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Saint Patrick's Day

M. J. Barry

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Irish Songs

FIRST SERIES

		HIGH	MED.	LOW	PRICE
Barney O'Hea (Arr. by W. D. Raphaelson)	<i>Samuel Lover</i>		G		.40
Believe me if all those endearing young charms; and My lodging is on the cold ground	<i>Irish Air</i>	F	E \flat	C	.40
Bells of Shandon, The	<i>J. J. Daly</i>		{G}		.40
Come back to Erin	<i>Claribel</i>	D	{F}		.40
Cruiskeen Lawn, The (Arr. by Wm. Dressler) (with Chorus <i>ad lib.</i>)	<i>Irish Air</i>		F min.		.40
Cruiskeen Lawn (From "The Lily of Killarney") (Solo and Quartet)	<i>Sir Jules Benedict</i>		G min.		.40
Dear little Shamrock, The	<i>J. W. Cherry</i>		A \flat		.50
Dermot Astore (The reply of Kathleen Mavourneen)	<i>F. N. Crouch</i>		A \flat		.40
Eily Mavourneen (From "The Lily of Killarney")	<i>Sir Jules Benedict</i>		D		.40
Exile of Erin, The	<i>Edward Knight</i>		C		.40
Father O'Flynn (Arr. by C. Villiers Stanford)	<i>Irish Air</i>	C		A \flat	.50
Gap in the hedge, The	<i>Irish Air</i>		B \flat		.40
Girl I left behind me, The	<i>Samuel Lover</i>		F		.40
Harp that once thro' Tara's Halls, The (Arr. by Wm. Arms Fisher)	<i>Irish Air</i>	E \flat	C		.40
Has sorrow thy young days shaded? (Arr. by J. B. Wekerlin)	<i>Irish Air</i>	G		E \flat	.50
Home of my heart (I breathe once more my native air)	<i>R. F. Harvey</i>		E \flat		.40
I'm not myself at all	<i>Samuel Lover</i>		G		.40
I'm sitting by the stile, Mary (Song of the Irish emigrant)	<i>George Barker</i>		C		.40
Irish Jaunting-car, The	<i>Valentine Vousden</i>		F		.40
Jennie, the flower of Kildare	<i>James E. Stewart</i>		E \flat		.40
Kathleen Mavourneen	<i>F. N. Crouch</i>	F	E \flat		.40
Killarney (Ballad from "Innisfallen")	<i>M. W. Balfé</i>	G	F		.40
Kitty of Coleraine	<i>Aileen Rowe</i>		G. min.	E min.	.50
Last rose of summer, The (Arr. by N. Clifford Page)	<i>Irish Air</i>	F	D		.40
Let Erin remember the days of old	<i>Irish Air</i>	G			.40
Let me fold thee close, Mavourneen	<i>Matthias Keller</i>		D		.50
Little red lark, The (Arr. by C. Villiers Stanford)	<i>Irish Air</i>		F	E \flat	.30
Love's young dream (Arr. by N. Clifford Page)	<i>Irish Air</i>		F		.30
Low back'd car, The	<i>Samuel Lover</i>		F	E \flat	.40
Meeting of the waters, The	<i>Irish Air</i>		A		.30
Message of the Shamrock, The	<i>Leslie C. Stevenson</i>		F		.50
Minstrel Boy, The (Arr. by J. B. Wekerlin)	<i>Irish Air</i>		F	(Bass)	.40
Molly Bawn	<i>Samuel Lover</i>		D	D \flat	.40
My love's an arbutus (Arr. by C. Villiers Stanford)	<i>Irish Air</i>		A \flat	F	.50
O'Donnell Aboo	<i>Clanconnell War Song</i>		C		.40
Off to Philadelphia (Adapted by Battison Haynes)	<i>Irish Air</i>			C	.60
Oft in the stilly night (Arr. by Sir John Stevenson) (Solo and Quartet)	<i>Irish Air</i>		C		.40
Oh Bay of Dublin!	<i>Lady Dufferin</i>		C		.40
Pretty girl, milking her cow, The (Arr. by J. C. Johnson)	<i>Irish Air</i>		F min.		.30
Rich and rare were the gems she wore	<i>Irish Air</i>		D		.40
Rory O'Moore	<i>Samuel Lover</i>		E \flat		.40
Rose of Killarney	<i>J. R. Thomas</i>		F		.40
St. Patrick's Day (Arr. by Shane O'Kelley)	<i>Irish Air</i>		F	E \flat	.40
Snowy-breasted pearl, The (Arr. by Joseph Robinson)	<i>Irish Air</i>	E \flat	C		.50
Terence's farewell to Kathleen	<i>Henry le Patourel</i>		F min.		.40
Wearing of the Green (Arr. by Shane O'Kelley)	<i>Irish Air</i>		F	E \flat	.40
What will you do love?	<i>Samuel Lover</i>		D		.40

OLIVER, DITSON & COMPANY BOSTON

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New York

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Chicago

SAINT PATRICK'S DAY



M. J. BARRY

 Irish Air
 Arranged by Shane O'Kelley

Con spirito

PIANO

f

mf

1. Oh! blest be the days when the Green Ban-ner float-ed Sub - lime o'er the moun-tains of
2. Her scep-tre a - las! pass'd a - way to the stran-ger, And trea - son sur-ren - der'd what
3. Oh! blest be the hour, when be - girt by her can-non, And hail'd as it rose by a

mf

free In - nis - fail, When her sons, to her glo - ry and free - dom de - vot - ed, De -
 val - or had held; But — true hearts re-main'd a - mid dark-ness and dan-ger, Which
 na - tion's ap-plause, The — flag waved a - loft o'er the spire of Dun-gan-non, As -

fied the in-vad-er to tread her soil. When back o'er the main they
 spite of her ty-rants, would not be quell'd. Oft, oft, through the night flash'd
 sert - ing for I - rish - men, I - rish laws. Once more shall it wave o'er

chased the Dane, And gave to re - li - gion and learn-ing their spoil, When
 gleams of light Which al-most the dark-ness of bond-age dis-pell'd; But a
 hearts as brave, De - spite of the das - tards who mock at her cause, And like

poco rit. val - or and mind to - geth - er com-bined. But where - for la - ment o'er the
 star now is near, her heav-en to cheer, Not like the wild gleams which so
 broth-ers a - greed, what - ev - er their creed, Her chil - dren, in - spired by those
a tempo

poco rit. *a tempo*

glo - ries de - part - ed? Her star shall shine out with as viv - id a ray, For
fit - ful - ly dart - ed, But long to shine down — its hal - low - ing ray On
glo - ries de - part - ed, No lon - ger in dark - ness de - spond - ing will stay, But

f
ne'er had she chil - dren more brave and true - heart - ed Than those she now sees on Saint
daugh - ters as fair, — and sons as true - heart - ed As E - rin be - holds on Saint
join in her cause like the brave and true - heart - ed Who rise for their rights on Saint

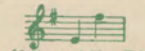
Pat - rick's day.
Pat - rick's day.
Pat - rick's day.

ff

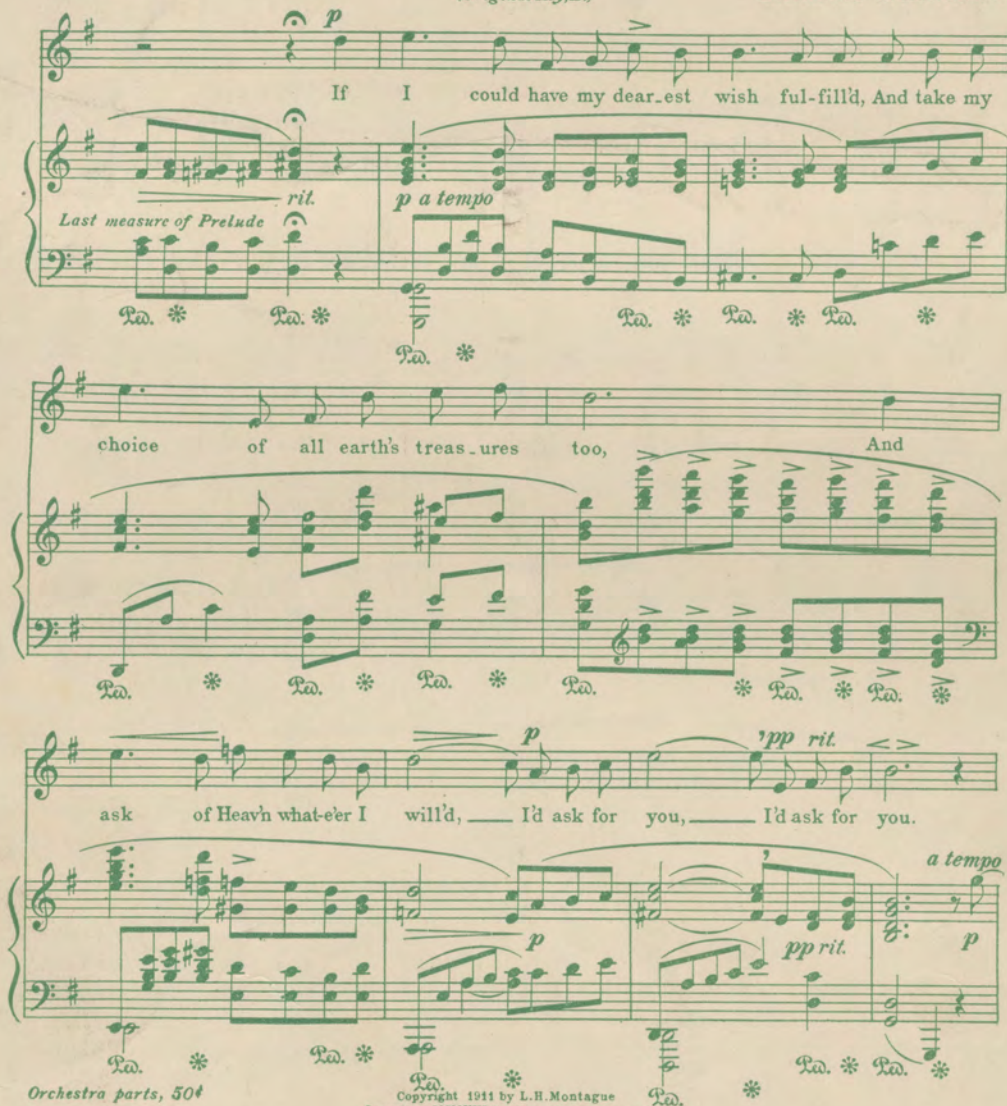
A SUCCESSFUL NEW SONG

FOR YOU

Words Anonymous


(Original Key, E \flat)

LAURENCE H. MONTAGUE



p
If I could have my dear-est wish ful-fill'd, And take my
rit.
p a tempo
choice of all earth's treas-ures too, And
p *pp rit.*
ask of Heav'n what-e'er I will'd, — I'd ask for you, — I'd ask for you.
a tempo *p*

Orchestra parts, 50¢

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HIGH VOICE, IN G

MEDIUM VOICE, IN E \flat

LOW VOICE, IN D \flat

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