

1925

## I've Got the Blues For Tennessee

Wallace Bradley

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*We Got the*  
**Blues For Tennessee**

REX THEAT  
CHICAGO, ILL. WAS



**SUCCESSFULLY FEATURED BY**



LUCAS  
SISTERS

*By* CAL DEVOLL  
DUDLEY MECUM  
WALLACE BRADLEY

**HAROLD ROSSITER MUSIC COMPANY**  
Chicago - 323-325 W. Madison St. - Illinois



2 I've Got The Blues For Tennessee

Piano Arrangement  
by Ethwell Eddie Hanson

By CAL DE VOLL  
DUDLEY MECUM  
& WALLACE BRADLEY

Moderato

Till ready

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamics start with a forte 'f'.

VOICE

Oh! Gee! Oh! mel Doc-tor says I'm get-ting worse,  
Oh! dear! I fear there is noth-ing left to do

The first system of the vocal part includes a vocal line and piano accompaniment. The vocal line has lyrics: "Oh! Gee! Oh! mel Doc-tor says I'm get-ting worse, Oh! dear! I fear there is noth-ing left to do". The piano accompaniment is marked 'mf' and features a steady bass line with chords in the right hand.

I'm feel - in' might - y bad I mean I'm feel-in' sad,  
I'm lone-some thru and thru I nev - er was so blue,

The second system of the vocal part includes a vocal line and piano accompaniment. The vocal line has lyrics: "I'm feel - in' might - y bad I mean I'm feel-in' sad, I'm lone-some thru and thru I nev - er was so blue,". The piano accompaniment continues with a consistent accompaniment pattern.

Can't eat, Can't sleep, Won-der why I don't im - prove,  
Can't wait, My state, Seems to call me night and day,

The third system of the vocal part includes a vocal line and piano accompaniment. The vocal line has lyrics: "Can't eat, Can't sleep, Won-der why I don't im - prove, Can't wait, My state, Seems to call me night and day,". The piano accompaniment concludes the piece with a final chord.



Now some-thing is a - miss \_\_\_\_\_ And I've de - cid - ed it is this. \_\_\_\_\_  
 I've fig ured things all out \_\_\_\_\_ And in my mind there's not a doubt. \_\_\_\_\_

CHORUS

I've got the blues for Ten - nes - see, That's all that's wrong with me \_\_\_\_\_

*mf-ff*

I want to see my dear old Dix - ie once more \_\_\_\_\_

I want to chat with the folks down in Chat - ta - noo - ga \_\_\_\_\_

L.H.

Af - ter that with some one sweet as su - gar I mean \_\_\_\_\_ the one I've saved my lov - in' \_\_\_\_\_



for \_\_\_\_\_ I want to look at the look-out moun-tain,

Want-a hear the "Mem-phis blues" Want - a look for a nook where I can count on

sleep-in' as long as I choose \_\_\_\_\_ There's not a bird that's fly-ing south would have a

thing on me \_\_\_\_\_ If I could lose those wear-y blues for Ten - nes-

1 see. \_\_\_\_\_ 2 see. \_\_\_\_\_ Fine!



PATTER CHORUS

I went to see a doc-tor yes-ter-day, to di-ag-nose my case, He

*mp*

looked at my tongue, ex-am-ined each lung with a queer look on his face, He said to me "Now Bud-dy

lis-ten here you aint got the mumps, It's not chick-en pox but I'll bet you my sox you're

just down in the dumps," He gave me a pre-scrip-tion yes sir-ee, said "This will cure you

sure," He hand-ed me a tick-et to Tenn-es-see, and guar-an-teed my cure, There's not a

&

I've got the blues etc. 4





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## CHORUS

*p-f*

Let me call you "Sweetheart" I'm in love with you —

*p-f*

Let me hear you whisper that you love me too —

Keep the love - light glowing In your eyes so true — Let me

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