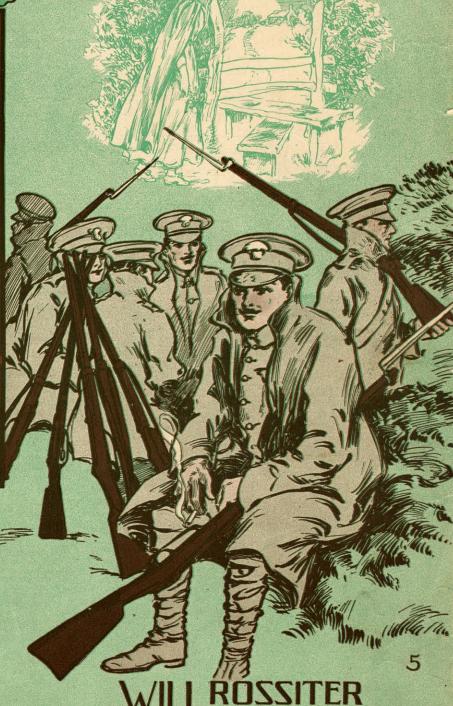
# I'M A LONG WAY from TIPPERARY



# GER LEW

DOWN AT THE BARBECUE"
FLOATING DOWN THE RIVER"

YOU CAN'T EXPECT KISSES FROM ME"
THE VIOLIN MY GREAT GRAND-DADDY MADE"



FALL IN LINE - GET YOUR COPY FOR HOME - TO-DAY





# Originally Sung in Vaudeville by Park Rome and Francis

For Sale at all the Music Stores

### I'M A LONG WAY FROM TIPPERARY



FRANCIS X. BUSHMAN'S Beautiful Waltz Ballad, "MY SHIP O'DREAMS" will be published in a few days by Will Rossiter, "The Chicago Publisher"



I'm A Long Way etc. 3-2



FREE! A miniature DREAM BOOK (A Dictionary of Dreams)
Sent to anyone sending us the names and address of 3 or 4 of your friends you think are
interested in Popular Sopps and Music and would like our NEW CATALOG of
SPECIAL BARGAINS. Write to Will Rossiter, 136 West Lake Street, Chicago.

### THE "COAST to COAST" SONG "CRAZE" R TO-N



### by GEO. L. COBB composer of

"Bring Me Back My Lovin' Honey Boy" etc.

This particular song "JUST FOR TO-NIGHT" is a won derful song, and is becoming one of the biggest hits in this country. Already sung on the stage by such well known stars as Nonette, Sophie Tucker, Emma Carus, The Dolce Sisters, Elizabeth Murray, and hundreds of others it is getting to be hummed and whistled on the streets, which is always a "sure sign" that it's the song the public want. This song has a beautiful haunting melody, and the more you hear it, the better you like it—one of those melodies melody, and the more you hear it, the better you like it—one of those melodies that "linger in your ears" and carries with it that little bit of heart consolation that nothing else seems able to supply. We are glad to tell you about this song, because it's good news, and the bearer of "good news" is always welcomed, and say! You can't begin to imagine how much we, personally, like to feel we are really and truly welcome—it only "Just for tonight"—but no matter what we may say—nothing can change the fact that its a wonderful song, and will sell into the millions—If you love a good song—a real song, and want to encourage the writers of these good clean-helpful-heart-restful-songs get a copy to day from your home music store.

### The Minstrel Show Parade

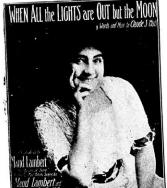


And Music By JUST FOR TONIGHT



Guess you all remember "Alexander's Band" song? Well! here's another new one, Minstrel Show Parade", that is just a little on the same order—that is, it's lively, full of ginger, and has what we call the "punch", and now-a-days, if a song hasn't the "punch" it never happens—so dear friends, if your curiosity prompts you to discover the "punch" in a popular song, get a copy at once of "The Minstrel Show Parade", by W. R. Williams (the fellow who put the "punch" in popular songs). Such well known Vaudeville Stars as Maud Lambert, Sophie Tucker, Elizabeth Murray, The Three Dolce Sisters, the moment they heard the song, discovered the "punch" and immediately learned and put the song on the stage. The Bands and Orchestras with the Circuses are playing it, so are the Bands and Orchestras at all the Summer Parks, and it's a big hit for 'em all-and why?-because it has the "punch". When All the Lights Are Out But the Moon

## TS are OUT BU



CLAUDE S. HULL

Did you ever hear of "Love me and the World is Mine", "Till the Sands of the Desert grow Cold"?: Well they were composed by one Ernest R. Ball—now in Vaudeville as the act known as Maud Lambert and Ernest R. Ball. This act played the Orpheum Cacuit this past season, and they were a terrific hit in every city. When they played the Orpheum Theatre at Salt Lake City—a young man (with the "Composing Bee" buzzing in his born: the called on Mr. Ball with his very first manuscript. Mr. Ball, with the trained eye of one who has written and "picked hits" all his life, saw at a glance that this first effort had the possibilities of hits" all his life, saw at a glance that this first effort had the possibilities of a "hit". Mr. Ball told the young man that Miss Maud Lambert would "try it out on the stage, and that when he go to to Chicago—he'd play and sing it for Will Rossiter, and maybe he'd published it. That's just exactly what happened, and the song is going to be one of the biggest sellers and biggest "hits" we have ever had—and by the way, this is another song with the "punch"—it sa beauty—we mean the song, not the "punch". Send For Latest Catalog of Stage Song "Hits".



CAN'T GET THESE IN YOUR LOCAL STORES Send 25c WILL ROSSITER, 136 W. Lake Street for each to WILL ROSSITER, 136 W. Lake Street

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