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Home, Sweet Home

Edward F. Rimbault

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EDITION BEAUTIFUL

HOME, SWEET HOME

Arr. by

E. F. RIMBAULT

E. B. 439



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Edition Beautiful

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Home, Sweet Home

Edited by
William Conrad

Arr. by E. F. RIMBAULT

Andante con espressivo

The musical score is arranged in five systems, each with a treble and bass clef staff. The key signature is one flat (B-flat) and the time signature is 2/4. The piece begins with a piano (*p*) dynamic and a first finger fingering. The first system includes a crescendo (*cresc.*) and a decrescendo (*dim.*) marking. The second system continues with similar dynamics and includes a first finger fingering. The third system includes a crescendo (*cresc.*) and a decrescendo (*dim.*) marking. The fourth system continues with similar dynamics and includes a first finger fingering. The fifth system begins with a mezzo-piano (*mp*) dynamic and includes a first finger fingering. The score is decorated with ornate floral borders on the left and right sides.

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Second system of musical notation. Treble clef, bass clef. Treble staff contains a melodic line with fingerings 5, 4, 2, 1, 2, 3. Bass staff contains a rhythmic accompaniment with fingerings 1, 2, 4, 5, 2, 4, 1, 2, 4, 5.

Third system of musical notation. Treble clef, bass clef. Treble staff contains a melodic line with fingerings 2, 5, 4, 3, 2, 3, 1, 4, 1. Bass staff contains a rhythmic accompaniment with fingerings 5, 1, 3, 5, 1, 2, 5, 1, 3, 2.

Fourth system of musical notation. Treble clef, bass clef. Treble staff contains a melodic line with fingerings 4, 3, 2, 1, 3, 1, 5, 4, 3, 4, 1. Bass staff contains a rhythmic accompaniment.

Fifth system of musical notation. Treble clef, bass clef. Treble staff contains a melodic line with fingerings 1, 3, 4, 5, 3, 5, 4, 3, 4, 2, 3, 1. Bass staff contains a rhythmic accompaniment. Dynamics include *p*, *cresc.*, and *dim.*

The first system of music consists of two staves. The treble staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Fingerings are indicated as 3, 4, 5, 3, 5, 4, 3, 4, 2. The bass staff contains a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, G3, A3, B3, C4, G3, A3, B3, C4, G3, A3, B3, C4.

The second system of music consists of two staves. The treble staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Fingerings are indicated as 1, 2, 5, 3, 2, 3, 1, 4, 3, 2, 3, 1. The bass staff contains a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, G3, A3, B3, C4, G3, A3, B3, C4, G3, A3, B3, C4.

The third system of music consists of two staves. The treble staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Fingerings are indicated as 2, 1, 4, 2, 1, 3, 1, 5, 4, 3, 4, 2. The bass staff contains a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, G3, A3, B3, C4, G3, A3, B3, C4, G3, A3, B3, C4.

The fourth system of music consists of two staves. The treble staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Fingerings are indicated as 1, 5, 4, 3, 1, 2, 3, 1. The bass staff contains a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, G3, A3, B3, C4, G3, A3, B3, C4, G3, A3, B3, C4.

The fifth system of music consists of two staves. The treble staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Fingerings are indicated as 4, 3, 2, 1, 3, 1, 5, 4, 3, 4, 2, 1. The bass staff contains a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, G3, A3, B3, C4, G3, A3, B3, C4, G3, A3, B3, C4.

