

1919

Alexandria

Anselm Goetzl

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F. RAY COMSTOCK AND MORRIS GEST
PRESENT

APHRODITE

STAGED BY
E. LYALL SWETE
CHOREOGRAPHY BY
MICHEL FOKINE
MUSIC BY
ANSELM GOETZL

MUSICAL NUMBERS

APHRODITE	60
ALEXANDRIA	60
APHRODITE WALTZ (THEME)	60

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M. WITMARK & SONS
NEW YORK

Alexandria

Lyric by
ARTHUR A. PENN

Music by
ANSELM GOETZL

Piano introduction in G minor, 4/4 time. The music features a series of chords in the right hand and a melodic line in the left hand. The first measure is marked with a forte (*f*) dynamic.

A - lex - an - dri - a, A - lex - an - dri - a, Cit - y of _____
 A - lex - an - dri - a, A - lex - an - dri - a, Home of sweet _____
 A - lex - an - dri - a, A - lex - an - dri - a, In the days _____

Vocal melody and piano accompaniment for the first line of lyrics. The piano part is marked with a piano (*p*) dynamic and includes a *8va* (octave) marking.

_____ my dreams, _____ I'm re - turn - ing aft - er yearn
 _____ ro - mance! _____ Home of mys - try, home of his -
 _____ to come, _____ When the a - ges turn the pa -

Vocal melody and piano accompaniment for the second line of lyrics. The piano part includes a *8va* (octave) marking.

- ing For an age, _____ it seems. _____ A - lex - an - dri -
 try, Where the bright _____ eyes dance! _____ A - lex - an - dri -
 - ges, And our lips _____ are dumb: _____ I shall come back

a, Where there dwell - eth One who bids _____ my heart re - joice, _____
 a, Thy fair daugh - ters Vie in beau - ty with the sun, _____
 to re - vis - it All the scenes _____ I knew of yore, _____

— She who is my one and on - ly choice! _____ She, my first love,
 — Fair - er maids and ma - trons there are none! _____ But the fair - est
 — I shall know I've trod thy streets be - fore! _____ I shall meet you -

— How I thirst, love, _____ For the mus - ic of thy voice! _____
 — And the rar - est _____ Of them all my heart has won! _____
 — I shall greet you, _____ Here I'll live and love once more! _____

REFRAIN

When sun-set flings its rays of gold, _____ Sweet tales are told _____

p-f

— And arms en - fold, _____ With pas-sion ten - der, _____ I sur -

ren - der _____ To the splen - dor of love's hold! _____

— While O - ri - en - tal sun sinks slow _____

We two will go — And whis-per low

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (B-flat). The lyrics are "We two will go — And whis-per low". The piano accompaniment is written in grand staff notation (treble and bass clefs) with a key signature of one flat. It features a steady accompaniment of chords and moving lines in both hands.

Of the glo - ry — of the sto - ry —

The second system continues the musical score. The vocal line has the lyrics "Of the glo - ry — of the sto - ry —". The piano accompaniment continues with similar harmonic and rhythmic patterns, providing a rich texture for the vocal melody.

That lov-ers tell when lan-terns glow — In A - lex - an -

The third system features the lyrics "That lov-ers tell when lan-terns glow — In A - lex - an -". The piano accompaniment includes some more complex rhythmic figures and chordal textures, particularly in the right hand.

- dri - a! — a! —

The fourth system concludes the page with the lyrics "- dri - a! — a! —". The piano accompaniment features a first ending (marked '1') and a second ending (marked '2'). The second ending leads to a final chord marked *ffz* (fortissimo zingando). The piano part includes various articulation marks such as accents and slurs.

VOCAL GEMS FROM TWO SUCCESSFUL PRODUCTIONS BY ANSELM GOETZL

THE ROYAL VAGABOND

WHEN THE CHERRY BLOSSOMS FALL

Lyric by
WM. CAREY DUNCAN

REFRAIN

Love is love in er-mine or tat-tore, dear, Love is love and
noth-ing else mat-ters, dear, Love that's true is all in all, Ev-er
o-ver her own watch-es long-ing-ly, ten-der-ly. Love is love, in

poco rit. *a tempo*

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DEMOCRACY

Lyric by
WM. CAREY DUNCAN

REFRAIN

It's "Good-bye" Au-toc-ra-cy, Come in Dem-o-cra-cy, The latch-string is
swing-ing for you. We're all an-xious to meet you, we'll
march out to greet you, And we'll fol-low your ban-ner 'til tyr-an-ys

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THE SON-DAUGHTER

WHO COMES IN MY GARDEN

Lyric by
DAVID BELASCO

Moderato

Who comes in my gar-den? Go, sir, pray! Do not fright-en
all my lit-tle birds a-way. Do not touch the silk-worms
on my trees; Do not cross my wall sir, Please, please, please!

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IN THE BAMBOO TREE

Lyric by
DAVID BELASCO

Moderato

Bat, bat, with flow-ered feet, Circ-ling o-ver-head,
Sym-bol of lov-ers true, Hap-pily wed;

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