

1909

## Send Me Back A Bow

Harry L. Newman

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Tessie Atkins

# SEND ME BACK A BOW

Dear Johnnie,  
 If you want to be my fellow,  
 send me back a bow of yellow.  
 If to me you will be ever true,  
 send me back a bow of blue.  
 If you mean to turn me down,  
 send me back a bow of brown.  
 If I am your hearts delight,  
 send me back a bow of white.  
 Be sure and send me back a bow.  
 Mary



Johnnie Jones  
 General Delivery

WORDS BY  
 Olive L. Fields  
 MUSIC BY  
 Harry L. Newman



SUNLIGHT MUSIC CO.  
 GRAND OPERA HOUSE  
 CHICAGO, ILL.

Respectfully dedicated to our dear friend, Mr. Abe Jacobs, Majestic Theatre, Chicago, Ill.

# Send Me Back a Bow.

Words by  
**OLIVE L. FRIELDS.**

Music by  
**HARRY L. NEWMAN.**

Arr. by Thos. R. Confare.

*Moderato.*

*mf*

*f*

The piano introduction consists of two staves (treble and bass clef) in 2/4 time. The melody is in the right hand, starting with a series of eighth notes and quarter notes, and ending with a strong accent on the final chord.

1. John - nie Jones and Ma - ry Green were sweet-hearts in a town,  
2. Ma - ry had a par - ty, and in - vit - ed all the boys,

*Till ready.*

*p*

The vocal line is in the treble clef, with lyrics written below it. The piano accompaniment is in the bass clef. The tempo is marked *Till ready.* and the dynamic is *p*.

Ma - ry was as jeal - ous as could be; . . . . . John - nie, just to tease her, wrote a  
John - nie was the one to stay a - way; . . . . . This made Ma - ry an - gry and she

The vocal line continues in the treble clef, with lyrics written below it. The piano accompaniment continues in the bass clef.

note to Nel - lie Brown, So Ma - ry got as mad as she could be; . . . . . She  
missed all of the joys, And won - dered what kept John - nie dear a - way; . . . . . Next

said, "Don't dare to speak to me, — I hate you more and more; You  
day at school she saw him, and she asked the rea - son why "My

did the ver - y same thing once be - fore!" Then to her home poor Ma - ry went, To  
lit - tle note I sent has no re - ply"; Then John - nie said, "I thought you knew, I

sit and cry and to re - pent, Then wrote this note, and to her sweet-heart sent. . . . .  
love no one, — no one but you, Then gave her back the ti - ny bow of blue. . . . .

Send me back a bow. 3—2.

**CHORUS.** *p-f*

If you want to be my fel - low, Send me back a bow of yel - low; If to

me you will be ev - er true, Send me back a bow of blue; If you mean to turn me

down, . . . Send me back a bow of br - own; If I am your heart's de-light, Send me

back a bow of white; Be sure and send me back a bow. . . . If you bow. . .

Send me back a bow. 3-3.

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HAVE YOU THIS NEW SONG HIT?

**WHEN I GET THAT  
LOVING FEELING**



WORDS AND  
MUSIC BY *Harry L. Newman*

SUNLIGHT MUSIC CO.  
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CHICAGO, ILL.

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CHORUS. *Slower.*

When I get that lov-ing a fee-e-e-ling, I real-ly don't know what to  
do-do-do-do. Right a-round my heart there comes a-stea-ve-e-ling. And the  
feel-ing dear, is just for you-oo-oo-on. All I want from you is a  
love-ly-ly-ly-ly. Love me hon-ey, love me true; For when I get that lov-ing  
fee-e-e-ling, Oh, love-y mine, it's all for you. you. you.

When I Get That Loving Feeling 3-3

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GRAND OPERA HOUSE

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