Mississippi State University

Scholars Junction

Sheet Music Collection

Charles H. Templeton, Sr. Music Collection

1899

Love In An Automobile

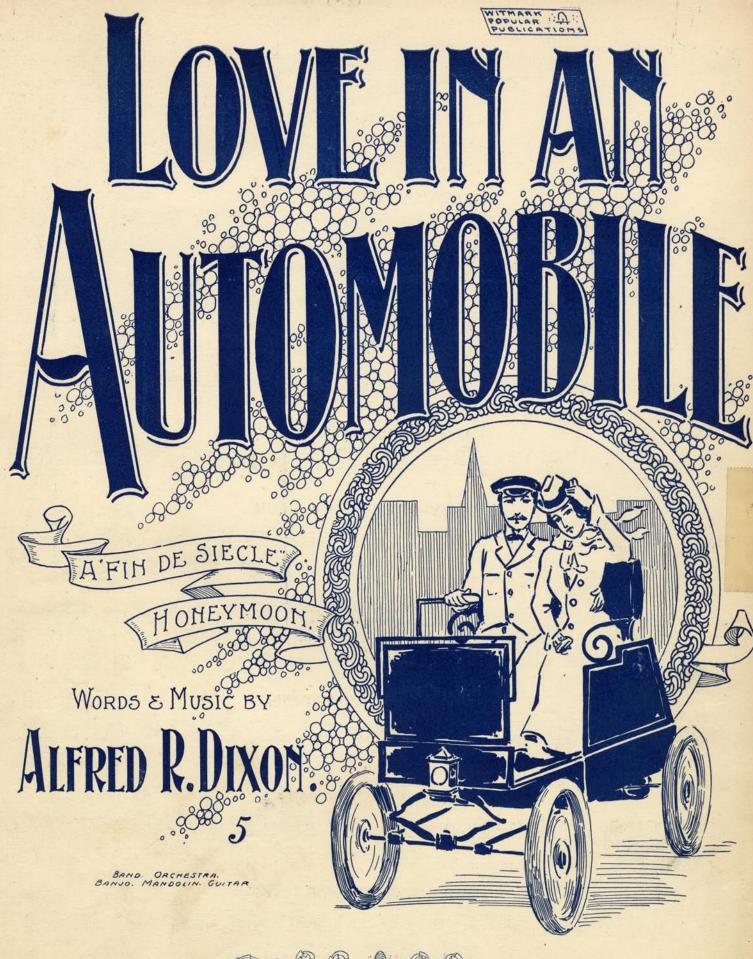
Alfred R. Dixon

Follow this and additional works at: https://scholarsjunction.msstate.edu/cht-sheet-music

Preferred Citation

[Physical ID#]: [Title], Charles H. Templeton, Sr. sheet music collection. Special Collections, Mississippi State University Libraries.

This Sheet Music is brought to you for free and open access by the Charles H. Templeton, Sr. Music Collection at Scholars Junction. It has been accepted for inclusion in Sheet Music Collection by an authorized administrator of Scholars Junction. For more information, please contact scholcomm@msstate.libanswers.com.



NEW YORK WITMARK & SONS SCHILLER BUILDING.



Love in An Automobile.







• • The Witmark • •

Progressive Method for Piano.

* BY *

EDUARD HOLST.





The Witmark progressive Method for piano is the result of many months study and research by a composer of universal reputation—Eduard Holst. In compiling the Witmark Progressive Method for Piano, Mr. Holst's sole object was to deviate from the regular routine of stereotyped instructions and give the music learning public something different, bearing in mind, however, that the "something different" had to be in the nature of a better and more practical school. His personal experience as a successful tutor provided for him the knowledge to discriminate as to what is interesting and what is boresome to the student, and he cleverly completed his work on the lines of the former, philosophically declaring: "If you interest them you've got them." He further argued. if a teacher can interest his pupil it is doubly advantageous to him, as it makes his own labors lighter, and his pupil advances so rapidly that he is a source of constant recommendation to his preceptor. But how to interest him? It is a well-known fact that the majority of scholars, especially children (who are generally restless), dread exercises, perhaps for no other reason than they know they are exercises and detest the monotony of practising them. With such a feeling predominant, it is only reasonable that advancement is retarded by lack of application and general indifference.

Mr. Holst, to a great extent, has overcome this obstacle by apparently doing away with exercises, and substituting original compositions (not time-worn tunes), in which are

incorporated examples of every needed exercise, scale and study.

So ingeniously are they arranged in melodious forms of all descriptions that the student takes delight in repeating them and thereby unconsciously perfects himself in the exercises introduced. Immediately preceding each piece is found a complete example and reference to the exercise which follows, the detail of which is worthy of special commendation. Mr. Holst did not stop here, he purposely repeated at every opportune time some tempo, musical term, value of a note, rest or trill, etc., thereby trying to phonograph it, as it were, upon the memory of the student.

His method is so arranged in sections that the study following is always a step higher than the former, with all the features of the last number incorporated. Progressive and complete in every department it contains the good of other methods "boiled down."

in conjunction with new features originated and introduced by Mr. Holst.

(WITHIN THE REACH OF ALL.)

FOR SALE BY ALL DEALERS AND THE PUBLISHERS,

M. Wlitmark & Sons,

NEW YORK.

CHICAGO.

LONDON.