

1899

Love In An Automobile

Alfred R. Dixon

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1899

WITMARK
POPULAR
PUBLICATIONS

LOVE IN AN AUTOMOBILE

A'FIN DE SIECLE

HONEYMOON

WORDS & MUSIC BY

ALFRED R. DIXON.

5

BAND. ORCHESTRA.
BANJO. MANDOLIN. GUITAR



NEW YORK
WITMARK BUILDING.

M. WITMARK & SONS

CHICAGO
SCHILLER BUILDING.

LONDON TORONTO HAVANA

(The Witmark Popular Publications.)

HAVE YOU NO HEART.

Words by Hattie Anderson.

BALLAD.

Music by Julius P. Witmark.

Have you no heart? Can it be true, that all in—vain I wor—ship you Holds not the fut—ure—

Copyright. Price Complete 40¢

I KNOW NOT WHY.

By Herbert Dillea.

I know not why I love you so, I know not why, I know not why, When you are nigh all scenes a

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SHADOW AND SUNLIGHT.

Words by Edwin Hamilton. M. A.

Music by Edward Seymour.

Have I not stri—ven in vain to for—get thee, Tried to be—lieve—that I loved thee no more— Dreamed that in

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LOVE ME IN THE LAND OF DREAMS.

Word by P. T. Ingram.

Music by H. G. Pélissier.

Love me in the land of dreams Since in wak—ing is des—pair! Roam with me o'er glade and lea,

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LOVERS' BOAT SONG.

Words by Anel.

Music by Geo. F. Grover.

Ev—er drift—ing, gen—tly float—ing, glid—ing on—ward side by side— While the moon a—bove seems to

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ONCE MORE DEAR HEART.

By Theo. H. Northrup.

Let me—dream once more of—love Let me—dream a—gain of—love Of hap—py

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DAYS THAT ARE GONE.

Words by Walter H. Ford.

Music by Frank Saddler.

1. How sweet is the mem—'ry of days that are gone, When life was a pleas—ure, and
2. My love still is yours, as in days that are gone, I lived but for you who an—

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THE KING OF KINGS.

Words by F. C. Gottschalk.

Music by L. F. Gottschalk.

1. Be—hold in me the youngest son, that dy—ing win—ter bore, The young—est yet the
2. When state—ly ship in pu—ny pride, rides on the o—cean crest; As—sem—ble then both

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ALL IN A LIFETIME.

Words by Walter H. Ford.

Music by N. D. Mann.

1. "All in a life—time," what a word of mean—ing; In these few words, So oft—en said in jest,—
2. "All in a life—time," see the shad—ows length—en, As in the west, The sun of life goes down,—

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BEAUTIFUL STELLA.

By Theo. Westman.

1. Fair—er than an—y flow'r is Stel—la!— Dear—er to me by far is Stel—
2. Beau—ty be—yond com—pare has Stel—la!— Blue eyes and gold—en hair has Stel—

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THE GARDEN OF LOVE.

Words by M. E. Rourke.

Music by A. Rosenbecker.

1. There is a gar—den far out to the west, Where hu—man hearts may for—ev—er find rest.
2. Cush—ioned on pet—als thy snow—y white feet, Soft—ly may tread through this dis—tant re—treat.

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SOME DAY YOU SHALL KNOW.

By Harry Standish.

1. Last night my dar—ling as you slept, I thought I heard you sigh, And to your lit—tle crib I

Love in An Automobile.

Words and Music by ALFRED R. DIXON.

Tempo di Valse.

The piano introduction is in 3/4 time, key of B-flat major. It begins with a treble clef and a bass clef. The right hand starts with a series of chords and a melodic line, while the left hand provides a harmonic accompaniment. The piece is marked with a forte (*f*) dynamic.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "When I first pro - posed to Dai - sy — On a / When she heard my bright sug - ges - tion, — Why, she". The piano accompaniment includes dynamic markings of *ff* and *p*.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "sun - ny, sum - mer's morn, — She re - plied, 'You must be / fair - ly jumped with joy. — Her re - ply was just a".

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "cra - zy." — And she laughed all my love to scorn. — Said / ques - tion, — 'Oh, say, when do we start, dear boy?' — Said".

I: "Now I've hit on a nov - el scheme, Which sure - ly to
I: "You will take 'bout a half an hour To pack up your

you may ap - peal. Say, would-n't you go for a hon - ey -
things and your grip, And then 'round the cor - ner, we'll mar - ried

moon In a co - sy au - to - mo - bile?
be, And will start a - way on our trip."

CHORUS.

Here, there, ev - 'ry - where, noth - ing can stop our

mf - ff

flight, ——— Up hill, down dale, grip-ping the

lev - er tight. ——— A coach may be great, but it's quite out of date, And

so is a tan - dem wheel, ——— But the sweet - est boon of a hon - ey -

moon. Is love in an au - to - mo - bile. ——— -bile. ———

1. ——— 2. ———

ff

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