

1917

## The Fox Trail

John S. Zamecnik

Follow this and additional works at: <https://scholarsjunction.msstate.edu/cht-sheet-music>

---

### Preferred Citation

[Physical ID#]: [Title], Charles H. Templeton, Sr. sheet music collection. Special Collections, Mississippi State University Libraries.

This Sheet Music is brought to you for free and open access by the Charles H. Templeton, Sr. Music Collection at Scholars Junction. It has been accepted for inclusion in Sheet Music Collection by an authorized administrator of Scholars Junction. For more information, please contact [scholcomm@msstate.libanswers.com](mailto:scholcomm@msstate.libanswers.com).

# The Fox Trail

MARCH



by  
J. S. Zamecnik

5

Sam Fox  Pub. Co.  
Cleveland  
London-Leipzig-Vienna-Zurich-Paris-Bosworth & Co.

# THE FOX TRAIL MARCH

J. S. ZAMECNIK.  
Composer (All America  
Co-Ed' etc.

Copyright MCMXVII by Sam Fox Pub. Co. Cleveland, O.  
International Copyright Secured  
Copyright for Europe and British Empire (excluding Canada) Bosworth & Co., London, Leipzig, Vienna, Zurich, Paris.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 2/4 time and features a series of chords and melodic lines with various accidentals.

Second system of musical notation, continuing the piece with similar chordal textures and melodic fragments in both staves.

Third system of musical notation, showing further development of the musical themes with sustained chords and moving lines.

Fourth system of musical notation, featuring more complex rhythmic patterns and fingerings indicated by numbers 1, 2, and 1 above the notes.

Fifth system of musical notation, marked with a mezzo-forte (*mf*) dynamic. It includes a variety of chordal textures and melodic lines.

Sixth system of musical notation, concluding the page with sustained chords and melodic lines, including some dynamic markings like *mf*.

**Trio** *p*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as *mf* and *mf marcato*. There are also some handwritten annotations above the staff.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. A prominent *mf marcato* marking is present in the middle of the system.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of various chords and melodic lines.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The notation includes various rhythmic patterns and chord structures.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. It includes a large, complex chord structure in the treble clef.

Sixth system of musical notation, featuring a grand staff with treble and bass clefs. A *8va* marking is present, indicating an octave shift. The system concludes with a double bar line.

# SIX STANDARD POPULAR SUCCESSES

## ALL AMERICA MARCH

J. S. ZAMECNIK.

Musical score for 'All America March' by J. S. Zamecnik. The score is written for piano and includes a copyright notice for Sam Fox Pub. Co., Cleveland, O.

## THE LAST FAREWELL WALTZ

J. S. ZAMECNIK.

Musical score for 'The Last Farewell Waltz' by J. S. Zamecnik. The score includes an 'Intro. Andante grandioso' and a 'Valse lento' section. It is written for piano and includes a copyright notice for Sam Fox Pub. Co., Cleveland, O.

## LISTEN TO THIS One Step

MEL. B. KAUFMAN.

Musical score for 'Listen to This' by Mel B. Kaufman. The score is written for piano and includes a copyright notice for Sam Fox Pub. Co., Cleveland, O.

Everyone of them Universal Hits. Not sensations of the moment. Each of these numbers is a standard popular composition.

## ALL AMERICA MARCH—VALSE ANNETTE TWO RECENT POPULAR HITS

"All America" and "Valse Annette" are very recent yet old enough to have become admitted successes. Both of the numbers have attained wide spread popularity and are being played everywhere. "All America" is a stirring virile march by J. S. Zamecnik the great march writer. Typically American in its theme, it is indeed a march for all America. "Valse Annette" is by Lionel Baxter, the "King of all Modern Waltz Composers", who has to his credit those two international hits, "Valse June" and "Valse Elaine."

## THE "LAST FAREWELL" WALTZ

This beautiful waltz is a most melodious composition. Music inspired by the suggestion of its title, "The Last Farewell" is possessed of a melody that is appealing and charming.

## "MILADY" THREE STEP

Here is a pleasing dainty little three step with a melody that charms. The latest thing in this popular craze.

## LISTEN TO THIS—INTRODUCE ME (ONE STEP) (FOX TROT) TWO SMASHING SUCCESSES

These two compositions by Mel B. Kaufman have proven instantaneous successes. In New York where first introduced they at once became the favorite dance numbers. Live, different, eccentric and peculiar: they are characterized by a melody which will bother one and create an insistent desire to hear them again.

YOU SHOULD HAVE THESE!

## VALSE ANNETTE

LIONEL BAXTER

Musical score for 'Valse Annette' by Lionel Baxter. The score includes an 'Intro. Moderato grazioso' and a 'Valse' section. It is written for piano and includes a copyright notice for Sam Fox Publishing Company, Cleveland, Ohio.

## MILADY THREE STEP

J. S. ZAMECNIK.

Musical score for 'Milady Three Step' by J. S. Zamecnik. The score is written for piano and includes a copyright notice for Sam Fox Publishing Company, Cleveland, Ohio.

## INTRODUCE ME Fox Trot

MEL. B. KAUFMAN.

Musical score for 'Introduce Me' by Mel B. Kaufman. The score is written for piano and includes a copyright notice for Sam Fox Pub. Co., Cleveland, O.

THESE NUMBERS ARE FOR SALE WHEREVER POPULAR MUSIC IS SOLD  
IF YOUR DEALER CANNOT SUPPLY YOU, ORDER DIRECT

THE ARCADE **SAM FOX**  **PUB. CO.** CLEVELAND, OHIO

EUROPEAN REPRESENTATIVES: BOSWORTH & CO., LONDON, LEIPZIG, VIENNA, ZURICH, PARIS