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## You Are Mine Evermore

Emmerich Kalman

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# YOU ARE MINE EVERMORE

The Messrs. Shubert  
present

# The Circus Princesses

The Internationally  
Famous Musical  
Comedy

FROM THE ORIGINAL  
EUROPEAN SUCCESS BY

**JULIUS BRAMMER**  
**ALFRED GRÜNWARD**

AND  
**HARRY B. SMITH**

MUSIC BY  
**EMMERICH  
KÁLMÁN**

Dear Eyes That Haunt Me  
Who Cares?  
You Are Mine Evermore  
We Two Shall Meet Again  
Like You  
What D'ya Say

**HARMS**  
NEW YORK

DANCES & ENSEMBLES BY  
**ALLAN K. FOSTER**

STAGED BY  
**J. C. HUFFMAN**

"The Circus Princess"

# You Are Mine Evermore

Words by  
HARRY B. SMITH

Music by  
EMMERICH KÁLMÁN

Tempo di Valse lento

Piano

*f very broad*

The piano introduction consists of two staves in 3/4 time, key of B-flat major. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment. The tempo is marked 'Tempo di Valse lento' and the dynamics are 'f very broad'.

With much warmth and tenderness

*mf*

Dare I to be - lieve you love

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The tempo remains 'Tempo di Valse lento'. The lyrics are 'Dare I to be - lieve you love'. The piano part includes a 'mf' dynamic marking.

me, You who seem so far a - bove me, Though my heart un-

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are 'me, You who seem so far a - bove me, Though my heart un-'. The piano part includes a 'mf' dynamic marking.

ru-ly, Long has loved you tru-ly, Fate, it seemed, would sev - er us

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are 'ru-ly, Long has loved you tru-ly, Fate, it seemed, would sev - er us'. The piano part includes a 'mf' dynamic marking.

ev - er, All my life my heart was lone - ly,

Long I lived for one dream on - ly, Now at last, you've found me,

Your fond arms a - round me, - Hap - py in those arms I'd be for ev -

*very broad*  
*ad lib.* *f* er, And love can make life sweet, When hearts like ours en - rap - tured

meet. Life's song will be of love di - vine, Your love and mine.

Refrain  
Very broad (*molto cantabile*)

You are mine, ev - er more Mine to love and a - dore, In your

*p dolce*

eyes I see a dream of Par - a - dise. You are mine, It is

*broad broad ten. sf*

true, but if you on - ly knew All my past, would you for - give, Tho' I im -

*ten. sf*

plore. ————— Tho' we part you and I, All the years drift-ing

*ten.*  
*espr*  
*p dolce*

by, Have no pow'r to ev-er dim this happy hour. ————— You and

*broad*  
*f very broad*

I, in mem-ry's shrine, Will keep one dream di-vine, The mo-ment when your

*very broad with sincerity*  
*very broad*

lips met mine. ————— You are lips met mine. —————

1  
2

*Ped.*  
8\*

A SPARKLING RHYTHMIC MEXICAN SERENADE

# ADELAI

A Little Mexican Serenade

Words by  
GEORGE ABBOTT

Music by  
JOSEPH SPURIN CALLEJA

Tempo di Habanera (Moderato)

Refrain

Oh, A-de - lai, ——— This night is bring - ing joy to my

*f*

heart, ——— Love to my sing - ing. I'm com-ing home, ———

*mf* *f*

I'm on my way; ——— Are you still wait - ing, My A-.de-

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# MOST SUCCESSFUL SONG NUMBERS FROM THE SEASON'S MUSICAL COMEDIES

## From "COUNTESS MARITZA"

### Play Gypsies - Dance Gypsies

Words by  
**HARRY B. SMITH**  
Ukulele arr. by May Singhi Breen

Tune Ukulele  
A D F# B

Music by  
**EMMERICH KALMAN**

Andante  
Refrain *a tempo*

"Play, gyp-sies! Dance, gyp-sies! Play while you may!  
We're gyp-sies One and all, I say. And through our  
youth's May-time, Love's play-time Hearts ev-er

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## From "QUEEN HIGH"

### Cross Your Heart

Ukulele arr. by May Singhi Breen

Words by  
**B.G. DE SYLVA**

Tune Ukulele  
A D F# B  
Put Ukulele Capo on 3rd fret

Music by  
**LEWIS E. GENSLER**

Refrain *liltingly*  
*p-mp*

Cross your heart and hope to die That you'll be true, And so will I, For  
ev-er and for ev-er and a day!  
Cross your heart and hope to die That I'm the ap-ple of your eye And

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## From "TIP TOES"

### That Certain Feeling

Words by  
**IRA GERSHWIN**  
Ukulele arr. by May Singhi Breen  
Moderato semplice

Steve and Tip-Toes  
Tune Ukulele  
A D F# B  
Put Uke Capo on 1st Fret

Music by  
**GEORGE GERSHWIN**

Refrain

That cer-tain feel-ing, The first time I met you I hit the  
That cer-tain feel-ing, The first time I met you That cer-tain  
ceil-ing I could not for-get you. You were com-plete-ly sweet, Oh,  
feel-ing I could not for-get you. I felt it hap-pen just As  
what could I do?— I want-ed phras-es To  
you came in view.— Grew sort of diz-zy Thought,

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## From "DEAREST ENEMY"

### Here In My Arms

Words by  
**LORENZ HART**  
Ukulele arr. by May Singhi Breen

Tune Ukulele  
G C E A

Music by  
**RICHARD RODGERS**

Refrain *p-f*

Here in my arms it's a - dor - a - ble! It's de -  
-plor-a - ble — That you were nev - er there. When lit-tle  
lips are so kiss - a - ble — It's per - mis - si - ble —

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