

1912

Sail On The Silv'ry Moon

Ernie Erdman

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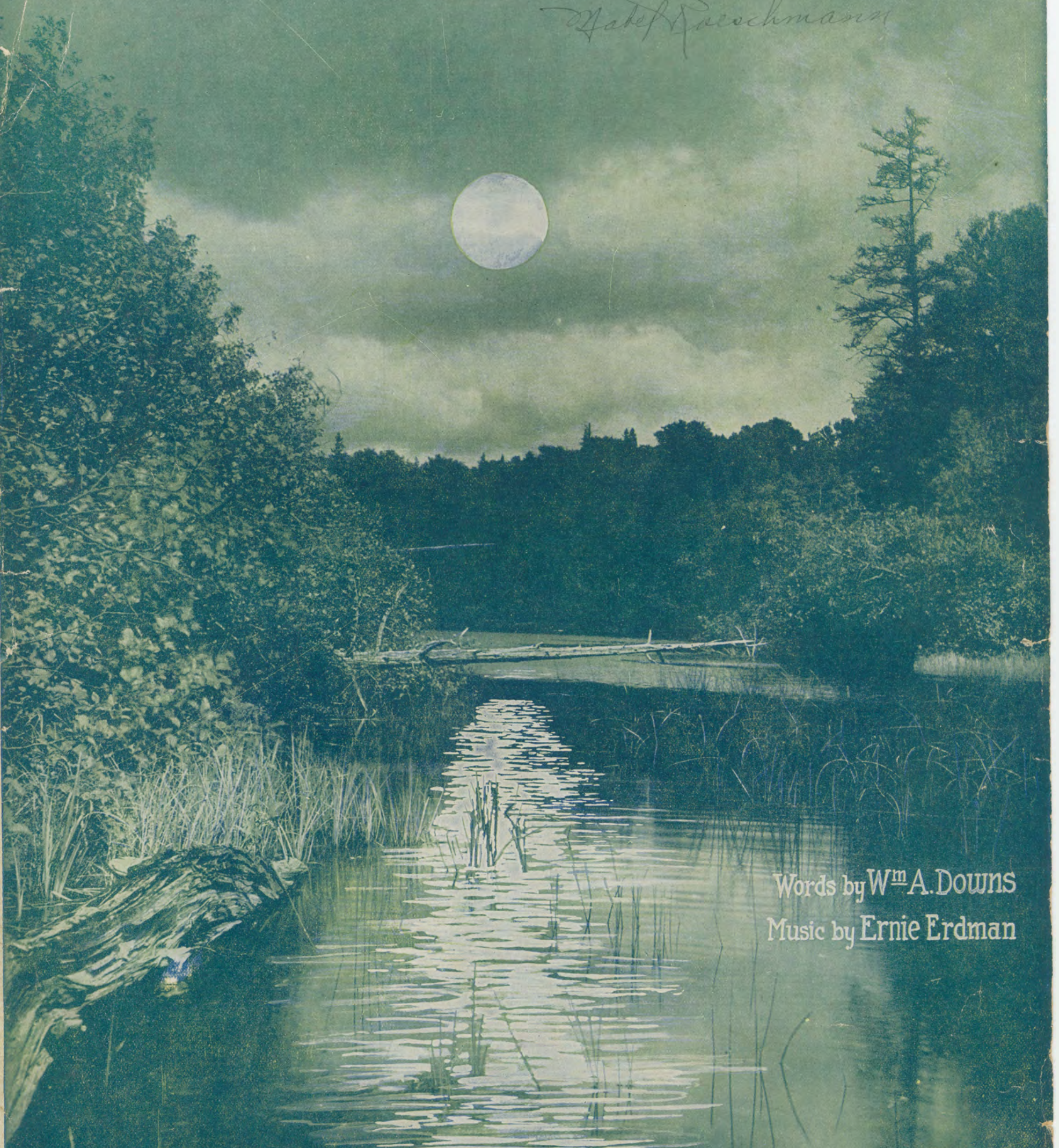
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SAIL ON SILV'RY MOON

Habet Paeschmann



Words by W^m A. Downs
Music by Ernie Erdman

HAROLD ROSSITER MUSIC COMPANY
CHICAGO, ILL. U.S.A.



SAIL ON SILV'RY MOON

Words by WM. A. DOWNS

Music by ERNIE ERDMAN

Moderato

f

p

Till voice

p

June night, sweethearts in a birch ca - noe,
June winds gen - tly stir the balm - y air,

Float - ing on a rip - pling stream in Dix - ie, Moon - light
Thro' the trees the sil - v'ry stars all glis - ten, Moon shines

hid - ing as they bill and coo, Till the maid - en soft - ly whis - pers, "Nix - iel"
down up - on the lov - ing pair, Till the maid - en soft - ly mur - murs, "Lis - ten!"

“Can't you see — that Mis - ter Moon Man's peek - ing?
 “Mis - ter Moon, — pre - tend that you've not seen us,

From be - hind — that fleec - y cloud - he's sneak - ing” They stop
 Sail a - way — and go make love to Ve - nus; Can't you

mak - ing love, then - look a - bove And sing this se - re - nade:
 see that two is com - pan - y? Oh, Moon-Man hear our plea:

REFRAIN

p-f
 Sail on, sil - v'ry moon, sail on, A - way up in the sky, (Oh, Moon-Man!)

p-f

Drift on, sil - v'ry moon, drift on, And don't you ask me why.

Go hide, sil - v'ry moon, go hide, Be - cause we want to spoon, We

love your beams of sil - v'ry light, But please go 'way and hide to - night Oh,

sail on, sail on, sail on, sil - v'ry moon moon.

Sail On Silv'ry Moon

5

Male Quartet

Arr. by Sahe Rellim

This arrangement can be used for mixed voices by having the soprano sing the 2d tenor part, and the alto the 1st tenor part an octave lower

1st TENOR
2d TENOR
(Melody)

BARITONE
BASS

p

Sail on, sil-v'ry moon, sail on, A - way up in the sky, (Oh, Moon-Man.)

Drift on, sil - v'ry moon, drift on, And don't you ask me why. _____

don't ask me.

don't ask me.

Go hide, sil - v'ry moon, go hide, Be - cause we want to spoon, want to spoon, We

love your beams of sil - v'ry light, But please go 'way and hide to - night. Oh,

sail on, sail on,

sail on, sail on, sail on, sil - v'ry moon.

sail on, sail on,



HERE COMES MY TRAIN, DING DONG, TOOT TOOT, FAREWELL, SO-LONG

"I'M GOING BACK TO CAROLINA"

This is the great "Come-Along" song that everyone is talking about. This song has become one of the big song sensations of the popular song world. It has that irresistible swing and dash to it, that captivate^s all who hear it. It is being sung on the stage by more real head-line performers than any other five songs. Try over the following lines on your piano a few times and then make a "memo" to get a complete copy the next time you are near a music counter.

CHORUS

p-f

I'm go-ing back, back, back to Car-o - li - - na That's where I be - long

p-f

I'm go-ing back, back, back, — to Car - o - li - - na, And join the Dix - ie

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By CALLAHAN and KLICKMANN

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CHORUS

Valse Lento

Twilight is fall - ing, — Sing me to sleep, — O - ver the mead - ows —

p-mf very slowly

Soft shad - ows creep; — Stars in the heav - ens — Twink - le and peep, —

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