

1916

It's A Long, Long Way From Here To Mexico

Thomas Carver

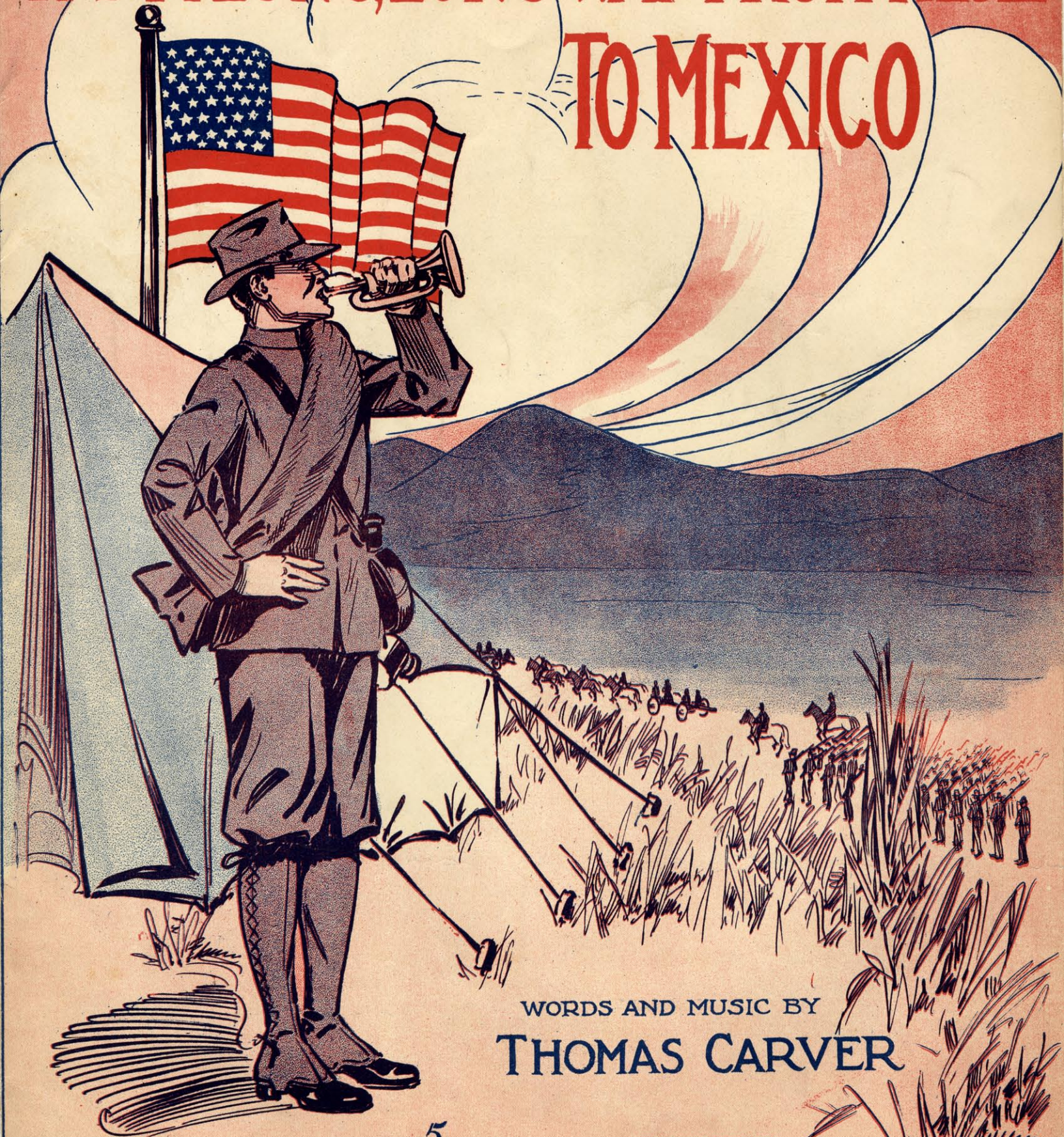
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IT'S A LONG, LONG WAY FROM HERE TO MEXICO



WORDS AND MUSIC BY
THOMAS CARVER

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PUBLISHED BY
THOMAS CARVER
428 14th ST.,
MILWAUKEE, WIS.

It's A Long Long Way From Here To Mexico ³

Words and Music
By THOMAS CARVER

INTRO. **Tempo di Marcia**

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of an instrumental introduction and three systems of vocal and piano accompaniment. The piano part includes dynamic markings such as *f*, *mf*, *p*, and *f* again. The vocal lines are in a single voice part with lyrics written below the notes. The lyrics are: "Now our na - tion is at war in the land of Mex - i - co, The Sweet-heart dear I hate to go, But du - ty calls me there, I'm Stars and Stripes have been a-bused so now we have to go, To ready to leave so do not grieve I'm ready to do and dare, The take the band - it Vil - la whether liv - ing or is dead, The band - it Vil - la has gone too far, Our sis - ter's we must avenge And".

Boldly *rall*

blood of dear A - mer - i - cans is hang - ing on his head! — It's a
not till then will I come home for we must be re - venged! — It's a

Boldly *rall*

CHORUS

p

long, long way from here to Mex - i - co, It's a long, long

p *mf*

way to go, — But I'll re - turn to

you a - gain then you will glad - ly know, —

That Vil - la is at last out done, And

peace reigns ev' - ry - where, _____ It's a

rall *f* *mf*

long, long way from here to Mex - i - co, But

p

du ty calls me there. _____ It's a there.

f p *D.C.*