

1922

Up And Down Town Every Night

Addison Burkhart

Leon Flatow

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UP AND DOWN TOWN EVERY NIGHT



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ON PHONOGRAPH
RECORDS
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MUSIC ROLLS

TRY THIS OVER ON YOUR PIANO

Stealing Hearts

Words by
BILLY BERNARD

Music by
EDDIE KAMNETZ

Chorus

Steal - ing hearts, _____ that's all you ev - er do. Steal - ing

p-f

3

hearts, _____ That's noth - ing new with you. You stole my

3

3

heart and threw it a - way; _____ Fool I was be -

3

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THE
NUMB
can
be ha
for yo
Phono
or yo
Playe
Pian

Up And Down-Town Every Night

3

By ADDISON BURKHART
and LEON FLATOW

Valse moderato

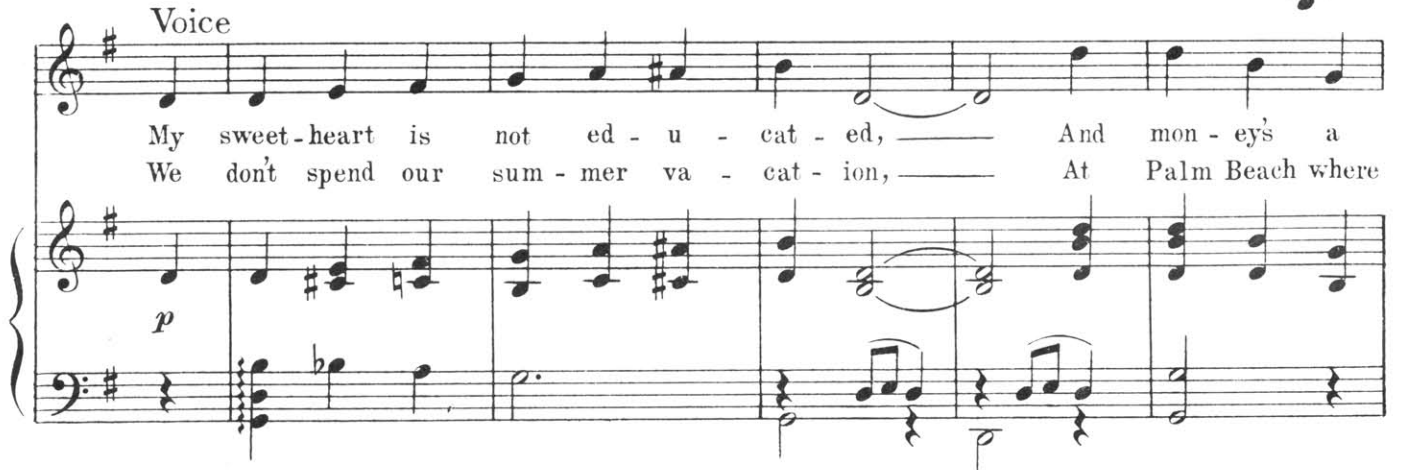
Piano



The piano introduction is written for a grand piano in 3/4 time, key of D major. It consists of 8 measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment with quarter notes. Dynamics include *f* and *p*, and there are accents and slurs throughout.

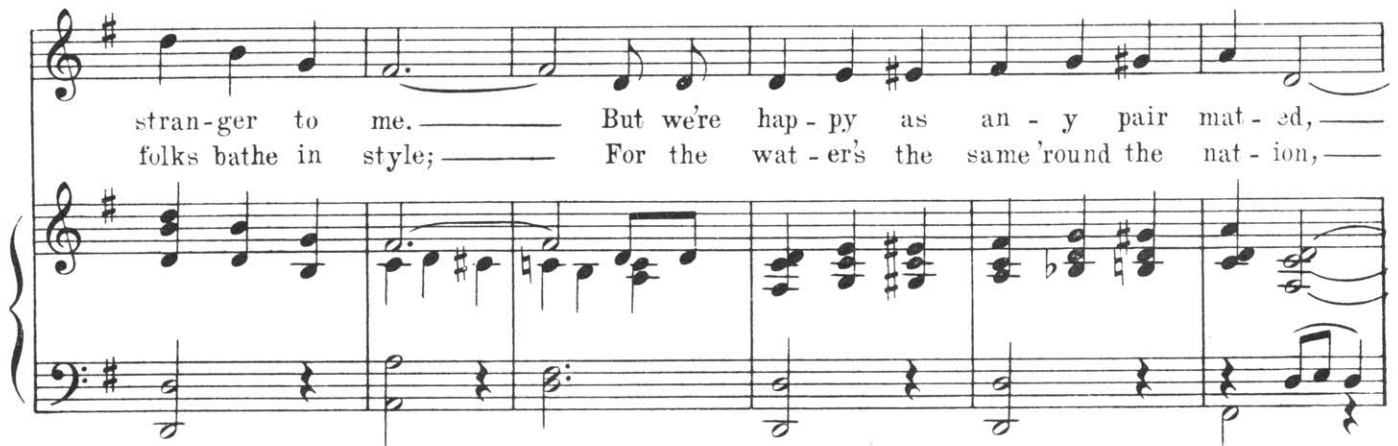
Voice

My sweet-heart is not ed - u - cat - ed, ——— And mon - eys a
We dont spend our sum - mer va - cat - ion, ——— At Palm Beach where



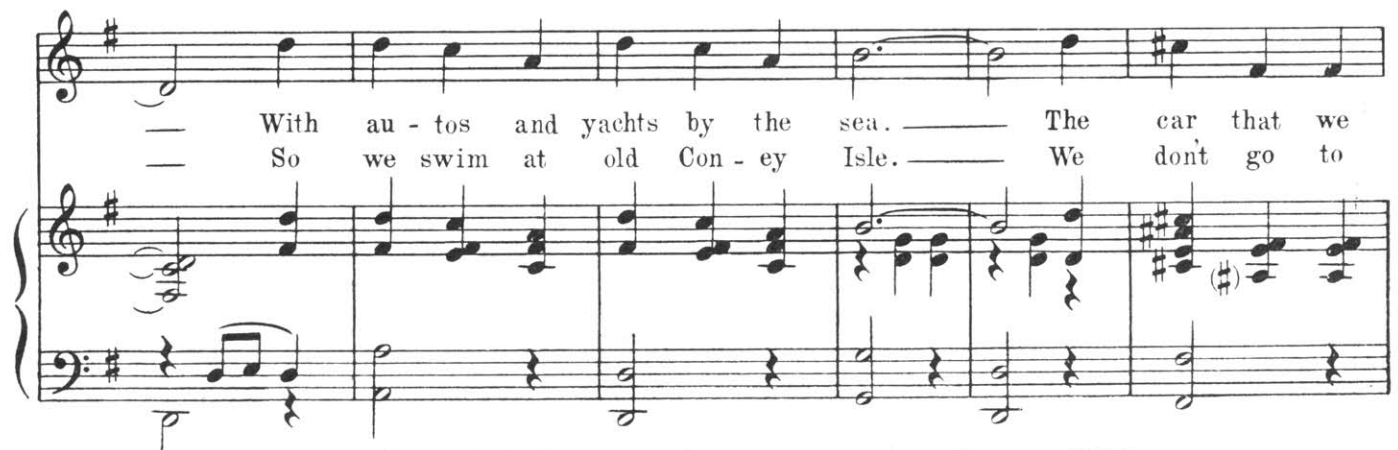
The first system of the vocal melody and piano accompaniment. The voice part is in a single line with lyrics. The piano accompaniment is in two staves (treble and bass clef). Dynamics include *p*. The piano part features chords and moving lines that support the vocal melody.

stran-ger to me. ——— But we're hap - py as an - y pair mat - ed, ———
folks bathe in style; ——— For the wat - er's the same 'round the nat - ion, ———



The second system of the vocal melody and piano accompaniment. The voice part continues with lyrics. The piano accompaniment continues with chords and moving lines. Dynamics include *p*.

— With au - tos and yachts by the sea. ——— The car that we
— So we swim at old Con - ey Isle. ——— We dont go to



The third system of the vocal melody and piano accompaniment. The voice part concludes with lyrics. The piano accompaniment concludes with chords and moving lines. Dynamics include *p*.

use when we're cud - dling, — Is just a Fifth Av - en - ue
Broad - way shows night - ly, — Tho' at man - y mov - ies we're

bus; — And while close to - geth - er we're hud - dling, —
seen; — Were fond of grand op - 'ra, yes, slight - ly, —

— This thought seems to strike both of us. —
— That is on the talk - ing ma - chine. —

Chorus

Up - town, Down - town; Hearts beat just the

p-f

same. ——— On the East - side, And West - side, Love

plays the same old game. ——— The poor coup - les
The poor mar - ried

coo, Like mil - lion - aires do, The moon shines a - like, On
man, or the wealth - y oil can, Is as true to his "she," As his

Chaun - cey and Mike; It's the same old sto - ry,
wife is to "he;" It's the same old sto - ry,

1 all to - geth - er boys! 2
Up and down - town ev - 'ry night. night.



The Fox Trot Ballad Sensation

STEALING HEARTS

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