

1910

Come To The Ball

Lionel Monckton

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The QUAKER GIRL

NEW MUSICAL PLAY

LYRICS BY

ADRIAN ROSS

AND

PERCY GREENBANK

MUSIC BY

LIONEL MONCKTON



FRANK H. REPTON

<u>Come To The Ball (Valse Song) C. & Es</u>	.60
Tony From America	.60
Take A Step	.60
A Quaker Girl	.60
O, Time, Time	.60
Ah, Oui!	.60
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COME TO THE BALL

Song

Words by
ADRIAN ROSS

Music by
LIONEL MONCKTON

Valse lente

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of music. The first system is an instrumental introduction for piano, starting with a treble clef and a 3/4 time signature. The piano part begins with a forte (*f*) dynamic and a tempo marking of *con Qued.* The second system introduces the vocal line. The vocal melody starts with a *rit.* (ritardando) marking, followed by a *p a tempo* (piano a tempo) marking. The lyrics are: "Come with me, come to the". The piano accompaniment for this system includes a *dim.* (diminuendo) marking and a *rit.* marking. The third system continues the vocal line with the lyrics: "ball,..... Mu - sic and mer - ri - ment call,.....". The piano accompaniment continues with a *p a tempo* marking. The score concludes with a final piano chord.

cresc. e rit. *a tempo* *cresc. e rit.*

Gold - en and gay are the lamps a - bove, Ev - e - ry tune is a

cresc. e rit. *a tempo* *cresc. e rit.*

a tempo

song of love! La - dies that come to the ball,.....

a tempo

rit.

I am in love with you all,..... Each has a part of my

rit.

a tempo *rit.*

heart,..... At the ball,..... at the ball!.....

a tempo *rit.*

mf a tempo

Come to the dan - ces, Come while you may, Flow'rs and ro -

p a tempo

cresc

man - ces Fade with the day, Come in your beau - ty,

cresc

poco rit.

Fair as a rose, Danc - ing's a du - ty Ev - 'ry one

poco rit.

a tempo

owes! Leave me not lone - ly When I im - plore,

a tempo

cresc

You are the on - ly girls I a - dore! I will be loy - al,

cresc

f rit. e dim

True to you all,..... Hail - ing you roy - al queens of the ball!

f rit. e dim

mf a tempo

Say, will you come to the

p a tempo rit. mf a tempo

ball?..... Who will not an - swer the call?.....

cresc e rit. *a tempo* *cresc e rit.*

Join in the maze of the waltz that whirls, Gal-lant young lov-ers and

cresc e rit. *a tempo* *cresc e rit.*

a tempo

laugh-ing girls, All of you come to the ball,.....

a tempo

cresc *f rall.*

There will be wel-come for all,..... Chance for a dance and ro-

rall.

mance,..... At the ball, at..... the ball!.....

allargando *ff*

Red. * *Red.* * *Red.* * *Red.* *

Hermann Löhr's Sensational English Song Success, ROSE OF MY HEART

Words by
D. EARDLEY-WILMOT

Music by
HERMANN LÖHR

Andante espressivo

p It's a long road di-vides us,
f *dim.* *p* *rit.* *p* *allegro sostenuto*
mf Rose of my heart; *cresc.* It's a dark night that
mf *cresc.*
hides us, *mf* *riten.* Rose, Rose of my heart;
mf *colla voce* *rit.*
mf Yet in the twi-light I feel your hand cling-ing,
mf

Red. * Red. * Red. * Red. *

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The Latest Successful Valses.

THE QUAKER GIRL VALSE.

LIONEL MONCKTON.

VALSE. *Slowly*. "COME TO THE BALL."

Musical score for 'The Quaker Girl Valse' in 3/4 time, key of B-flat major. The score is for piano, starting with a piano (*p*) dynamic. It features a melody in the right hand and a supporting bass line in the left hand.

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LA VALSE D'AMOUR. (ONE VALSE MORE.)

OCTAVE CRÉMIEUX.

VALSE. *Caressant et sans lenteur*.

Musical score for 'La Valse d'Amour' in 3/4 time, key of D major. The score is for piano, starting with a piano (*p*) dynamic. It features a melody in the right hand and a supporting bass line in the left hand.

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RENDEZVOUS VALSE. (ON VICTOR LEANDER'S POPULAR SONG.)

PEDRO DE ZULUETA.

Tempo di Valse.

Musical score for 'Rendezvous Valse' in 3/4 time, key of C major. The score is for piano, starting with a piano (*p*) dynamic and a *2nd time f.* marking. It features a melody in the right hand and a supporting bass line in the left hand.

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WATER-LILY VALSE.

PEDRO DE ZULUETA.

Tempo di Valse.

Musical score for 'Water-Lily Valse' in 3/4 time, key of B-flat major. The score is for piano, starting with a piano (*p*) dynamic. It features a melody in the right hand and a supporting bass line in the left hand.

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VALSE PLEURANTE.

ERNEST DUNKELS.

Tempo di Valse.

Musical score for 'Valse Pleurante' in 3/4 time, key of B-flat major. The score is for piano, starting with a piano (*p*) dynamic and a *sonore.* marking. It features a melody in the right hand and a supporting bass line in the left hand.

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CASTLES IN SPAIN-VALSE-LENTE.

FRANCOIS LEMAITRE.

§ VALSE. *Dreamily.*

Musical score for 'Castles in Spain Valse-Lente' in 3/4 time, key of B-flat major. The score is for piano, starting with a mezzo-piano (*mp*) dynamic and a *marcato il canto.* marking. It features a melody in the right hand and a supporting bass line in the left hand, with *L.H.* and *R.H.* markings.

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SONIA VALSE.

PEDRO DE ZULUETA.

Tempo di Valse.

Musical score for 'Sonia Valse' in 3/4 time, key of D major. The score is for piano, starting with a piano (*p*) dynamic and a *cres.* marking. It features a melody in the right hand and a supporting bass line in the left hand.

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PHRYNÉ VALSE.

PEDRO DE ZULUETA.

VALSE.

Musical score for 'Phryné Valse' in 3/4 time, key of C major. The score is for piano, starting with a piano (*p*) dynamic and a *Marcato la melodia.* marking. It features a melody in the right hand and a supporting bass line in the left hand, with a *cres.* marking.

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