

1905

## Silent Persuasion

Furnman I. Mulliner

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# SILENT PERSUASION

A TONE POEM  
— BY —

I. FURMAN - MULLINER.



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# SILENT PERSUASION

## A TONE POEM

By I. FURMAN-MULLINER.

**Andante**

*f legato* *rit.*

**Cadenza**

*con fuoco* *Ped.* *pp*

**Moderato**

*pp* *Ped.* \*

*Ped.* \*

*Ped.* \*

The first system of music consists of two staves. The treble staff contains a melodic line with notes and rests, ending with a *p* dynamic marking. The bass staff features a rhythmic accompaniment with chords and single notes. Pedal markings (*Ped.*) and asterisks (\*) are placed below the bass staff to indicate pedaling points.

The second system continues the piece. The treble staff has a melodic line with a *dim.* (diminuendo) marking. The bass staff provides accompaniment with chords and rests. Pedal markings (*Ped.*) and asterisks (\*) are used throughout the system.

The third system is characterized by a *Delicato* marking in the treble staff, which contains a sixteenth-note arpeggiated pattern. The bass staff has a simple accompaniment. Pedal markings (*Ped.*) and asterisks (\*) are present.

The fourth system continues the arpeggiated pattern in the treble staff. The bass staff accompaniment remains consistent. Pedal markings (*Ped.*) and asterisks (\*) are used.

The fifth system concludes the piece with the arpeggiated pattern in the treble staff. The bass staff accompaniment is simple. Pedal markings (*Ped.*) and asterisks (\*) are used.

6

7

6

7

Ad.

\*

Ad.

\*

Ad.

\*

6

6

6

Ad.

\*

Ad.

\*

Ad.

\*

Allegro (M.M. = 100)

6

*p*

Ad.

\*

Ad.

\*

Ad.

\*

Ad.

\*

Ad.

\*

Ad.

\*

Ad.

\*

Ad.

\*



First system of musical notation. The treble staff contains a series of eighth-note chords. The bass staff contains a few chords. The piece is in a key with three flats. The first measure of the bass staff is marked *pp.* and has an asterisk below it. The second measure also has an asterisk. The third measure is marked *pp.* and has an asterisk. The fourth measure has an asterisk.

Second system of musical notation. Similar to the first system, it features a treble staff with eighth-note chords and a bass staff with chords. The first measure of the bass staff is marked *pp.* and has an asterisk below it. The second measure has an asterisk. The third measure is marked *pp.* and has an asterisk. The fourth measure has an asterisk.

Third system of musical notation. The treble staff continues with eighth-note chords. The bass staff has chords. The first measure of the bass staff is marked *pp.* and has an asterisk below it. The second measure has an asterisk. The third measure is marked *pp.* and has an asterisk. The fourth measure has an asterisk.

Fourth system of musical notation. The treble staff continues with eighth-note chords. The bass staff has chords. The first measure of the bass staff is marked *pp.* and has an asterisk below it. The second measure has an asterisk. The third measure is marked *pp.* and has an asterisk. The fourth measure has an asterisk. The word *dim.* is written above the treble staff in the third measure.

Fifth system of musical notation. The treble staff features a dense texture of eighth-note chords. The bass staff has chords. The first measure of the bass staff is marked *pp.* and has an asterisk below it. The second measure has an asterisk. The third measure has an asterisk. The fourth measure has an asterisk. The instruction *slower and softly dying away* is written below the treble staff.



TRY THIS OVER ON YOUR PIANO.

BEYOND  
REVERIE TRANSCRIPTION

*Beyond the silent stars above  
That sparkle in the night;  
Beyond the reach of mothers love,  
Though winged with pinions of the dove  
Beyond the reign of light.*

I. FURMAN MULLINER.

*Composer of Silent Persuasion  
Loves Golden Hour and Flowers of the Forest.  
Reveries and many others.*

Moderato

The first system of musical notation is in 2/4 time, marked 'Moderato' and 'mf'. It features a treble clef with a trill on the first note and a bass clef with a steady accompaniment. The melody in the treble clef consists of a trill on a whole note, followed by a quarter note, a quarter rest, and a quarter note. This is followed by a quarter note, a quarter rest, and a quarter note. The bass clef accompaniment starts with a quarter note, a quarter rest, and a quarter note, followed by a quarter note, a quarter rest, and a quarter note.

The second system of musical notation continues the piece in 2/4 time. The treble clef part features a series of eighth notes and quarter notes, with a trill on the final note. The bass clef part continues with a steady accompaniment of quarter notes and rests.

The third system of musical notation is in 6/8 time, marked 'p'. It features a treble clef with a series of chords and a bass clef with a steady accompaniment of eighth notes. The treble clef part starts with a quarter note, a quarter note, and a quarter note, followed by a quarter note, a quarter note, and a quarter note. The bass clef part starts with a quarter note, a quarter note, and a quarter note, followed by a quarter note, a quarter note, and a quarter note.

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