

1913

Slumberland

Harold B. Freeman

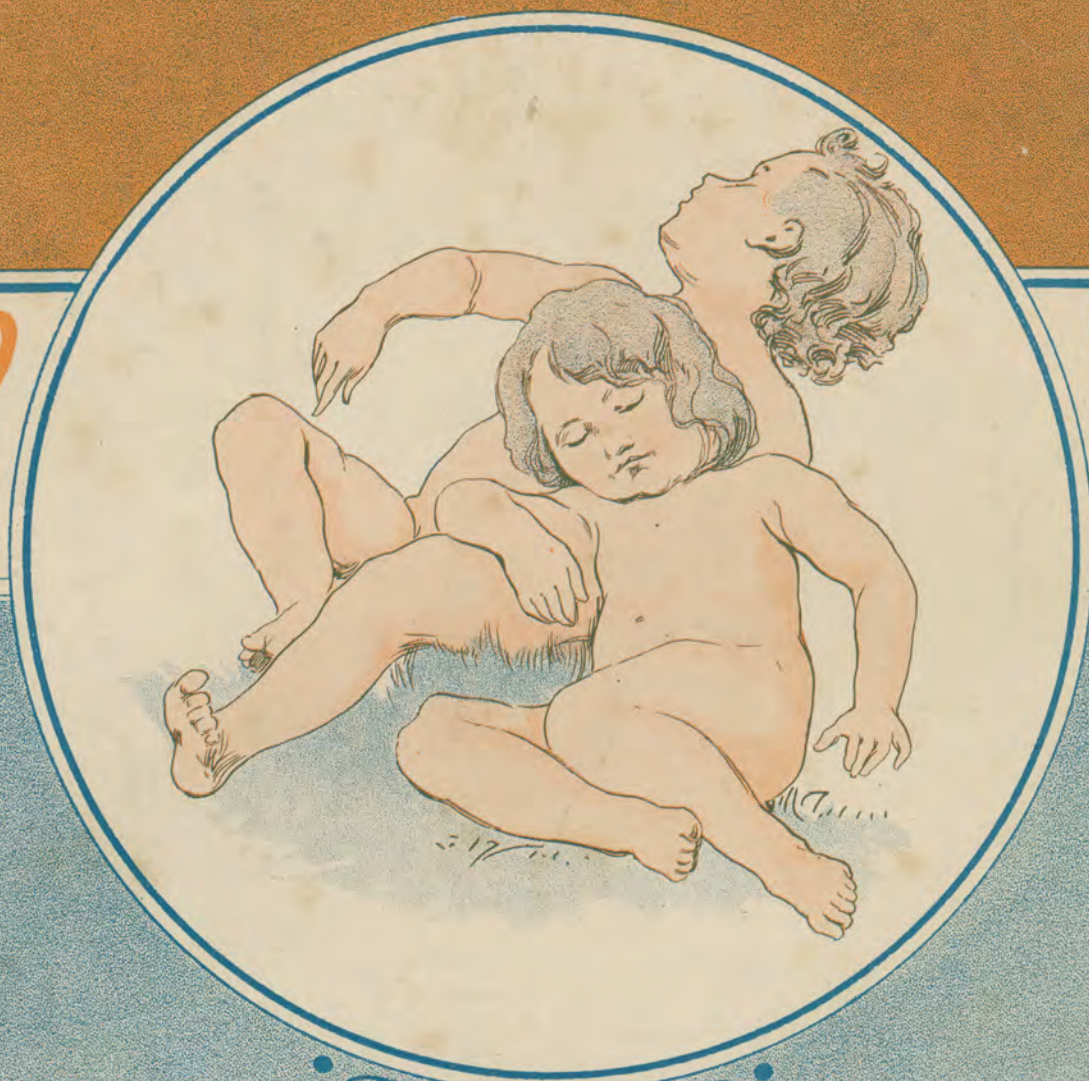
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SLUMBERLAND



WORDS & MUSIC BY
HAROLD FREEMAN
COMPOSER OF
BEAUTIFUL DREAMS OF YOU

PUBLISHED BY
CHAS. K. HARRIS
New York - Chicago - Toronto
ALBERT & SON, SINGEE
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E. Pfeiffer

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Try this over on your Piano. No One Else Can Take Your Place.

Words by Music by
Chas. K. Harris.

Andante Moderato.



mf

The piano introduction consists of two staves. The right hand plays a series of chords in a 6/8 time signature, while the left hand plays a simple bass line. The key signature has one sharp (F#).



I seem to hear your voice so dear, So full of sym - pa -
I dream of you and on - ly you, You're al - ways by my

p

The first vocal line is written on a single staff. The piano accompaniment continues with the same chordal pattern as the introduction, marked *p*.



thy, Like days of old, When love was told, Sweet
side, Your love di - vine, is mine, all mine, What

The second vocal line continues the melody. The piano accompaniment remains consistent.



words you breathed to me, The hour the place, Your
ev - er may be - tide, But when I wake, dear

The final vocal line concludes the piece. The piano accompaniment ends with a final chord.

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Slumberland.

Words and Music
by Harold Freeman.

Andante Moderato.

The piano introduction is in G major, 6/8 time, and consists of four measures. The right hand plays a series of chords, while the left hand plays a simple bass line. The dynamic marking is *mf*.

The first line of the song features a vocal melody in G major, 6/8 time, with lyrics: "The sun - light has passed down far ov - er the west, The / The skies that were blue have all changed in - to gray, The". The piano accompaniment is in G major, 6/8 time, with a dynamic marking of *p*.

The second line of the song continues the vocal melody in G major, 6/8 time, with lyrics: "birds to their nests all have flown, — All na - ture has si - lent - ly / wa - ters are clear now, and still, — A wrap - per of dark - ness en -". The piano accompaniment continues in G major, 6/8 time.

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passed off to rest, I sit here and dream all a - lone, I
 vel - opes the day, From ov - er the dis - - tant hill, I

dream that you're mine, dear for ev - er and aye, I
 sit here a - lone in the twi - light and see, Your

dream that your heart's beat - ing true; In dreams you are mine dear I
 own sweet face shin - ing like dew, It's frag - rant to me as is

ask noth - ing more, In slumb - ber - land with you.
 rain to the flow'rs, It bright - ens up life dear a - new.

Refrain.

Slum-ber-land, slumber-land, Land of a love thats true, — Beau-ti-ful dreamsyou're

p-f

dream-ing, Of one who dreams of you, dear, Slum-ber-land, slum-ber-land,

Like to a heav'n it seems, When you sail a-way, from all to-day, And

live in the land of dreams. — dreams. —



The Chas. K. Harris Vocal Folio

This folio contains ten numbers by the most famous author of popular songs the world has ever known.

It contains such numbers as: "AFTER THE BALL", "FOR OLD TIMES SAKE", "THERE'LL COME A TIME SOME DAY" and others. These are songs that will never die, nor can any of these numbers be bought separately for the price of the whole folio. All numbers in this folio are by CHAS. K. HARRIS.

Pretty Songs for the Young Folks

This book contains a fine collection of songs for Schools, Kindergarten and Home use. March Songs, Lullabies, "Kid" Songs and Holiday Songs, and are by such well-known composers as CHAS. K. HARRIS and CARO ROMA. These are numbers that will be more than welcomed by children and young folks. This folio is the only one of its kind ever issued, and should be in every library.

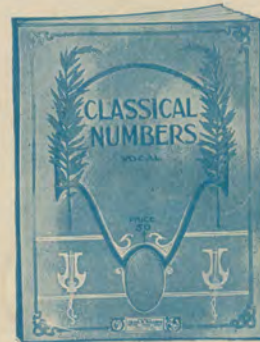


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This collection contains ten medium grade piano pieces, by well-known composers. They can be used in the parlor, for concert purposes, also for teaching, etc. These ten numbers have never been used before by CHAS. K. HARRIS in any of his collections, and are entirely different from any folio issued.

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This is a collection of songs that were never meant to be compiled in one folio. They are of high standard, by well-known composers. Suitable for concert and parlor. These songs are sold separately for 25c. and no other folio has ever been issued, in America, containing such a combination as is to be found in the "CHAS. K. HARRIS COLLECTION OF HIGH CLASS SONGS".



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Contained in this folio are numbers that are sung, danced to, and whistled every night, in every city in the country. Also numbers from the Broadway productions, such as: "ZIEGFELD'S FOLIES", "LOVE AND POLITICS", "TRAINED NURSES", and songs that are sung in vaudeville. Included are some of the CHAS. K. HARRIS songs, arranged in two-step and waltz time, also the "Gabi Tango", and numbers that will be popular in the ball-rooms and live forever.

CHAS. K. HARRIS

COLUMBIA THEATRE BLDG.
Broadway and 47th Street

NEW YORK

MEYER COHEN, Manager