

1911

Sly Old Moon

Charles Kassell Harris

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SLY OLD MOON

H. DODGE
L. MUSIC CO.
LONG BRANCH



WORDS BY
Wm. R. Clay
MUSIC BY
Chas. L. Johnson

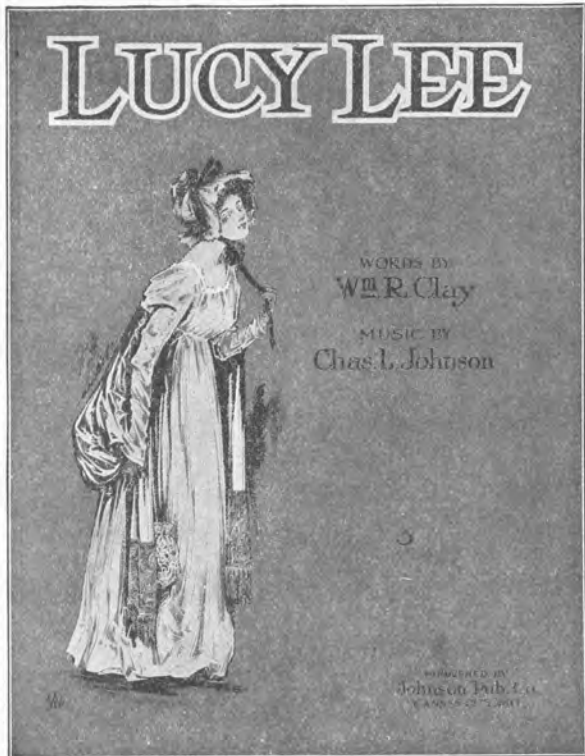
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Some New Numbers, Sure to Be Popular

By William R. Clay, Raymond Birch and Chas. L. Johnson, Writers Who Have Made Reputations for Producing Big Sellers.

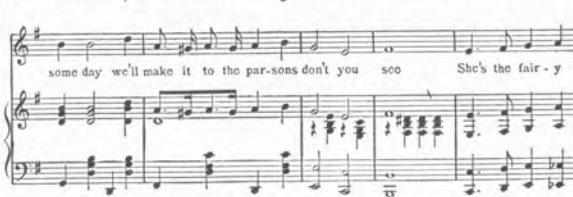


"LUCY LEE"

Words by
WILLIAM R. CLAY.

Music by
CHAS. L. JOHNSON.

CHORUS.



Lucy Lee - 3

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VOCAL

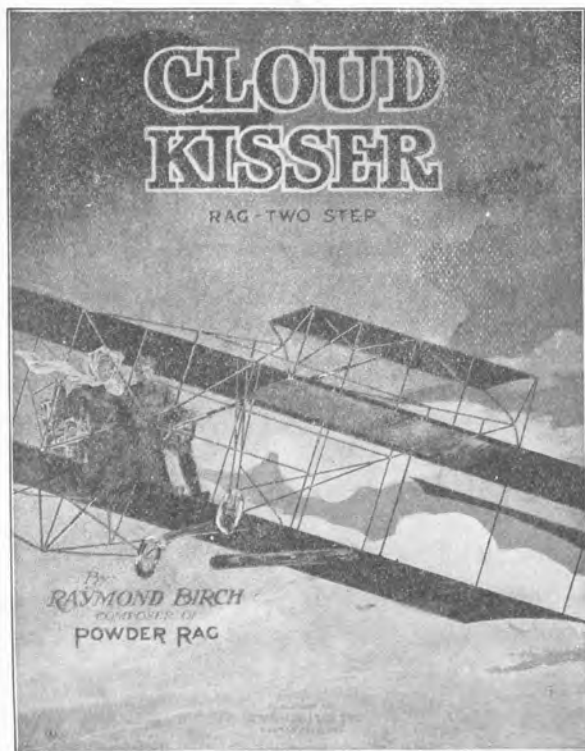
Words by William R. Clay
Music by Chas. L. Johnson

Lucy Lee

The Girl for Me

Sly Old Moon

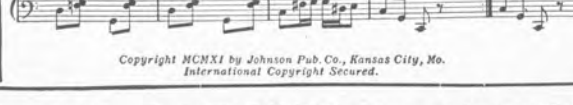
I'll Meet You on the
Golden Shore



CLOUD KISSER

(RAG)

RAYMOND BIRCH.
Comp. of Powder Rag,
All The Money.



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INSTRUMENTAL

Cloud Kisser

(Rag Two-Step) by Raymond Birch

Queen of Fashion

Waltzes (by Chas. L. Johnson)

Tar Babies Rag

By Raymond Birch

Melody Rag

By Raymond Birch



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SLY OLD MOON

Words by Wm. R. CLAY.

Music by CHAS. L. JOHNSON.
Comp. of ("Iola"
"If I only had a Sweetheart")

The musical score is arranged in four systems. The first two systems consist of piano accompaniment for the right and left hands. The third system introduces the vocal line with the lyrics: "Wil - lie Green was Car - o - line was". The fourth system continues the vocal line with the lyrics: "spoon - ing with his la - dy love - Sweet, sweet, Car - o - line The think - ing of her Wil - lie boy - Dear, dear, Wil - lie Green The". The piano accompaniment includes dynamic markings such as *f* and *p*.

moon was hid and the stars shone rath - er dim a - bove — Ev - 'ry thing was
 night was bright and this maid - en rath - er shy and coy, — Sweet - est ev - er

fine.
 seen. Sly old moon from the clouds be - gan a peep - ing as the
 She felt glad when the clouds be - gan a creep - ing and the

cou - ple broke a - way — The maid be - gan to sigh, the
 dark - ness came to stay — And while the night wind blows, he

boy so ver - y shy — Looked up to the moon to say. Sly old
 sure - ly will pro - pose — If the moon will keep a - way. Sly old

CHORUS.

Moon _____ don't shine too soon _____ We want to

mf

love and croon, hug and spoon, Learn to sing love's tune. Sly old Moon _____

_____ don't shine till June _____ And then as bride and groom, on our

hon - ey moon, We will greet you, you sly old moon. Sly old moon. —

1. 2.

Some New Numbers, Sure to Be Popular

By William R. Clay, Raymond Birch and Chas. L. Johnson, Writers Who Have Made Reputations for Producing Big Sellers.

I'LL MEET YOU ON THE GOLDEN SHORE

WORDS BY
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I'LL MEET YOU ON THE GOLDEN SHORE.

Words by WILLIAM R. CLAY. Music by CHAS. L. JOHNSON.

CHORUS.

I'll meet you on the gold-en shore, how hap-py we will be, We'll

I'll Meet You etc.: 8

love each oth-er as of yore, thro' all c-ter-ni-ty. No

care nor sor-row an-y more, Just hap-pi-ness and love, I'll

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VOCAL

Words by William R. Clay
Music by Chas. L. Johnson

Lucy Lee
The Girl for Me
Sly Old Moon
I'll Meet You on the Golden Shore

MELODY RAG

ARRANGED BY
CHAS. L. JOHNSON

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MELODY RAG

RAYMOND BIRCH.

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