

1909

The Enterpriser

J. B. Lampe

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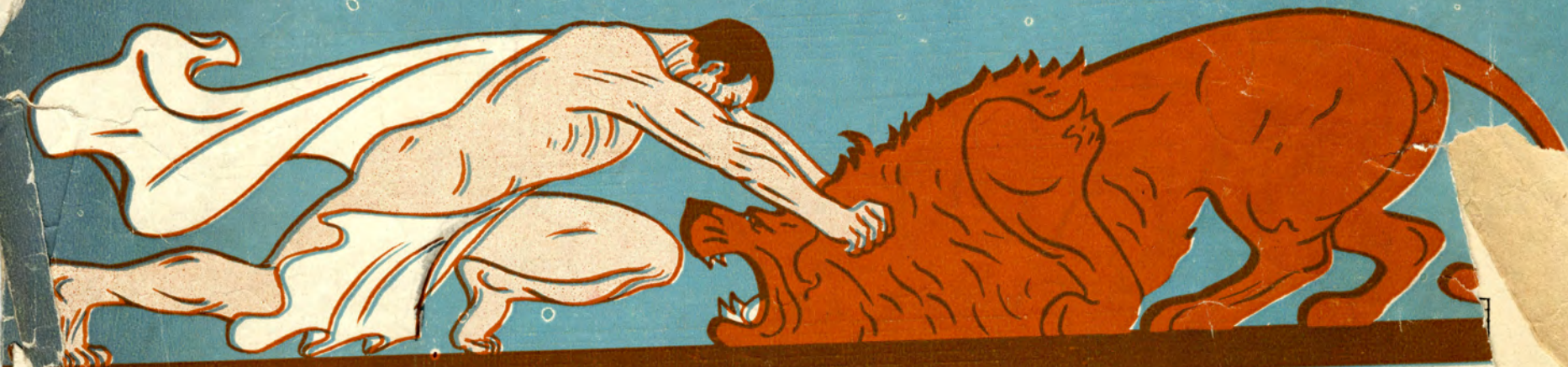
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THE ENTERPRISER

MILITARY MARCH & TWOSTEP



BY
J. BODEWALT LAMPE

JEROME F. REMICK & © ~ New York ~ Detroit

Respectfully dedicated to Mr. Jerome H. Remick

The Enterpriser

Military March and Two Step

Published for Band and Orchestra

by J. BODEWALT LAMPE

Composer of {
Happy Go Lucky
Happy Heine
Dixie Girl
Creole Belles etc, etc

Marcato

The first system of musical notation consists of two staves (treble and bass clef). It begins with a piano introduction marked *ff* (fortissimo). The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat), and the time signature is 2/4. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like accents.

The second system continues the musical piece with two staves. It starts with a mezzo-forte (*mf*) dynamic marking. The melody continues in the treble clef, and the bass line provides harmonic support. The notation includes various rhythmic patterns and rests.

The third system of musical notation consists of two staves. It begins with a forte (*f*) dynamic marking, which then transitions to mezzo-forte (*mf*). The melody and bass line continue with various rhythmic and harmonic elements.

The fourth system of musical notation consists of two staves. It begins with a forte (*f*) dynamic marking. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.'). The notation includes various rhythmic and harmonic elements.

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Maestoso.

First system of musical notation, featuring a treble and bass clef. The treble clef part begins with a dynamic marking of *ff* and includes several slurs and accents. The bass clef part provides a steady accompaniment.

Second system of musical notation, continuing the piece with complex chordal textures in the treble and a rhythmic bass line.

Third system of musical notation, showing further development of the musical themes with various articulations.

Fourth system of musical notation, featuring a prominent melodic line in the treble and a supporting bass line.

Fifth system of musical notation, with a focus on sustained chords and melodic movement in the upper register.

Sixth and final system of musical notation on this page, concluding with a *Fine.* marking and a final chord.

Trio. Spirito.
mf



1. 2. Grandioso.
ff



The first system of handwritten musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat (B-flat). The music includes quarter notes, eighth notes, and chords, with some notes beamed together. There are several slurs and accents throughout the system.

The second system continues the musical piece. It features similar notation to the first system, with a prominent slur spanning across several notes in the treble staff. The bass staff continues with a steady accompaniment of chords and moving lines.

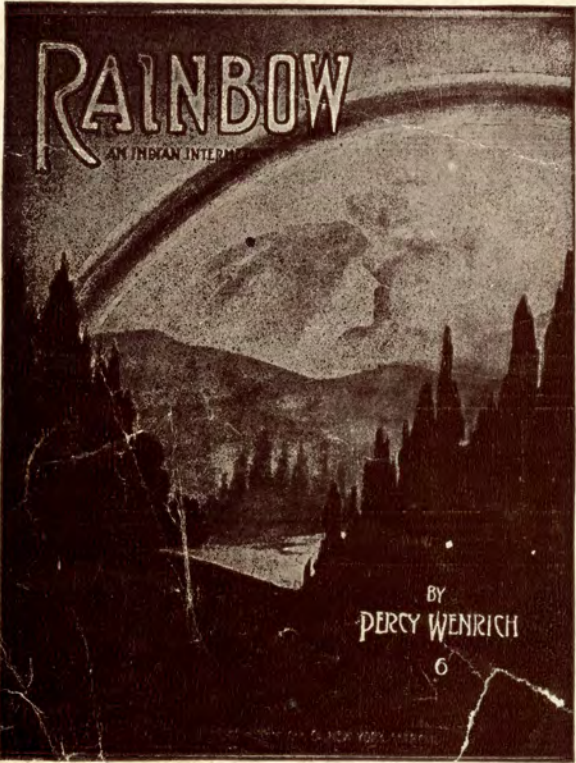
The third system shows more complex rhythmic patterns, including some sixteenth notes and beamed eighth notes. There are several slurs and accents, particularly in the treble staff, indicating phrasing and emphasis.

The fourth system features a large slur in the treble staff, encompassing a wide range of notes. The bass staff continues with a consistent accompaniment, using chords and moving lines.

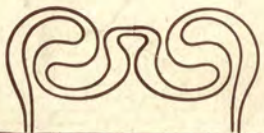
The fifth and final system on the page concludes the piece. It features a double bar line at the end of the treble staff. The notation includes various note values and rests, with some slurs and accents.

"RAINBOW"

AN INDIAN INTERMEZZO by PERCY WENRICH



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"RAINBOW" (AN INDIAN INTERMEZZO)

By PERCY WENRICH



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