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The Ghost of the Violin

Ted Snyder

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THE GHOST OF THE VIOLIN



WORDS BY
**BERT
KALMER**

MUSIC BY
TED. SNYDER

SUCCESSFULLY
INTRODUCED BY THE
**COURTNEY
SISTERS**

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5

Efficient

THE GHOST OF THE VIOLIN

Words by
BERT KALMAR

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The musical score is written for piano and voice. It begins with a piano introduction in G major, 2/4 time, marked *f*. The piano part features a rhythmic accompaniment of eighth notes in the bass and chords in the treble. The vocal melody enters in the third system with the lyrics: "In a quaint old an-tique store, For a thou-sand years or more, Pretty soon the tale went 'round That a weird old ghost was found,". The piano accompaniment continues with a steady eighth-note pattern. The second system of the vocal part contains the lyrics: "Laid a must - y, laid a dust - y vi - o - lin; With a moan - ing, with a groan-ing vi - o - lin;". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

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Sud-den-ly a ghost ap-peared, Played up-on it wild and weird!
 Ev'-ry night when twelve would chime, Peo-ple made it meet-ing time,

And the ghost, and the ghost, owned a vi - o - lin..... He
 And they'd creep, from their sleep, to the vi - o - lin..... They'd

made his vio - lin moan,..... In a weep-y, creep - y, tone!.....
 whis-per soft and low,..... As the ghost would wield his bow.....

CHORUS

The ghost..... of the vi - o - lin,..... The
 the ghost the ghost

ghost played the vi - o - lin,

the ghost the ghost

This system contains the first two lines of music. The vocal line is on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is on two staves (treble and bass clefs) with the same key signature. The lyrics are: "ghost played the vi - o - lin,". Below the piano part, the words "the ghost the ghost" are written under the first two measures.

His bon - ey fin - gers are shiv - er - ing, Each moan just

This system contains the third and fourth lines of music. The vocal line continues with the lyrics: "His bon - ey fin - gers are shiv - er - ing, Each moan just". The piano accompaniment continues with chords and moving lines in both hands.

sets me a - quiv - er - ing! Don't! don't! don't! don't!

cresc

This system contains the fifth and sixth lines of music. The vocal line has the lyrics: "sets me a - quiv - er - ing! Don't! don't! don't! don't!". The piano accompaniment features a *cresc* (crescendo) marking in the middle of the system.

make a sound, or He'll know we're a - round, His eyes

His eyes his

fz p

This system contains the seventh and eighth lines of music. The vocal line has the lyrics: "make a sound, or He'll know we're a - round, His eyes". The piano accompaniment has a *fz p* (forzando piano) marking at the beginning. The system ends with the words "His eyes his" under the final two measures.

Have a mourn - ful glare, His cries
eyes. His cries his



haunt me ev' - ry - where; He's here, he's
cries.



there! Be - ware, take care! Keep a - way, from the ghost of the vi - o -



- lin. - lin.



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WHEN I'M THINKING OF YOU

3

Words and Music by IRVING BERLIN

CHORUS Valse lento con espressione

I think of the spring-time when I think of you,

p *sostenuto*

Spring-time and sweet-scent - ed flow - ers, I think of the

sun - shine when I think of you, Sun - shine and hap - py

hours,..... I think of the an - gels when I think of

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