

1913

Sarah

Leo Edwards

Follow this and additional works at: <https://scholarsjunction.msstate.edu/cht-sheet-music>

Preferred Citation

[Physical ID#]: [Title], Charles H. Templeton, Sr. sheet music collection. Special Collections, Mississippi State University Libraries.

This Sheet Music is brought to you for free and open access by the Charles H. Templeton, Sr. Music Collection at Scholars Junction. It has been accepted for inclusion in Sheet Music Collection by an authorized administrator of Scholars Junction. For more information, please contact scholcomm@msstate.libanswers.com.

SARAH

A ROMANTIC BALLAD



LYRIC BY
**HERMAN
TIMBERG**

MUSIC BY
**LEO.
EDWARDS**



PUBLISHED BY
CHAS. K. HARRIS
New York - Chicago - Toronto
ALBERT & SON, SPENNY
8, FLEDMAN & CO., LONDON



Try this over on your Piano.

No One Else Can Take Your Place.

Words by Music by
Chas. K. Harris.

Andante Moderato.



mf

The piano introduction consists of two staves. The right hand plays a series of chords in a 6/8 time signature, while the left hand plays a simple bass line with eighth notes.



I seem to hear your voice so dear, So full of sym - pa -
I dream of you and on - ly you, You're al - ways by my

p

The first vocal line is accompanied by piano accompaniment. The lyrics are: "I seem to hear your voice so dear, So full of sym - pa - I dream of you and on - ly you, You're al - ways by my". The piano accompaniment continues with the same chordal pattern as the introduction.



thy, Like days of old, When love was told, Sweet
side, Your love di - vine, is mine, all mine, What

The second vocal line continues the melody. The lyrics are: "thy, Like days of old, When love was told, Sweet side, Your love di - vine, is mine, all mine, What". The piano accompaniment remains consistent.



words you breathed to me, The hour the place, Your
ev - er may be - tide, But when I wake, dear

The third vocal line concludes the phrase. The lyrics are: "words you breathed to me, The hour the place, Your ev - er may be - tide, But when I wake, dear". The piano accompaniment continues to the end of the system.

Copyright MCMXIII by Chas. K. Harris.
Rights for Mechanical Instruments Reserved.
International Copyright Secured.

Complete Copies may be had where you bought this.

SARAH.

3

Lyric by
Herman Timberg.

Music by
Leo Edwards.

Andante moderato.

Piano introduction in C major, 4/4 time, marked Andante moderato. The music features a gentle melody in the right hand and a simple bass line in the left hand.

Vamp.
p

Sar - - ah won't you
Sar - - ah does - n't

The vamp section consists of a repeating piano accompaniment. The right hand plays a series of chords and single notes, while the left hand provides a steady bass line. The tempo remains Andante moderato.

wear a rose that I am send - ing you,
care a - bout the love to her I gave,

The first line of the vocal melody is accompanied by the piano. The lyrics are: "wear a rose that I am send - ing you, care a - bout the love to her I gave,"

What's the ans - wer to a love that has no end - ing
She would like to wear a rose from some one who is

The second line of the vocal melody is accompanied by the piano. The lyrics are: "What's the ans - wer to a love that has no end - ing She would like to wear a rose from some one who is"

Copyright MCMXIII by Chas. K. Harris.
Rights for Mechanical Instruments Reserved.
International Copyright Secured.

4

to? I can't ev - en dream all night I'm
brave but I will prove the he - ro, if she's

look - ing at the wall, I'd love to dream of
some - one else - 's wife, I'd have to think of

you but Sar - ah I can't sleep at all.
some - one else to save my poor young life.

Refrain.

Love me love me lit - tle Sar - ah, I swear
Love me love me lit - tle Sar - ah, I swear

mf

no one is so fair - a, I would like for you to share - a
 no one is so fair - a, I would like for you to share - a

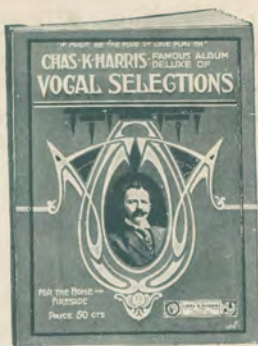
Home with me, Oh, I would give you all I got Al -
 Home with me, Oh, I would give you all I got Al -

though I hav - en't got a lot, I'd die for
 though I hav - en't got a lot, In - sure me, I'm

you right on the spot, I love you so - o - o.
 will - ing to be shot, I love you so - o - o.

410

4/10



The Chas. K. Harris Vocal Folio

This folio contains ten numbers by the most famous author of popular songs the world has ever known.

It contains such numbers as: "AFTER THE BALL", "FOR OLD TIMES SAKE", "THERE'LL COME A TIME SOME DAY" and others. These are songs that will never die, nor can any of these numbers be bought separately for the price of the whole folio. All numbers in this folio are by CHAS. K. HARRIS.

Pretty Songs for the Young Folks

This book contains a fine collection of songs for Schools, Kindergarten and Home use. March Songs, Lullabies, "Kid" Songs and Holiday Songs, and are by such well-known composers as CHAS. K. HARRIS and CARO ROMA. These are numbers that will be more than welcomed by children and young folks. This folio is the only one of its kind ever issued, and should be in every library.

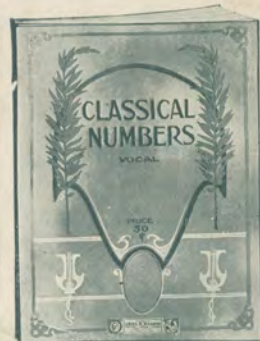


Classical Folio of Instrumental Selections

This collection contains ten medium grade piano pieces, by well-known composers. They can be used in the parlor, for concert purposes, also for teaching, etc. These ten numbers have never been used before by CHAS. K. HARRIS in any of his collections, and are entirely different from any folio issued.

High Class Songs

This is a collection of songs that were never meant to be compiled in one folio. They are of high standard, by well-known composers. Suitable for concert and parlor. These songs are sold separately for 25c. and no other folio has ever been issued, in America, containing such a combination as is to be found in the "CHAS. K. HARRIS COLLECTION OF HIGH CLASS SONGS".



Chas. K. Harris Dance Album

Contained in this folio are numbers that are sung, danced to, and whistled every night, in every city in the country. Also numbers from the Broadway productions, such as: "ZIEGFELD'S FOLIES", "LOVE AND POLITICS", "TRAINED NURSES", and songs that are sung in vaudeville. Included are some of the CHAS. K. HARRIS songs, arranged in two-step and waltz time, also the "Gabi Tango", and numbers that will be popular in the ball-rooms and live forever.

CHAS. K. HARRIS

COLUMBIA THEATRE BLDG.
Broadway and 47th Street

NEW YORK

MEYER COHEN, Manager