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I Don't Want To Get Well

Harry Jentes

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I Don't Want To Get Well



Words by
HARRY PEASE
and
HOWARD JOHNSON

Music by
HARRY JENTES

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5



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Allegro Moderato

Piano introduction in 2/4 time, key of D major. The music features a rhythmic accompaniment with chords and moving lines in both hands.

I just re-ceived an an-swer to a let-ter that I wrote, From a
I showed this let - ter to a friend who lives next door to me And I

Musical notation for the first vocal line, including a piano accompaniment. The piano part includes dynamic markings like *f* and *p*.

pal who marched a - way, He was wound-ed in the trench-es some-where in
heard him quick - ly say, "Good bye, pal, I must be go - ing, I'm off to

Musical notation for the second vocal line, including a piano accompaniment.

France and I wor - ried a - bout him night and day, "Are you get-ting well," was what I
war, and I hope that I'm wound-ed right a - way, If what's in this let - ter here is

Musical notation for the third vocal line, including a piano accompaniment.

wrote, This is what he ans-tered in his note:
true, I'll get shot and then I'll write to you:"

Musical notation for the fourth vocal line, including a piano accompaniment.

This Composition may also
be had for your Talking
Machine or Player Piano

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Also published for
Band 25c
Orchestra 25c
Male Quartette 10c

I don't want to get well, — I don't want to get well, — I'm in love with a beau - ti - ful
 I don't want to get well, — I don't want to get well, — I'm in love with a beau - ti - ful

nurse. — Ear - ly ev - 'ry morn - ing, night and noon, — The cut - est lit - tle
 nurse. — Though the doc - tor's treat - ments show re - sults, — I al - ways get a

girl - ie comes and feeds me with a spoon; I don't want to get well, — I don't want to get well, — I'm
 bad re - lapse each time she feels my pulse; I don't want to get well, — I don't want to get well, — I'm

glad they shot me on the fighting line, fine, The doc - tor says that I'm in bad con -
 glad they shot me on the fighting line, fine, She holds my hand and begs me not to

di - tion, but Oh, Oh, Oh, I've got so much am - bi - tion, I don't want to get well, — I don't
 leave her, Then all at once I get so full of fev - er, I don't want to get well, — I don't

want to get well, — For I'm hav - ing a won - der - ful time. I don't time. —
 want to get well, — For I'm hav - ing a won - der - ful time. I don't time. —

THIS IS AN EXACT COPY OF THE FULL-PAGE **THE SATURDAY EVENING POST** \$5,000.00 ADVERTISEMENT which appeared in

SONGS the SOLDIERS and SAILORS SING

Get these four smashing song hits for your piano, your talking-machine, or your player-piano—and get them right away. Keep up with the boys who sing their way into action.

"It's a Long Way to Berlin" But we'll get there

"We'll sing 'Yankee Doodle' under the Linden with some real live Yankee pep!" That's the real "do or die" spirit of this up-to-the-minute war-song hit. Better than "Tipperary" because it goes straight to the point. The music gets there, too—gets to your heart and your feet. By Arthur Fields and Leon Flatow.

"It's a Long Way to Berlin"

CHORUS *well marked*

It's a long way to Berlin, but we'll get there—Uncle Sam will show the way. Over the line, then across the Rhine, shouting 'Hip! Hip! Hooray!' We'll sing

I Don't Want To Get Well

Here's a song that will make you laugh—although it's about a wounded soldier. He was harder hit by his nurse's smile than by the German bullet—and in a far more vulnerable spot. A syncopated melody that won't let your feet keep still. By Johnson, Pease, and Jentes.

"I Don't Want to Get Well"

CHORUS

I don't want to get well, I don't want to get well. I'm in love with a beautiful nurse. Early every morning, night and noon. The



ON SALE NOW

At all music and department stores, or at any Woolworth, Kresge, Kress, McCrory, Kraft, Grant, or Metropolitan store.

OUR boys on the fields of France, our sailors on the big, gray sea-fighters, and the boys in our training-camps are singing them! The whole country is singing them and dancing to their inspiring melodies! Being sung to tremendous applause in thousands of theatres throughout the land!

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- China, We Owe a Lot to You.
- The Garden of Allah.
- Throw No Stones in the Well That Gives You Water. Hello, Aloha, Hello.
- I Called You My Sweetheart.
- Keep Your Eye on the Girlie You Love.
- Don't Bite the Hand That's Feeding You.
- You're as Dear to Me as Dixie Was to Lee.
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Here's a song you *think* you know. But did you ever hear the verses or did you ever see the music? It's all here—and it's all the sort of stuff that puts pep into everybody. One of the greatest marching refrains ever written—and just as good as a fox-trot or one-step. By D. A. Esrom, Theodore Morse, and Arthur Sullivan.

"Hail, Hail, the Gang's All Here"

CHORUS

Hail! Hail! the gang's all here. What the deuce do we care, What the deuce do we care. Hail! Hail! we're full of cheer. What the deuce do

Homeward Bound

Your skin will be awfully thick if this song doesn't get deep down underneath. You can see our brave boys coming home, you can see Victory, you can see the joy of duty nobly done and the world at peace again.

The melody—well, it's just the right one for this matchless song. By Howard Johnson, Coleman Goetz, and George W. Meyer.

"Homeward Bound"

CHORUS

"Home-ward Bound" Some-day they'll hear—that welcome sound. For while the shot and shell are fly-ing, For the ones at home they're sigh-ing, And tho' the skies seem



LEO. FEIST Inc. 240 W. 40 St. (Feist Bldg.) NEW YORK