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A Kiss In The Dark

Victor Herbert

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A KISS IN THE DARK

EDWARD ROYCE presents

Orange Blossoms

Book by
Fred de Gresac
Music by
Victor Herbert
Lyrics by
B. G. de Sylva



ST. RAFFAEL

FULTON
THEATRE

HARMS
NEW YORK

Way Out West In Jersey
Legend Of The Glowworm
Then Comes The Dawning
This Time It's Love
A Kiss In The Dark
The Lonely Nest
A Dream Of Orange Blossoms
In Hennequeville

MADE IN U.S.A.

A Kiss In The Dark

Words by
B. G. DE SYLVA

Solo
(Kitty)

VICTOR HERBERT

Tempo di Valse *a tempo*

VOICE

I re - call the
That was love in

Piano

accel rit. a tempo

p

mad de - light Of a love - ly
all its pow'r; Yet to - day it

dance, _____ And a stroll in - to a
seems _____ Like a sweet but fleet - ing

night Tremb - ling with ro - mance.
hour In the land of dreams.

There he told me of my charms
There we part - ed in the dawn

How could I re - sist?
He had played a part;

Sud - den - ly with - in his arms
But the mem - 'ry lin - gered on

rit.
I was held — and kissed! Oh, that
In my tremb - ling heart. Oh, that

Refrain *A little slower*
a tempo

Kiss in the dark Was to

him just a lark, But to

me 'twas a thrill su-

-preme! Just a

kiss in the dark But it

kin - dled the spark, The a -

- wak - 'ning of love's young

dream!

molto rit.

And. *

Two Instrumental Gems by Victor Herbert

Indian Summer (An American Idyl)

VICTOR HERBERT

Piano

Andante

p

poco rit.

The score for 'Indian Summer' is written for piano in 3/4 time. It consists of three systems of music. The first system begins with a treble clef and a bass clef. The melody in the treble clef features a series of eighth notes with triplet markings. The bass clef provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Andante' and the dynamics start with a piano (*p*) accent. The second system continues the melodic and harmonic development. The third system concludes the piece with a 'poco rit.' (poco ritardando) marking.

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DEVOTION

(A Love Sonnet)

VICTOR HERBERT

Piano

Moderato

f poco accel.

rit.

Rather slow and with great expression

mf a tempo

The score for 'Devotion' is written for piano in 3/4 time. It consists of three systems of music. The first system begins with a treble clef and a bass clef. The melody in the treble clef is characterized by a series of eighth notes. The bass clef provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato'. The dynamics start with a forte (*f*) accent, followed by 'poco accel.' (poco accelerando) and 'rit.' (ritardando). The second system continues the melodic and harmonic development. The third system concludes the piece with a 'mf a tempo' (mezzo-forte a tempo) marking. A performance instruction reads 'Rather slow and with great expression'.

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