

1912

The Ghost of the Goblin Man

Harry von Tilzer

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THE GHOST OF THE GOBLIN MAN



EVERY LITTLE
BUTTERFLY, THE
BIRTH OF PASSION
I'M ALL RIGHT
UNCLE SAYS I
SHE SHOOK ALL
I'LL BUILD FOR
DID YOU GAVE

WORDS BY
ANDREW B. STERLING
MUSIC BY
HARRY VON-TILZER

HARRY VON TILZER
MUSIC PUBLISHING Co.
125 W. 43rd St. New York, N.Y. 10018

The Ghost Of The Goblin Man.

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in G major, marked 'Moderato' and 'mf'. The introduction consists of two systems of piano accompaniment. The first system features a melody in the right hand and a bass line in the left hand. The second system continues the piano accompaniment with more complex textures. Following the piano introduction, there is a vocal line with the lyrics: 'Look, Look, Look, Look,'. This is followed by a piano accompaniment system. The final system of the page contains the vocal melody with the lyrics: 'what is that I see? What is that I see out in the dark, — It's an can't you see him now? Can't you see him now right o - ver there, — With his'. The piano accompaniment for this section is also shown.

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aw - ful sight all dressed in white, A Ghost _____ with eyes that spark, _____
big har - poon and rag - time tune, He walks _____ right on the air, _____

See, see, see it watch - ing me Gee, it looks just like the Gob - lin
See, see, once he used to be Black as ink be - fore they had him

man, _____ Though he died last year, He's back he's here. And
canned, _____ Now he's back to - night, All dressed in white Take

now he's goin' to catch you if he can, _____ He's o - ver
care, he'll gob - ble you up in his hand, _____ He's creep - ing

there, _____ He's o - ver there, _____ He's ev - 'ry where, take care, take care. —
 near, _____ He's creep - ing near, _____ He's o - ver there no no he's here. —

CHORUS.

The Ghost _____ of the Gob - l - in man_ The Ghost _____ of the

Gob - l - in man_ Run a - way, run_ a - way fast as you can_

Or you'll get fried. in his big fry - ing pan, — Look out, _____ 'Cause you

won't hear him shout— He'll creep soft as he can ————— Here he

comes ————— see the fir - e in his eyes Here he comes, ————— oh I

wish that I could fly Great big hook in hand The

Ghost of the Gob - 1 - in man! ————— The man. —————

fz *D.S.*

THE GREATEST MARCH BALLAD EVER WRITTEN

Words
WOOD DILLON

Music
HARRY VON TILZER

I WANT A GIRL

JUST LIKE THE GIRL THAT MARRIED DEAR OLD DAD

Chorus.

The musical score is written in 2/4 time and consists of a vocal line and a piano accompaniment. The vocal line includes the following lyrics: "I want a girl, just like the girl that married dear old Dad, She was a pearl and the prettiest girl I ever had, A good old fashioned girl." The piano accompaniment features a rhythmic melody with chords and a bass line.

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