

1906

Scottish Band March

M. W. Butler

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Gladys A. Barner

Scottish Band March



Composed by

M. W. BUTLER



SEDALIA, MO.:

Published by **A. W. Perry & Sons' Music Company.**

STUDENTS BAND MARCH.

FOR PIANO OR ORGAN.

Composed by M. C. BALES.

CORNET.

SAXOPHONE.
Cross hands.

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The Juvenile Band March.

FOR PIANO OR ORGAN.

M. C. BALES.

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Uncle Joshe's Jubilee.

TWO-STEP.

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OLD SETTLER'S MARCH.

FOR PIANO OR ORGAN.

M. C. BALES.

legato.

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THE CELEBRATED SCOTTISH BAND MARCH.

FOR PIANO OR ORGAN.

Composed by M. W. BUTLER.

CORNET SOLO.

The musical score is arranged in four systems. Each system consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The time signature is 4/4. The key signature has two flats (B-flat and E-flat). The first system begins with a piano (*p*) dynamic marking. Pedal markings (*Ped.*) and asterisks (*) are placed above the bass staff to indicate where the sustain pedal should be used. The melody is primarily composed of eighth and sixteenth notes, often beamed together in groups of four. The accompaniment consists of chords and single notes in the bass line.

BLUE BELLS OF SCOTLAND.

f TROMBONE.

This block contains the first system of the Trombone part. It features a treble clef staff with a key signature of two flats and a 2/2 time signature. The music begins with a forte (*f*) dynamic. The notation includes a series of eighth notes in the right hand and a corresponding bass line in the left hand. A 'TROMBONE.' label is placed between the staves. The system concludes with a fermata over the final note.

This block contains the second system of the Trombone part. It continues the melodic line from the first system, maintaining the 2/2 time signature and key signature. The notation consists of eighth notes in the right hand and a bass line in the left hand. The system ends with a fermata over the final note.

This block contains the third system of the Trombone part. It continues the melodic line, with the right hand playing eighth notes and the left hand providing a bass line. The system concludes with a fermata over the final note.

FLUTES AND CLARINETS.

p

This block contains the first system of the Flutes and Clarinets part. It features a treble clef staff with a key signature of two flats and a 2/2 time signature. The music begins with a piano (*p*) dynamic. The notation includes a melodic line in the right hand and a bass line in the left hand. The system concludes with a fermata over the final note.

This block contains the second system of the Flutes and Clarinets part. It continues the melodic line from the first system, maintaining the 2/2 time signature and key signature. The notation consists of eighth notes in the right hand and a bass line in the left hand. The system ends with a fermata over the final note.

The first system of music consists of two staves, treble and bass clef. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a rhythmic accompaniment with eighth notes and chords. The key signature has two flats, and the time signature is 2/4.

The second system of music continues the piano accompaniment. It features similar melodic and rhythmic patterns to the first system, with some dynamic markings like accents and slurs.

FULL BAND.

The third system is labeled 'FULL BAND.' and features a piano accompaniment with a dynamic marking of *f*. The bass staff includes 'Ped.' (pedal) markings and asterisks indicating specific rhythmic or harmonic points. The treble staff continues the melodic line.

The fourth system continues the full band arrangement, maintaining the piano accompaniment with 'Ped.' markings and asterisks in the bass staff.

The fifth system is the final system on the page, concluding the full band arrangement with piano accompaniment and 'Ped.' markings.

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FOR PIANO OR PARLOR ORGAN.

M. W. BUTLER.

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THE BALDHEAD BAND MARCH.

For Piano or Organ.

Composed by M. C. BALES

Musical score for 'The Baldhead Band March' in 2/4 time, featuring piano and organ parts. The score consists of four systems of music. The first system is labeled 'Cornets and Saxophones'. The second system includes a section for 'Full band' and includes the instruction *cresc. con do.*

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