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## It's A Long Way To Berlin, But We'll Get There

Leon Flatow

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# IT'S A LONG WAY TO BERLIN, BUT WE'LL GET THERE



WILL J. WARD

WORDS BY  
ARTHUR FIELDS  
MUSIC BY  
LEON FLATOW

POPULAR EDITION  
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# It's a long way to Berlin, but we'll get there!

Words by  
ARTHUR FIELDS

Music by  
LEON FLATOW

Tempo di marcia (Not fast)

PIANO

*f*

*fz*

Musical score for piano introduction in 2/4 time, marked *f* and *fz*.

Voice (Not fast)

*Till ready*

*p*

Rue - ben Plank a hus - ky Yank, Came in - to town one  
Rue - ben Plank was in the ranks For just a lit - tle

Musical score for the first vocal line and piano accompaniment.

day, And said "I can't re - sist, I real - ly must en - list - by heck, I'll  
while, Then he soon went a - head, He's Corp - ral Plank in - stead, by heck, He

Musical score for the second vocal line and piano accompaniment.

help to get that Kai - ser Bill I hear so much a bout," He  
gets his squad to - geth - er And at night when all is still, They

Musical score for the third vocal line and piano accompaniment.

passed the test, threw out his chest, And start - ed in - to shout.  
sing the chor - us Rue - ben wrote, To Mis - ter Kai - ser Bill.

Musical score for the fourth vocal line and piano accompaniment.

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Orchestra . . . . . 25¢  
Male Quartette. . . 10¢

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This composition may also  
be had for your Talking  
Machine or Player Piano

Chorus (well marked)

"It's a long way to Ber-lin, but we'll get there — Un-cle Sam will show the

The first system of the chorus features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The piano part includes a dynamic marking of *p-f* and various articulations like accents and slurs.

way, — O - ver the line, then a - cross the Rhine, Shout-ing Hip!

The second system continues the vocal line and piano accompaniment. The piano part features a variety of chordal textures and rhythmic patterns, including some triplet-like figures.

Hip! Hoo - ray! — We'll sing Yank-ee Doo-dle 'Un-der the Lin - den,' — With some

The third system continues the vocal line and piano accompaniment. The piano part has a steady, rhythmic accompaniment with some harmonic changes.

real live Yank - ee Pep! <sup>(Shout)</sup> Hep! It's a long way to Ber - lin but we'll

The fourth system continues the vocal line and piano accompaniment. A dynamic marking of *ff* is present in the piano part. The vocal line includes a "Shout" instruction.

get there, — And I'm on my way by heck - by heck." "It's a heck."

The fifth system concludes the chorus with first and second endings. The piano part ends with a dynamic marking of *fz*. The vocal line ends with a double bar line and repeat signs for the endings.

THIS IS AN EXACT COPY OF THE FULL-PAGE **THE SATURDAY**  
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## "It's a Long Way to Berlin"

CHORUS *well marked*

It's a long way to Berlin, but we'll get there Un-der  
 San will show the way. O - ver the line, then a-  
 cross the Rhine, Shout-ing Hip! Hip! Hoo - ray! We'll sing

## "I Don't Want to Get Well"

Here's a song that will make you laugh—although it's about a wounded soldier. He was harder hit by his nurse's smile than by the German bullet—and in a far more vulnerable spot. A syncopated melody that won't let your feet keep still. By Johnson, Pease, and Jentes.

## "I Don't Want to Get Well"

CHORUS

I don't want to get well, - I don't want to get well,  
 I'm in love with a beau - ti - ful nurse.  
 Ear - ly ev - ry morn - ing, night and noon... The



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- The Garden of Allah.
- Throw No Stones in the Well That Gives You Water. Hello, Aloha, Hello.
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## "Hail, Hail, the Gang's All Here"

CHORUS

Hail! Hail! the gang's all here,  
 What the deuce do we care, What the deuce do we care,  
 Hail! Hail! we're full of cheer, - What the deuce do

## "Homeward Bound"

Your skin will be awfully thick if this song doesn't get deep down underneath. You can see our brave boys coming home, you can see Victory, you can see the joy of duty nobly done and the world at peace again.  
 The melody—well, it's just the right one for this matchless song. By Howard Johnson, Coleman Goetz, and George W. Meyer.

## "Homeward Bound"

CHORUS

"Home-ward Bound" Someday they'll hear - that we come  
 sound, - For while the shot and shell are fly-ing, For the  
 ones at home they're sigh-ing, And tho' the skies seem



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