

1924

Sweet and Pretty Mamma.

Ray McNamara

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SWEET AND PRETTY MAMMA

By
**Jimmy Dupre and
Ray McNamara**



Featured by
JACK FORD
and his PEACOCK ORCHESTRA

Music Publishers
RICHMOND-ROBBINS
1658 Broadway
N.Y.

Wohlman
N.Y.

MADE IN U.S.A.

Sweet And Pretty Mamma

Lyrics Revised by
Willie Raskin

By Jimmy Dupré
and
Ray Mc Namara

Moderato

f

This block contains the piano introduction. It features a treble and bass staff with a key signature of two flats and a common time signature. The tempo is marked 'Moderato'. The music begins with a forte (*f*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a simple bass line.

mp

Now

This block shows the piano accompaniment for the first line of lyrics. It includes a vocal line and piano accompaniment. The piano part starts with a mezzo-piano (*mp*) dynamic. The word 'Now' is written above the piano part. The music features a mix of chords and moving lines in both hands.

p

my sweet mam-ma left this morn - ing she did - nt e - ven say good-

This block contains the vocal line and piano accompaniment for the second line of lyrics. The piano part begins with a piano (*p*) dynamic. The lyrics are: 'my sweet mam-ma left this morn - ing she did - nt e - ven say good-'. The vocal line is written in a simple, clear style.

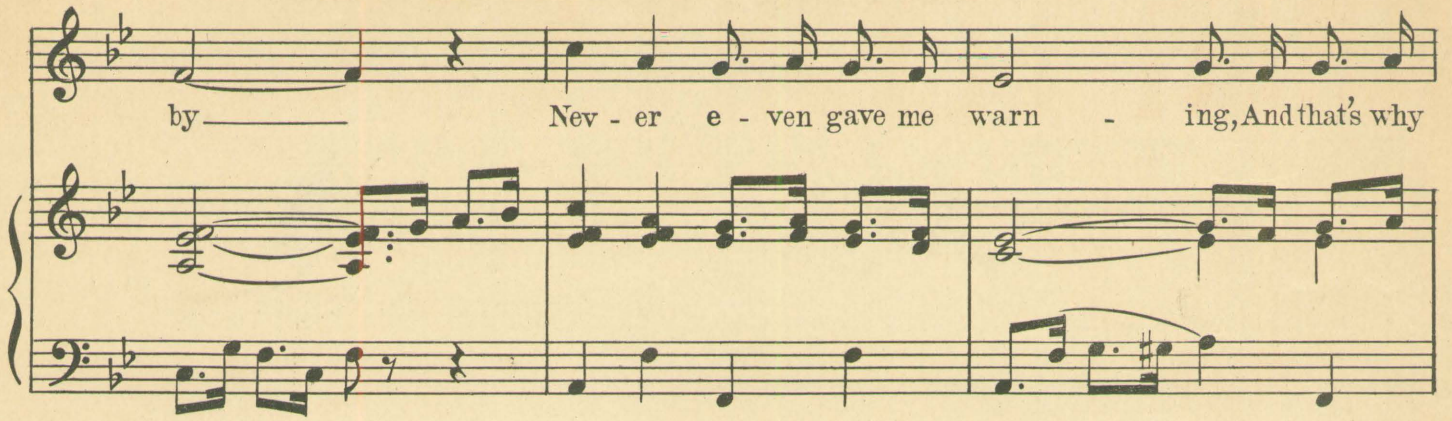
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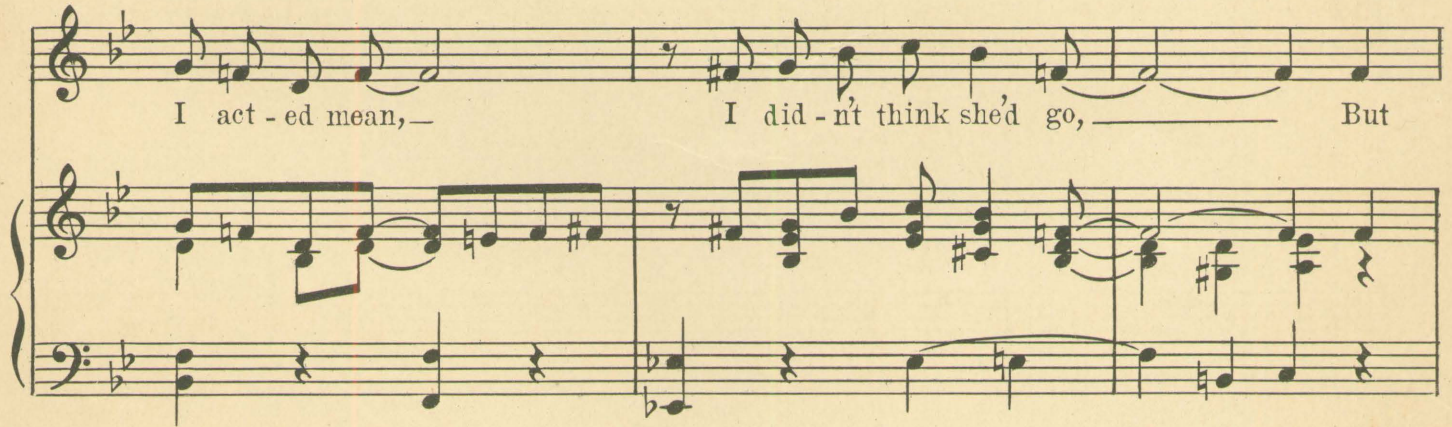
by ——— Nev - er e - ven gave me warn - ing, And that's why



you see me cry, ——— It's all my fault 'cause



I act - ed mean, — I did - nt think she'd go, ——— But



now she's gone and I'm so lone - ly, That's why I want her to know, —



CHORUS

Sweet and Pret-ty Mamma, Ain't you com-in' back to me, _____
Sweet and Pret-ty Mamma, Tell me why you went a-way, _____

p-f

Sweet and Pretty Mamma, I'm — as lone-some as can be; _____ I nev-er
Sweet and Pretty Mamma, Say — you're com-ing back some day _____ There was a

thought I'd miss you so _____ But since you went a-way I know _____ I
time that you went wild _____ A-bout your lit - tle hon-ey child _____ But

kind-a miss your smile so sun-ny I'm just like a bee that's all run out of Hon-ey
like the bee that sips the hon-ey You flew right a-way when I ran-out of Mon-ey

Sweet and Pretty Mamma, Day by day you're kill-in' me 'Cause all I
 Sweet and Pretty Mamma, I'll for give and I'll for-get No mat-ter

do is think a - bout you con-stant-ly So dont be
 what you may have done, I love you yet I've heard some

mean Mamma Be a sport 'Cause you're Pa-pa's like a wand-rin' ship with-out an-y port - So,
 mean stor-ies, May be so - But there's noth-ing gon-na wor-ry me that I do not know - So,

Sweet and Pretty Mamma, Aint you com-in' back to me.
 Sweet and Pretty Mamma, Say you're com-in' back to me.

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If Love Were All

Words by
MARTHA LOIS WELLS

Music by
WILLIAM AXT

Valse Lento

Refrain

If Love Were All, oh, If Love Were

All, I'd be for - ev - er by your side. I would

kiss a - way your tears when you cried; When the sun shines bright,

— or when sha - dow fall; — What a wond - rous world this

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IF LOVE WERE ALL

THE SOUL OF A ROSE

TH' BREATH OF AN IRISH SMILE

LITTLE HEART O' MINE

WHEN LOVE COMES STEALING

Eili. Eili.

TO A LONESOME HEART

LOVE'S LITTLE HOUR

DRY YO' EYES

IN THE TWILIGHT HOUR

ROSE O' MINE

TWO LITTLE EYES

THE HEAVEN IN YOUR EYES

I HEAR THY VOICE IN EVERY SONG

SWEET KATHLEEN ADAIR

SHAMROCK LEAVES

The Seal of Superior Songs



SONG

By
CONAL O' QUIRKE
and
CARLO E SANDERS

SONG

Words by
HAROLD ROBE

Music by
GERALD ARTHUR

SONG

Words by
G. HUBI NEWCOMBE

Music by
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