

1915

## She's The Daughter Of Mother Machree

Ernest R. Ball

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# SHE'S THE DAUGHTER OF MOTHER MACHREE

BALLAD



WORDS BY  
**JEFF. T. NENARB**  
MUSIC BY  
**ERNEST R. BALL**

COMPOSER OF "MOTHER MACHREE"; "A LITTLE BIT OF HEAVEN SHURE THEY CALL IT IRELAND"; "TILL THE SANDS OF THE DESERT GROW COLD";  
"IF IT TAKES A THOUSAND YEARS" "AFTER THE ROSES HAVE FADED AWAY"; "I'M GLAD IT WAS ONLY A DREAM"; ETC.

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NEW YORK CHICAGO SAN FRANCISCO LONDON

# She's The Daughter Of Mother Machree

Words by  
JEFF T. NENARB

Music by  
ERNEST R. BALL

Moderately slow with expression

mf *poco rall.*

I was dream-ing last night in the moon's sil-v'ry light, In my  
What I saw in my dreams was the truth, so it seems, For I

*rit.* *p a tempo*

dreams I was gaz-ing a - cross the blue sea; As she stood on the shore, I could  
have here a let-ter that reached me to - day. Sure it's stained with her tears, I've not

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CHORUS

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see her once more, And I knew she was wait - ing for me. \_\_\_\_\_  
 seen her in years, But I'm go - ing back home right a - way. \_\_\_\_\_

*rit.*

REFRAIN *With expression*

She's the fair-est of Ire-land's fair daugh-ters, \_\_\_\_\_ She's as sweet as a wild I-rish

*p - f*

rose. \_\_\_\_\_ Sure her laugh-ter just rip-ples like wa-ters. \_\_\_\_\_ Far a - way where the

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more than the whole world to me. — May the an - gels a - bove her pro -

tect her and love her, She's the daugh - ter of Moth - er Ma - chree. —

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Poem by  
PAUL LAWRENCE DUNBAR

Musical Setting by  
ERNEST R. BALL

Larghetto

The musical score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The piano part features a steady accompaniment with some melodic lines in the right hand and a more rhythmic bass line in the left hand. Dynamics include *mf*, *p*, *rit.*, *colla voce*, *f poco piu mosso*, and *dim*. The lyrics are: "Thou art the soul of a sum - mer's day, Thou art the breath of the rose; But the sum - mer is fled and the rose is dead;— Where are they gone,— who knows, who knows? Thou art the blood of my heart of hearts, Thou art my soul's re - -".

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MACFARLANE

AND HUNDREDS OF OTHERS

## MOTHER MACHREE.

Lyric by  
RIDA JOHNSON YOUNG.  
*Tenderly with much expression*

Music by  
CHAUNCEY OLCOTT  
& ERNEST R. BALL.

Sure I love the dear sil-ver that shines in your hair, And the  
brow that's all fur-rowed, And wrink-led with care. I  
kiss the dear fin-gers so toil worn for me, Oh, God

*mp express.*  
*mf dim.*

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SOLO, FOUR KEYS:—Bb, (Bb to D) C, D, AND F. DUET, TWO KEYS:—Bb AND F

## A Little Bit Of Heaven

Poem by  
J. KEIRN BRENNAN

Shure They Call It Ireland

Music by  
ERNEST R. BALL

Shure, a lit-tle bit of Heav-en fell from out the sky one day, And  
nes-tled on the o-cean in a spot so far a-way; And  
when the An-gels found it, Shure it looked so sweet and fair, They

*L.A.*  
*p a tempo*  
*retard*  
*a tempo*

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SOLO, THREE KEYS:—Ab, (C to F) Bb AND C

## When Irish Eyes Are Smiling

Lyric by  
CHAUNCEY OLCOTT  
& GEO. GRAFF Jr.

Music by  
ERNEST R. BALL

When I-rish eyes are smi-ling, Sure it's like a morn in  
Spring. In the lilt of I-rish laugh-ter, You can hear the  
an-gels sing. When I-rish hearts are hap-py, All the

*p*

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SOLO, THREE KEYS:—C, (C to F) D AND F

## Too-ra-loo-ra-loo-ral THAT'S AN IRISH LULLABY

*Tenderly with much expression*  
*in time*

Words and Music  
By J. R. SHANNON

"Too-ra-loo-ra-loo-ral, Too-ra-loo-ra-li, Too-ra-loo-ra-  
loo-ral, Hush now, don't you cry! Too-ra-loo-ra-loo-ral,  
Too-ra-loo-ra-li, Too-ra-loo-ra-loo-ral, That's an I-rish lul-la-by!"

*mp in time*  
*retard*  
*retard*

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SOLO, THREE KEYS:—C, (C to C) Eb AND F

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