

1907

San Antonio

Egbert van Alstyne

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SAN ANTONIO

SONG

by

HARRY WILLIAMS &
EGBERT VAN ALSTYNE

COMPOSERS OF

"WHY DON'T YOU TRY"

"WON'T YOU COME OVER TO MY HOUSE"

"CHEYENNE"

5



STARMER

JEROME H. REMICK & CO
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"We Parted by the River, Grace and I"

By STANLEY CRAWFORD

The companion song to

"In the Shade of the Old Apple Tree"



"We Parted by the River, Grace and I," is beautiful ballad, pleasing in melody and pure in sentiment.

WE PARTED BY THE RIVER, GRACE AND I.

CHORUS.

By STANLEY CRAWFORD

When we part - ed by the riv - er, Grace and I, ————— The
 sun - shine seemed to fade a - way and die, ————— And the
 song - bird's sweet - est lay, Brought no joy to me that day, When we
 part - ed by the riv - er, Grace and I. —————

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WE PARTED BY THE RIVER GRACE AND I

BY STANLEY CRAWFORD



Songs that Will Please

- My Irish Molly O—Characteristic Song
- The Gondolier—Serenade
- Back, Back, Back to Baltimore —Coon Song
- The Sweetest Girl in Dixie—Ballad
- Farewell, Nellie Mine—March Song
- On a Summer Night—Waltz Song
- Won't You Fondle Me—Coon Song
- Stella—Ballad
- In Zanzibar—Coon Novelty
- Down on the Brandywine
- Niccolini—Waltz Song
- Nobody Seems to Love Me Now—Ballad
- Hush, Honey, Hush—Lullaby
- Tennessee—Coon Song
- My Hindoo Man—Humorous
- In the Shade of the Old Apple Tree —Pathetic Ballad
- My Irish Indian—Novelty Humorous
- My Sweet Little Caraboo—Indian
- The Troubadour Song—Serenade
- Sombrero—Ballad

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SAN ANTONIO

3

Words by
HARRY WILLIAMS

Music by
EGBERT VAN ALSTYNE

Moderato.

Just as the moon was peep-ing
You know that po - ny that she

o'er the hill, Af - ter the work was through There sat a
rode a - way, That horse be - longs to me So do the

cow boy and his partner Bill Cow boy was feel - ing blue
trinkets that she stow'd a - way. I was the big mark E

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21 West 3rd St., WILLIAMSPORT, PA.

Bill says "Come down Pal, Down in - to town Pal, Big time for me and
I wont re-sent it I might have spent it Plung-ing with Fa - ro

you, Don't mind your old gal you know its "Cold" Pal,
Jack If she's not hap - py there with her chap - pie

If what you say is true "Where is she now" Bill
Tell her I'll take her back No ten-der foot like

cried And his part-ner just re - plied
him Could love her like her boy Jim

CHORUS.

San An - to - ni An - to - ni - o She hopped up

The first system of the chorus features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with a repeat sign. The piano accompaniment starts with a *p-f* dynamic marking.

on a po - ny and ran a - way with To - ny If you

The second system continues the chorus. The piano accompaniment includes a triplet of eighth notes in the right hand.

see her just let me know and I'll meet you in

The third system continues the chorus. The piano accompaniment features a steady eighth-note bass line.

San An-to - ni - o. -o.

The fourth system concludes the chorus with two endings. The first ending leads back to the beginning of the chorus, and the second ending concludes the piece. The piano accompaniment features a triplet of eighth notes in the right hand.



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- Two Little Sailor Boys, March ballad
- Alice, Where Art Thou Going? March Song
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- The Sea Is My Sweetheart, (Bass song) High grade
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- I Ain't Going Back To Baltimore No More, Comic coon song
- Travelling, Topical song
- Be There At Twilight, Novelty coon song
- Stingy Moon, Novelty song
- Cherry Song, Intermezzo
- How I Love My Teacher
- Tell Me, Novelty song

Won't You Come Over to my House.

Words by
HARRY WILLIAMS
CHORUS.

Music by
EGBERT VAN ALSTYNE.

Won't you come ov - er to my house, Won't you come ov - er and

play. I've lots of play-things, a dol-ly or two We live in the

house 'cross the way, I'll give you can-dy and sweet things,

I'll put your hair in a curl, Won't you come ov - er to

my house, And play that you'r my lit - tle girl.

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- Owatonna, Serenade
- Autumn, Idyll
- Silver Heels, Indian Intermezzo
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- Moonlight, Serenade
- Happy Heinie, Two-step
- Hearts Haven Waltzes
- Chicken Chowder, Ragtime Two-step
- Eyes of the Soul, Reverie
- Dainty Dames, Novelette
- Shy-Try, Two-step
- Dance of the Demons
- Dance of the June Bugs
- Cherry, Intermezzo Two-step
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- Belles of Dixie, Two-step
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- Dixie Doodle Girl, Two-step
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