

1847

The Funeral of and Odd Fellow

John C. Baker

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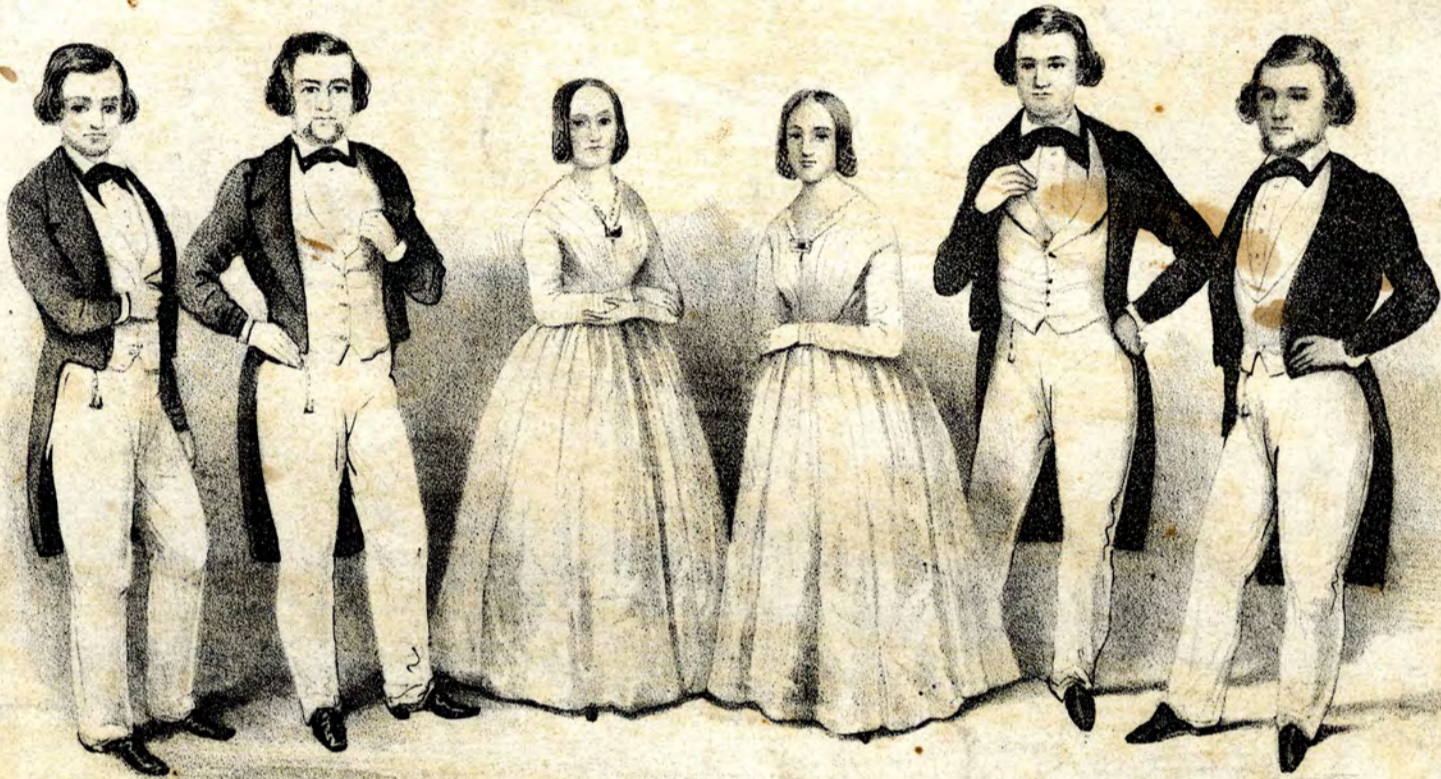
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SONGS AND GLEES of the



JASPER S.

JOHN C.

EMILY E.

SOPHIA M.

HENRY F.

GEORGE E.

BAKERS,

OF NEW HAMPSHIRE.

Composed and arranged by.

JOHN C. BAKER,

THEIR DIRECTOR.

- | | | | |
|---|-------------|--|-------------|
| N ^o 1. The happiest time is now. | Glee. | N ^o 2. The parting requiem. | Glee |
| " 3. The Indian Girl. | Song. | " 4. Hurrah for the sea boys. | " |
| " 5. The Sailor's Grave. | " | " 6. The Bakers farewell Glee. | " |
| " 7. The Funeral of an Odd Fellow. | Glee | " 8. The Barber's Shop. | Solo & Trio |
| " 9. Where can the soul find rest. | Solo & Cho. | " 10. The Burman Lover. | Glee |
| " 11. Mary's last words. | Duett. | " 12. The Little Sailor Boy's lament. | Song |
| " 13. The Inebriates Lament. | Glee. | " 14. | " |
| " 15. | " | " 16. | " |
| " 17. | " | " 18. | " |

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THE FUNERAL OF AN ODD FELLOW.

Composed and arranged by JOHN C. BAKER, of the BAKERS.

SOPRANO.
ALTO.
TENOR.
BASS.

They are moving to the churchyard, For the soul of one has fled, And the sound of solemn

Detailed description: This block contains the first system of a four-part vocal setting. It features four staves: Soprano (treble clef), Alto (treble clef), Tenor (treble clef), and Bass (bass clef). The time signature is 3/4. The lyrics are: "They are moving to the churchyard, For the soul of one has fled, And the sound of solemn". The music consists of quarter and eighth notes.

music follows close behind the dead; There's a gloom upon each feature, There's a

Detailed description: This block contains the second system of the four-part vocal setting. It features four staves: Soprano (treble clef), Alto (treble clef), Tenor (treble clef), and Bass (bass clef). The lyrics are: "music follows close behind the dead; There's a gloom upon each feature, There's a". The music continues with quarter and eighth notes.

sad-ness in each eye, As the long life of brotherhood Is passing slow - ly by.

Detailed description: This block contains the third system of the four-part vocal setting. It features four staves: Soprano (treble clef), Alto (treble clef), Tenor (treble clef), and Bass (bass clef). The lyrics are: "sad-ness in each eye, As the long life of brotherhood Is passing slow - ly by.". The music concludes with quarter and eighth notes.

2. They are mov - ing to the churchyard, In re - ga - - lia honor clad, But each

2. They are mov - ing to the churchyard, In re - ga - - lia honor clad, But each

step is slow and heavy, For each anxious heart is sad: The widow's grief, the

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orphan's tear Have claim'd a kindred sigh From that noble band, Who never pass a suff'ring brother

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3. They will stay the widow's anguish, They will dry the orphan's tear, In the darkest hour of

3. They will stay the widow's anguish, They will dry the orphan's tear, In the darkest hour of

sorrow Will the helping hand be near; And the man in after years shall bless those

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guardians of his youth, And will link his father's memory, With Friendship, Love, and Truth.

guardians of his youth, And will link his father's memory, With Friendship, Love, and Truth.