

1914

Sleep Baby Sleep Waltz

John J. Handley

Follow this and additional works at: <https://scholarsjunction.msstate.edu/cht-sheet-music>

Preferred Citation

[Physical ID#]: [Title], Charles H. Templeton, Sr. sheet music collection. Special Collections, Mississippi State University Libraries.

This Sheet Music is brought to you for free and open access by the Charles H. Templeton, Sr. Music Collection at Scholars Junction. It has been accepted for inclusion in Sheet Music Collection by an authorized administrator of Scholars Junction. For more information, please contact scholcomm@msstate.libanswers.com.

SLEEP
BABY
SLEEP
WALTZ



*Eustasio
Rosales'
Waltz Transcription of the
World Famous Yodle Song*

SLEEP
BABY
SLEEP

BY

John
J.
Handly

60



FRANKLIN EARL HATHAWAY
PUBLISHER
333 S. WABASH AVE
CHICAGO, ILL.

Sleep, Baby, Sleep Waltz

Irene's Lullaby
By JOHN J. HANDY

Eustasio Rosades' Waltz Tran
A Yodle Lullaby *scription of the World Famous Yodle Song*
"Sleep Baby Sleep"

Waltz time, slow

INTRO.

Waltz

BUY OF YOUR DEALER

Copyright MCMXIX by F.E. Hatheway

This Waltz for Piano	30
Song	25
Song Orchestration	25
Orchestration 11 Parts & Piano 35	
Orchestration 15 Parts & Piano 50.	

The first system of music consists of two staves. The upper staff is in a treble clef and contains a series of notes, some with slurs and ties. The lower staff is in a bass clef and features a rhythmic accompaniment of chords and single notes.

Tramilly

The second system begins with the section header 'Tramilly'. It continues with two staves of music, showing a continuation of the melodic and harmonic material from the first system.

The third system of music shows further development of the piece, with more complex melodic lines and harmonic textures in both staves.

The fourth system continues the musical composition, featuring a variety of note values and rests.

The fifth system of music maintains the established style, with clear melodic and harmonic structures.

The sixth system shows a continuation of the musical themes, with some dynamic markings visible.

The seventh system concludes the page's musical content, ending with a final cadence.

This musical score is for the piece "Sleep, Baby, Sleep" and consists of seven systems of piano accompaniment. Each system is written for two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. There are several instances of slurs and ties across measures, particularly in the treble staff. The piece concludes with a double bar line and repeat dots at the end of the seventh system.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with several measures of eighth and sixteenth notes, some grouped with slurs. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece, featuring similar melodic and harmonic textures. The upper staff has a more active melodic line with some grace notes, while the lower staff maintains a steady accompaniment.

The third system shows the continuation of the musical theme. The upper staff has a melodic line with some rests, and the lower staff provides a consistent accompaniment.

The fourth system features a more complex melodic line in the upper staff with many slurs and ties, and a corresponding accompaniment in the lower staff.

The fifth system continues the melodic development in the upper staff, with a clear accompaniment in the lower staff.

The sixth system shows the melodic line in the upper staff becoming more active and rhythmic, with the lower staff providing a steady accompaniment.

The seventh and final system on the page concludes the piece. The upper staff has a melodic line that ends with a final cadence, and the lower staff provides a concluding accompaniment.

THE REWARD

Words & Music by
FRANKLIN EARL HATHAWAY

Andante

ff

p

p

pp

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a steady accompaniment. Dynamics range from fortissimo (ff) to pianissimo (pp).

p

Could I be sure to see my Sav-ior, And know him

p

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part includes a long, sweeping line across the bottom of the staff.

p

here, I must be faith-ful o'er the few things

p

The second line continues the vocal melody and piano accompaniment. The piano part features a prominent melodic line in the bass clef.

He bids me share.

The final line of the song shows the vocal melody concluding with a long note. The piano accompaniment continues with a melodic line in the bass clef.

Copyright MCMXIX by F. E. Hathaway
International Copyright Secured

Order of your Dealer, or send 30¢ a copy direct to Publisher.