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Mama Loves Papa, Papa Loves Mama

Abel Baer

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Mamma Loves Papa Papa Loves Mamma

NOVELTY
FOX-TROT
Song



by

CLIFF FRIEND
and **ABEL BAER**
Writers of
"BLUE HOOSIER BLUES"

You can't go
wrong with
any Feist
Song

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By HOWARD JOHNSON
LEO WOOD &
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CHORUS

Ev-'ry night I cry my-self to sleep o-ver you,— Weep o-ver you,—

mf

Gee, but I'm blue.— Ev-'ry night when twi-light shad-ows

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Stealing To Virginia

A Dancing Song

Words by
GUS KAHN

Author of "Toot Toot Tootsie"
"No, No, Nora" "Swingin' Down The Lane" etc.

Music by
WALTER DONALDSON
Writer of Many Song Hits

CHORUS

I've got a feel-ing that I'll soon be a-steal-ing to Vir-gin-ia,

mf

I long to ram-ble where the red ros-es ram-ble 'round the door, — what's more, There's

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Your Piano should have on it these Splendid Songs: "Song of Love" from "Blossom Time"
"Suppose I had never met you" from "Little Jessie James," "Forgive them they know not what they do"

Mamma Loves Papa

Papa Loves Mamma

A DANCING SONG

By CLIFF FRIEND
and ABEL BAER
Writers of "Blue Hoosier Blues"

Moderato

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a 4/4 time signature. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The music features a steady, rhythmic accompaniment with some melodic lines in the right hand.

Musical notation for the piano accompaniment, consisting of two staves. It includes a repeat sign and a dynamic marking of 'p' (piano). The music continues the rhythmic accompaniment from the introduction.

Oh me, oh my, what a life I lead now, — Nothing to do but love, —
Sun-day, Mon-day, ev - 'ry-day we make love, — That's all we do, what's more, —

Musical notation for the piano accompaniment corresponding to the first line of lyrics. It includes a dynamic marking of 'p'.

That's all I'm think-ing of. — Ding Dong, sweet song, glad I took that lit-tle
That's all we're look-ing for. — Hap-py, hap-py, that's the word that made us

Musical notation for the piano accompaniment corresponding to the second line of lyrics. It includes a dynamic marking of 'p'.

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vow, Mar-ried? yes! I'll con - fess, It's a "wow" and how. 'Cause:-
 one, Rain or shine, all the time, Gee! but we have fun. 'Cause:-

CHORUS

Mam - ma loves Pa - pa, Pa - pa loves Mam - ma, Ev - ry - thing's dan - dy, sweet as can be,

p-f

Noth - ing to hur - ry, noth - ing to wor - ry me. I'm so con - tent - ed,

There's a good rea - son, might - y good rea - son, Mam - ma likes squeez - in' Pa - pa does too,

Noth - ing can break us, noth - ing can make us blue. We've got a bung - a - low and
 I'm here to say, that ev - 'ry

5302-3

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oh, what a time we have, such won-der-ful bliss, Spoon-ing, croon-ing,
 day is a gay one filled with won-der-ful bliss, Heres good news, I'm

sweet hon-ey-moon-ing And the se-cret is this, Peo-ple like us, we
 through with the blues, Its true the se-cret is this, Mam-ma says "yes" and

nev-er do fuss, We've al-ways got some-thing bet-ter to do, 'Cause
 Pa-pa says "yes" And peo-ple who "yes" are hap-py I guess, 'Cause Mam-ma loves Pa-pa,

Pa - pa loves Mam-ma too. 1. 2. too.

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| Song of Love
From "Blossom Time" | Journey's End
From "Up She Goes" |

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