

1924

Maybe She'll Write Me, - She'll 'Phone Me

Roy Turk

Fred E. Ahlert

Ted Snyder

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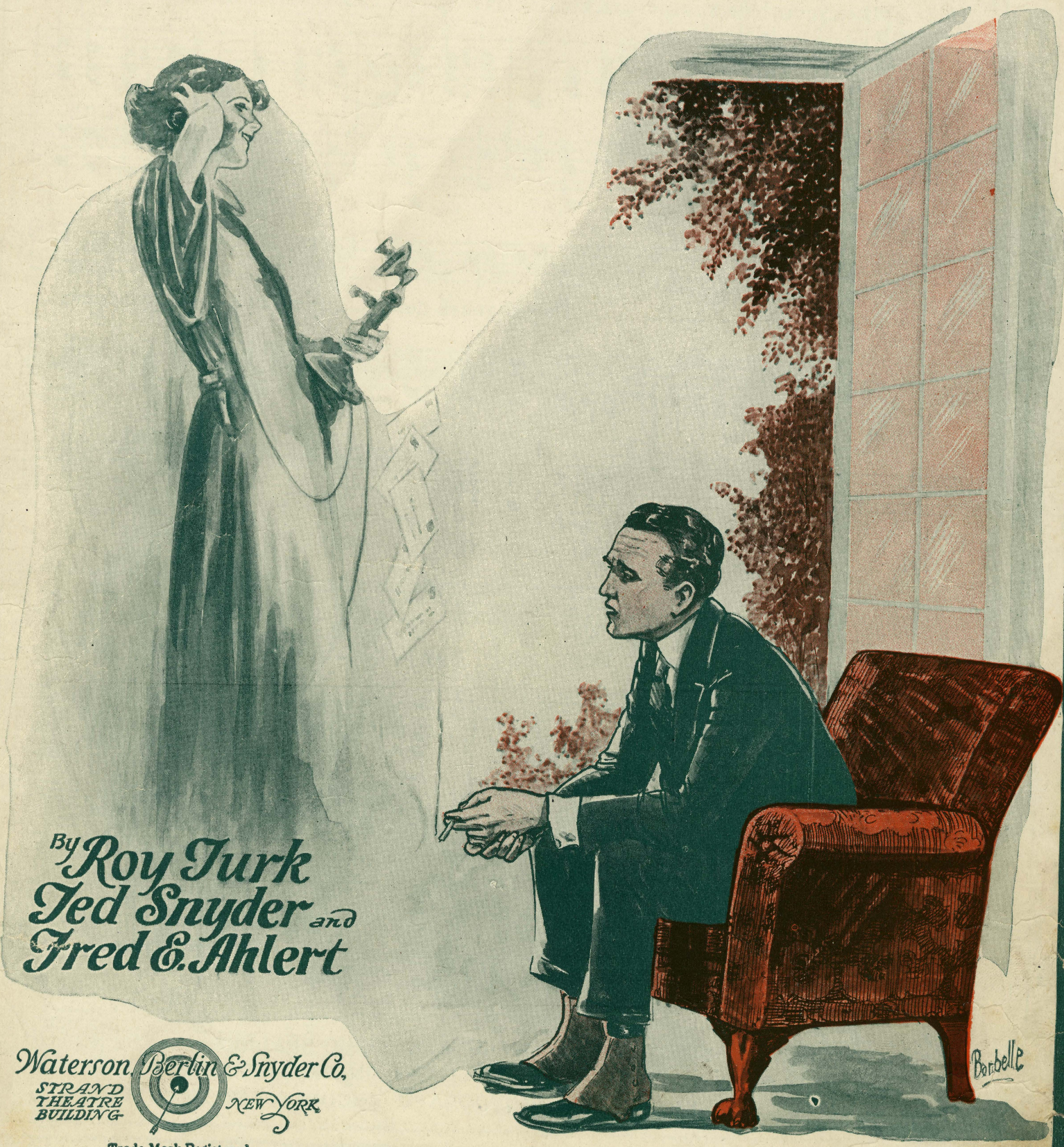
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MAYBE

(SHE'LL WRITE ME, — SHE'LL 'PHONE ME)



By *Roy Turk*
Jed Snyder and
Fred & Ahlert

Waterson  *Berlin & Snyder Co.*
STRAND
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TRY THIS ON YOUR PIANO

A Smile Will Go A Long Long Way

By BENNY DAVIS
and HARRY AKST

Chorus

When you're blue, — and kind-a lone-ly, too, — You'll find a smile will go a
long, long way. — Though you're down, — don't sit a-round and frown —
— A lit-tle smile will go a long, long way. — Nev-er grieve —

The musical score consists of three systems. Each system includes a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is common time (C). The piano accompaniment features a steady bass line and chords in the right hand. Dynamics include *p-f* (piano-forte) and *f* (forte). The lyrics are placed below the vocal line.

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MAYBE {SHE'LL WRITE ME {SHE'LL PHONE ME

3

By ROY TURK,
TED SNYDER and
FRED E. AHLERT

Piano

Moderato

f

Till ready




The piano introduction is written in G minor, 4/4 time, with a tempo marking of 'Moderato'. It begins with a treble clef and a bass clef. The right hand features a series of chords and eighth notes, while the left hand provides a steady bass line. A dynamic marking of 'f' (forte) is present. The piece concludes with a double bar line and a 'Till ready' instruction.

Voice

p

I've got trou - ble, oh! what trou - ble! Some - thing hap - pened to me! Came
Al - ways lone - ly, but I'm on - ly, Get - ting what I de - serve, I



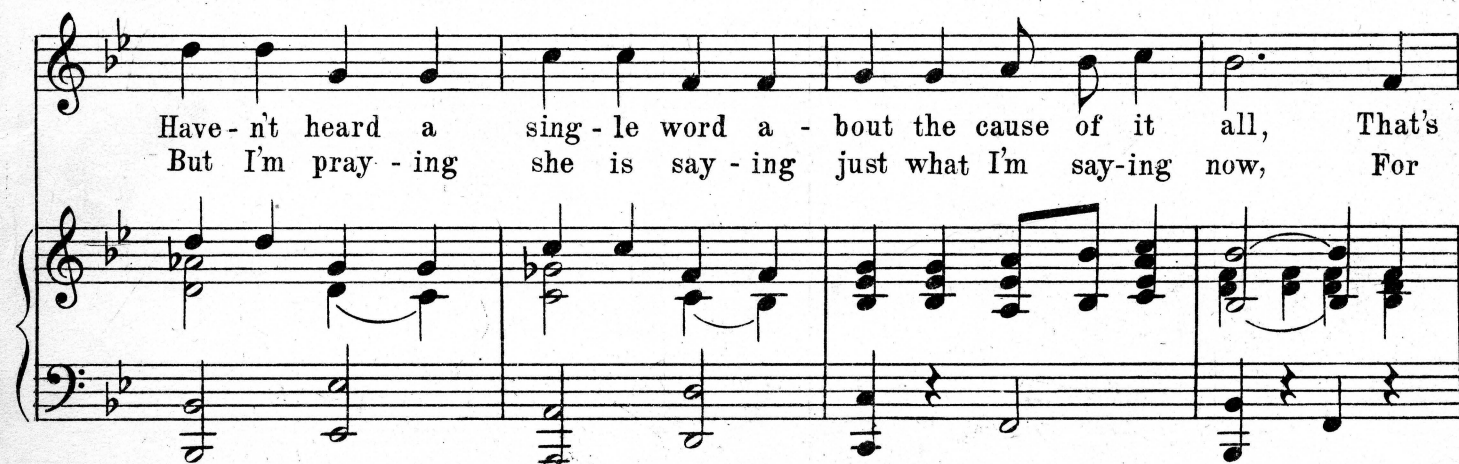
The first line of the vocal melody is set in G minor, 4/4 time. The lyrics are: "I've got trouble, oh! what trouble! Something happened to me! Came always lonely, but I'm only, Getting what I deserve, I". The piano accompaniment is marked 'p' (piano) and features a simple harmonic accompaniment.

home one day and I found, My sweet one was - n't a - round.
should have known at the start, Some - day she'd ru - in my heart.



The second line of the vocal melody continues the story. The lyrics are: "home one day and I found, My sweet one was - n't a - round. should have known at the start, Some - day she'd ru - in my heart." The piano accompaniment continues with a consistent harmonic support.

Have - n't heard a sing - le word a - bout the cause of it all, That's
But I'm pray - ing she is say - ing just what I'm say - ing now, For



The third line of the vocal melody concludes the phrase. The lyrics are: "Have - n't heard a sing - le word a - bout the cause of it all, That's But I'm pray - ing she is say - ing just what I'm say - ing now, For". The piano accompaniment provides a final harmonic resolution.

1406-3

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why I'm full of the blues, Just wait-ing 'round for some news.
then she'll wor-ry and cry, And change her mind bye and bye.

Chorus

May-be she'll write me, May-be she'll phone me, May-be she'll ra-di-o;
p-f

Went a-way Mon-day, Here it is Sun-day, Just a long week a-go.

I don't know where she went or what made her go, —

One thing I know— I'm feel - in' might - y wor - ried.

May - be she's lone - some, All by her "own - some", Long - in' for who knows what.

May - be she's sigh - in', May - be she's cry - in', then a - gain may - be not.

I don't care what she did, or where she went or why she left, As

long as she on - ly hur - ries back home to me! me!

D.S.

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Come On Spark Plug!

By **BILLY ROSE**
and **CON CONRAD**
Writers of "Barney Google"

Chorus

Come on you Spark Plug, — come on you Spark Plug! — I'm pray-ing

"whoa! gid-dy- ap, gid-dy ap, don't lose, Ba by needs a pair of shoes!"

Spark Plug, — go get 'em, Spark Plug, — If you win you sleep up
Spark Plug, — we love you, Spark Plug — It was eith- er win or

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ASK TO HEAR THESE
SONGS PLAYED

Covered Wagon Days

By **WILL MORRISSEY**
and **JOE BURROWES**

Chorus

Old cov-ered wag-on days — Gold

drag-gin' in their ways. — Your deeds in

his-to-ry plays — Parts that grip the hearts of our

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BELLA DONNA
THE FIRST WALTZ
DON'T THINK YOU'LL BE MISSED
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MOTHER IN IRELAND
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