

1905

Side By Side

Reginald Somerville

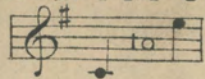
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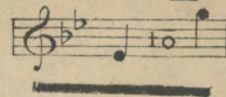
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No. 1 in G



Fred W. Glover
Genos

No. 2 in B \flat



Side by Side

song

words by

R.H. Elkin

music by

Reginald Somerville.

price 60 c.

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Compliments*

Reginald Somerville

SIDE BY SIDE.

Song.

Words by
R. H. ELKIN.

Music by
REGINALD SOMERVILLE.

Allegretto molto moderato.

VOICE. PIANO.

How sweet a tale doth Spring un - fold, The

sun in splen - dour mounts on high; The blue - bell deep and

mf *p* *rit. molto* *p a tempo*

prim - rose gold Re - flect the glo - ry of the sky. The

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a half note 'prim' followed by quarter notes 'rose gold'. The piano accompaniment consists of chords and moving lines in both hands.

fu - ture is a gold - en dream; Where nought but rap - ture

The second system continues the vocal line with 'fu - ture is a gold - en dream;'. The piano accompaniment features a melodic line in the right hand with a crescendo leading to a mezzo-forte (mf) dynamic.

can be - tide, Yet ev - en Spring will

The third system has the vocal line starting with 'can be - tide, Yet ev - en Spring will'. The piano accompaniment includes a 'poco rit.' (poco ritardando) marking in both the vocal and piano parts.

sweet - er seem, When lass and lad are side by side.

The fourth system concludes the page with the vocal line 'sweet - er seem, When lass and lad are side by side.'. The piano accompaniment features a 'p' (piano) dynamic and 'a tempo' markings, followed by a 'rit. molto' (ritardando molto) marking.

p a tempo espressivo

Side by side, side by side, Joy is dou - bled,

p a tempo

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with the lyrics 'Side by side, side by side, Joy is dou - bled,'. The piano accompaniment starts with a dynamic marking of *p* and a tempo marking of *a tempo*. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

halv'd is care, Ah! be it sad or

mf

The second system continues the vocal line with the lyrics 'halv'd is care, Ah! be it sad or'. The piano accompaniment continues with a dynamic marking of *mf*. The piano part features a more active accompaniment with some chords and moving lines in both hands.

be it fair, — Life is sweet - er side by

p *mf*

The third system continues the vocal line with the lyrics 'be it fair, — Life is sweet - er side by'. The piano accompaniment features dynamic markings of *p* and *mf*. The piano part includes some chords and moving lines in both hands.

side.

p *mf*

The fourth system concludes the vocal line with the word 'side.'. The piano accompaniment features dynamic markings of *p* and *mf*. The piano part includes some chords and moving lines in both hands.

p But clouds must ga - ther

p *rit. molto* *p a tempo*

leaves must fall, Old age must fol - low

p hap - py youth, The gild - ed day-dream once must pall, And

p

fade be - fore the som - bre truth. The

p

hill grows steep, and rough the road, The sun his face will

p

of - ten hide, Yet light - er far is

mf *poco rit.*

poco rit.

sor - row's load When lov - ing hearts are side by side.

p *a tempo* *rit molto*

p *a tempo* *rit molto*

Side by side, side by side, Joy is dou - bled,

p a tempo espressivo

p a tempo

halvd is care, *mf* Ah! be it sad or be it fair,

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a half note 'halvd' followed by a quarter note 'is', a quarter note 'care', a quarter rest, a quarter note 'Ah!', and then a phrase 'be it sad or be it fair' with a long horizontal line indicating a continuation. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simpler bass line in the left hand. A dynamic marking of *mf* is placed above the vocal line and below the piano accompaniment.

Life is sweet - er side by

The second system continues the vocal line and piano accompaniment. The vocal line has a dynamic marking of *p* (piano) above it. The piano accompaniment maintains the eighth-note pattern in the right hand. The lyrics 'Life is sweet - er side by' are written below the vocal line.

side; *mf* Be it sad or be it fair. *f rit.*

The third system shows the vocal line with a dynamic marking of *mf* and the piano accompaniment with a dynamic marking of *mf*. The vocal line includes the lyrics 'side;' and 'Be it sad or be it fair.' with a long horizontal line. The piano accompaniment features a more complex texture with some chords and a dynamic marking of *f rit.* (forte ritardando) at the end of the system.

Life is sweet - er side by side.

The fourth system concludes the piece. The vocal line has a dynamic marking of *f* (forte) and the piano accompaniment has a dynamic marking of *f*. The piano accompaniment ends with a final chord marked *ff* (fortissimo) and a fermata. The lyrics 'Life is sweet - er side by side.' are written below the vocal line.

ELKIN & Co's Songs by Popular Composers.

UNTIL TO-MORROW.

Words and Music by ROBERT EDEN.

Moderato.

Come, let us sing a song of glad-ness, Let us call the whole year May; Come, let us ban-ish time and sad-ness, Let us live but for to day!

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In two keys C (B to F) and Eb.

SORROW.

Music by CYRIL SCOTT.

Words by ERNEST DOWSON.

Very slowly with simple pathos.

Ex-ceed-ing sor-row Con-sum-eth my sad heart! — Be-cause to-mor-row We must de-part;

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In two keys Eb (Bb to Eb) and F.

MORNING DREAMS.

Music by L. DENZA.

Words by F. E. WEATHERLY.

Under the white cliffs gleam-ing, Down by the roll-ing sea, Watch-ing the ships and dream-ing, That's where I long to be

Copyright MCMV by Elkin & Co

In two key Eb (Bb to Eb) and F.

THE MESSAGE OF HOPE.

Music by G. AITKEN.

Words by E. TESCHEMACHER.

Slowly and very marked.

Lift up your eyes though griefs and sorrows meet thee, Lift up your hearts though darken'd be the way, Earth's night shall pass — and

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In three keys D (B to D) F and G. With Organ or Harmonium ad lib.

REMEMBRANCE.

Music by ETHEL BARNS.

Words by NELLIE FIELDING.

All lovely things remind me love of you: The primrose grow-ing by the qui-et rill. The gold-en gorse up-on the dis-tant hill.

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In two keys F (C to E) and Ab.

WHEN I GAZE ON A ROSE.

Music by H. TROTÈRE.

Words by E. TESCHEMACHER.

Andante moderato.

When I gaze on a rose, I see a lit-tle face, Dim-pled chin, laugh-ing eyes, So full of win-some grace. When my

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In three keys Eb, F (C to F) and Ab.

DRIVING A BARGAIN.

Music by J. M. CAPEL.

Words by GUNBY HADATH.

Con molto animato

Come, who'll drive a bar-gain I've a heart to sell, — Pri-thee an' ye'd have it will ye treat it well? Bid the cri-er cry it.

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In two keys C (C to E) and Eb.

SHONE THE SUN YESTERDAY?

Music by REGINALD SOMERVILLE.

Words by R. H. ELKIN.

Shone the sun yes-ter-day Were the skies blue? Sang a thrush on the spray hea-ry with dew? Was all a-round me fair?

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In two keys Eb (D to F) and F.

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