

1915

The Girl of the Limberlost

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Richard A. Whiting

Hans. Von Holstein

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The GIRL of the LIMBERLOST

By Richard W. Pascoe Hans Von Holstein Richard A. Whiting



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IN HOLLAND

"A DUTCH WALTZ"

Respectfully dedicated by the composer to
Her Royal Majesty Queen Wilhelmina, of Holland.

In Holland.

A DUTCH WALTZ.

CLAIR VAN LYNDER

1st. Strain

Andante.



Waltz lento.



2nd. Strain



3rd. Strain



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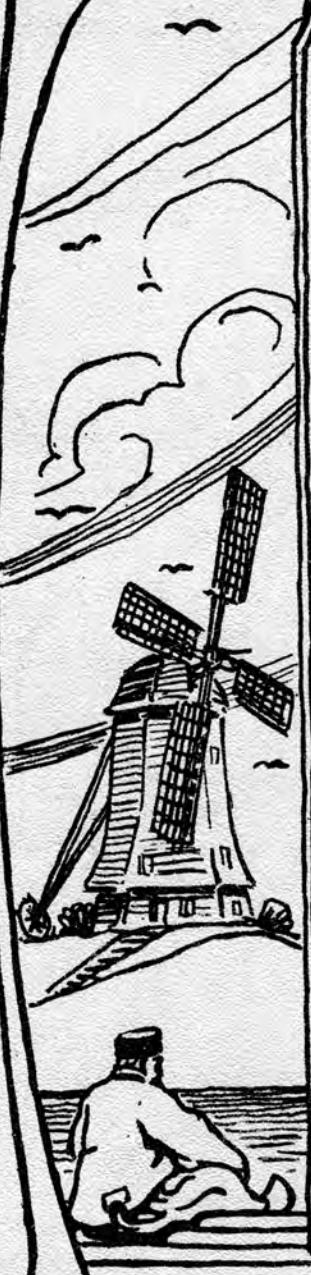
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"PUBLISHERS OF
MUSIC
THAT SELLS"



The Girl of the Limberlost.

By { Richard W. Pascoe.
Hans Von Holstein.
Richard A. Whiting.

Moderato.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The piece begins with a forte (*f*) dynamic and concludes with a sharp upward-pointing triangle symbol.

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with a double bar line and contains the lyrics: "In the deep of the woods, back in Mich.i.gan, There's a Oh I long to be back, back in Mich.i.gan, For my". The piano accompaniment starts with a mezzo-forte (*mf*) dynamic, indicated by a wedge-shaped hairpin, and transitions to a piano (*p*) dynamic later in the system.

The second system continues the vocal and piano accompaniment. The vocal line contains the lyrics: "girl, she's the pearl of the Lim.ber lost,— The on.ly one I heart is a part of the Lim.ber lost,— To be with her each". The piano accompaniment continues with a similar harmonic structure, supporting the vocal melody.

love, — The girl I'm dream - ing of, — Ver - y soon'neath a moon beaming
day, — As thro' the years we stray, — Nev - er more will I roam from her

thro' the pine, We'll be crooning Love's old tune, For at Autumn - tide, she will
side a - gain, And I'll love her, love her true, All the world will seem, just a

be my bride, And we'll spend a hap - py hon - ey moon.
love - ly dream, When I come a - gain sweetheart to you.

CHORUS.

When the green and gold are blending, In the sweet Oc - to - ber time, I'll be

p-f

com - ing back to claim you, For my own El - no - ra mine, Thro' the gloaming we'll be

roaming, 'Till the woodland stream we've cross'd, Oh I'll bless the day that brings me back again, To

rit

you, sweet - heart, to you and the Limber - lost, when the lost,

1 2

"TO-MORROW"

To describe this Beautiful Ballad is impossible, we can only quote artists' opinions like *Harold Jarvis* who said, "It is a musical and lyrical wonder."

Words by
GEO. A. NORTON

To-morrow.

Music by
ERNIE BURNETT.

CHORUS

Full musical score for 'To-morrow' in G major, 2/4 time. It includes a vocal line and piano accompaniment. The lyrics are: 'To-mor-row, To-mor-row, Shall the shades of doubt have cease'd to...' and 'To-mor-row, To-mor-row, Shall new hope a-rise as with the...'

INSTRUMENTAL HITS

- "Apple Sass Rag" "Good Gravy Rag"
- "Reuben Reel" Castle Walk
- "Pretty Wild Thing" Fox Trot
- "Melody" Hesitation Waltz
- "The Marjorie" Hesitation Waltz
- "Eastern Star" Reverie
- "March of the Boy Scouts" Official March

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- "I Want to Ride in a Jitney Bus"
Big Waltz song hit
- "It's the Wrong, Wrong Way to Tickle Mary"
- "Laddie" "The Locomotor Roll"
- "Love me in the Good old Fashioned Way"
From "M'lle Juliette"
- "Safety First" "My Skylark Love"
- "He was a Soldier from the U. S. A."
- "The Old Songs I Long to Hear"

"MAURICE COSTELLO"

I LOVE-A DAT MAN
A SONG WITH A TRULY ITALIAN FLAVOR
Maurice Costello
(I love-a dat Man)

Words by
BILLY GREEN & SIDNEY CARTER

Music by
CHARLIE BROWN

CHORUS

Full musical score for 'I Love-a Dat Man' in 3/4 time. It includes a vocal line and piano accompaniment. The lyrics are: 'Mau- rice Cos-tel- lo, I love-a dat man, I want-a dat man, Mau- rice Cos-tel- lo, I need-a dat man, most have-a dat man, I-try when he's sad, And I- smile when he's glad, I love-a him down to his feet, Oh, come, come, come be my be-ro, oh Mau- rice Cos-tel- lo, be-mine mine'.

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