

1919

Aphrodite

Anselm Goetzl

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1320

APHRODITE

F. RAY COMSTOCK AND MORRIS GEST
PRESENT

APHRODITE

STAGED BY
E. LYALL SWETE
CHOREOGRAPHY BY
MICHEL FOKINE
MUSIC BY
ANSELM GOETZL



MUSICAL NUMBERS

ALEXANDRIA 60
APHRODITE 60

INSTRUMENTAL

ALEXANDRIA FOX TROT . . . 60
APHRODITE WALTZ (THEME) . 60

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M. WITMARK & SONS
NEW YORK

Aphrodite

SONG

Lyric by
ARTHUR A. PENN

Music by
ANSELM GOETZL

Tempo di Valse

Piano introduction in 3/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

First system of the vocal melody and piano accompaniment. The vocal line begins with the lyrics: "A - phro - di - te, Queen of my heart,". The piano accompaniment continues with chords and a bass line.

Second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics: "From thy might - y Home 'neath the What of thy heart? Throw thou to". The piano accompaniment provides harmonic support.

Third system of the vocal melody and piano accompaniment. The vocal line concludes with the lyrics: "o - cean thou can't in thy splen - - dor! me but one glance sweet and ten - - der!". The piano accompaniment ends with a final chord.

7469

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M.W.&SONS 16142-3

Thou, en - - thrall - - ing, Heard my
Am I dream - - ing? Is it

call - - ing, Fate be - - fall - - ing Led
seem - - ing That thy gleam - - ing Eyes

me to thee, A - phro - di - - te!
are for me, A - phro - di - - te?


REFRAIN

One glance from thine eyes, One kiss from thy

lips, _____ Would be Par - a - dise And all oth - er



joys e - clipse! _____ My heart thou hast cap - tured, En -



rap-tured I call to thee: _____ O fair A - phro - di -



te, _____ Come to me! _____ One me! _____

1. 2.



Two Songs by Anselm Goetzl

SLEEP, LITTLE BABY

LULLABY

Poem by
SAMUEL HOFFENSTEIN

Solo, Db, (db to ab) 60 cents net.

Allegretto con moto

The dark is down and the stars are up, Sleep, lit-tle ba-by! The
dew falls soft in its earth-en cup, Sleep, lit-tle ba-by! The

p *pp* *p* *pp scherzando* *pp* *p*

REST FROM DESIRE

Poem by
SAMUEL HOFFENSTEIN

Solo, G, (e to a) 60 cents net.

Grave

The years shall bring us rest from wind and fire, But sweet-est still and best,
Rest from de-sire. For sor-row trudg-eth by, and

f *p* *pp* *mf* *pp* *cresc.* *mf*

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THE ROYAL VAGABOND

WHEN THE CHERRY BLOSSOMS FALL

Lyric by
WM. CAREY DUNCAN

REFRAIN

Love is love in ar-mine or tat-ers, dear, Love is love and
noth-ing else mat-ters, dear, Love that's true is all in all, Ev-er
o-ver her eyes watch-es long-ing-ly, ten-der-ly. Love 'is love, in

poco rit. *a tempo*

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DEMOCRACY

Lyric by
WM. CAREY DUNCAN

REFRAIN

It's "Good-bye" Au-tor-ra-ry, Come in Dem-oc-ra-cy, The lute-string is
awing-ing for you. We're all an-xious to meet you, we'll
march out to greet you, And we'll fol-low your ban-ner 'til tyr-an-ya

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THE SON-DAUGHTER

WHO COMES IN MY GARDEN

Lyric by
DAVID BELASCO

Moderato

Who comes in my gar-den? Go, sir, pray! Do not fright-en
all my lit-tle birds a-way. Do not touch the silk-worms
on my trees; Do not cross my wall sir, Please, please, please!

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IN THE BAMBOO TREE

Lyric by
DAVID BELASCO

Moderato

Bat, bat, with flow-ered feet, Cir-cle-ing o-ver-head,
Sym-bol of lov-ers true, 'Hap-pi-ly wed;

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