

1913

The Dawn of Freedom

James C. McCabe

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THE DAWN OF FREEDOM

Introducing
"LA MARSEILLAISE"

MILITARY MARCH and TWO-STEP

159

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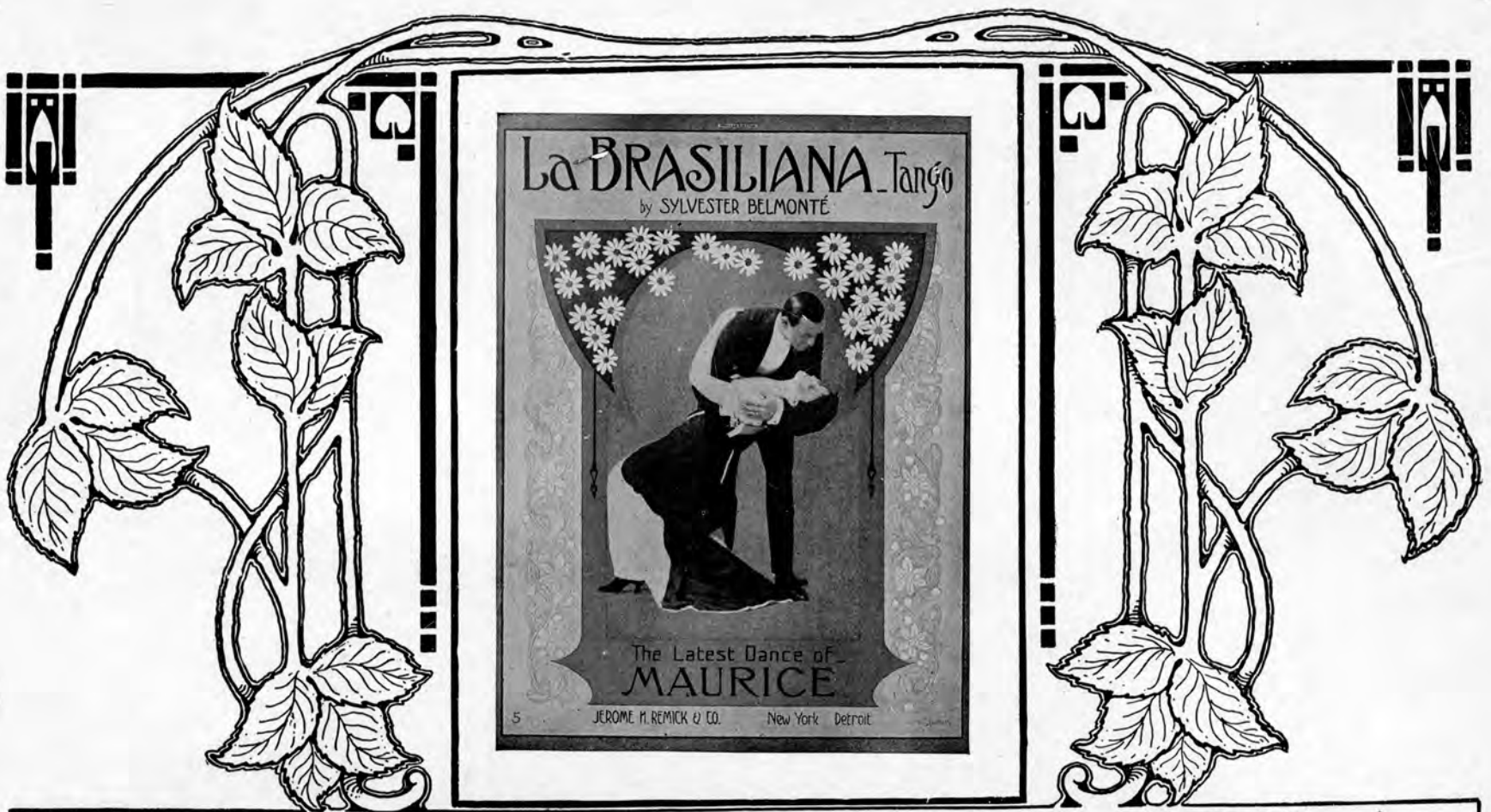
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- When the Dew Is On the Rose
- The Hour That Gave Me You
- The Harbor of Love

Latest Dance of Maurice
La Brasiliana
Tango

SYLVESTER BELMONTE

Tempo di Tango

PIANO *f marcato*

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The Dawn of Freedom

Military March and Two-Step

Published for Band and Orchestra

By JAMES C. McCABE

Piano

The musical score is written for piano and consists of five systems of grand staff notation. The first system is marked *ff* and includes dynamic markings like *>* and accents. The second system is marked *f*. The score includes various musical notations such as notes, rests, and bar lines. The final system includes first and second endings.

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Musical notation for the first system, featuring piano accompaniment. The piece is in a minor key (one flat) and 4/4 time. The first measure is marked with a forte (*ff*) dynamic. The notation includes various chords and melodic lines in both the treble and bass staves.

Musical notation for the second system, including vocal lyrics. The lyrics are "mf cres - - - cen - do ff". The piano accompaniment continues with complex chordal textures and melodic fragments.

Musical notation for the third system, featuring first and second endings. The notation includes repeat signs and first/second ending brackets. The piano accompaniment is dense with chords and moving lines.

Musical notation for the TRIO section, starting with a forte (*f*) dynamic. The word "TRIO" is written to the left of the first staff. The piano accompaniment features a more active bass line and complex harmonic structures.

Musical notation for the fourth system, featuring a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with intricate chordal patterns and melodic lines.

Musical notation for the fifth system, including a forte (*f*) dynamic and a fermata. The piano accompaniment features a complex texture with many chords and moving lines. A fermata is placed over a chord in the final measure.

Red. V V *

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First system of musical notation, piano (p) dynamics.

Second system of musical notation, pianissimo (pp) dynamics.

Third system of musical notation, fortissimo (ff) dynamics.

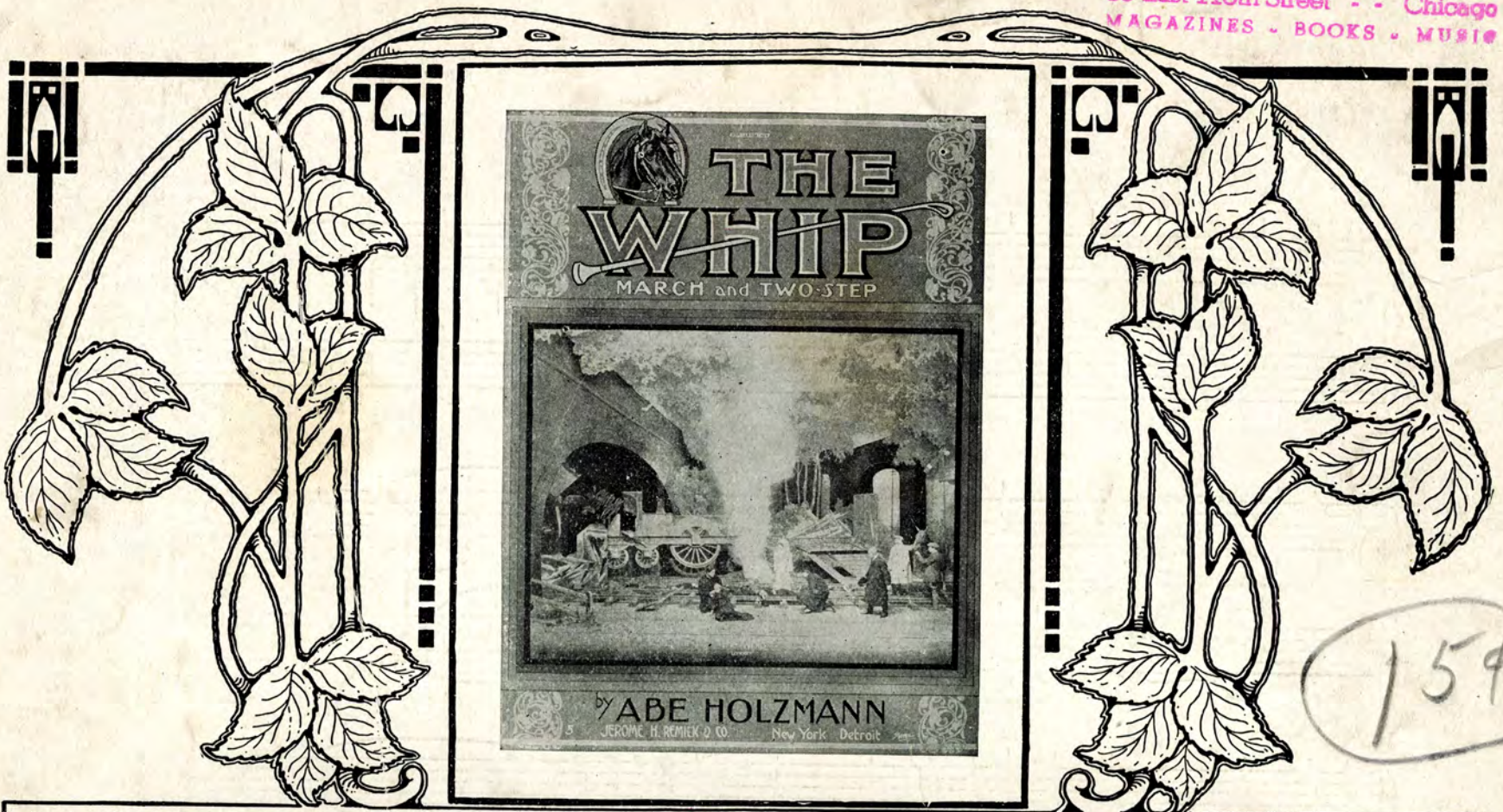
Fourth system of musical notation, piano (p) dynamics.

Maestoso

Fifth system of musical notation, fortissimo (f) dynamics, tempo markings: *cresc. poco a poco*.

Pesante

Sixth system of musical notation, fortissimo (fff) dynamics, tempo markings: *Pesante*.



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 Little Lovin' Sugar Babe
 Oh, You Beautiful Doll
 When I Was Twenty-One
 and You Were Sweet Sixteen
 When the Dew Is On the Rose
 The Hour That Gave Me You
 That Devil Rag

"The Whip"

March and Two Step

Con Spirito ABE HOLZMANN

Piano

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