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## Mama Loves Papa, Papa Loves Mama

Abel Baer

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# Mamma Loves Papa Papa Loves Mamma

NOVELTY  
FOX-TROT  
Song



by

CLIFF FRIEND

and ABEL BAER

Writers of

"BLUE HOOISIER BLUES"

You can't go  
wrong with  
any 'Feist'  
Song

POPULAR  
**LEO. FEIST INC.** EDITION  
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FRANCIS DAY & HUNTER, 158-160 CHARING CROSS ROAD, LONDON, ENGLAND.

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Two up to the minute Dancing Songs-both catchy and clever

## Ev'ry Night I Cry Myself To Sleep Over You

By HOWARD JOHNSON  
LEO WOOD &  
IRVING BIBO

### CHORUS

Ev'-ry night I cry my-self to sleep o-ver you,  
Weep o-ver you,  
Gee, but I'm blue.  
Ev'-ry night when twi-light shad-ows

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## Stealing To Virginia

A Dancing Song

Music by  
WALTER DONALDSON  
Writer of Many Song Hits

Words by  
GUS KAHN

Author of "Toot Toot Tootsie"  
"No, No, Nora" "Swingin' Down The Lane" etc.

### CHORUS

I've got a feel-ing that I'll soon be a-steal-ing to Vir-gin-ia,  
I long to ram-ble where the red ros-es ram-ble 'round the door, what's more, There's

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Your Piano should have on it these Splendid Songs: "Song of Love" from "Blossom Time"  
"Suppose I had never met you" from "Little Jessie James," "Forgive them they know not what they do"

# Mamma Loves Papa

Papa Loves Mamma

A DANCING SONG

By CLIFF FRIEND

and ABEL BAER

Writers of "Blue Hoosier Blues"

Moderato



Oh me, oh my, what a life I lead now,  
Sun-day, Mon-day, ev - 'ry-day we make love,-

Noth-ing to do but love,-  
That's all we do, what's more,-



That's all I'm think-ing of.—  
That's all we're look-ing for.—

Ding Dong, sweet song, glad I took that lit - tle  
Hap - py, hap - py, that's the word that made us



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CHORUS

Mam-ma loves Pa-pa, Pa-pa loves Mam-ma, Ev'-ry-thing's dan-dy, sweet as can be,

Noth-ing to hur-ry, noth-ing to wor-ry me. I'm so con-tent-ed,

There's a good rea-son, might-y good rea-son, Mam-ma likes squeez-in' Pa-pa does too,

Noth-ing can break us, noth-ing can make us blue. We've got a bung-a-low and  
I'm here to say, that ev'-ry

5302-3

**GOOD OLD  
TIMERS**

A FOLIO CONTAINING 75 OF THE "GOOD OLD SONGS" WE ALL LOVE—SUCH AS  
"IN THE GOOD OLD SUMMERTIME,"—"WHERE DID YOU GET THAT HAT?" "ON THE BANKS  
OF THE WABASH" "SIDEWALKS OF NEW YORK" "COMRADEST" "LITTLE ANNIE ROONEY"  
"SAY AU REVOIR BUT NOT GOODBYE".  
A SONG FOLIO AS WELL AS A DANCE FOLIO, AND ONLY 50 CENTS FROM  
YOUR DEALER, OR DIRECT.

BE SURE TO GET IT — YOU'LL NOT REGRET IT!

oh, what a time we have, such won-der- ful bliss,  
day is a gay one filled with won-der- ful bliss,

Spoon-ing, croon-ing,  
Here's good news, I'm

sweet hon-ey-moon-ing And the se-cret is this,  
through with the blues, It's true the se-cret is this,

Peo-ple like us, we  
Mam-ma says "yes" and

nev-er do fuss, We've al-ways got some-thing bet-ter to do, 'Cause  
Pa-pa says "yes" And peo-ple who "yes" are hap-py I guess, 'Cause Mam-ma loves Pa-pa,

1. Pa - pa loves Mam-ma too. \_\_\_\_\_

2. Pa - pa loves Mam-ma too. \_\_\_\_\_

"Feist" Songs are also obtainable from your Dealer for your Talking Machine or Player Piano and for Band, Orchestra, etc.

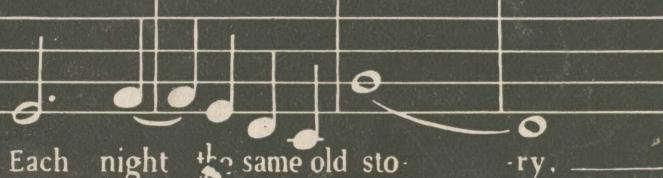
*The Tune that Tickles Your Toes!*

# "SAW MILL RIVER ROAD"

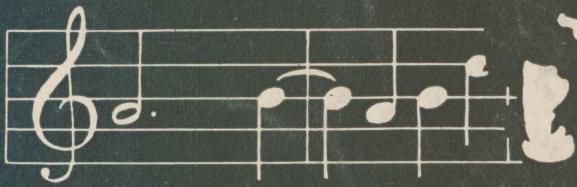
By McCarthy & Tierney, writers of "Irene" "Alice Blue Gown" etc.



CHORUS



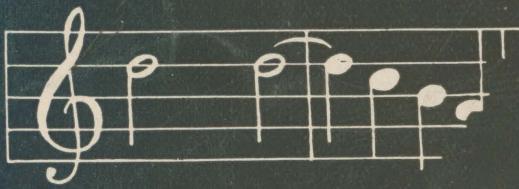
Each night the same old sto - ry.



Down there in lov-ers



lane,



Sweet hearts in all their



glo - ry.

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A GOOD song is always welcome! And, believe us, "Saw Mill River Road" is a good song! It has a wonderful happy melody—one of the most fascinating tunes you have ever sung—and played—and danced to! It's the kind of a melody that puts a smile on your face—and pep in your toes. "Saw Mill River Road" is the most entrancing dance-song of the season.

McCarthy and Tierney wrote it—and song critics say it will be an even bigger hit than their other favorite, "Alice Blue Gown." Only the song itself can tell you how good it is. Hear it. Your music dealer will play it for you on the piano or phonograph. Any orchestra leader will gladly play it for you. Don't miss it—buy the sheet music, record or player roll, and enjoy it at home.

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Love Tales	Wonderful One
Blue Hoosier Blues	No, No, Nora!
I Love You From "Little Jessie James".	You've Got to See Mamma
Song of Love From "Blossom Time"	Journey's End From "Up She Goes".

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