

1893

The Fatal Wedding

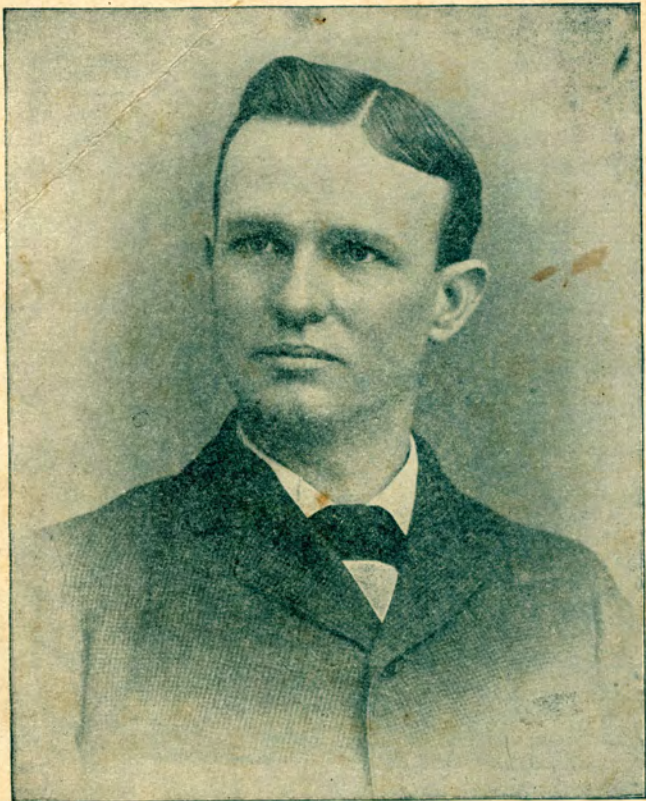
Gussie L. Davis

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... Sung by

James Bradley

THE FATAL WEDDING

"The wedding bells were ringing,
On a moonlight winter's night;
The church was decorated,
All within was gay and bright."

Dedicated to The Utica Tribune

Words by

WM. H. WINDOM

Music by **GUSSIE L. DAVIS**

**SONG.
WALTZ.**

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NEW YORK

Published by

GEORGE L. SPAULDING

29 East 20th St.

LONDON, ENGLAND: HOWARD & COMPANY, 25 Great Marlborough St. W.

THE FATAL WEDDING.

Descriptive Waltz Song.

Words by W. H. WINDOM.

Music by GUSSIE L. DAVIS.

Maestoso.

The piano introduction is in 2/4 time, marked *f* (march.) and *Maestoso*. It features a melody in the right hand with a trill and a bass line with chords. The piece concludes with a trill and a chime effect.

The vocal melody is in 3/4 time, marked *Tempo di Valse*. The piano accompaniment is in 3/4 time. The lyrics are:

1. The wed - ding bells were ring - ing on a moon - light
2. She begged the sex - ton once a - gain to let her
3. The par - ents of the bride then took the out - cast

The vocal melody continues in 3/4 time, marked *Tempo di Valse*. The piano accompaniment is in 3/4 time. The lyrics are:

win - ter's night, The church was dec - o - rat - ed, all with
pass in - side, For ba - by's sake you may step in the
by the arm, We'll care for you through life they said you've

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EDGAR SELDEN'S GREATEST HIT.

"SWEET FLEUR DE LIS."

The popular Waltz Song now being sung in
"The Passing Show," at the Casino Theatre, New York City.

FOR SALE AT ALL MUSIC STORES.

in was gay and bright; A moth - - er with her ba - - by
 gray haired man re - plied; If a - - - ny one knows rea - - son
 saved our child from harm; The out - - - cast wife, the bride and

came and saw the lights a - glow, She thought of how those
 why this coup - le should not wed, Speak now, or hold your
 pa - - rents, quick - ly drove a - way, The hus - - band died by

same bells chimed for her three years a - go! "I'd like to
 peace for - ev - - er, soon the preach - - er said! "I must ob -
 his own hand, be - fore the break of day! No wed - - ding

be ad - mit - ted, sir, she told the sex - ton old, Just
 ject," the wo - man cried, with voice so meek and mild, The
 feast was spread that night, two graves were made next day, One

The fatal wedding 3-4.

WILLIAMS AND WALKER'S NEW COON SONG,
 "WHEN MISS MARIA JOHNSON
 MARRIES ME"

Has Already Been Featured By Such Artists As
 MAY IRWIN, LEW DOCKSTADER, Etc.
 Enough Said.

for the sake of ba - by, to pro - tect him from the cold, He
 bride - groom is my hus - band, sir, and this our lit - tle child, What
 for the lit - tle ba - by, and in one the fa - ther lay, The

told her that the wed - ding there was for the rich and grand, And
 proof have you, the preach - er asked, my in - - fant, she re - plied, She
 sto - ry has been oft - en told, by fire - - sides warm and bright, Of

with the ea - - ger watch - ing crowd, out - side she'd have to stand, . . .
 raised her babe, then knelt to pray, the lit - - tle one had died,
 bride and groom, of out - cast, and the fa - - tal wed - ding night,

REFRAIN.

While the wed - ding bells were ring - ing, while the bride and groom were there,

The fatal wedding. 4-4.

!!! LOOK OUT FOR THEM !!!
"THE BLACK 400"
 Irving Jones' Famous March Song.

**YOU MUST KEEP YOUR FEET MOVING
 WHEN YOU HEAR THIS SONG.**

March - ing up the aisle to - geth - er, As the or - gan pealed an air;

Tell - ing tales of fond af - fec - tion. Vow - ing nev - er more to part,

Just an - oth - er fa - tal wed - ding, Just an - oth - er brok - en heart.

The fatal wedding. 5-4.

MATTHEWS & BULGER'S GREAT HIT,
"AT THE SETTING OF THE SUN,"

Is universally acknowledged to be the best descriptive
 waltz song ever written.

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