

1924

There's Yes Yes In Your Eyes

Joseph H. Santly

Follow this and additional works at: <https://scholarsjunction.msstate.edu/cht-sheet-music>

Preferred Citation

[Physical ID#]: [Title], Charles H. Templeton, Sr. sheet music collection. Special Collections, Mississippi State University Libraries.

This Sheet Music is brought to you for free and open access by the Charles H. Templeton, Sr. Music Collection at Scholars Junction. It has been accepted for inclusion in Sheet Music Collection by an authorized administrator of Scholars Junction. For more information, please contact scholcomm@msstate.libanswers.com.

OPERATIC EDITION

THERE'S YES YES IN YOUR EYES

— SONG —

WORDS BY
CLIFF FRIEND

MUSIC BY
JOS. H. SANTLY



JEROME H. REMICK & CO.
NEW YORK DETROIT

THERE'S YES! YES! IN YOUR EYES

3

SONG

Music By
JOS. H. SANTLY

Words By
CLIFF FRIEND

Moderato

PIANO

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The tempo is marked 'Moderato'. The piece begins with a forte (*f*) dynamic. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass accompaniment.

VOICE

Musical notation for the first vocal line and piano accompaniment. The voice part begins with the lyrics "You fooled me I nev - er". The piano accompaniment features a treble and bass clef with a key signature of two flats and a 4/4 time signature. Dynamics include *f*, *mp*, and *p*. There are repeat signs and a fermata over the piano accompaniment.

Musical notation for the second vocal line and piano accompaniment. The voice part includes the lyrics "dear now for a year My heart you tan - ta - knew just what to do You had me fooled some -". The piano accompaniment continues with a treble and bass clef, key signature of two flats, and 4/4 time signature.

Musical notation for the third vocal line and piano accompaniment. The voice part includes the lyrics "-lize -how But with - out doubt I have found You made me guess but I con -". The piano accompaniment continues with a treble and bass clef, key signature of two flats, and 4/4 time signature.

636-3

Copyright MCMXXIV by JEROME H. REMICK & CO., New York & Detroit

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York & Detroit. Depositada conforme a la ley

MADE IN U.S.A.

ALL RIGHTS RESERVED
INCLUDING PUBLIC PERFORMANCE FOR PROFIT

International Copyright Secured

out - fess The se - eret in your eyes _____
 I know your se - cret now _____

CHORUS

Your lips tell _____ me no! no! _____ But there's

yes! yes! in your eyes _____ I've been miss - in' _____

_____ your kiss = in' _____ Just be - cause I was - nt

wise I'll stop my schem - ing and dream - ing

'Cause I re - al - ize Your

lips tell me no! no! But there's yes! yes!

1. in your eyes 2. your eyes

fz *D.S.*

I WONDER WHO'S DANCING WITH YOU TONIGHT

Lyric by
MORT DIXON &
BILLY ROSE

SONG

Music by
RAY HENDERSON

CHORUS

I won - der who's danc - ing with you to - night sigh - ing

gent - ly sen - ti - men - tly I

won - der who whis - pers and holds you tight who's

arms en - twine what once was mine I

588-4 Copyright MCMXXIV by JEROME H. REMICK & CO., New York & Detroit
Copyright, Canada, MCMXXIV by Jerome H. Remick & Co.
Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York & Detroit. Depositada conforme a la ley
MADE IN U.S.A.
ALL RIGHTS RESERVED
INCLUDING PUBLIC PERFORMANCE FOR PROFIT

