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The Fairest Rose

H. Engelmann

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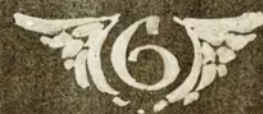
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THE FAIREST ROSE

WALTZ



By
H. Engelmann
COMPOSER OF
CUPIDS APPEAL REVERIE



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The Fairest Rose.

WALTZES.

INTRO.
Allegro con moto.

H. ENGELMANN.

Musical notation for the Intro section. It consists of two staves (treble and bass clef) in 3/4 time. The melody in the treble clef features several runs with fingering numbers: 5 4 3 2 1, 5 4 3 1 2, 5 4 2 1 2, and 5 4 2 1 2. Dynamics include *f*, *p*, *f*, *p*, *crescendo*, and *fz lunga*. The bass clef provides harmonic accompaniment.

Musical notation for the first section of the waltz, marked "1." and "Tempo di Valse. tranquillo". It features a melody in the treble clef and accompaniment in the bass clef. The tempo is *dolce*. The key signature has one flat (B-flat).

Musical notation for the second section of the waltz. It continues the melody and accompaniment. Dynamics include *fz* and *rit.*. The key signature remains one flat.

Musical notation for the third section of the waltz, marked "a tempo". It continues the melody and accompaniment. The key signature remains one flat.

Musical notation for the fourth section of the waltz. Dynamics include *f mf*, *f mf*, and *rit.*. The key signature remains one flat.

Animato. 3

f *fz* *mf*

f *fz* *mf legato*

a tempo
p dolce.

fz *rit.*

Be Sure To Get A Copy Of "Cupid's Appeal Reverie" By ENGELMANN.
 The Fairest Rose. 6 We Know You Will Like It.



2. *Intro.* *Scherzando*

Animato.

A Big Success "Celestial Visions Reverie" By DRUMHELLER.
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Dolce amoroso.

3.

p legatissimo

Animato.

scherzando

crescendo

D.C. al Fine

The Most Popular Meditation Is "Sweet Memories of the Past" By Drumheller.
The Fairest Rose. 6

CODA.

The musical score for the Coda section consists of six systems of piano music. Each system has a treble and bass staff. The first system is marked *f poco a poco stringando. p*, with dynamics *f* and *p* indicated. The second system features *ffz*, *brillante.*, and *rit.* markings. The third system is marked *dolce.*. The fourth system includes *fz*, *rit.*, and *a tempo* markings, with a triplet of eighth notes. The fifth system has *f mf*, *f mf*, and *rit.* markings. The sixth system includes *f*, *fz*, and *mf* markings. The piece concludes with a final chord in the bass staff.

A Very Dancy Waltz Is "Love's Reverie" By MARTIN.

f *fz* *mf legato.*

Maestoso.

FINALE

f *tr.*

tr.

mf *tr.*

tr. *ff* *rit.*

Allegro.

ff marcato. *fz* *ffz tremolo.* *sostenuto.* *fz* *fz* *ffz* *Fine.*

The Fairest Rose. 6

A Great Novelty "Turtle Parade Two Step" By WARNER CROSBY.

Respectfully dedicated to Miss. Thekla F. Baur, Erie, Pa.

"Cupid's Appeal."

REVERIE

H. ENGELMANN.

Moderato con espress.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/4 time. The upper staff begins with a piano (*p*) dynamic and a *dolce* marking. It features a melodic line with eighth and sixteenth notes, some with slurs. The lower staff provides harmonic support with chords and moving bass lines. The system concludes with a *pp* (pianissimo) dynamic marking.

The second system continues the piece. The upper staff is marked *dolce amoroso* and *p*. The melody is more lyrical, with some notes marked with accents (>). The lower staff continues with harmonic accompaniment. The system ends with a fermata over the final notes.

The third system features a *rit.* (ritardando) marking above the upper staff. The tempo slows down as the music approaches the end of the system. The notation includes slurs and dynamic markings.

The fourth system is marked *a tempo*. The tempo returns to the original moderate pace. The upper staff has a *p* dynamic marking. The system concludes with a fermata.

The fifth and final system is marked *Quieto*. The music is very quiet and features a melodic line with slurs. The system is divided into two sections, A and B, indicated by brackets above the staff. The piece ends with a *pp* dynamic marking and a double bar line.

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