

1916

Shades Of Night

Malvin M. Franklin

Anatol Friedland

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Shades of Night

SONG LYRIC BY
L. WOLFE GILBERT
MUSIC BY
ANATOL FRIEDLAND
and MALVIN FRANKLIN

VOCAL (Medium Key of F)

L. Donze
INTRODUCED BY
MAY NAUDAIN



60¢

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Shades of Night

Lyric by
L. WOLFE GILBERT

Music by ANATOL FRIEDLAND
& MALVIN FRANKLIN
arr. by D. Savino

Moderato

p *f dim. rall.* *triumph*

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and begins with a piano (*p*) dynamic. The second system features a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and a rallentando (*rall.*) leading to a 'triumph' flourish.

Allegretto Moderato

When all nat - ure goes to sleep, Mas - ter Cu - pid
Hark to songs of whip - poor - wills, While the sun sets

The first system of the vocal and piano accompaniment is marked 'Allegretto Moderato'. The vocal line begins with the lyrics 'When all nature goes to sleep, Hark to songs of whip-poor-wills, While the sun sets'. The piano accompaniment starts with a piano (*p*) dynamic.

starts to peep; Love-chimes ring - ing Love's Sweet Song,
o'er the hills; Touch of nat - ure makes all kin,

The second system of the vocal and piano accompaniment continues the lyrics: 'starts to peep; Love-chimes ring-ing Love's Sweet Song, o'er the hills; Touch of nature makes all kin,'. The piano accompaniment is marked *mf*.

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Hap - py hap - py hours,— For the birds and flow - ers; Time for love is
 Hearts are filled with pleas - ure Ev' - ry lov - er's trea - sure; Chil - dren close their

p *mf*

draw - ing near, Mat - ing time is here;
 drow - sy eyes, Dew falls from the skies,

poco rit.
 Now that day is done, Two hearts beat as one,
 Seems from ev' - ry - where, Sweet - hearts here and there,

p poco rit.

While the moon and stars ap - pear.
 Life's a dream of Pa - ra - dise.

rit.

CHORUS
a tempo

Shades of Night are fall - ing, Hear the love-birds call - ing

mf a tempo

from the trees a - bove; Sweet - hearts sil - hou - ett - ing,

Time and care for - get - ting, In the spell of love.

Twin - kle, twin - kle lit - tle Love - star, twin - kle while the moon beams with de -

poco rit. *a tempo*

light, Night - time cast - ing shadows ov - er gol - den meadows

f *poco rit.* *f a tempo* *dim.*

1

Love-time comes with shades of night

poco rit.

2

Love-time comes with shades of night

rit. *(Mosso)* *rit.* *f* *cresc*

L. H. accel. *mf*

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and CAREY MORGAN
Writers of "MY OWN IONA"

Chorus

Ha - wai - ian Sun - shine I claim that you're mine

a tempo

rit *p*

So keep on dream-ing, al - ways 'beam-ing, for your lit - tle Mal - a - hin - i

Boy, I'll take the boat - line Ha - wai - ian Sun - shine I'll steal my

mf

The musical score is presented in three systems. Each system consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The first system is labeled 'Chorus' and includes the lyrics 'Ha - wai - ian Sun - shine I claim that you're mine'. The piano accompaniment for the first system includes markings for 'a tempo', 'rit' (ritardando), and 'p' (piano). The second system continues the vocal line with the lyrics 'So keep on dream-ing, al - ways 'beam-ing, for your lit - tle Mal - a - hin - i'. The piano accompaniment continues with a steady accompaniment. The third system concludes the chorus with the lyrics 'Boy, I'll take the boat - line Ha - wai - ian Sun - shine I'll steal my'. The piano accompaniment for this system includes a marking for 'mf' (mezzo-forte).

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