

1916

Slumberland Waltzes

Clair Van Lynden

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Luella Cowen

SUMBERLAND

WALTZES

By
Clair Van Lynden
Composer of
In Holland Waltzes

BUCK AND LOWNY
PUBLISHERS OF MUSIC THAT SELLS

NEW YORK

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Slumberland

WALTZ

CLAIR VAN LYNDEN

Composer of *In Holland Waltzes* etc.

Grandioso

Tempo di Valse

mp Calando

a tempo

The musical score is written for piano in 3/4 time. It consists of four systems of music. The first system is marked 'Grandioso' and 'ff'. The second system is marked 'Tempo di Valse' and 'mf', with a 'rit.' marking. The third system is marked 'mp Calando'. The fourth system is marked 'a tempo'. The key signature has two sharps (F# and C#).

The first system of the piece consists of two staves. The treble staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a long note with a fermata. The bass staff begins with a bass clef and contains accompaniment for the first system.

Brillante

The second system is marked **Brillante** and **ff**. It features a more active and rhythmic texture in both staves, with many notes marked with accents.

The third system continues the **Brillante** section. The treble staff has a melodic line with many accents, while the bass staff provides a steady accompaniment.

The fourth system includes first and second endings. The first ending leads back to an earlier part of the piece, and the second ending provides an alternative conclusion for the section.

mp Calando

The fifth system is marked **mp Calando**, indicating a change in tempo and dynamics. The music becomes more relaxed and features a prominent bass line with a steady rhythm.

The sixth system concludes the piece with a **rit.** (ritardando) marking in the bass staff, leading to a final cadence in both staves.

a tempo

mf *cresc.* *f* *mf*

mf

cresc. *f* *mf*

First system of musical notation, featuring a treble and bass clef. The treble clef part has a dynamic marking of *f* and contains a series of chords and melodic lines. The bass clef part provides a harmonic accompaniment.

Second system of musical notation, continuing the piece with similar chordal textures in both hands.

Third system of musical notation, including dynamic markings *rit.* and *a tempo* in the bass clef part.

Fourth system of musical notation, showing a continuation of the musical themes.

Fifth system of musical notation, featuring a dynamic marking of *ff* and various articulation marks.

Sixth system of musical notation, concluding the piece with a final chord and a dynamic marking of *ff*.

IN HOLLAND

"A DUTCH WALTZ"

Respectfully dedicated by the composer to
Her Royal Majesty Queen Wilhelmina, of Holland.

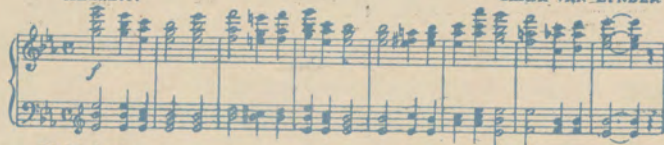
In Holland.

A DUTCH WALTZ.

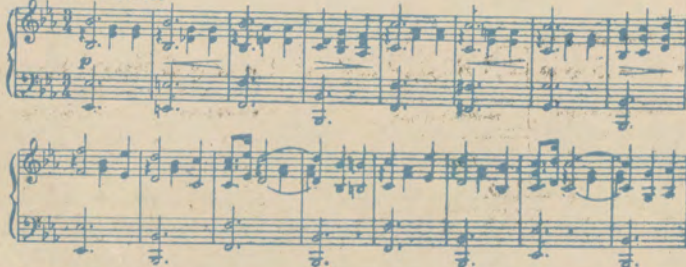
CLAIR VAN LYNDEN

1st. Strain

Andante.



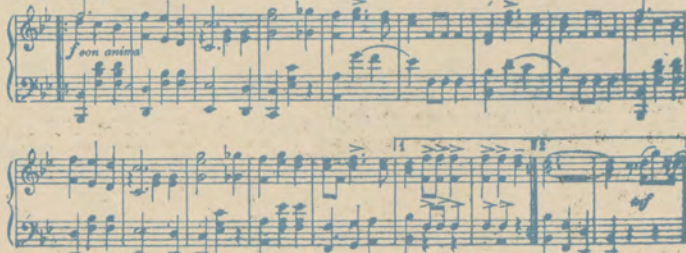
Waltz lento.



2nd. Strain



3rd. Strain



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