

1906

## The Good Old U.S.A.

Theodore F. Morse

Follow this and additional works at: <https://scholarsjunction.msstate.edu/cht-sheet-music>

---

### Preferred Citation

[Physical ID#]: [Title], Charles H. Templeton, Sr. sheet music collection. Special Collections, Mississippi State University Libraries.

This Sheet Music is brought to you for free and open access by the Charles H. Templeton, Sr. Music Collection at Scholars Junction. It has been accepted for inclusion in Sheet Music Collection by an authorized administrator of Scholars Junction. For more information, please contact [scholcomm@msstate.libanswers.com](mailto:scholcomm@msstate.libanswers.com).



TO MR. WILLIAM RANDOLPH HEARST~

# THE GOOD OLD

# U.S.A.

## MARCH SONG



~ CHORUS ~  
 MAKES NO DIFFERENCE WHERE YOU WANDER,  
 MAKES NO DIFFERENCE WHERE YOU ROAM.  
 YOU DON'T HAVE TO STOP AND PONDER,  
 FOR A PLACE TO CALL YOUR HOME;  
 WHEN THEY ASK "WHERE WERE YOU BORN, LAD"  
 SPEAK RIGHT UP, BE PROUD TO SAY,  
 THAT YOUR HOME'S THE LAND OF UNCLE SAM,  
 THE GOOD OLD U.S.A.



WORDS

MUSIC

# JACK DRISLANE + THEODORE MORSE

WRITERS OF—"KEEP ON THE SUNNY SIDE," "KEEP A LITTLE COSY CORNER," "LONGING FOR YOU," ETC.

5

**F. B. Haviland**  
 PUBLISHING COMPANY  
 NEW ZEALAND BLDG BROADWAY & 37<sup>th</sup> ST. NEW YORK

E.P.C.



# The Good Old U. S. A.

Words by  
JACK DRISLANE.

Music by  
THEODORE MORSE.

March Tempo.

The piano introduction consists of two systems of music. The first system is in 2/4 time and features a rhythmic melody in the right hand with a bass line in the left hand. The second system continues the melody and accompaniment, ending with a fermata over the final chord.

The first vocal line is written on a single staff. It begins with a rest for two measures, followed by the lyrics: "1. 'Tell me, 2. Years a -". The music is in 2/4 time and includes dynamic markings such as *ff* and *p*.

The second vocal line is written on a single staff. It begins with the lyrics: "Dad - dy, tell me, Why those men in that big go, in bat - tle, Both our grand - pas fought and". The music is in 2/4 time and includes dynamic markings such as *ff* and *p*.

Copyright 1906 by F. B. Haviland Pub. Co. Inc. 125 W. 37th St. N.Y.

International Copyright Secured.

Entered according to Act of the Parliament in Canada at the Department of Agriculture.

**Haviland's Dance Folio, No 1**, contains sixteen complete pieces of music, arranged for the piano, for dancing. Price 25¢ post paid.

crowd; \_\_\_\_\_ Won't you tell me why they're cheer - ing, \_\_\_\_\_  
 fell, \_\_\_\_\_ 'Mid the can - non's roar and rat - tle \_\_\_\_\_

\_\_\_\_\_ What makes each one act so proud?" \_\_\_\_\_  
 \_\_\_\_\_ So of free - dom we could tell, \_\_\_\_\_

"Lis - ten, lad," he an - swered, \_\_\_\_\_ "it's the tune the  
 Wash - ing - ton and Jack - son, \_\_\_\_\_ dear old Lin - coln,

brass band plays, \_\_\_\_\_ It's the song "My coun - try  
 Grant and Lee, \_\_\_\_\_ Are the men who made us

The Good Old U. S. A.

Haviland's Dance Folio, No 2, contains twelve complete pieces of music. All the late song hits arranged for dancing, for piano. Price post paid 25¢.



KROEGER



'tis of thee, And you'll know one of these days,  
 what we are, On the land and on the sea,

## CHORUS.

Makes no dif'rence where you wan - der,

Makes no dif'rence where you roam, You don't

have to stop and pon - der, For a place to call your

The Good Old U.S.A.

"Dainty Fingers," a collection of eleven easy pieces for young players. Thirty-two pages of music by FRANK W. MEACHAM. Price post paid 20¢.

home, \_\_\_\_\_ When they ask where were you born, lad, \_\_\_\_\_

\_\_\_\_\_ Speak right up, be proud to say \_\_\_\_\_ That your

home's the land of Un - cle Sam, The good old

U. S. A." \_\_\_\_\_ A." \_\_\_\_\_

The Good Old U.S.A.

**FREE**

TELLER, SONS & DORNER NEW-YORK.

Send your name address and 2¢ stamp for postage and receive four handsomely engraved souvenir post cards.  
F. B. Haviland Pub. Co. 125 West 37th St, N.Y.



Three New Songs by the Composer of "Starlight," "Keep a Little Cosy Corner  
In Your Heart For Me," and "Just a Little Rocking Chair and You." (11)

## IN TIMBUCTO.

Words by ED. MADDEN.  
CHORUS.

Music by THEODORE MORSE.

Oh! the moon is shin-ing bright to-night in Tim-buc - too,..... Come down and spoon with your ba-boon who  
loves you true,..... From the branch-es where you're swing-ing, Can't you hear me sweet-ly sing-ing?

*mf-f*

Copyright, 1905, by F. B. Haviland Publishing Co., Inc., 125 W. 37th St., N. Y. English Copyright Secured.

## KEEP ON THE SUNNY SIDE.

Words by JACK DRISLANE.  
CHORUS.

Music by THEODORE MORSE.

"Keep on the sun-ny side and let dull care pass you by,..... Just fig-ure  
out you're a long time dead, Don't start to wor-ry or sigh,..... Weep and you

*f-ff*

Copyright, 1906, by F. B. Haviland Publishing Co., Inc., 125 W. 37th St., N. Y. English Copyright Secured.

## I'LL ALWAYS WEAR YOUR IMAGE IN MY HEART.

Words by ALFRED BRYAN.  
CHORUS.

Music by THEODORE MORSE.

I'll al-ways wear your im-age in my heart,..... Though o-ceans wide..... keep us a-  
part,..... I send you back your pic-ture, But your face I can't for-get, For I'll

*mp*

Copyright, 1906, by F. B. Haviland Publishing Co., Inc., 125 W. 37th St., N. Y. English Copyright Secured.

Geo. Beaverson, Music Typo., 36 Frankfort St., N. Y.

COMPLETE COPIES FOR SALE EVERYWHERE.