

1907

## The Door of Hope

Ernest R. Ball

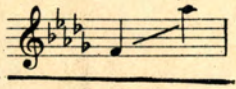
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BY THE WRITERS  
OF  
"LOVE ME, AND THE WORLD IS MINE."

The  
**Door of Hope**  
Song

WORDS BY

**DAVE REED**

MUSIC BY

**ERNEST R. BALL.**

Solo 60¢  
With Organ Obligato 75¢



M. WITMARK & SONS,

NEW YORK.

CHICAGO.

LONDON.

PARIS.

Dedicated to the loving memory of  
"THE QUEEN."

# The Door of Hope.

Words by  
DAVE REED.

Tenor or Soprano.

Music by  
ERNEST R. BALL.


Andante.

VOICE. 

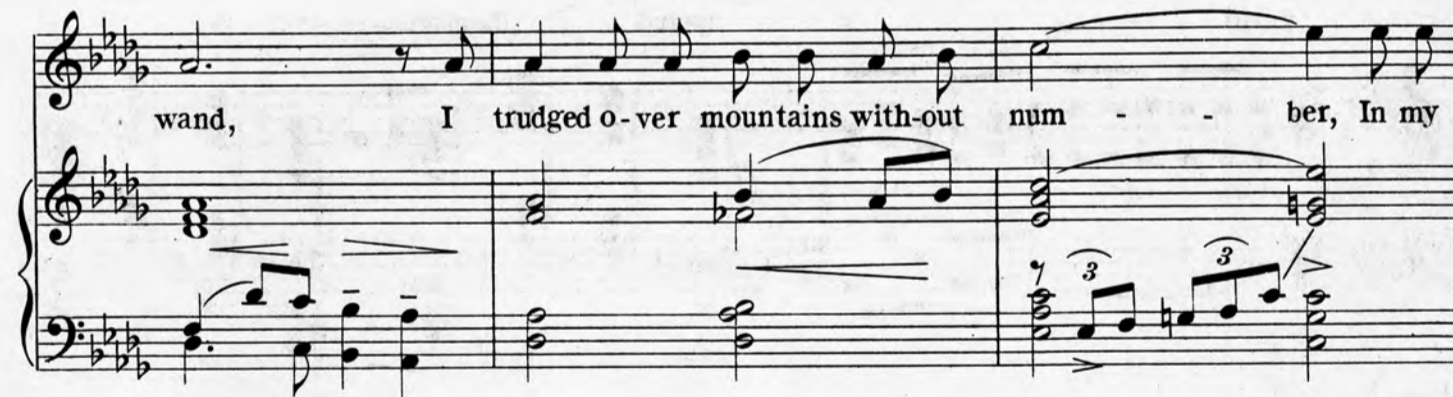
PIANO. 

Last -

night in an hour of troubled slum-ber, As if by the pow'r of fair-ies



wand, I trudged o-ver mountains with-out num - - ber, In my



search for the great be - yond; Till soon there a-rose a fear-ful



tem-pest, — The fu - ries of Heav'n and earth com - bined. Ex -

*f-p* *f-p* *p*

haust-ed and help-less I was borne to earth, 'Twas the curse of a guilt - y

Maestoso. *rall.* *a tempo.*

mind. — I heard — the crashing of thun - der, In

*rall.* *a tempo.* *p*

*red.* \*

rage — the el - e - ments rose, — The earth — seemed bursting a -

*cresc poco a poco*

sun - der, From Heav'n and sweet re - pose. The

*rit.*

Heav - en-ly pow'rs seemed to thrill me, I rose to an end - less

*ff a tempo.*

scope, And prayed for light to guide me right, On to the

*accel.* *rit.*

*molto cresc.* *accel.* *rit.*

door of Hope.

*ff sfz sfz* *a tempo.*

*Red.* \* *Red.* \*

Piu mosso.

The jaws of death like a mon-ster rose, I

The first system of musical notation for the 'Piu mosso' section. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a common time signature. The piano accompaniment is in grand staff (treble and bass clefs) with a common time signature. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. There are dynamic markings 'mf' and 'f' and articulation marks like 'acc.' and asterisks. The lyrics 'The jaws of death like a mon-ster rose, I' are written below the vocal line.

knew 'twas the judg-ment day, Re - lent - less wrath of a

The second system of musical notation. The vocal line continues with the lyrics 'knew 'twas the judg-ment day, Re - lent - less wrath of a'. The piano accompaniment continues with similar rhythmic patterns. There are dynamic markings 'f' and 'mf' and articulation marks. The lyrics are written below the vocal line.

thou-sand foes, Burst forth as I knelt to pray. I

The third system of musical notation. The vocal line continues with the lyrics 'thou-sand foes, Burst forth as I knelt to pray. I'. The piano accompaniment includes a 'rit.' (ritardando) marking and a 'trium' (triumph) marking. The system concludes with a double bar line. The lyrics are written below the vocal line.

Meno mosso.

knew a - las! 'twas a sin - ner's doom, Through dark-ness I rose to

The 'Meno mosso' section of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a common time signature. The piano accompaniment is in grand staff with a common time signature. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. There is a dynamic marking 'p' (piano). The lyrics 'knew a - las! 'twas a sin - ner's doom, Through dark-ness I rose to' are written below the vocal line.

groped, And I saw a hand from the an - gel land Point the

Moderato.  
*molto rit.* *a tempo.*  
 way to the door of Hope. I heard the heavenly

*f molto rit.* *p a tempo.*

voi - ces The an - gels beckoned me on, And

*cresc. poco a poco.*

as no mortal re - joi - ces, I prayed to soar a -

*rit.* *f a tempo.*

non. The heav - - en - ly shrine rose be -

*rit.* *f a tempo.*

fore me, I gazed on its beau - teous

scope, At last my soul had found its goal, There at the

*accel.* *rit.*

*molto cresc.* *accel.* *rit.*

door of Hope.

*fff* *ffz* *accel.* *ffz* *ffz*

*red.* \* *red.* \* *red.*



# Compositions

by

## Ernest R. Ball

**Love Me and the World is Mine . . . 50**

Words by Dave Reed.

Four keys, B $\flat$ , C to E $\flat$ . C, D to F. D $\flat$ , E $\flat$  to G $\flat$ . E $\flat$ , F to A $\flat$ .

Vocal Duet, Sop. and Alto or Tenor and Bass, key of E $\flat$ .

Alto and Tenor, key of B $\flat$  . . . . . 60

**I'd Live, or I Would Die for You . . . 50**

Words by Dave Reed.

Four keys, F, B to D. A $\flat$ , D to F. B $\flat$ , E to G. C, F $\sharp$  to A.

Vocal Duet, Mezzo-Soprano and Tenor, key of A $\flat$  . . . . . 60

**As Long as the World Rolls On . . . 50**

Words by Geo. Graff, Jr.

Four keys, F, C to D. G, D to E. A $\flat$ , E $\flat$  to F. B $\flat$ , F to G.

**My Dear, Words by Dave Reed . . . . . 50**

Four keys, D $\flat$ , D $\flat$  to D $\flat$ . E $\flat$ , E $\flat$  to E $\flat$ . F, F to F. G, G to G.

Vocal Duet, Alto and Baritone, key of D $\flat$  . . . . . 60

**Sweetheart, Sweetheart. Words by Dave Reed 50**

Four keys, G, A to D. B $\flat$ , C to F. C, D to G. D $\flat$ , E $\flat$  to A $\flat$ .

**Bygone Days. Words by Dave Reed . . . . . 50**

Four keys, G, B to C. B $\flat$ , D to E $\flat$ . C, E to F. D, F $\sharp$  to G.

with Violin Obligato . . . . . 75

**The Door of Hope. Words by Dave Reed . . . 60**

Three keys, B $\flat$ , D to F. A $\flat$ , C to E $\flat$ . D $\flat$ , F to A $\flat$ .

with Organ accompaniment or Violin Obligato . . . . . 75

**Where Love Alone is King . . . . . 50**

Words by Harry D. Kerr.

Four keys, G, B to D. B $\flat$ , D to F. C, E to G. D, F $\sharp$  to A.

**My Heart's a Flower . . . . . 50**

Words by Maurice J. Steinberg.

Key D, D $\sharp$  to G.

**Down in that Valley Fair . . . . . 50**

Words by Alice Ringrose.

Three keys, F, C to D. A $\flat$ , E $\flat$  to F. B $\flat$ , F to G.

**All the World Loves a Lover . . . . . 50**

Words by Geo. Graff, Jr.

Four keys, B $\flat$ , B $\flat$  to C. D $\flat$ , D $\flat$  to E $\flat$ . E $\flat$ , E $\flat$  to F. F, F to G.

**If You'll Remember Me . . . . . 50**

Words by Geo. Graff, Jr.

Two keys, B $\flat$ , C to D. D, E to F $\sharp$ .

**Good-Night, Good-Night . . . . . 50**

Words by Rose Kimball Gardner.

Four keys, D $\flat$ , A $\flat$  to D $\flat$ . E $\flat$ , B $\flat$  to E $\flat$ . F, C to F. A $\flat$ , E $\flat$  to A $\flat$ .

**When Sinks the Sun So Gently . . . . . 50**

Words by Jessie Mae Jewitt.

Three keys, B $\flat$ , C to D. D $\flat$ , E $\flat$  to F. E $\flat$ , F to G.

**O, Restless Ocean. Words by Caro Roma . . . 60**

Three keys, A, B to E. C, D to G. D, E to A.

**Love Me To-day, To-morrow**

**May Never Come. Words by Caro Roma 60**

Key D $\flat$ , F to B $\flat$ .

**Let Me Worship at Your Shrine . . . . . 50**

Words by Manuel Klein.

Four keys, F, C to C. A $\flat$ , E $\flat$  to E $\flat$ . B $\flat$ , F to F. C, G to G.

**Where the Four Leaf Clover Grows . . . 50**

Words by Ella Higginson.

Key C, D to G.

**When Mary Smiles. Words by Leo Curley . . . 50**

Four keys, B $\flat$ , C to D. C, D to E. E $\flat$ , F to G. F, G to A.

**Star of Heaven. Words by Geo. Graff, Jr. . . . 50**

Four keys, F, C to D. G, D to E. A $\flat$ , E $\flat$  to F. B $\flat$ , F to G.

**My Love, My Paradise. Words by Dave Reed 50**

Four keys, B $\flat$ , A to C. D $\flat$ , C to E $\flat$ . E $\flat$ , D to F. F, E to G.

**Come Back. Words by John G. Neihardt . . . 50**

Music by Reed Miller and Ernest R. Ball.

Four keys, G, B to D. B $\flat$ , D to F. C, E to F. D $\flat$ , F to A $\flat$ .

**All for Love of You. Words by Dave Reed . . . 50**

Four keys, B $\flat$ , C to D. D $\flat$ , E to G. E $\flat$ , F to G. F, G to A.

**In the Garden of My Heart . . . . . 60**

Words by Caro Roma.

Four keys, B $\flat$ , B $\flat$  to C. C, C to D. E $\flat$ , E $\flat$  to F. F, F to G.

**Marjorie and I . . . . . 50**

Words by Frances J. Sterling.

Key of F, F to F.

**My Candita. (Spanish Serenade) . . . . . 50**

Words by Dave Reed.

Key of G, D to F $\sharp$ .

**Sleep My Lady Love, Sleep . . . . . 50**

Words by Jack Edmond.

Key of A $\flat$ , C to D $\flat$ .

**To the End of the World With You . . . 50**

Words by Dave Reed.

Key of B $\flat$ , F to F.

**Lest You Forget. Words by Dave Reed . . . 50**

Key of D $\flat$ , F $\sharp$  to A $\flat$ .

**Till the Sands of the Desert Grow Cold 50**

Words by Dave Reed

Key of D $\flat$ , E $\flat$  to G $\flat$ .

**Love is My Life, My All . . . . . 50**

Words by Geo. Graff, Jr.

Key of C, D to G.

**Who Knows? Words by Paul Lawrence Dunbar 50**

Key of D $\flat$ , D $\flat$  to E $\flat$ .

**Ma Dear Lil' Dimpled Coon . . . . . 50**

Words by Frances J. Sterling.

Key of E $\flat$ , E $\flat$  to E $\flat$ .

**Autumn . . . . . 50**

Poem by Baroness M. B. de Packh.

One key, E $\flat$ , D to F.

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A 36 page thematic Catalog of Ernest R. Ball's compositions containing numerous quotations from his best songs, also his latest portrait, autograph and a short sketch of his very interesting career will be mailed complimentary upon receipt of request. Enclose 2c. stamp for postage.