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Bring Back That Old-Fashioned Waltz

Albert Hay Maylotte

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OPERATIC EDITION

Bring Back That Old-fashioned Waltz

Song

by Albert Hay Malotte



MADE
IN
U.S.A

JEROME H. REMICK & CO.
NEW YORK DETROIT

Dedicated to my folks

BRING BACK THAT OLD FASHIONED WALTZ

SONG

By ALBERT HAY MALOTTE

Slow waltz time

VOICE

PIANO

Bring back that old fash-ioned waltz a - gain

It's out of style and some may smile But just the same you and

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I a--gree it's al-ways a treat to see _____

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The vocal line begins with a half note 'I', followed by a dotted quarter note 'a--', an eighth note 'gree', a quarter note 'it's', a dotted quarter note 'al-ways', a quarter note 'a', a quarter note 'treat', a quarter note 'to', and a half note 'see' which is followed by a long horizontal line indicating a continuation of the melody.

Some old fash-ioned coup - le on the floor _____ Danc - ing as they

r.h.
p.

The second system continues the piece. The vocal line has a quarter note 'Some', a dotted quarter note 'old', an eighth note 'fash-', a quarter note 'ioned', a quarter note 'coup -', a quarter note 'le', a quarter note 'on', a quarter note 'the', a quarter note 'floor' followed by a long horizontal line, and then a quarter note 'Danc -', a quarter note 'ing', and a quarter note 'as they'. The piano accompaniment includes a right-hand part starting with a half note chord and a left-hand part starting with a half note chord. The dynamic marking *p.* (piano) is present.

did in days of yore _____ Bring back that old fash - ioned

The third system continues the piece. The vocal line has a quarter note 'did', a quarter note 'in', a quarter note 'days', a quarter note 'of', a quarter note 'yore' followed by a long horizontal line, and then a quarter note 'Bring', a quarter note 'back', a quarter note 'that', a quarter note 'old', a quarter note 'fash -', and a quarter note 'ioned'. The piano accompaniment continues with chords and moving lines in both hands.

waltz a - gain and we'll make it the style once more _____

The fourth system concludes the piece. The vocal line has a quarter note 'waltz', a quarter note 'a -', a quarter note 'gain', a quarter note 'and', a quarter note 'we'll', a quarter note 'make', a quarter note 'it', a quarter note 'the', a quarter note 'style', a quarter note 'once', and a quarter note 'more' followed by a long horizontal line. The piano accompaniment features a right-hand part with a melodic line and a left-hand part with a steady accompaniment.

(Hum or Whistle) There's a mel-o - dy

p-mf

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a triplet of eighth notes (G4, A4, B4) followed by a half note (C5), then a quarter note (B4), and another triplet of eighth notes (A4, G4, F#4). The lyrics "(Hum or Whistle)" are written below the first two measures, and "There's a mel-o - dy" are written below the remaining measures. The piano accompaniment consists of two staves. The right hand plays chords and single notes, including a triplet of eighth notes (G4, A4, B4) in the first measure. The left hand plays a simple bass line with chords. The dynamic marking *p-mf* is placed at the beginning of the piano part.

Oh what har-mo - ny (Hum or Whistle)

Detailed description: This system contains the next two staves of music. The vocal line continues with a quarter note (E4), a half note (D4), and a quarter note (C4). The lyrics "Oh what har-mo - ny" are written below these notes. This is followed by a triplet of eighth notes (B3, A3, G3) and a half note (F#3). The lyrics "(Hum or Whistle)" are written below the triplet. The piano accompaniment continues with chords and a bass line. The dynamic marking *p-mf* is still present.

That's the kind of mu-sic for me ——— me ———

1. 2.

Detailed description: This system contains the next two staves of music. The vocal line has a quarter note (E4), a half note (D4), and a quarter note (C4). The lyrics "That's the kind of mu-sic for me" are written below. This is followed by a quarter rest and a quarter note (C4). The lyrics "me" are written below. There are two endings: the first ending (marked "1.") leads back to the beginning of the phrase, and the second ending (marked "2.") leads to a final chord. The piano accompaniment features a more active bass line and chords. The dynamic marking *p-mf* is still present.

Bring back that old fash-ioned waltz a - gain It's out of style

Detailed description: This system contains the final two staves of music. The vocal line has a quarter note (E4), a half note (D4), and a quarter note (C4). The lyrics "Bring back that old fash-ioned waltz" are written below. This is followed by a quarter rest and a quarter note (C4). The lyrics "a - gain" are written below. This is followed by a quarter note (E4), a half note (D4), and a quarter note (C4). The lyrics "It's out of style" are written below. The piano accompaniment continues with chords and a bass line. The dynamic marking *p-mf* is still present.

and some may smile But just the same you and I a - gree It's

al-ways a treat to see _____ Some old fashioned coup - le on the

r.h.
p.

floor _____ Danc - ing as they did in days of yore _____ Bring back that

old fash-ioned waltz a - gain And we'll make it the style once more _____

ME AND THE BOY FRIEND

SONG

Lyric by
SIDNEY CLARÉ

Ukulele in D
Tune Uke thus A D F#B

Music by
JIMMIE MONACO

Me and the boy friend the boy friend and me
Me and the boy friend the boy friend and me
Me and the boy friend the boy friend and me
Me and the boy friend the boy friend and me

p-f

(A7) (D7)

We stick to - geth - er like sap to a tree. He's like a dia -
We love each oth - er like Rus - sians love tea. When we have mon -
We're like two love - birds that coo in a tree. We go to ball -
We pal to - geth - er and keep com - pa - ny. He comes to my -

(B7) (Em) (Gm) (A7)

- mond a lit - tle bit rough. When he starts lov - in' he
- ey the Ritz is our fad. When we are bust - ed say
- games and fights you can bet. We dont miss noth - ing if
- house and eats what there is. Im on a di - et when

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