

1925

Wedding March from 'A Midsummer Night's Dream'

Felix Mendelssohn-Bartholdy

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EDITION SUPREME

Irene H. Lincoln

WEDDING MARCH

FROM
"A MIDSUMMER NIGHT'S DREAM"



BY
FELIX MENDELSSOHN



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WEDDING MARCH

FROM
"A MIDSUMMER NIGHT'S DREAM"

FELIX MENDELSSOHN
Revised and Edited by
F. HENRI KLICKMANN

Marziale (♩ = 104)

The first system of the musical score is written for piano. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a piano (*f*) dynamic. The first measure contains a triplet of eighth notes (4, 3, 2) with a finger number 1 below. This is followed by a series of chords and eighth notes, with a *cresc.* (crescendo) marking appearing in the middle of the system. The system ends with a double bar line.

The second system continues the piano accompaniment. It features a fortissimo (*ff*) dynamic at the beginning. The treble staff contains complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The bass staff provides a steady accompaniment with eighth and quarter notes. The system concludes with a double bar line.

The third system contains the first ending of a section. It begins with a first ending bracket labeled "1." and ends with a double bar line. The notation includes various rhythmic figures and fingerings. The system concludes with a double bar line.

The fourth system contains the second ending of a section, marked with a bracket labeled "2.". It features a *cresc.* (crescendo) marking. The system concludes with a final flourish in the treble staff, consisting of a series of sixteenth notes, and a double bar line.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 4/4 time and includes dynamic markings such as *f* and *stacc.* Fingerings are indicated with numbers 1-5.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. Dynamic markings include *ff* and *f*. The notation includes various rhythmic patterns and fingerings.

Third system of musical notation, featuring a grand staff with treble and bass clefs. It includes dynamic markings *ff* and *f*, and contains first and second endings marked with "1." and "2.". The word "valla" is written in a large, stylized font across the system.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. It includes dynamic markings *mf* and *cresc.*, as well as *sf*. The notation shows a melodic line in the treble clef and a supporting bass line.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. It includes dynamic markings *sf* and contains first and second endings marked with "1." and "2.". The music is characterized by rhythmic patterns and fingerings.

Sixth system of musical notation, featuring a grand staff with treble and bass clefs. It includes dynamic markings *f* and *cresc.*, as well as *sf*. The notation shows a melodic line in the treble clef and a supporting bass line.

The musical score is arranged in six systems, each containing a grand staff with a treble and bass clef. The key signature is D major (two sharps) and the time signature is 2/4. The score includes various dynamic markings: *cresc.*, *sf*, *ff*, *f*, *p*, and *mp*. Fingerings are indicated by numbers 1-5. There are also articulation marks such as accents and slurs. The piece ends with a repeat sign at the end of the final system.

mf *molto cresc.* *sf* *sf*

ff *cresc.*

fff *f* *ff*

34 12 *ff*

34 12 *f*

The musical score consists of six systems of piano music. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is characterized by dense chordal textures and intricate fingerings, often indicated by numbers 1-5. Dynamics include fortissimo (*ff*), forte (*f*), and crescendo (*cresc.*). Performance directions such as *tremolo*, *l.h.* (left hand), and *r.h.* (right hand) are present. The score includes various musical notations such as slurs, ties, and articulation marks.

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