

1917

## Hurrah For The Red, White And Blue

O. E. Howard

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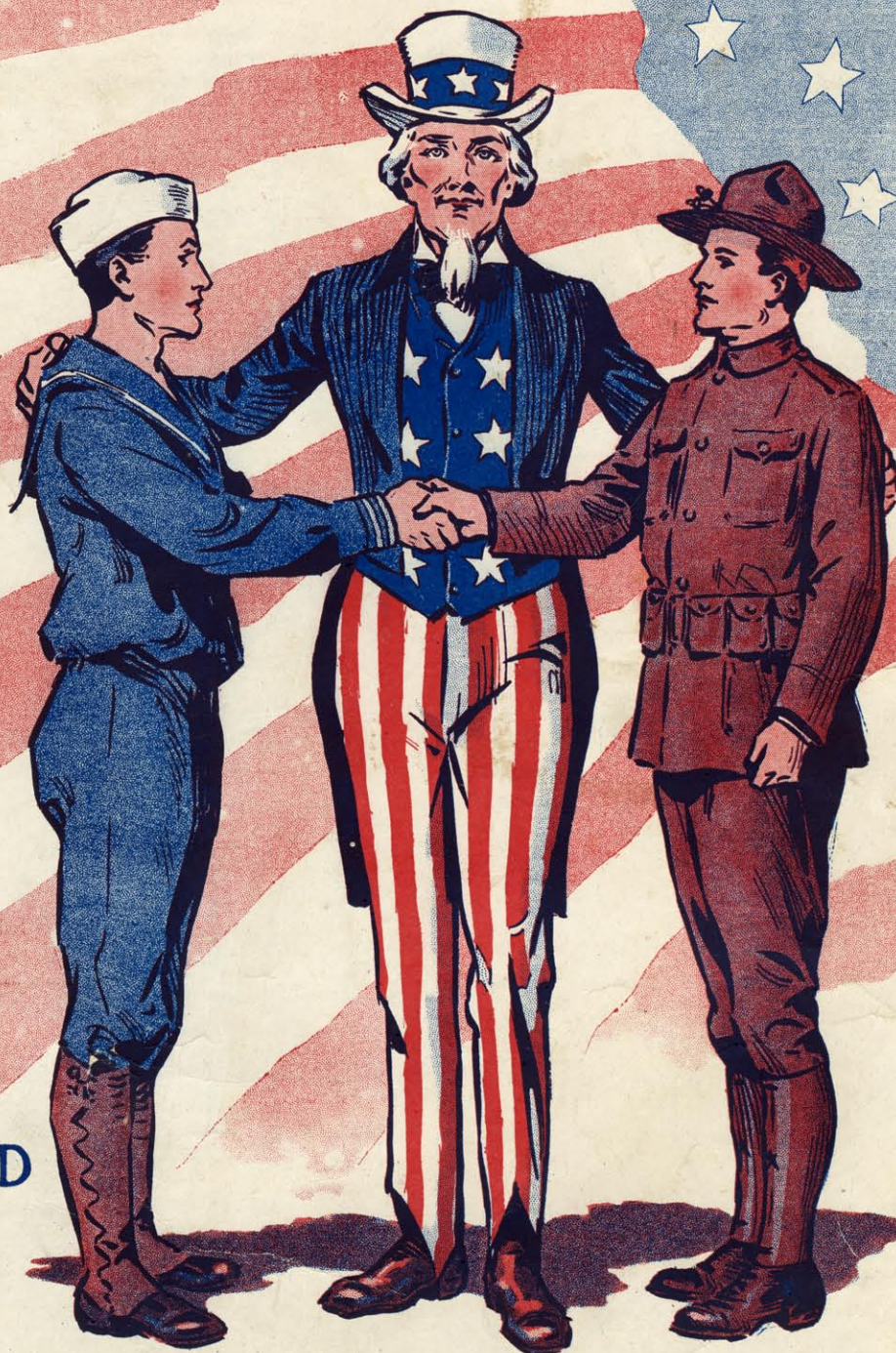
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# HURRAH FOR THE RED, WHITE *and* BLUE



Words  
and  
Music  
by  
**O.E.HOWARD**

5

*Wm*

**O.E.HOWARD**  
MUSIC PUBLISHER  
36 W.RANDOLPH ST., CHICAGO.

# Hurrah for the Red, White and Blue

O. E. HOWARD.

Piano introduction in G major, 2/4 time. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

VAMP

Un - cle Sam - my is the ru - ler of this  
Un - cle Sam - my is the fath - er and we're

The first system of the vocal part begins with a rest for two measures, followed by the lyrics. The piano accompaniment continues with a consistent eighth-note pattern.

great big na - tion, don't you hear him call - ing you ——— We will  
all re - la - tion let us be A - meri - cans true ——— We will

The second system of the vocal part continues the lyrics. The piano accompaniment remains consistent.

*con spirito*

shoulder our rif - les and leave our sta - tion, and show what we can  
strap on our knap sacks that car - ry our ra - tions, and don our Kha - ki

The third system of the vocal part begins with the tempo marking 'con spirito'. The piano accompaniment continues with the same eighth-note accompaniment.

do ——— We will march on to vic - try for the land that made us free to the  
too ——— We will sail across the o - cean and we'll fight for free - dom's cause Then

The fourth system of the vocal part concludes the lyrics. The piano accompaniment continues with the same eighth-note accompaniment.

tune of the Red White and Blue We will fight with all our might. For we  
 we'll re - turn to you We will sink his old U - boat. Then we'll

know we're in the right. Hur - rah for the Red, White and Blue.  
 get the Kai - ser's goat. Hur - rah for the Red, White and Blue.

CHORUS

Hur - rah for the Red White and Blue Hur - rah for the Red White and

Blue. We will sail a-cross the o - cean and change the Kai - ser's no - tion. Hur

rah for the Red, White and Blue. Hur - Blue.

▷ TRY THIS ON YOUR PIANO ◁

THINKING OF LOVED ONES  
I LEFT AT HOME

Chorus *Valse andante*

While I am sit - ting here a - lone, Think - ing of  
loved ones I left at home, Wond - ring if they ev - er  
think of me, While I am far a - way.

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Valse andante'. The piano part includes a dynamic marking 'p.' (piano) at the beginning of the first system. The vocal line includes lyrics with hyphens indicating syllables across notes. The piano accompaniment features chords and moving lines in both hands.

544 3 3

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