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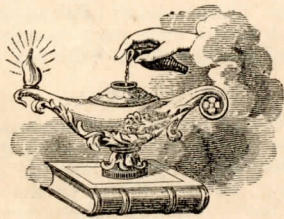


New Series: Vol. I. No. 11.

Memphis, Tenn., Saturday, July 22, 1893.
First Edition.

Price, 5 Cents.

"Lead, Kindly Light."



CLARA CONWAY INSTITUTE.

Non-Sectarian in Character, Thorough in Work,
Modern in Method.
Studies Resumed September 18, 1893.

OBJECT.

This school was established sixteen years ago for the purpose of affording Southern girls the opportunity of acquiring a broad and liberal education, such as would fit them for independent living, and for honor and usefulness. The development of a vigorous, thoughtful, noble womanhood is its object, from first to last. This result is reached by breadth and thoroughness of instruction, and by the awakening of patient, earnest endeavor.

We call attention to the fact that nine of the teachers are our own graduates, by whom much of the best work is done. This is a matter of pride and congratulation, giving evidence, as it does, of thorough instruction, and of the judicious interest which fosters the taste and individuality of pupils and directs them toward special lines of work. The time is coming in our history when an idle, helpless woman will be just as useless in society as an idle, helpless man. This school has developed a strong sentiment in favor of any useful and honorable industry that will add to the happiness of woman, increase her usefulness, and when self-support is necessary, open up channels of work in various directions.

We take occasion to say to our people that no school in the land has given such substantial aid to Southern girls, in the way of helping them to help themselves, and we would remind them of the labor it has cost to bring about the present fine results.

The best methods of teaching are brought to Memphis doors, and what has been done so well in the past will be done still better in the future. But in order to do this substantially and thoroughly, Southern people must come to our support with a degree of zeal and enthusiasm proportioned to the excellence of the school.

A REALIZED IDEAL.

BY LUCY GRAHAM CROZIER.

From the Cosmopolitan Magazine.

University presidents, supported by unanimous faculties, and having means of carrying on their work without regard to tuition or fees, have found the stand for quality against numbers difficult to maintain, and one who has not encountered the actual experience cannot realize the labor and discouragement of establishing a system of instruction which will not be compromised and is yet dependent upon public patronage for support, yet this is what Miss Conway has done. While still a young woman without capital and with only the professional influence gained through her work in the public schools, she relinquished a fair salary to make the experiment of establishing a system of education for girls based on absolute thoroughness. Holding that society has as little use for idle, helpless women as for idle, helpless men, Miss Conway's ideal of a strong, pure womanhood is that which is able to adapt itself readily to the conditions of individual life, making wise use of wealth and influence, if such be at command, or filling well some professional career if circumstances dictate or self-support becomes necessary.

Miss Conway was the first woman in Tennessee to assist in the organization of teachers' institutes, and she has been since an active worker in their interest. The first Southern woman to attend the teachers' summer school at the North, she was the sole representative of the South at the first session of the Martha's Vineyard summer institute. July 1884, she read a paper before the National Educational Association at Madison, Wisconsin, on the needs of Southern women. It was widely copied, and the Chicago Times said of it: "The brainiest men and women teachers of every section were there, yet it was a woman of the South

who presented the most interesting paper of the session. The name of Miss Conway was on every tongue." Two years later Miss Conway read a paper at Saratoga, and the following year, though not present, she was elected a member of the National Council during its session in San Francisco. Ten years ago, in a paper read at Jackson, Tenn., she advocated the opening of Vanderbilt and the Tennessee University to girls. That little seed has borne good fruit. On August 15th she will present a paper at the Exposition on "Education at the South." But nothing that she can say will express Miss Conway's views half so well as a glance at what she has succeeded in doing. The beginning was made in 1878 with fifty pupils, one assistant and \$300 of borrowed money. The Clara Conway institute of 1893 had a senior class of 27, school property valued at \$75,000, a strong faculty—nine of whom, former pupils, have been trained for special departments in the best schools of this coun-

try; to enable them to fill the positions of teachers in the public schools, of organizers and principals of academies, of specialists in the sciences and in music and in art, and to fit them to do effective work in any benevolent or reform movement in which they may find themselves interested. It is idle to expect untrained and incompetent teachers to inspire the ambition of ignorant pupils or to arouse the interest of indifferent parents.

Recognizing that true development is not possible if one single faculty of mind, heart or physique be neglected, Miss Conway has not been content to introduce simply advanced methods of intellectual culture. She has used every effort to sustain a system of discipline mild but firm, which looks beyond the conduct of to-day to permanent character building, and has given her personal attention to the subject of physical culture. The school contains a gymnasium, with a skilled specialist in charge. Acting upon her theory of helping ambitious girls to help

needs of students are apparent. In Literature and History, the work is exceptionally broad and comprehensive. Special attention is given to letter writing. Latin and Greek are optional, except for pupils desiring to enter college.

PENMANSHIP.

4. A trained specialist, who is a graduate of Eastman's business college, gives all her time to the teaching of penmanship, and the results obtained are equal to those of the best business colleges. This fine training shows itself to excellent advantage in letters of pupils, their composition and other written work.

PHYSICAL EDUCATION.

5. A new and handsome Gymnasium has recently been added, and was a notable feature of last year's work. Thoughtful parents are beginning to recognize the fact that a system of education looking only to the mind must be weak and one-sided. This school, always in the advance, has, at a great cost, fully equipped itself to meet the needs of physical growth, and pledges itself to send its students out strong and graceful in body, as they have been heretofore fine in mind and beautiful in spirit. The teacher in this department will bring skill and experience to her aid in strengthening this already popular department. The Gymnasium in the school is the most fully equipped in the South. Home pupils have also the advantage of a home Gymnasium.

PIANO.

6. The advances for the study of music are very fine. Nineteen new pianos from the celebrated manufactory of Knabe & Co., are in the conservatory, and the practice hours of pupils are supervised by a teacher whose duty it is to see that no time is lost or wasted.

ART.

7. In art, pupils are led from simple cast studies to the antique and to life. The studio is constructed with special reference to a fine Northern light, and all models and other appliances are furnished. The work in Elocution is the same as that of the "Boston School of Expression."

DISCIPLINE.

8. The discipline is mild but firm. The Principal endeavors to have each pupil feel that she is a near and dear friend. They are encouraged to give her their confidence, and to ask her for counsel and help. The health, temperament and mental tendencies of pupils are carefully considered.

CHRISTIAN.

9. Though strictly non-sectarian, the tone of the school is distinctly Christian. Pupils are required to attend divine service, with the privilege of selecting their own place of worship. Morning and evening prayer has a place on each day's programme, and a Bible lesson is given by the Principal on Sunday evening.

WOMANHOOD.

10. The chief object of the school at the foundation, was the development of a noble womanhood. This is reached by breadth and thoroughness of instruction, and by creating a high and beautiful ideal.

FROM THE PRESIDENT OF VASSAR COLLEGE.

Vassar College,
Poughkeepsie, N. Y.,
President's Office.

November 19, 1891.

Dear Miss Conway:

You are already aware informally that you are entitled to the privilege of certifying for admission to the Freshman Class, in consequence of Miss Johnson's examination, but it may interest you to know that, according to custom, the School has been formally recognized by action of the Faculty. With best wishes,
Yours cordially,

JAMES M. TAYLOR,
President Vassar College.

To Miss Clara Conway.

COMMENTS OF THE PRESS.

A WOMAN OF THE SOUTH

Miss Clara Conway, of Memphis, is the wisest, practically, of all teachers of the South, where she was born, raised and educated. In her girlhood Miss Clara became a teacher in the public schools, which she served with such fidelity and skill that she became the head and front of the educational system of the city. But now she has founded a college of her own, into which the first young ladies of the South are prepared for useful lives.

But we only propose to illustrate the wisdom of this remarkable woman by telling of a new departure in the methods of rewarding



A Member of the Class of '93.

(Photograph by Somers.)

try and of Europe—while its graduates are filling every position of life, that of home maker, teacher, musician, artist and writer. And yet Miss Conway feels that the work is but begun. Her study of the needs of Southern women and the years she has spent in building up this system, have only shown her the necessity for something more than any unendowed institution can offer.

Miss Conway has shown her appreciation of the Northern colleges by sending pupils to them, but to a large number of those to whom she now wishes to open the doors of the Conway institute, a course at Vassar or Wellesley is about as possible as a trip to the moon.

Nicholas Murray Butler, of Columbia, in a recent address to the trustees and associate members of Barnard college, called attention to two new fields of labor that are opening up at the present time—supervision of public schools and academies and the organization of charities, which he claims women can do as well as, in some respects better than, men. But this work, he adds, requires requisite training, the highest scientific training.

The plan for extending the course of the Conway institute and for opening up new departments does not look merely to the demand of those who intend to enter some profession or to fit themselves for some remunerative employment. The intention is to furnish an advanced course in the liberal and fine arts, in literature and in aesthetics; but since the great need is at present to help those least able to help themselves, the crown and flower of the undertaking is the training of young women for professional

themselves. Miss Conway has held out substantial inducements to pupils exhibiting industry and talent. Instead of medals, she has distributed money, making it possible for pupils to continue their studies at Vassar, Wellesley and other colleges.

MEMPHIS.

1. Memphis is the centre of the Southwest. Its wonderful growth in the last five years has attracted attention to it as a commercial and an educational point. It is within short and easy reach of you. It is located on one of the highest of the Mississippi bluffs. It has become one of the most healthful cities in America, owing to its excellent system of sewerage and an abundant supply of Artesian water.

CLARA CONWAY INSTITUTE.

2. The CLARA CONWAY INSTITUTE has established a reputation for excellence, thoroughness and superior methods of instruction. The Principal has been in the front rank for many years, and has been the Southern "pioneer" in the work of the "New Education." The teachers are graduates of the leading colleges and universities of America. Its own graduates have gone out in society as "home-makers," and as teachers, musicians, artists, students and writers.

STUDY.

3. The course of study is thorough and comprehensive. Special and careful attention is given to pupils whose opportunities have been limited. Reading, writing and spelling are the ground-work of excellence. Pupils are permitted to select their own studies, except in special cases, where the

intellectual achievements of pupils. Instead of bijouterie, gold medals and fanciful books as prizes for high scholarship, Miss Conway distributes money. She gives enough to brave and brilliant girls, who outvie all rivals, to support them one year in the best Universities in the country, and it results that from Miss Conway's school there go forth students that reflect honor upon Memphis, and they will yet bless the South.—Birmingham News.

GENERAL REMARKS.

THE SCHOOL.

The school building is commodious, convenient, well-lighted, well-ventilated, centrally located, and accessible by car lines to and from all parts of the city. The school lot extends from Poplar street to Washington, and affords a large and beautiful play ground. The building is constructed after the best models, and the arrangements for light, heat and ventilation are in accordance with the latest and most advanced scientific investigation.

TEACHERS.

The Principal feels a pardonable pride in calling attention to the fact that many of the teachers are graduates of the school, whose study here has been supplemented by special preparation in the best colleges and training schools in the land. In every department the best teaching talent has been secured, and we take pleasure in recalling the remarks of Dr. Alexander Winchell, of the Michigan University, who said, during a visit to the school: "These pupils may go to the universities for broader lines of study, but they will never find better teaching than they are getting here." Mr. Charles Dudley expressed his high appreciation of the work, and wondered that in a city where so much should have been done for the higher education of women.

FRENCH AND GERMAN.

Our people make a serious mistake in overlooking the modern languages in the education of their children. Every well-educated person should read, write and speak at least one modern language. The teaching of French and German by the Natural method insures the ability to speak with facility in due time.

COMPOSITION.

The writing of stories, compositions, letters, essays, abstracts and reviews is a required part of every week's work, from which no pupil is excused. Miss Mollie Pimm will have entire charge of this work, except in the Senior Class. Every pupil in the school will be required to give at least three periods of each week to dictation work, practice in punctuation and capitalization, and general work in composition.

GOVERNMENT.

Excellence of behavior is the condition of special honor. Any student who, at the end of the term, is regarded as worthy of the trust, is enrolled on the list as "Self-governed," the highest honor in the gift of the school. Those next in grade are placed on the "Roll of Honor." These are the leading principles of our government, but in cases of willful idleness or habitual disregard of truth, all necessary measures are used to bring about a better condition of mind and heart. These failing, the pupil is dismissed. Absence from the half-yearly examination subjects the pupil to expulsion.

HEALTHFULNESS OF MEMPHIS.

Our pupils have had remarkably good health, and as the sanitary condition of Memphis is excellent in every regard, including an abundant supply of artesian water, certainly no city in this country affords better advantages to parents desiring a healthy, happy school-home for their children. Northern girls wishing to escape the rigors of a cold winter, will find here a climate genial and delightful from October till June, and a school equal to the best in the North, and superior to many.

THE GYMNASIUM.

This is a large room, fitted with every appliance needed for practice, and under the charge of a lady who is a graduate from the University of Dr. Anderson, the College. Immediately after entrance, each pupil is assigned such work in the gymnasium as her case may require, whether it be for strength, for muscular development, for breathing power, for chest expansion, or for any other physical need. This is the best feature of any school, and parents are reminded that no woman can be happy or useful unless she be well and strong.

HOME REGULATIONS.

Breakfast at 7. School bell rings at 8:45. Luncheon at 12. Afternoon school hours from 12:30 to 3:15. Rest from 3:15 to 4:30. Study from 4:30 to 6:30. Dinner at 6:30. No night study. Gymnasium Exercise 8 to 8:45. Evening Prayer, 8:45. Retiring bell, 9 o'clock, and at 9:30 lights must be out and the house quiet.

Pupils must not send servants out of the house on their business.

Pupils, accompanied by a teacher, will occasionally attend lectures, the opera and Shakespearean plays. No boarding pupil will, under any circumstances, be permitted to spend a night out of the school, and parents are respectfully asked not to make this request.

Boxes of eatables will not be delivered. The table is well supplied with wholesome food, and we cannot be responsible for the health of pupils who eat irregularly and without regard to diet. Fresh fruit may be furnished.

Each pupil should bring with her a complete list of clothing. It will be kept on file, and at the close of the year the Preceptress will overlook the wardrobe of each to see that every article is on hand.

Any pupil whose moral influence is not good will be dismissed at once. Flirting with young men, or indiscreet conduct in public, will subject a pupil to immediate dismissal.

Students will be held responsible for unnecessary damage done to furniture.

No visitors will be admitted to students' rooms without the permission of the Preceptress.

Indiscriminate correspondence will not be allowed, and parents are requested to limit the number of their daughters' correspondents.

No open accounts in the city can be kept, except by written permission of parents, and even then it is not wise or best.

Each pupil must furnish twelve towels, two pairs of sheets and pillow-cases, six table napkins, napkin ring and toilet articles. She should also have an umbrella or gossa-

mal College, without examination, on the certificate of the Principal. Chancellor W. H. Payne, in making this announcement, says: "I am proud to have the college connected with so excellent a school."

VANDERBILT UNIVERSITY.

Pupils seeking the higher education will be encouraged to enter Vanderbilt University, whose doors are now open to young women. Its standard is high, and it has the advantage of being at our door. Students will be prepared also for the Tennessee University.

COURSE OF STUDY PREPARATORY TO COLLEGE.

English Grammar, completed. Rhetoric. Geography. History of the United States. Arithmetic, including the Metric System. Algebra (Wentworth's), through Quadratic Equations. Plane Geometry. Latin Gram-

A NEW FEATURE.

Miss Clara Beiler, from Pratt Institute, Brooklyn, will be at the head of the department of Domestic Economy. This course will include lessons in cooking, nursing the sick and home sanitation. Pupils taking this course will have the privilege of cooking their own dinner on Saturday, and inviting a friend to dine. The service will be conducted under the supervision of the teacher, Miss Clara Beiler. The general instruction will include lectures on all subjects relating to the comfort and economy of the home.

A UNIQUE ARRANGEMENT—PRACTICE DEPARTMENT.

The conspicuous feature of the new building is the system of music rooms. These are ten in number, and all of them have glass doors opening into a central hall. In the latter the superintendent of practice walks, and by a glance she can tell if pupils are neglecting their duty. Each music room is supplied with a piano fresh from the manufacturer. A cabinet of music stands in the apartment of the Superintendent of Practice, and the ornaments consist of statues and portraits of eminent composers.

A new and important feature is the organization of the "Clara Conway Institute Music Club," which meets once each month for the study and interpretation of the best masters.

COURSE OF STUDY.

The Full Course requires eleven years for its completion, and includes the work given below. A Modern Language may be substituted for Latin, but it will not be accepted as a full equivalent unless five years be given to the study, as required in Latin.

In the literary course, students may elect Latin or Mathematics.

Students taking a special course are permitted to select their own studies.

There is a Preparatory College Course, designed to fit students for admission to any College or University.

Diplomas are conferred upon students who complete either of the courses.

Due credit will be given for work done in any other school.

MUSIC, ELOCUTION AND LANGUAGE.

Students are advised, for symmetrical development, to take one special study in addition to the regular course.

Those desiring to do so, may receive instruction in any special department without being enrolled as students.

The steadily increasing interest in Elocution shows that our work in this direction is thoroughly appreciated. The general class work includes lessons in the management of breath, exercises for expansion of the chest and increase of lung power, and practice in vocal gymnastics.

In private lessons the teacher sees the needs of individuals in a way that cannot be done in class-work, and gives careful attention to the study and cure of faults. The principles underlying the work are illustrated in the rendering of selections from the best authors. Our public exercises in this direction are intended to show the value of such training.

In music, in addition to individual instruction, there will be classes for the study of theory, monthly recitals for practice, and classical concerts from time to time for the education of taste and style.

We desire to call attention also to our added facilities for voice training. In addition to the regular work in sight-singing, there will be private lessons in voice culture by the accomplished teacher who has charge of this department, and it is hoped that every pupil in the school of suitable age will take advantage of this opportunity to cultivate her voice for the purpose of adding to the happiness of her home.

The study of a modern language is advised, not only as a means of culture, but as an excellent mental discipline.

The Art facilities have grown with the years, and at present the advantages are of a superior character.

PRIMARY GRADE.

FIRST YEAR.

Reading—Script Lessons, 3 mos.; Monroe's First Reader; Barnes' First Reader, 5 mos.; Supplementary Reading.

Numbers—1 to 20 inclusive, Written and Oral, involving Fundamental Principles and Partition; Measurement—*a*, Long Measure; *b*, Liquid Measure.

Spelling—*a*, Copying sentences; *b*, Building Sentences from Printed Words.

Writing—*a*, Fundamental Principles; *b*, Copying Short Sentences from the Board.

Language—*a*, Object Lessons; *b*, Conversation Lessons from Pictures.

Science—*a*, Leaves—Form, Color, Parts; *b*, Domestic Animal—Form, Food, Habits, Uses.

Painting—Water Colors. *a*, Simple and Familiar Objects; *b*, Objects Studied in Science.

Moulding—Clay. *a*, Primary Geometrical Forms; *b*, Moulding Objects Based on Geometrical Forms.

Sight Singing—Scales "C" and "G." *a*, Intervals, Pitch, Position on Staff; *b*, Exercises and Songs in these Keys.

SECOND YEAR.

Same, extended.

THIRD YEAR.

Reading—Third Reader and Supplementary Reading; Fourth Reader.

Arithmetic—50 to 100; Fractions with Objects.

Geography—Direction, Location, Boundaries, Distances, Surfaces, Soil, Clothing, Climate, Animals, Houses, People, Occupations, Government. (This work embraces Oral and Written Language, Drawing and Painting, Reading and Numbers.)



A Member of the Class of '89.



A Member of the Class of '94.

Photograph by Somers.

After water-proof, overshoes and thick walking boots, and a blanket for severe weather. Every article in a pupil's wardrobe should be plainly marked.

Those who place their daughters or wards in our care are expected to do so on the conditions defined in this Catalogue.

Parents and guardians are cordially invited to visit the classes at any time. They are always open to their inspection. The more thoroughly the school work is known, the greater will be its success. If children find fault, make complaints, or do not seem to make satisfactory progress, justice to both sides demands that a careful personal investigation be made.

Visitors cannot be accommodated in the boarding department.

Reports will be sent to parents every week, and the Principal will write occasionally of their health and progress. The serious sickness of a pupil will be promptly communicated to her parents or friends.

CHURCH ATTENDANCE.

Boarding pupils will be required to attend church with their teachers, but an arrangement is made by which every pupil may occasionally attend her own place of worship, especially on communion Sundays. Pupils are encouraged to attend Sunday-school classes, and now and then one of the city ministers will visit the school on Sabbath days for religious instruction and worship.

THE NASHVILLE NORMAL COLLEGE.

Pupils who finish the full course of study in the Clara Conway Institute, and who wish special training to fit them for teaching, will be admitted to the Nashville Nor-

mal—Jones' Latin Lessons, complete; four books of Caesar; six orations of Cicero; Virgil six books of the *Eclogues*, or six *Eclogues* (I, IV, V, VII, VIII, X). A seventh oration of Cicero may be studied instead of the *Eclogues*. Greek—Grammar; Jones' Exercises in Greek Prose Composition (twenty lessons); Xenophon; Anabasis (four books); Homer's *Iliad* (three books). French or German may be substituted for Greek.

FRENCH AND GERMAN CONVERSATION.

The French and German conversations at table will be continued, with one evening in the week for parlor conversation.

MUSIC.

The success of our music classes is without parallel in the history of Memphis. The beautiful work of this department will be continued with improved advantages and facilities.

THE USE OF MONEY.

The most serious difficulty which the school meets in the carrying out of its plans is the tendency to injudicious expenditure of money on the part of pupils. In order to avoid this in future, Miss Conway takes occasion to say that she will not be responsible for results unless parents give her their full and earnest co-operation. To this end she would suggest five dollars per month as the limit for pocket money. She also requests parents to furnish clothing which shall be neat, plain and inexpensive. Extravagant dressing for school girls is in exceedingly bad taste.

Writing—Forms of Letters; Forms of Sentences.
Drawing and Painting—From Models; Sketching on Blackboard; Language, Written and Oral; Composition.
Gymnastics—First Series.
Science—Study of the Orange, Lemon and Apple; Study of Plants.
History—Columbus, Walter Raleigh, Captain John Smith, Indians, Plymouth Company Pilgrims.

FOURTH YEAR.

Same extended.

FIFTH YEAR.

Arithmetic—Notation and Numeration with Objects; Addition, Subtraction, Multiplication, Division. Fractions—Addition, cation, Division. Illustrating with Objects and Pictures when necessary. Decimals. Compound Numbers—United States Money, Liquid Measure, Dry Measure, Long Measure, English Money. Lines—Straight, Curved, Vertical, Horizontal, Parallel, Slanting or Oblique. Angles—Square, Oblong, Rhomboid, Rhomb, Trapezoid. Triangles—Right-angled, Triangle, Ob-tuse-angled Triangle, Scalene Triangle, Equilateral Triangle, Isosceles. Circle and Cylinder in the same way.

History—Higginson's U. S. History com-pleted.

Grammar—First lessons.

Geography—Globe Lessons, Directions, Day and Night, Seasons, Causes of Winds, Clouds, Rain, Snow, Hail. North Amer-ica—Mould and Draw the Map; study each country, and something of the His-tory of each. South America—Mould and Draw the Map, and take it up as a whole; then Study Brazil and Peru separately. Europe—Scribner's Geographical Reader and Maury's Elementary Geography. Things of interest illustrated on the boards by the children.

Language—Writing Stories from Pictures; Describing Objects, orally and in writing; Reproducing Stories; Describing Pictures.

Spelling—Writing sentences from words that occur in their lessons.

Reading—Four Feet, Wings and Funs. His-tory; Supplementary Reading. Second Class—Eyes Right; Scribner's Geograph-ical Reader; Supplementary Reading. Drawing and Painting from objects.

SIXTH YEAR.

Same, extended.

SEVENTH YEAR.

Reading and Spelling, Arithmetic (through Interest, Geography, Grammar, English History, Natural History (elective).

EIGHTH YEAR.

Geography completed, Arithmetic com-pleted, Algebra, English, Grammar or Latin, English History (first term), Literature (sec-ond term).

NINTH YEAR.

Physical Geography, Mythology and Bot-any (alternates), French History, Algebra, Latin or a modern language, Literature.

TENTH YEAR.

History, Literature or a modern language, Physiology, Physics, Botany (extended course elective).

ELEVENTH YEAR.

Geometry completed (fall term), Trigo-nometry (spring term), Rhetoric, Latin, Lit-erature and History (alternates), Astronomy (three lessons per week), Chemistry (fall term), Geology (spring term) Psychology.

EXPENSES.

The school year opens September 18, 1893, and closes June 1, 1893.

Board for the year	\$95 00
Tuition	28 00
Tuition, primary class	25 00
Private lessons in elocution	30 00
Class	10 00
Painting in oils	30 00
Painting in water colors	30 00
Drawing	25 00
French	20 00
German	20 00
Vocal Music	30 00
Lessons on Piano	40 00
Lessons on Violin	30 00
Domestic Economy, special lessons	30 00
“ “ class lessons	30 00
Gymnasium	10 00
Use of piano, one hour	5 00
“ “ two hours	7 00
“ “ three hours	10 00
Lessons in Domestic Economy, class	10 00
of 12	10 00
Lessons in Dress-making, class of 12	5 00
“ “ Millinery, class of 12	5 00
Graduating fee	10 00
Library fee	1 00
Laboratory fee	5 00

WEAR THOU THE CROWN.
 From the pen of Regina A. Hilliard in the Memphis Sunday Times.

It was our intention last Sunday to publish the address delivered by Miss Clara Conway to the graduates of the Clara Conway Insti-tute, but the press upon our columns delayed its publication until this issue. It is one of the grandest discourses ever delivered by a woman, and it would not compliment it too highly to compare it to some of the utter-ances of the most noted divines or the most gifted orators. No one can read it and not be inspired; no young woman or young man but be edified by a study of it. It is rich in wholesome truths; prolific in beau-tiful thoughts, ornate, eloquent and practical. Following is the address in full, as delivered by Miss Conway:

WEAR THOU THE CROWN.

In the great gallery of Versailles is a pic-ture of the crowning of the Empress Jose-phine, which for impressive grandeur is not excelled by any painting of which I have knowledge in the modern galleries of the world. It tells its own story. The cathe-dral of Notre Dame is resplendent with the

magnificence of an occasion without parallel in its history. Vault and corridor and aisle are filled with the gorgeous paraphernalia of a coronation scene more royal than royalty itself. In the long line of history there is nothing comparable with this story of a man of the people assuming the prerogative of a king, and in his own name conferring king-doms with a princely grace. In the picture of which I speak, Josephine, the beautiful wife, stands with bowed head before the altar of Notre Dame, while the great Napoleon, with his own hand, places upon her brow the jeweled crown of Empress of the French. I have often thought of this wonderful pic-ture, because of the lesson it teaches to hu-man hearts of human hopes. Where is Na-poleon? And what of her, the woman who gave her life into his keeping? Long before her death the gentle Josephine was a dis-carded wife, the broken-hearted woman whose way of life lay along the line of disap-pointment, humiliation and despair. I think not of the picture in this light to day, but rather because I would remind you of an-other coronation scene, which, God grant, awaits you in a distant future. To-day I would crown you with the crown of woman-hood, and in this way would I set the jew-els. The center stone is the love "that never faileth." You will need a deep, swelling current of feeling to sweep you away from evil toward goodness, from self to God. You must have a vitalizing motive, and such a motive can proceed only from the strongest force in your nature, and that force is the one we call love. If you love that which is evil, your nature will become evil; if you love that which is good, your nature will become good. It is the unfailing working of the law, "like unto like." The highest revelation of love is the Christ love of whom once become a part of your being, will stir it to divine passion. Let character, purpose, achievement, all that you are and hope for be under the lead of this strong personal love, and life will become an inspiration through the force of loyalty. The broad sphere of humanity is the field of our high-est duties, our widest relations. Love is the key that will let you in. You must recog-nize Christ as humanity, the son of man as well as the son of God, and the divine forces of love and pity and sympathy will set them-selves in operation and you will love your neighbor as yourself. Obedience to the divine command. The high Christian altru-ism creates a state of mind in which peace, joy and contentment are supreme. It is the opposite of selfishness, covetousness and brutality. It is obedience to the spiritual law by which the soul gravitates toward God and all that have kinship with Him. When you live above material things—when you live for truth, justice, freedom and the up-building of character—when your heart shall go out in active sympathy toward the weak and erring—then you will have sound-ed the depths of love and reached the high-est ideal of womanhood; the womanly char-acter which impresses its power on all human life, purifies and invigorates the social atmo-sphere, and lifts all aims and efforts to gra-ve and noble achievement. You will be firmly centered, because God-centered; nobly guided, because God-guided. Love begets love. The more love we put into the soul the more it will contain, and the more it will seek to express itself in active human sym-phony.

I want each one of you to have a little book which shall contain the lessons for to-day. Call it your life book, and write therein first of all these words: The center piece of my crown is "Love;" and against it inscribe these other words: "Love suffereth long and is kind; love envieth not; love vaunteth not itself; is not puffed up, doth not behave itself unseemly, seeketh not her own, is not easily provoked, thinketh not evil, rejoiceth not in iniquity, but rejoiceth in the truth; beareth all things; endureth all things."

Next to the stone of love in your crown will fitly be the gem of "kindness," for you will naturally be kind to those whom you love, and loving all, you will be kind to all.

"Count that day lost, whose low descending sun Views from thy hand no worthy action done."

Make it the object of your life to give happiness. You can do this in little ways as in great. Speak your strongest word of en-couragement where it is needed. Give up the best place to one older or feebler than yourself. Be tender to the sick and consid-erate toward the young. Do the little need-ed service wherever and whenever you may. Every kind act is a new recruit to the forces warring against evil; it increases the value of all acquired goodness, and gives us the power to gain more.

So I ask you to write within your little book these words:

"The second jewel in my crown is kind-ness." I shall wear my crown "by pure-ness, by knowledge, by long suffering, by kindness, by the Holy Ghost, by love un-feigned."

On the other side of the center-piece set the stone "Sincerity." Be true. Deceit is moral poison; falsehood is spiritual death. Have no acquaintance with the "they say" of society. "They say" is a mean, skulking coward, who gives his stab in the dark. He is afraid to tell his name; he dare not lift his face to the light. Darkness and deceit are his weapons. Give him the "cut direct," and be honest and brave enough to speak your own word, not under cover, but in the clear light of day. Never write an anony-mous letter, even in jest. Have nothing to do with the circulation of idle gossip. There is a class of people whose chief interest in life seems to be a desire to make the matri-monial bee buzz in every woman's bonnet. Have a care in your conversation with such as these. Remember, too, that gossip is not only petty and mean, but dangerous and

degrading. The one who gossips with you will gossip about you.

Make this resolution before you leave me to-day: "I will never, God helping me, speak an unkind or uncharitable word of any human being. I will seek for that which is the best in every character, and will try to realize that no one is weaker or more prone to evil than myself. So, as I hope not to be judged, I will not judge." Against the jewel of "sincerity" write, "For our re-joicing is this, the testimony of our con-science that in simplicity and godly sincerity, by the grace of God, we have had our con-versation in this world."

Next in your crown set the jewel whose name is "gentleness." An ill temper would destroy the joy of the brightest hope in all the world. You cannot be happy in any high sense, you cannot minister unto the happiness of your fellow beings, in any really effective way, if you suffer yourself to be governed by an ill, ugly, dominating tem-per. Put it under foot and say, with all the resolution you can summon, "I am master here." Anger begets jealousy, envy, pride, obstinacy, ill will, and such dark and love-less traits as these would shadow the sun-light of heaven itself. There is only one effectual cure for this unfortunate unchristian sin. Put in a new spirit of love, the spirit of Christ, and it will drive out the old and evil one. Write in your little book, "But the fruit of the spirit is love, joy, peace, long-suffering, gentleness, goodness, faith."

Next set in the stone of "self renunciation." "Love seeketh not her own." The greatest happiness known to the human heart is that of giving. "Give and it shall be given unto you." From the warm and radiant center of your life, let love flash out to brighten, to cheer and to bless. Radiate every particle of light that Christ sends into your soul. You are the daughters of the King, you know, and "the King's daughters must be all glorious within." Write as precept No. 5, and let it be your protest against self-seeking and self-love: "I seek not mine own will, but the will of my father which hath sent me."

The little jewel shining clear and undim-med next in the crown, is "temperance." "Every man that striveth for the mastery is temperate in all things." Temperate in speech, as she is not who discusses her affairs in the street car for the public benefit; tem-perate in thought, as she is not whose mind is filled with a heterogeneous mass of undi-gested material; temperate in dress, as she is not who exposes herself to the frosty air in half dress or undress; temperate in eat-ing, as she is not who obeys no law but that of appetite; temperate in drinking, as she is not who pays frequent respects to the punch-bowl at the evening party; temperate in act, as she is not who spends four evenings of the week in idle dissipation, attends the races and bets on the winning horse. Against all such gross intemperance speak an emphatic "nay," and in the book of life "add to knowledge temperance, and to temperance patience, and to patience godliness."

Next, set in the stone whose name is "Just-ice." Gray and cold and sharp, perhaps in outline, but giving strength and coherence to the rest, for where justice fails all shall fail. Justice will teach you to see back of the fault, the weakness that made the fault, and so will come charity. It will teach you to do unto others as you would have them do unto you. It will teach you to consider the wants of your seamstress and laundress, and will say, "do not make them wait for their hard-earned wage." It will teach you to look away from the home of ease and ele-gance to the unfed body and mind of the weary poor who live in solitary wretched-ness. It will teach you to ask in their behalf for the making of better laws, the shortening of labor hours, and to pray for the good time coming when "all men's weal shall be each man's care." Just here let the written word be: "Defend the poor and fatherless; do justice to the afflicted and needy." This crown, fitly worn, shall make you beautiful with the beauty of a sweet, winning gracious-ness. The spirit lying back of the face will give it a divine charm. Some one has said that "we write our own biographies on our faces as plainly as the artist traces his etch-ing." As we think, so we are. Expression is the loftiest and the final charm in every human face. "No heart can be lifted to God without the face beaming with a light that never shone on sea or shore. Beauty of ex-pression shall endure and grow forever if we think thoughts of peace, purity and tender-ness."

And this radiant crown of yours will make you strong. It will be the symbol of self-reliance, of that kind of power which will make your mere presence an influence for good. It will put into your hand the key of your destiny. It will teach you how to ex-plore the innermost recesses of your being, to find out how you may not only be good, but good for something. I want each one of you to hold in your hand your best gift, duly cultivated and made effective. A great author, strong along the line of common sense, has said that "wherever there is a gift, there is a prophecy pointing to its use, and a silent command of God to use it." The Father who gave nature and temperament and fac-ulty, did not forget a crowning gift any more than he forgot to give the rose its per-fume, or the bird its song. Cultivate this special endowment and it will lift you up to usefulness, independence and honor. Do not mind what Mme. Grundy says. This officious old dame will say, "It can't be done." She will ask you to sit at her board, an honored guest, forgetful of the hour when she would, if she could, have set the hounds of poverty and failure on your track. Noth-ing succeeds like success, and none will be

ready to do you honor, when you wear the crown, as the unreasoning social tyrant whose name is Mrs. Grundy. "The wise foresight provides for the remotest contin-gency," so every word I say applies with equal force to the rich girl and the poor, since the rich of to-day may be the poor of to-morrow. "The world's theory is that every young woman with a lover, ten to one, true," but the world's practice often ma-terialize him into blood and bone, or leave him in early life consumption, or heart dis-ease, or some other kindred ill.

In order to be effective you must be recep-tive. Let your whole nature be wide open to every beautiful influence in this world of ours. Keep yourself in touch with the best in literature, poetry, music, art. Love the good mother, Nature, with her peace and fervor of a little child. Let her be your personal friends! Go to the church council, for solace, for companionship, yourself master of every detail of home-ing, for home will be the center of your kingdom. This high ideal reaches the circumference of human life. It makes the best and purest womanhood, that fits a woman for sitting worthily at the head of her household, the central prin-ciple, but gives her power to rule her home with inspiration, with forces for the education and the growth of the soul. True womanhood is to any process of venering, it is the solid acquisition of a high charac-ter—it ignores shallow and transient ad-miration. It seeks as its highest posses-sion of God within. The crown of God reaching this kingdom are you as they germinate hour by hour, and be added some line of beauty, some-ness of expression, some grace, as you grow in spiritual power, in con-stant gain in wisdom, in wisdom from the "crystal silence" of Her-mion's voice of the transfigured Christ should to you in articulate words, let us think you would say in tender tone to each one of you this fair commencement morning, "Fail me not thou." Not failing, a day will come, dear ones, when, with bowed head, exultant and joyous, you will stand, not in presence of Emperor or King as the world knows them; not in Notre Dame or the world's great sanctuaries, but in your eternal home, and in presence of your own King, who shall say, "Wear thou the crown."

WHAT PARENTS THINK OF IT.

"Your home arrangements are perfect."
 "The health of my daughters was never so good."
 "I consider myself fortunate in the selec-tion of a school for my children."
 "In three years my daughter has had no drug bill."
 "The gymnasium is a valuable addition."
 "My daughter has done better work in music this year than she did last in the Cin-cinnati Conservatory."

"You have an ideal school."
 "The school is reaching eminence."

"I hear inquiries of your work in all direc-tions. We expect to send you six from this point next fall."

"I am so glad I have been able to find a school for my daughter, in which there is a real home to which she may go, when school hours are over, for perfect rest and recreation. The piano thrumming of my own girlhood was a nuisance, from which she is free, I am happy to say."

BOARD OF DIRECTORS.

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OFFICERS.

A. V. Newsom, President.
T. J. Latham, Vice-President.
J. H. Shepherd, Secretary.

THE FACULTY.

The Faculty will include sixteen teachers of skill and experience, the majority of whom were in the school last year. Full announce-ments will be made later.

DRESS-MAKING AND MILLINERY.

In addition to the Domestic Science work, there will be instruction in Dress-making and Millinery. Any girl of average ability can learn to trim her bonnets and hats in three months, and can learn to make her gowns, simple or elaborate, after one year's instruction. No other school in all this sec-tion offers these advantages.

TYPE-WRITING AND STENOGRAPHY.

Students desiring instruction in these lines will be accommodated, by special arrange-ment with a teacher who is an expert.

THE HOME.

The Home department is new, fresh and modern in every appointment. Hot and cold water, gas and bath rooms on every floor. Warm dinner at noon every day. Full announcements later.

Memphis is sixth on the list of cities in point of healthfulness. See official report.

[CONCLUDED ON PAGE FIVE.]

MEMPHIS

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For Social Graphic.

SOCIAL GRAPHIC may be obtained at the following places, as well as of newsboys generally:

Geo. C. Baldwin, Bookstore, 288 Main.
 Samelson's, in Peabody and Gayoso Hotels.
 J. L. Garreto, druggist, cor. Polk and Walnut sts.
 Memphis Toy and Stationary Co. pany, 349 Main st.
 R. M. Mansford, bookseller and stationer, 288 Main.
 Herzog Stationary Company, booksellers and stationers, Main street.
 W. Burke, bookseller, stationer and newsdealer, 172 Main.
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 Chickasaw Pharmacy, Cor. Vance and Lauderdale.
 Washburn & Co., druggists, cor. Orleans & St. Paul.
 H. F. Francis, cor. Mississippi ave. and Lauderdale.
 I. Kuhn, cigars, 416½ Main street.

We are always glad to receive contributions, both social and literary, but no communication will be noticed unless accompanied by the real name of the writer. This is obviously necessary as a guarantee of good faith. Whenever requested the writer's name will be confidentially honored.

Ho, for the Seventh of August.

As the day of the reassembling of Congress in extra session, set for August 7, with the purpose of legislating away the evils of the present financial strain, approaches nearer, many are the voices raised in the land belching forth ideas—words, words, words, all at least firmly believing that in their emissions of sage advices lies the panacea for the evil existing. It is probably a fact that all possess more or less merit, but it is as equally true that no one set of ideas expound in themselves a complete cure. As we must have gold for a circulating medium, so we must also recognize silver or other valuable metal as a like factor in commercial progress. No amount of legislation on earth would be potent enough to give a baser metal a position of purity with gold—from a troy weight standpoint—but an equality in values, which will be touched by but slight fluctuation, may be reached by averaging fluctuated values as demonstrated in history, and creating money from metal in relative quantity as thus demonstrated in commercial life of late years. These metals for a medium of exchange, and we may have our volume of currency readily tempered to suit public demands by the issuance of treasury notes—a very simple solution to a very plain question, and each metal treated with the respect due it.

A Financial Comparison.

The whole financial world seems to be on the ragged edge of uncertainty. Out in Denver, last Monday, bank after bank went down until four had closed their doors and a large dry goods house failed.

There was immediately a raid made on the different banks but mostly from small depositors and the strength of some of the banks soon restored the public quiet and revived confidence.

Wall Street had a little flurry, owing to a shaky condition of a London house. The local stock market immediately began tumbling and the excitement savored of a panic which did not develop however.

Memphis should feel very sanguine over the substantial tone of our local banks. There is not one but what is founded on a strong financial basis and could easily tide over any demands made upon them.

The Reply Churlish.

"O sir we quarrel in print by the book;
 As you have books for good manners,
 I will name you the degrees:
 The first the Retort Courteous,
 The second the Quip Modest;
 The third the Reply Churlish, etc."

The leading editorial last week of a contemporary eschewed the customary precedence of the first two and with ill disguised and personal malice made the reply churlish to a matter with which it was not supposed to have had any connection, or having, it would have the grace to observe the silence befitting the delicacy of the situation.

Probably it has just awakened to a realization of the fine opportunity it has missed in not taking up the cudgels in Miss Baker's defense before now. Be that as it may, it evidently knows a good thing when it sees it, even if it is not in the producing business of such itself. We are duly sensible of the very great compliment paid us, not only in the reproduction of the modest effusion in question, but in the brodered rhetoric of its too flattering sweet and unexpected ecomiums. The columns in which the articles relating to Miss Baker appeared, one only as applying to her, bearing her name prior to the past week's issue, are conducted by one who writes "Raconteur" to what appears beneath, and as such enjoying more favorable facilities for obtaining the class of matter used in those columns.

The Raconteur's work has met the approval of the manager of this paper and so far has escaped the blue pencil of its editor. He handles this week the present "slings and arrows of an outraged editor" in his own columns and just in the old sweet way. In this he has the support of the two above quoted, and so far as we have heard the lively encouragement of the public. He gracefully accepts the onus of the situation and gallantly awards the platitudinous and dubious boys of the misguided editor's rancorous praise to the susceptible and overwhelmed editor. While the Raconteur will pipe to his own in answering what should have been directed at him, we will say for the benefit of those concerned that Miss Baker is entirely a negative quantity in our consideration. We sat through one performance, part of another, heard her try to sing "Dixie" and fled—never to return again. Our soul is too loyal to use even a deadhead ticket to hear our own loved anthem crucified in such Judas fashion. We disclaim alike "venom," "vilification," "insults," "animus of serpents," "slander," and the other chaste accusations of our *crude* contemporary. They are words not used in our vocabulary, really not necessary to our business, and entirely foreign to our intent either toward the redression of personal grievances or as a superinduction of splenetic bombast.

As to Miss Baker's Bacchanalian record—that is a debatable question, the attacking editor probably having better opportunities for a superior knowledge of such revels than lesser mortals. The statement that she does not drink "even the glass of beer so universally indulged in by ladies of her profession," does not argue anything beyond the quixotic valor of the man who has drawn his wooden sword in her defense, and boasts without backing or backbone.

So are we advertised by our loving friends. We, ourselves do not care to be the means of advertising, the almost defunct issue which would gladly hail this means as a reviviscence. We need no shyster methods nor misdirected chivalry to attract the public eye or win cat calls from the peanut gallery. We think we are metal more attractive, and our circulation is kept up by worthier methods. "Especially as we had conceived a far more generous and kindly character in the editor of that journal." Ah, what are we to Hecuba or Hecuba to us that we should be so favored by "a conception," the expression of which, under probably more appreciated circumstances, has sadly been more honored in the breach than the observance.

We wish to reiterate that we have no feeling for nor against Miss Baker; the whole matter was one of buoyant chaff—pleasantry—it was pursued because it seemed to be interesting to our readers and moreover was a general topic on the Rialto and in boudoirs. We wish to state also that the clause "in spite of a certain laxity of manner necessary to a woman who wins her bread and butter by public favor," has been a most lame and important conclusion in both our belief and observation. A *gentlewoman* gets her deference and her due always; *laxity* is not necessary either in manners or morals for success or plaudits. But the words of Mercury are harsh after the songs of Apollo—it is written and so we fain would write our epilogue.

Sweetheart.

The stars shine out on the wide, wide sea
 With a light that is ne'er forgot,
 But your eyes, sweetheart, shine out to me
 With a light that the stars know not.

The larks sing soft in the dew fresh grass
 Their heaven-taught melody,
 But the birds are dumb as your dear words pass
 Sweet winged as the night to me.

The rose climbs up to my window seat
 And faints in its rich perfume,
 But the touch of your lips is sweeter, my sweet,
 And their nectar is love's blest doom.

Oh, lips that were fashioned for kissing mine—
 That murmur in love's low tone;
 Oh, eyes that out of love's vast deep shine,
 Sweetheart of my heart, my own.

You have feasted me, love, as the rose the bee,
 On the sweets of your lips and your eyes,
 You have opened love's portals and given to me
 The cycles of Paradise.

Our Stolen Thunder.

To the *Sunday Star*, Louisville, Ky.:

Your stellar gleames are very radiant but when you borrow light from us, we must insist that you credit us therewith. That article on "Eyes" should have been credited to the paper or the writer of it. There's blood in our eye. We demand the amende honorable.

SOCIAL GRAPHIC.

Railroad Fares.

At last the Southern railroads have awakened from their snail-sleep and announced cheaper rates to the Fair.

While the railroad fare is not such a momentous consideration to the majority of those Chicago bent, still the reduction of it will induce many to attend who would otherwise have remained away. The eastern roads have not only made large concessions, but "personally conduct" large parties of tourists.

Let the Southern roads profit by their example and lay up work and inducements meet for acceptance in this direction.

ITEMS OF INTEREST.

The cotton-seed oil made each year is worth about \$10,000,000, the oil cake brings in about \$8,000,000 more, and the lints and hulls produce about \$1,000,000 more. A short time ago the seed was used solely as a fertilizer.

At Chicago is exhibited a redwood plank 16 feet five inches wide, 12 feet nine inches long and five inches thick. It was cut from a great tree 35 feet in diameter, and supposed to be 1,500 years of age.

When the census of 1880 was taken, compound bonds of the United States to the amount of \$337,000,000 were estimated to be owned abroad. In 1890 the registered bonds owned abroad were estimated by the Treasury Department to have been \$18,500,000.

According to the best and most recent calculations, 100,000,000 tons of water pour over Niagara Falls every hour. This represents 16,000,000-horse power. The annual coal production of the world, it is estimated, would not furnish steam power enough to pump it back again.

The highest waves ever met with in the ocean are said to be those off the Cape of Good Hope. Under the influence of a north-westerly gale they have been known to exceed 40 feet in height.

The first knitting mill built and operated by knitting machines was erected in Ballston Spa, N. Y., under the direction of Timothy Bailey, the inventor, who lived and died in that village.

At Baku, Russia, there is an immense oil well that "ebbs and flows" with the same regularity as do the ocean tides. It is believed to have some mysterious connection with the sea.

The Etruscans, as early as 280 B. C., were singularly skilled in casting. When the Romans at that date captured Volsinii, they carried away over 2,000 statues in bronze.

The French people are the greatest wheat eaters and the people of India the smallest. After the French come the Canadians, Australians, Bulgarians, Belgians, English and Americans, in the order named.

Work on the new Simplon tunnel has been commenced. When completed it will be the longest tunnel in the world. It will extend from Berg in Switzerland to Isella in Italy, and its total length will be 12½ miles. It is expected that from eight to nine years will be occupied in the construction of the tunnel.

The per capita consumption of wool in the United States has grown from 4.49 pounds in 1840 to 5.58 in 1850, 6.84 in 1860, 7.93 pounds in 1870, 8.52 pounds in 1880 and 9.07 pounds in 1890. The United States consumes more domestic wool in proportion to imported wool in domestic manufactures than either of the other leading manufacturing countries.

The bank of Venice had its origin in a forced loan by the government from wealthy citizens. In order to arrange for the payment of interest on it, the chamber of loans was organized, which undertook a banking business. Funds once deposited could not be withdrawn, but could be transferred.

Croquis.

Mis Marie Louis Brodie is in Chicago.

Mrs. A. J. McLendon is on a visit to Verona, Miss.

Capt. Thomas F. Tobin left last night for Nashville.

Mr. Fred B. Jones and family have gone to Baltimore.

Special bargains in pianos at D. H. Baldwin & Company's.

F. H. Van Dresser left Tuesday evening for the Woold's Fair.

Mr. W. T. Avery has gone to Chicago to visit the World's Fair.

Miss Mollie Meyer has gone to the Hardin County Sulphur Springs.

Mr. R. D. Raines, of Texas, is visiting Capt. Joseph L. Townsend.

Mrs. S. A. Williams and son, Clabe, left for St. Louis last night. They will visit Chicago before returning.

Miss Ida Henry has returned from a short visit to Friar's Point, Miss.

Col. O. H. P. Piper and wife left Tuesday for Eastern summer resorts.

Mr. and Mrs. Earnest R. Parham have returned from their bridal tour.

Mr. and Mrs. John B. Rhodes are at Sulphur Springs hotel, Searcy, Ark.

There will be a grand picnic and rally at Buena Vista, Miss., on August 3rd.

The members of the Liliac Club met at Miss Edith Borden's, Tuesday evening.

Mr. and Mrs. R. P. Newsom expect to visit the Hardin County Springs shortly.

Mrs. M. J. Evans, of Kansas City, is the guest of Mrs. J. Pimm, 135 Hill street.

Miss Mary Solari and Miss Mildred O. Mathes have gone to the World's Fair.

Mr. O. M. Peck has returned from a visit to Ohio, and, of course, the White City.

Miss Bessie Metcalf left Thursday for Louisville and other places in Kentucky.

Miss Maud Smith is visiting her friend, Miss Virgie Fisher, on Lauderdale street.

Hon. John Allison, of Nashville, Tenn., ex-secretary of State, was in the city yesterday.

Miss M. A. Collier, of Stanton, Tenn., is visiting Mr. T. B. Hatchett, on Waldron avenue.

Mr. and Mrs. W. D. Hurlbut left Friday for the Thousand Islands to be gone until August.

Mrs. Kate Schroeder who has been a guest of Mrs. W. D. Hurlbut has returned to Chicago.

Mrs. Mary E. Lease, the Kansas calamity orator, passed through Memphis Tuesday morning.

Miss Fannie Gober, a charming young artist of Memphis is sojourning on Lookout Mountain.

Miss Aggie Freeman, of La Grange, is visiting her sister, Mrs. J. T. McNamee, of Madison Heights.

The Buntyn Literary Club had a most delightful and interesting meeting last Monday evening.

Mrs. G. A. C. Holt and her two daughters have gone for a visit to Kentucky and the World's Fair.

The Young Men's Hebrew Association picnic has been postponed until next Thursday, the 27th.

The Firemen gave a picnic on Thursday at Jackson Mound Park, which was a most enjoyable affair.

Mr. V. B. Thayer has returned from Arkansas, where he has been spending several days fishing.

Miss Jessie Moody, of Olive Branch, Miss., is visiting her brother, Dr. Moody, on Linden and Middle streets.

Mr. Henry Reiter, wife and daughters left on Thursday night for the World's Fair to be gone two weeks.

Mr. A. J. Martin has gone on a visit to St. Louis and Brunswick, Mo., where he has many friends and relatives.

Mr. R. P. Farabee, president of the M. S. C., left Tuesday night for Leadville, Colo., Berrien Springs, Mich., and also the World's Fair.

Mrs. Judge Reed and family, who have been visiting Mrs. R. W. Mitchell, on Adams street, has returned to her home in Fort Smith.

Mrs. G. A. C. Holband and daughters left Tuesday for their former Kentucky home,

and will visit the World's Fair before their return.

Miss Jennie Tatum left Tuesday evening for Covington where she will visit the family of Col. R. W. Sanford. She will be gone about two weeks.

Marguerite Fealy is visiting her sister, Mrs. N. J. Jones, 245 Madison street. She will be seen here next season in the successful comedy "Niobe."

The well-known music dealers, Messrs. Ney and Forshay, have joined hands and are located at the popular piano house of D. H. Baldwin & Company.

Among the Memphians who are summering at the great summer resort, Lookout Mountain, is J. M. Samfield, who is at present a guest of Lookout Inn.

The death of piquant lovely little Patti Stone (Mrs. Joseph Speers), in St. Louis, this week, is sad news to a large circle of friends and acquaintances in this city.

West Side Park, at West Memphis, will be opened for the season to-morrow. Mr. J. A. Anderson is the lessee and manager, and music and dancing will be the features.

The advertisement of the Dean-Lilly Coffee and Spice Company which appears in our columns this week commends itself to the patronage of the public not only as a fur-

was broken during the trip, although several very large fish were taken. Their outfit was purchased from Frank Schumann, 412 Main street.

The prize class of the Germania Turnverein left Wednesday morning for Milwaukee over the Tennessee Midland Railroad. There are 15 of them and a number of outside friends, the latter taking advantage of the excursion rates to Chicago. After the Turner contest at Milwaukee, by athletes from all over the country, the Memphis delegation will take in the World's Fair on their return trip to this city.

It was a delightful birthday party that little Miss Gertie Sessel gave her friends Tuesday evening, at her home on Main street. First there were music and dancing, and a prize awarded to Miss Bertha Scharf as the most graceful dancer. Then dainty refreshments were served. When the evening closed the little folks went home with recollections of a happy time and with wishes for many returns of the auspicious day for their charming little hostess.

Invitations are out for a barbecue and ball at Green Grove, Miss., July 26. The members of the committee on arrangements are: E. H. Lombard, G. T. Blackwood, W. G. Smith, J. D. Dillard, J. W. Perryman, W. P.

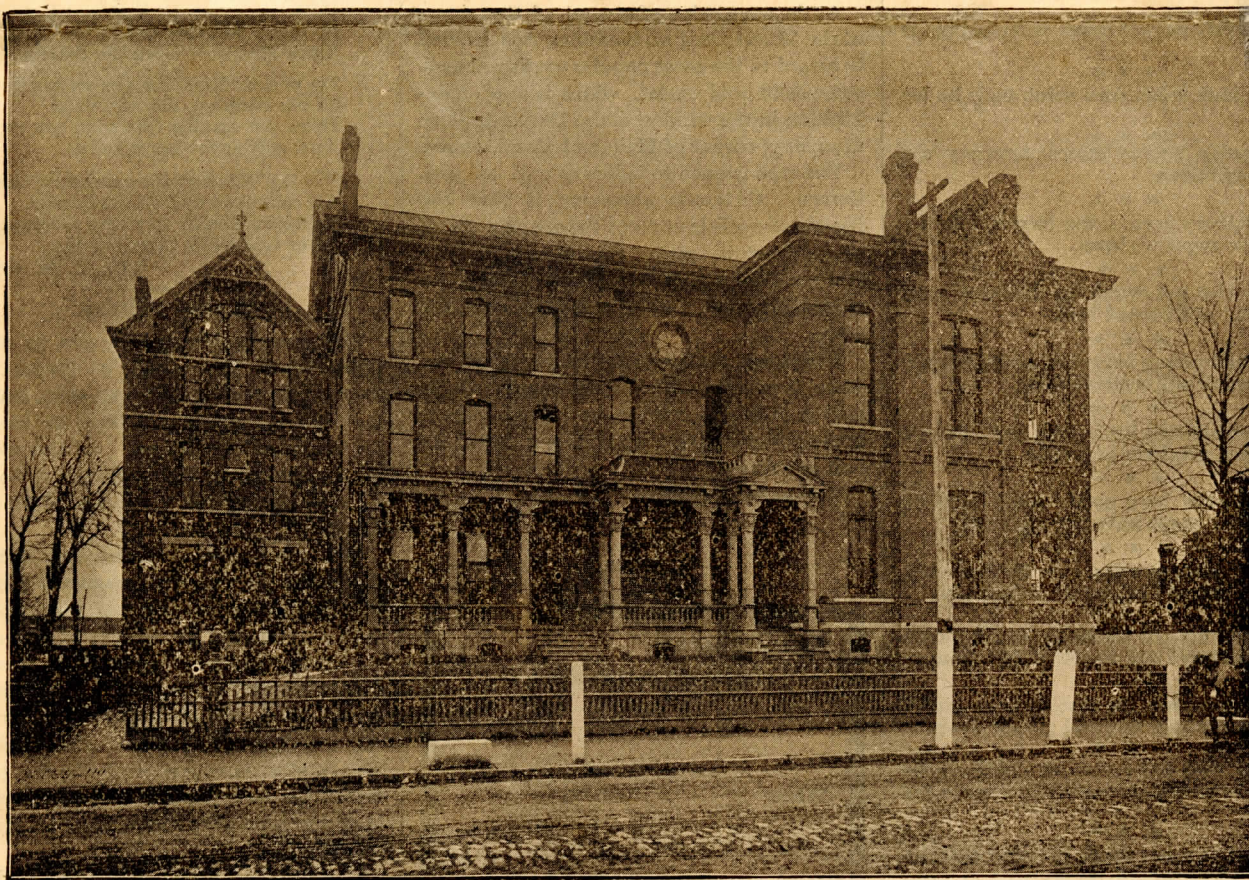
Cotton Belt Route, St. Louis Southwestern Railway.

HAS handled more students to and from Arkansas and Texas than all other Southwestern lines combined, and its continued popularity with the principal Southeastern schools is the highest guarantee of the excellence of its service and the truthfulness of its representations. The only line with through car service from Memphis to Texas. No change of cars to Fort Worth, Waco or intermediate points. Two daily trains carrying through coaches and Pullman sleepers, comfortable reclining chair cars, with all modern conveniences, in charge of special agents are furnished for the exclusive use of larger parties, and are run through without change from starting point to destination, while individual students receive careful attention and are met by agents at junction points, en route, who render all necessary assistance and advice. Principals of schools and colleges, parents and guardians are requested to address any of the following for whatever information they may desire concerning the Cotton Belt route:

W. G. ADAMS, Traveling Pas. Agt. NASHVILLE, TENN.	FRED H. JONES, District Pas. Agent, MEMPHIS, TENN.
H. H. SUTTON, Traveling Pas. Agt. CHATTANOOGA, TENN.	S. G. WARNEK, General Pas. Agent, TYLER, TEX.
E. W. LABEAUME, Gen'l Pas. and Ticket Agent, ST. LOUIS, MO.	

enable the happy couple are usually favored with on such occasions. Mr. Staples is a member of the fire department, the driver of No. 1 engine, and quite a favorite with his company, while the bride is a blushing lass of 17 summers, the daughter of Sir John O'Brien, of Ireland.

By the death of R. M. Mansford, which occurred at Colorado Springs Tuesday even-



Clara Conway Institute.

therance of home industries but as a superior firm which has become a standard for the purity and excellence of the goods they handle.

Sample and Harris are the fad for gentlemen's furnishing goods. They lead the styles in all the appertainments which go to make up the toilet of the local Beau Brummels.

Miss Jeanne Pettit is attending Col. Parker's College in the interest of her kindergarten work. She will also attend the Kindergarten Congress in Chicago, and will, on October 1, open her school in her home for kindergarten instruction.

The firm of Sites and Ames has become a synonym for the wants of epicures. The extremes of the market are always to be obtained there and their record as careful purveyors is as quoted as their general superiority.

Watson's Leddin Business College may be found at the old stand, 238 Main street, where its established success has been one of the features of Memphis educational enterprises. The commercial facilities of this college make it guarantee for fine positions for its students.

We would call the attention of our readers to the advertisement in another column of Deupree and Brodnax, the reliable and enterprising bicycle dealers. This is where the bicyclists most do congregate. Theirs is one of the first established "wheel" houses in the South.

A party of young men of our acquaintance returned this week from a successful fishing trip. They stated that not a line or hook

Woods. The invitation committee are: E. R. Maxey, J. O. Baugh, R. E. Chiles, C. P. Smith, L. C. Mangum, I. R. DuBose. A special train will leave Green Grove the morning of the 27th, arriving at 8:20 o'clock.

One of the most delightful tally-ho parties of the past week occurred on last Tuesday night. The party went to Raleigh, visited the inn and enjoyed themselves. The party was well cared for, and chaperoned by Mrs. S. G. Alward and Mrs. Z. E. Anderson. Those who composed the party were: Misses Ethel Woods, Maude Anderson, Cora McNamara, Lizzie Penders, Mamie Fogerly, Agnes McNamara, Lillie Maydwell, Katie Farrell, Nellie Woods, Mamie Smith; Messrs. H. J. Vorbrinck, A. C. Becker, B. C. Raney, Andy Smith, Robt. Hagerty, Emmet Anderson, Wm. Worden, M. B. Green, B. F. Smith.

The Cherokee Packet Company make excursion rates to St. Louis, a delightful and cheap means for a pleasurable outing. The Fred Herold leaves every Sunday evening at 6 p. m. for St. Louis and the round trip including board is only ten dollars. It is a charming trip. These tickets are good for ninety days and will enable one to continue their journey to Chicago or one fare is \$6.00 which is a saving on a World's Fair railroad rate and a present prelude to the Fair. Henry C. Lowe, their city agent may be addressed for general information. Telephone 52.

Tuesday evening, in the parlors of the Franciscan priests, Mr. John Staples and Miss Lizzie O'Brien were united in the holy bonds of matrimony. The affair was a strictly private and rather secret one, the groom being a widower, and wishing to avoid the ser-

ing, Memphis loses one of her foremost citizens and most substantial business men. He was identified with the commercial world of Memphis as one of the most enterprising and worthy merchants. His business has grown to its present dimensions by his indomitable skill, honorable methods and progressiveness. Memphis can ill afford to lose such an one and regrets at his untimely taking off are many and sincere.

The Sisters of St. Francis and St. Joseph's Hospital return thanks for \$18 sent them by fifteen Hebrew children, the result of an entertainment given by them. Their names include Fannie Kuhn, Stella Kuhn, Estella Goldbaum, Milton Goldbaum, Ronie Kahn, Helen Goldsmith, Clemence Seabold, Isadore Mirven, Beulah Rosenbush, Florence Rosenbush and Corinne Rosenbush.

The Iron Mountain

SHORTEST AND QUICKEST LINE

—TO—

MEMPHIS,

—FROM—

LITTLE ROCK, FORT SMITH,
PINE BLUFF,
AND ALL POINTS IN TEXAS.

Reclining Chair Cars and Pullman Buffet Sleeping Cars.

H. D. WILSON, Pass. & Tkt. Agt.
303 Main Street,
Memphis, Tenn.

Gas Fixtures! Electric Fans! Electric Fixtures! Combination Fixtures! Gas and Electric Glassware!

We do all kinds of Electric work, including wiring for and putting in of Electric Fixtures, Bells, etc.

J. A. BAILEY & CO.,
336 Second, Cor. Union St.

FOR TABLE DELICACIES

IN THE LINE OF

MEATS,

Game, Fish, Oysters,

Choice Vegetables and Fruits,

—GO TO—

WEIR'S MARKET

Randolph Building, Beale

Cleveland Bicycles

Were not selected after market pick

DEUPREE & BRODNAX,
Exclusive Bicycle Dealers,
36 NORTH COURT.

Worthy Your Respect.

Prof. C. E. Gebhardt, a gentleman who has catered to the lovers of beautiful work in photography for the past seventeen years, and whose reputation remains untainted to this day, is now located at the corner of Beale and Second, and is turning out most elegant work for his patrons—who number hundreds of the best people of Memphis and surrounding towns. Prof. Gebhardt makes a specialty of first class cabinets at \$2.00 per dozen, aristo finish; outdoor pictures, and large and small groups. His studio is fitted up with all the latest improved implements and accessories known to the photographer's art. At some future time one of his handsome productions will appear in SOCIAL GRAPHIC, being a picture of child-life in the artists' inimitable style.

USEFUL INFORMATION.

Black tea and green they are the product of the same plant.

Every gem known to jewellers has been found in the United States.

New Orleans claims pre-eminence as a banana market. New York leads in pine-apples.

The President of Salvador has been granted \$100,000 in gold for a trip to the World's Fair.

The Neptune and Magenta, two French ships, have been 12 years building.

There are in Maine to-day 586 more post-offices than there were in 1873.

The total wool product of the world for 1891 is estimated at 2,250,000,000 pounds.

The word electrical was first used in 1615 by Dr. Barlow.

Hungary is devoting more attention to the construction of canals than to railroad building.

A mile of wire is used in the construction of a piano.

Bicycle manufacturing in Coventry, England, gives employment to 15,000 persons.

Alaska produced \$1,000,000 in gold last year and California \$12,000,000.

The postal route distance from New York to Hong Koug, via San Francisco, is 10,590 miles.

Fifty-six years ago the block on which the Chicago postoffice now stands was sold at auction for \$505. It is now worth \$5,000,000.

It costs a railroad 10 cents to stop a locomotive and four cents for each stop of a passenger car.

Experiments in ramie culture are being persevered with in California, some 70,000 plants being under cultivation near Sonoma.

The oldest artesian well in Europe is found at Lillars, France. From its mouth water has flowed uninterruptedly for 746 years.

The Pennsylvania Hospital, in Philadelphia, is the oldest hospital in the United States. It was built in 1755.

EDWARD MCGOWAN,
Plumber,
350 Second Street,
Telephone 1,291.

The Raconteur's Corner.



"He would have passed a pleasant life of it in despite of the Devil and all his works, if his path had not been crossed by a being who causes more perplexity to mortal man than ghosts, goblins and the whole race of witches put together and that was—a woman."

"Yes, I had heard that the times were out of joint, and I had a sneaking suspicion that there was a woman in the case, as usual, but I never thought the editor would own up to their infirmity this way. The leading editorial of a contemporary last Sunday morning had this startling caption: 'Miss Baker and that Dinner.' Now, was a rum old dinner, but the effect of the dinner must have been something dreadful for him to keep harping on it so long. Its all right about Miss Baker—has he not always hankered after the flesh pots of—Bohemia?—but that dinner won't down."

Yes, I have mentioned the fair May several times and I know she is not only sensible of, but duly grateful for the honor. I have discovered, though, that my most flagrant breach was the omission of the euphonious name of the most shining light of that table round. True, his magnitude is so gaxed in the stellar realms of literature that even his attendance at this *recherche* affair could not add any new lustre to his name, although it was recounted with great gusto that he made a *bon mot*; it was a rare old *bon mot*, too, so cultured Paris thought when Madame de Stael made it to the great Napoleon long ago, and what Paris applauded in Madame de Stael, we must perforce admire in our own learned townsman. So, let it be again recorded: he made a *bon mot*. Give the editor his due!

He says: I have "indulged in sarcastic and ill-natured eloquence!" *I never!* Nothing stronger than soda—I swear by *Fortune's Pharmacy!*

He says: "That first speech was a most interesting bit." Thanks, awfully! but don't get alliterative about it I beseech you; it always frenzies me for you to do that and its a bad habit any way. That way lies madness and—Keeley.

Like this: "Through branches of blossoming beauty" (B. B. B. for that "tired feeling.")

"Through interlaced tangles of rare verbiage," (rank garbage!)

"That such rich gifts should be wasted in the blackening of a woman's good name," I never wasted a gift on her in my life, I never spent a cent on her, I went to the theatre on a street car pass, I saw her on a dead-head ticket and I begrudged her even that; and as for blackening her good name, I never so much as blacked her eye, nor didn't even know whether she had a good name or not!

I am glad you meant well; nobody said you didn't, but it is just as well to dispel all doubts by affirming your good intentions; no telling what people might think; they might surmise that you were hatching up some dreadful conspiracy, some darksome, hurling plot, some—some—oh pitying nine—some verses!

"Actresses are public property," then what are you kicking about? Do you want a cinch?

But this is too much when from his coign of vantage in the hole in the wall he hurls libellous accusations. Do you dare insinuate that I murdered a muse? You shall not say such things. I will seek you in your lair and demand reparation. Murdered a muse! Dost thou fully reckon of my magnanimity when I say that I have even felt kindly toward your muse.

You say my last (nay, not last, *latest*) attack should be replied to. Then why don't you reply to it? Why tangle yourself up in the thread of your own verbosity and mouth billingsgate and platitudes and rabies? Get up on the table d'hôte once more, my matutinal orator, and let the emanations of your brain fall athwart the echo scurrying atmosphere. We'll have a brass band conclude with "After the Ball."

"Now, for the facts of that famous (?) dinner, which the writer of these lines attended." There, he has now achieved his purpose, the whole world may run and read that he attended that dinner, and that he knows the *facts*, the facts, mind you, the true unfrescoed bald row facts.

An eager world reads on to find there were two kinds of wine, "sauterne and claret," and what beside? The world waits; the stars hang love-charmed to listen. Tell us the facts! But he tells us not. Closed as a

dew-drop in a lily bell, he guards the thirteen puzzle. Indefinable as the sea-shell's murmurs, our ears translate not how these immortal words were wedded to festal roundelay, and we must remain attired in the glamour of our vision-wrapt thoughts until he breaks the spell which his own words have wrought.

But I fain would say more about the Baker. There are new developments (not hers, not hers, but another's) up there in that mermaid grotto yclept Uhrig's cave. It is said by a local newspaper man that she had Medusa eyes (what won't she get, beside the earth?) That reptile sheet said the green-eyed monster had usurped her breast, and that she flamboyantly esconced herself in an adjacent box and "queered" a poor little girl who attempted to sing the score she couldn't. That was what that dreadful paper said. Do we believe it? Never!

She whom we dined and paid egregious homage, she before whom we bowed in obsequious revelations; who even had her Hyperion tresses shampooed in our own barber's chair—she queered nothing—nothing—but Dixie. A *bas* with envious newspapers! If we had anything *against* her we would take it way and let her recumb. Away with him, and all who dare profane that grotto temple with such adulterate incense!

I thought I was done with this question; in fact, had written my epilogue last week, but it seems my contemporary is a sort of Oliver Twist when it goes a-Maying. I have a stiff upper lip, although I'm not done up yet, and I promise to be in at the death—even if it's my own funeral.

FUN AND PHILOSOPHY.

Washington Hatchet.

In these July days it never perspires but it pores.

If every man is his own saint, so is he his own devil.

Our popular United States Attorney is a man of convictions.

* The cranberry crop in the East is a failure just because sugar is cheap.

* The cow that got drunk on distillery swill can be said to be corned beef.

* The refined young lady will never tell her age. No more will a circus joke.

* Lay by something for a rainy day, my son if it is only a gingham umbrella.

* Some men are born great, some achieve greatness, and some have the big head.

* The man who worries over the loss of a dollar, will not and ought not to prosper.

* The young man to whom the world owes a living has entered suit to collect his claim.

* Pulpit talks now-a-days are sermons aimed for the contribution box and not the heart.

* The man who has a fear of going to the bad placo, is hardly in condition to reach the other.

* Everybody cannot think as everybody else does, else there would be no need of Congress.

* "A good name is rather to be chosen than great riches," said Solomon, and he was a millionaire.

* A cyclone in Arkansas carried a pillow five miles through the air, and then went back after the bolster.

* Julia—If the poem you send The Hatchet is your maiden effort, we advise you to get married as soon as convenient.

* If Ainsworth is the same man who made the arithmetic we used to study in school, we are ready to adjudge him guilty.

* The man who lets a thermometer hang in plain view during a hot spell has himself to blame if he is prostrated by the heat.

* "Is this swarm enough for you?" sang the hornets as they peppered the man who had just found a cool spot in the country.

* A child way born on Capitol Hill last week with teeth in both jaws. It is needless to remark that the father is a dentist.

* We notice summer board in the country advertised at three dollars and fifty cents per week. You couldn't starve cheaper.

* The good housewife who opens oysters with her husband's razor don't trim lamp wicks with her new scissors, by a painful.

* It depends upon what you have had for breakfast at Atlantic City whether they are the "jolly breakers" or "the sad sea waves."

* You ought to see the funny look about the old man's eyes when the bill comes in for the new silk dress that he told his daughter to get regardless of cost.

* To be successful in the dairy business always skim deep. If the cream is to be sold, skim deep. If the milk is to be sold, also skim deep.

The Silent Steed.

Where is George Phillips?

Will Whitehead will become a member of the 2:50 club Monday evening.

The track at Bellevue Park is rapidly getting in fine condition. Too much credit cannot be given to Willis Whitehead, Joe and Ed. Craig for their efforts.

Whitehead is on the sick list.

A novel scene at Canes' track is Whitehead's patent sprinkler.

The training quarters at the track bear a great resemblance to the training quarters of prize-fighters.

Local records will be smashed within the next ten days. The boys are making better than 1:13 on half mile.

A meeting of the 'cycle dealers of Memphis is called for Monday, at 8 o'clock, to discuss the cycle meet to be given September 1st.

Joe Williams thinks it is queer that he can't meet the 2:50 club on the track. If he will come out any evening between 5 and 8 o'clock he will have that pleasure.

Some folks should refrain from riding in their racing suits on the street.

The Chickasaw club are invited to make use of the training track to train their tracks. September will be here soon, and the club should make a good showing.

OUR BICYCLE MEDAL.

Vote for Your Friends.

At the suggestion of several of the riders of the Wheel, SOCIAL GRAPHIC has decided to award to the most popular cyclist a handsome solid gold medal, which is now on exhibition in the window of the Thayer Jewelry Company, corner of Main and Court streets.

The race is open to ladies as well as gentlemen. All that is necessary is that the friends of cyclists clip out the coupon, which appears below, write the name of their favorite rider and of the wheel ridden, in spaces indicated, and bring the same to this office.

The reason for knowing the name of the wheel is to learn which of the many wheels sold in Memphis is the most popular, for it is the popular people who always have the best of things.

Vote early and often.

COUPON.

SOCIAL GRAPHIC:

Please count this vote for

Wheel

July 22, 1893.

The above coupon must be voted within one week from the date printed thereon.

Vignettes.

Mr. J. H. Sullivan and family are in Chicago.

Mrs. C. F. Farnsworth and family are in New York City.

Miss Corinne White is the guest of Miss Daisy Neely.

Mr. and Mrs. Nettleton leave in a few days for Kansas City.

Miss Campbell left a few days since for Chicago for a stay of some weeks.

Mrs. F. G. Jobe returned Tuesday after a pleasant stay of a few days at Brownsville, Tenn.

Miss Frances Church and Mrs. L. B. Church have gone to New York and thence to Newport.

Miss Katie Wade and her mother left for Milan, Tenn., to spend the summer months with relatives.

Miss Mary Fitzgerald, after visiting her friends and relatives at Jackson, Miss., and Rosedale, has returned.

Miss Lula Evans and Miss Carrie Bill left last Wednesday via the Valley Route for Chicago and the World's Fair.

Mrs. S. H. Lamb and daughter Estelle, and Miss Florence Stratton, have returned from a visit to the World's Fair.

Mr. D. E. Kelley, a leading merchant of this place, left for Chicago, and will visit his parents near Det. oit before returning.

Mr. E. D. Houts, of Fritz Landing, Ark., was in the city Wednesday. He reports excellent fishing on Horse Shoe Lake.

Mrs. W. P. Moore, Mrs. A. M. Carroll, Miss Lena Moore and Miss Theo. Carroll, of Senatobia, Miss., passed through the city Wednesday, en route to Chicago and the World's Fair.

The Union of the German Iron and Steel Manufacturers has just published its annual report. The union has 314 members (firms and companies), who control a capital of about 1,500 million marks, and who employ 241,000 men. The condition of business is described to be unsatisfactory, yet it is thought the worst is over.

Scientific Temperance.

Conducted by MRS. IDA B. COLE, National Secretary, Woman's Auxiliary, Keeley League, Memphis, Tenn.

The Woman's Auxilliary Keeley League.

I hear the tramp of armies,
Without powder, sword or ball—
Marching with the tread of conquerors—
Guided by a heavenly call.

I see their banners waving,
And hear their fife and drum;
With ranks increasing daily,
As onward they come.

This band of noble women,
With hearts and souls aflame,
Have determined, with faith and courage,
To scatter far the fame

Of the cure for inebriety,
Caused by whiskey, beer and wine;
So they've organized regiments,
And mustering soldiers all the time.

For woman's love is steadfast
As the sun and morning star.
You cannot measure it by figures;
It is grander yet by far

Than all the world's best palaces,
Filled with gold and jewels rare.
It will survive the wreck of fortune,
And be hopeful in despair.

And though the lines of sorrow
Are stamped on heart and brow,
Their suffering is borne patiently,
And through it all they bow

To the unexpected burden,
Which they never dreamed would bring
So much sadness and so much anguish
Since first they wore the marriage ring.

Do you wonder that the women
Of our country, far and wide,
Have put on this Christian armor,
And will never lay it aside

Till the blood stains caused by alcohol
Are removed and washed away,
Bringing health to many a cottage—
After midnight, bringing day.

—REV. H. M. COLE.

Keeley History.

Ten years ago Dr. Keeley was an obscure physician in the village of Dwight. The Doctor had been an army surgeon, and during the war the idea was born to him that drunkenness is a disease. At the close of the war he returned to Dwight and soon became the surgeon at that place of the Alton Railroad.

While not engaged professionally he experimented in a rudely constructed laboratory on the formula that has since made him famous. Success did not attend him at the start. The original method of treatment was internally, and on some persons it exercised a good effect, but it fell short of removing the appetite from constant drinkers. The sudden regeneration of the first patient under the shot system was heralded broadcast, and soon after patients began flocking to Dwight.

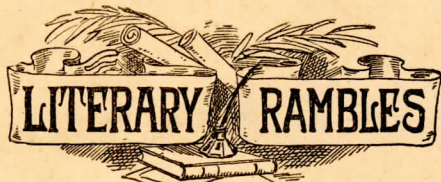
Chicago sent down a battalion, and they came back cured. At one time Dwight held 1,800 patients, and the attendance never went below 800 until outside institutions began to make a bid for patronage. It is safe to say that Dr. Keeley has already received \$15,000,000 from patients. The amount of money received for medicine for home treatment a year ago was large enough to defray the running expenses of the parent institution. Subsequently institutions were established throughout the United States and in Europe.

The United States government became interested in the treatment, and it is in use at the various Soldiers' Homes throughout the country. Dr. Keeley now owns the greater portion of Livingstone county. His associates, Col. Judd and Dr. Oughton, are also multi-millionaires.—Eastport, (Me.) Sentinel.

A Business Proposition.

There are a great many men who, with a correct view of business, take the Keeley treatment for the money it saves them. They appreciate the fact that the drinking of liquor does them no good, and take a course of treatment as a kind of investment. The cost of the "cure" is soon more than counterbalanced by the liquor that has been consumed. A Western paper says:

"The Keeley treatment has been discussed from almost every point of view, but its desirability as an investment, as purely a business proposition, is too great to be overlooked in this practical age. It is an easily demonstrated fact that the man or woman who drinks to excess, or uses drugs, or who is suffering from nervous prostration from any cause, cannot get elsewhere as great a return for his or her money, a return in actual dollars and cents, as will result from a course of treatment at the Keeley Institute."—Charleston (S. C.) News and Courier.



'HALF HOURS WITH THE POETS.

[NOTE.—These articles are written in the hope of inspiring a love for good literature. They are necessarily brief and incomplete, as the object is to excite the reader's curiosity by giving a mere outline, rather than an exhaustive account of the author or his writings.]

Cymbeline.

It is not intended to continue these "Rambles" through more than a few of Shakespeare's plays. Nearly everything our author wrote is good, and may be read with profit and pleasure by almost everyone, but there are so many other writers in English literature who are almost equally interesting, that our excursions with the noble bard of Avon must be cut short in order to get acquainted with them. The reader who desires to cultivate a taste for Shakespeare has already been given an insight into eight of his best plays through the channel of these Rambles, and if he has not now acquired a desire to seek out the beauties of our immortal author for himself, it must be concluded that he never will, and consequently it must be better to try other fields. There are mines of pleasant reading among the other twenty-nine plays of Shakespeare, which I have not touched, because I have aimed to give only those most generally, or best known.

To master Shakespeare requires a lifetime, and consequently there are but few masters of his works. I believe there are but three now living who are recognized in this country since the death of Richard Grant White, who was given the distinction by English critics to be the best Shakespeare scholar in America. However, perfection of that kind should not discourage us from becoming familiar enough with his writings so as to be able to appreciate and understand them. Almost everybody, professing to be at all literary, talks about Shakespeare, but, like Milton, more persons talk about his works than understand them intelligently.

The period in which our author lived is termed the most brilliant in the history of English literature but it is not in literature alone that England flourished in those days. Queen "Bess" ruled the realm, and around her were gathered hosts of brilliant men who distinguished themselves in every field of human thought and energy. Men who made a profession of literature were not ranked among the highest in those days, but our author filled a very respectable position among his fellow countrymen, though his genius was not recognized until long after his death. He is honored as being the author of thirty-seven plays and some poems, and thousands of books have been written about him and his works by the best writers of all countries since his death. Why is this? Why has there been so much interest taken in the works of this one man, by the ripest German and French and Danish scholars, and those of other countries? Simply because his writings are full of human interest. They touch almost every chord of the human heart, and appeal directly to the sympathies of every living being. We all see some part of ourselves or our acquaintances in some of his heroes or heroines, so we are compelled, irresistibly, to love him and to try to find out some of the many secrets of his power. Where did he get his knowledge of human nature? How did he learn to fathom the very foundations of the soul and to lay bare even our most secret thoughts and aspirations? We give it up, unless we are permitted to answer that the gift was born in him for no man, before or since, ever possessed it in so eminent a degree. We must say that he was a genius and let it go at that. But to our play:

The scene is laid in Britain. The chief characters are the king and the queen, with his secret wife, Imogen, the king's daughter by a former wife. Cloten, son to the queen by a former husband, Posthumus, Imogen's husband, to whom she is secretly married; two brothers of Imogen, who were kidnapped in their infancy, and several ladies and gentlemen attached to the court. Imogen is said by Mrs. Jamison and other Shakespearean critics, to be the finest of all his female characters, and she is about as perfect a creature as it is possible for a human being to attain. The king wishes her to marry Cloten, but she loves Posthumus, who is the son of a deceased nobleman, and has been brought up at court. He is described as:

As to seek through the regions of the earth.
For one his like, there would be something failing
In him that should compare, I do not think,
So fair an outward, and such stuff within,
Endows a man but he.

The king, incensed at Imogen's choice, puts her in prison and banishes Posthumus. The queen pretends to be friendly to the young couple. They are in the garden to take leave of each other by the queen's permission and the parting scene is very pretty. She has just put a ring on his finger, and he a bracelet on her arm, when the king appears and is very angry at what he sees. He says to the lover:

Thou basest thing, avoid! hence from my sight!
If after this command, thou traught the court
With thy unworthiness, thou diest! Away!
Thou art poison to my blood.

Posthumus answers:
The gods protect you
And bless the good remainders of the court!
I am alone.

The queen re-enters and the king chides her for not keeping Imogen locked up, and while all these are conversing, Pisanio, a servant of Posthumus, enters to tell them that Cloten attacked his master, but that they were separated before any harm was done. Cloten and two lords enter and some witty asides in regard to the fight are expressed. Cloten does not stand high among the courtiers, because of his lack of manly qualities. The scene changes, and Imogen questions the servant about his parting from her lord, his last words, and looks, and dwell upon every little sign and gesture, as a woman who dotes on a banished lover naturally would. She tells the servant about their parting, how she had so many pretty things to say:

Give him this parting kiss, which I had set
Betwixt two charming words, comes in my father,
And, like the tyrannous breathing of the north,
Shakes all our buds from growing.

The scene changes to Rome where Posthumus is entertained by an old friend at whose house he meets several new acquaintances, among them, Iachimo, an Italian, who prides himself on being a libertine with powers of fascination strong enough to win the heart of the most virtuous woman of the world, and to ruin her fair name if he thought it worth while. The subject of woman's virtue being broached, Iachimo twits Posthumus about his lady love, but Posthumus declares her to be more fair, virtuous, wise, chaste, constant and qualified than any woman in Italy. The dispute waxing warm, and finally Iachimo offers to bet ten thousand ducats against Posthumus's ring that he would gain his point, and on his return give him ample proof of the fair Imogen's infidelity. The agreement is made and Posthumus loans Iachimo the ring and he sets off for Cymbeline's court with a letter of introduction from Posthumus to Imogen.

The scene now changes to the court in Britain. The queen gets what she thinks are strong, poisonous drugs from a doctor who suspects her, and instead gives her drugs that will stupefy but not kill. These she gives to Pisanio and tells him their wonderful virtues. But he is too sharp for her. Iachimo enters and presents

his letters. She is kindly disposed toward him for bringing her letters from her husband, while he is struck with her great beauty and says aside:
All of her that is out of door, most rich!
If she be furnished with a mind so rare,
She is alone the Arabian bird, and I
Have lost my wager. Boldness be my friend!
Or, like the Parthian, I shall flying fight;
Rather, directly, fly.

The conversation touches upon her husband, and the wily Iachimo lies to her like a villain. He flatters her beauty while he tells her how jolly Posthumus is in Rome, and finally winds up by saying he pities her. He is an adept at working on the human heart-strings of affection and gets her on the string. She says to him, almost in alarm:

You seem to know
Something of me, or what concerns me; pray you
(Since doubting things go ill often hurts more
Than to be sure they do; For certainties
Either are past remedies, for, timely knowing,
The remedy then born,) discover to me
What both you spur and stop.

Iachimo overdoes the matter and Imogen calls Pisanio to order him out of the palace, but the wily Italian then takes the other track and tells her that he was only trying her affection for her husband, who is one of the best and purest men that lives. This praise of her husband wins her confidence and she greets him as a friend, but he is not done yet. He pretends to have some valuable plate and jewels in a trunk about whose safety he was very solicitous, and he asks permission to have his trunk brought to her room by his men, a request which she readily grants. Several things of more or less import transpire. In the meantime, Imogen retires to bed and leaves the book which she has been reading, wide open. After she is fast asleep Iachimo rises out of the trunk and proceeds to take notes of his surroundings. He jots down the pictures, curtains, and everything in her room as evidence that he has occupied it. He then steals to her bed and takes off the bracelet which her husband gave her, and besides, notes some marks on her person which will serve as proof as strong as holy writ against her chastity. He then gets back into the trunk and abides his time. Morning dawns and with it things assume their usual order.

Iachimo returns to Rome and finds Posthumus at his friend's house. Here he unfolds his tale, and vows that he has won the wager. He describes the room, the hangings and the various decorations that adorned it, but still Posthumus is not convinced, saying that he may have learned all that from her maid. Finally he produces the bracelet, and that proves the final straw that breaks the camel's back. He is convinced, and says:
O no, no, no; 'tis true, here, take this too,
(giving him the ring).
It is a basilisk unto mine eyes.
Kills me to look on't. Let there be no honor
Where there is beauty; truth where semblance; love,
Where there's another man! The vows of woman
Of no more bondage be, to where they are made,
Than they are to their virtues: which is nothing.
O, above measure false.

His friend tells him to be patient, and to demand further proof. Probably the bracelet was lost or stolen and he came by it dishonestly. Then Iachimo tells him about a mole on her left breast, and this confirms his story beyond any possible doubt. Posthumus quits the house and retires to his room where he rails against the whole sex in the most forcible language.

That tends to vice in man, But I affirm
It is the woman's part. Be it lying, note it,
The woman's; flattering, hers; deceiving, hers;
Lust and rank thoughts, hers; revenges, hers;
Ambitions, covetings, change of prides, disdain,
Nice longing, slanders, mutability,
All faults that may be named, nay, that hell knows,
Why hers, in part or all, but rather all.

This is rather bitter, but there is more of it for he is a man who thinks he has a grievance. Act III. opens with an interview with the Roman Ambassador who has come to claim tribute from Cymbeline according to customs since Caesar's time. This, Cymbeline refuses to pay, and the result is apt to be war. Pisanio gets a letter from Posthumus, telling him that he has discovered Imogen's faithfulness and that he must kill her or that he will hold him guilty. Pisanio knows that she is as innocent as the unsundered snow and does not purpose doing any such thing. Imogen also gets a letter telling her that her husband is in Milford Haven, and she is wild to go to him, not knowing how bitterly he regards her. She is delightfully innocent as she makes up her mind to steal away, and asks Pisanio "how for 'tis to this same blessed Milford?" They set out, and the scene changes to the Mountains of Wales, in which there is a cave in which her two lost brothers, now grown to be men, live with a gentleman named Morgan, banished twenty years before, and who stole the children at the tender ages of two and three for revenge. They were entirely innocent of the crime or relationship to Morgan, whom they regarded as their father. Meanwhile Imogen and Pisanio get near Milford Haven, where they left their horses and proceeded on foot. Then it was that Pisanio gives her the letter that he had got from Posthumus accusing her of unchastity and ordering him to kill her. It is now her turn to rave, and she does it in fine style. She says:

Some jay of Italy
Whose mother was her painting hath betrayed him;
Poor I am stale, a garment out of fashion,
And I am richer than to hang by the walls,
I must be ripped.—To pieces with me!—O
Men's vows are women's traitors! all good seeming,
By thy revolt, O husband, shall be thought;
Put on for villainy; not born where't grows;
But worn, a bait for ladies.

This language of this scene is most beautiful, if anything, it is too touchingly pathetic. She does not want to live, and implores Pisanio to do his master's bidding, but Pisanio is to loyal for that, and besides, he is no chicken, as he proposes a way out of the dilemma, which is for her to dress in male attire and engage service with the Roman Ambassador, who is now in Milford Haven on his return to Rome. Imogen prepares herself and Pisanio goes back to court, but before he goes, he gives her the box of drugs which he got from the queen, and which he thinks possesses great virtues in case of sickness. After he gets back to court, Imogen is missed and there is an uproar. Cloten blusters around like the idiot that he is, and demands of Pisanio that he tell him where Imogen is! He tells him at Milford Haven, and Cloten, dressed in a suit of Posthumus's clothes sets out to find her and bring her back disgraced. Meanwhile, Imogen, in her disguise, finds the cave where her two brothers and Morgan live. She is almost famished, but she finds food in the cave and helps herself just as the brothers return from the hunt. They became most warmly attached to her at once, and entreat her to stop with them over night. But this synopsis of the story has grown long enough. Those who want to learn the rest—how she took the drug and was left as dead, how Cloten came to the cave blustering, and had his head cut off by one of the boys—how the Roman army lands and is met by the troops of Britain with Cymbeline at their head—how Posthumus comes with the Romans, but fights for the Britons—how the Romans were every where victorious until stopped in a lane and routed by Morgan, the two boys and Posthumus—how they all finally meet and everything explained to the great happiness of everybody—had better read the play for themselves, and then they can learn all about it.

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There are two gentlemen in this city whose combined weight will tip the scales at 475 pounds. Like all fleshy people they are nearly always jolly and good-natured, and it takes something out of the ordinary to bring a frown to their brow or a cross word to their lips. But a few days ago they met on the street, and one noticed that the other was not his usual self. He looked worn out, mad and hot. The other was as smiling and happy as a lamb in spring clover. Notwithstanding the heat of the day and his superabundance of flesh, he was as cool as a cucumber.

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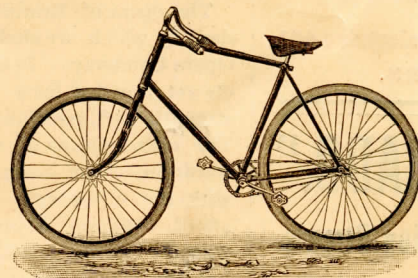
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[Signed.] WM. DEAN, PRESIDENT.

Subscribed and sworn to before me this July 31, 1891.

[SEAL.]

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Clerk of the County Court of Shelby Co., Tenn.

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Our cross friend looked in surprise at the other, and inquired how it was he was able to keep so cool when the thermometer stood up in the 90's, and also stated that he had tried his best to reach that happy condition, but had imbibed all kinds of cooling drinks, taken ice water baths, rented electric fans, etc., in vain. The other smiled, and invited the other to walk with him a block, promising at the same time to show him a trick which would always stand him in good stead whenever he became hot and cross. The reporter watched them, and in a few moments they disappeared behind the swinging doors of the Eldorado, where a panacea was found in the drinking of two glasses of wholesome "Schlitz" beer, and our cross friend was mellowed and cooled in spite of his reluctance, for he stated that he had been in the habit of drinking another brand, but was finally prevailed upon to acknowledge the superiority of the "Schlitz." Turning to his friend, who stood near with a broad smile over his good natured face, he remarked: "I now see how you manage to keep cool. This is the most refreshing and delicious glass of beer I have ever drunk. You have taught me a lesson, and hereafter I will drink no other brand. It is a nectar fit for the gods."

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RAILROAD TIME TABLES.

—SCHEDULE—
—of the—

RALEIGH SPRINGS RAILROAD
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Cars leave Memphis and Raleigh every half hour, first cars leaving both places at 6 a. m., and last cars leaving at 10:30 p. m.
OFFICE NO. 10 WEST COURT STREET.

East End Dummy Schedule.

LEAVE MEMPHIS—6:30, 7:40, 8:45, 9:55, and 11:00 a. m., 12:15, 1:45, 3:00, 4:10, 5:20, 6:30, 8:00, 10:00 and 11:20 p. m.
LEAVE MONTGOMERY PARK—6:00, 7:10, 8:15, 9:25, 10:25 and 11:40 a. m., 1:00, 2:20, 3:35, 4:40, 5:55, 7:15, 9:20 and 10:45 p. m.

Kansas City, Mem. & Birm. R'y.

	Leaves	Arrives
Birmingham Mail	10:20 a. m.	5:30 p. m.
Birmingham Express	9:25 p. m.	7:25 a. m.
Holly Springs Accom.	4:00 p. m.	9:50 a. m.

Train leaves from cor. Main and Broadway. Ticket Office, 339 Main Street.

K. C., Ft. S. & M. R. R.

	Leaves	Arrives
Kansas City Mail	5:55 p. m.	10:00 a. m.
Kansas City Express	11:00 a. m.	5:00 p. m.

"Cotton Belt Route."

	Leave	Arrive
Leave	7:45 a. m.	4:45 a. m.
Leave	7:40 p. m.	9:10 p. m.

Depot corner Tennessee and Calhoun Streets. City Ticket Office, 303 Main Street.

Louisville & Nashville Railroad.

	Leaves	Arrives
New York Ex.	11:00 p. m.	2:45 p. m.
Fast Mail	11:20 a. m.	5:50 a. m.
Humboldt Accom.	5:20 a. m.	8:45 a. m.

N. N. & M. V. Co.

	Leaves	Arrives
Memphis & Texas Ex.	7:50 a. m.	9:10 p. m.
Memphis & St. Louis Ex.	6:45 p. m.	9:20 a. m.
Memphis & Texas Night Ex.	7:40 p. m.	9:05 a. m.

Depot, foot of Poplar Street.

Illinois Central.

DEPART.

	Leaves	Arrives
N. O. & T. Mail, Daily	5:15 p. m.	6:25 a. m.
N. O. & Fla. Ltd., daily	6:25 a. m.	8:50 a. m.
Central Depot, Main and South Streets.		8:50 a. m.
Chi. & Sioux City Ex., daily	8:50 a. m.	7:40 p. m.
St. Louis & Chi. Fast Mail, daily	7:40 p. m.	

Depot Foot of Poplar Street.

ARRIVE.

	Leaves	Arrives
N. O. & T. Mail, daily	8:45 a. m.	5:15 p. m.
N. O. & Fla. Ltd., daily	5:15 p. m.	
Central Depot, Main and South Streets.		
Ticket Office, 311 Main Street.		

Iron Mountain Route.

	Leaves	Arrives
Memphis & Texas Ex.	7:50 a. m.	9:10 p. m.
Memphis & St. Louis Ex.	6:45 p. m.	9:20 a. m.
Memphis & Texas Night Ex.	7:40 p. m.	9:05 a. m.

Little Rock & Memphis.

	Leaves	Arrives
No. 3	8:30 p. m.	7:50 p. m.
No. 1	8:30 a. m.	8:05 a. m.

Tennessee Midland.

	Leaves	Arrives
Daily Mail	10:40 a. m.	6:00 p. m.
Jackson Accommodation	4:55 p. m.	9:45 a. m.
*Freight	7:20 p. m.	6:40 a. m.

Miss. Valley Route, Y. & M. V.

	Leaves	Arrives
Vicksburg Ex.	9:25 a. m.	5:05 p. m.
N. O. Express	5:20 p. m.	8:25 a. m.

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All Trains run daily.
Ticket Office, 311 Main Street, and Union Depot foot of Poplar Street.

Music and the Drama

Erminie and Billee Taylor.

The opera of Erminie made a new standard by which we shall gauge the Lyceum Opera Company. It is by far the best vehicle yet provided for a full knowledge of the strength and possibilities of the company. The opera admits of rich dressing and the wardrobe of the company was in keeping with the advantages such accoutrements afford. Fannie Myers was handicapped with the inferior part for which she was cast but she carries the favor of the audience whenever she comes before the footlights and even Javotte borrowed a new charm from her interpolation of it.

Miss Alice Johnson was a good Erminie. She was gowned in charming taste, and sang the Lullaby song very sweetly.

W. P. Guiberson as Ravennes was very ac-

part better suited to her voice and histrionic ability. The rest of the company held up their end of the beam in their usual style.

The interpolations were the hit of course. Cora Carlyle and Annie Clay danced right into the hearts of the audience in the Hornpipe, and Tom Martin gave us a distinct zest to know more about the time-honored theme of this Columbian year in his sopical song on Christopher Columbus.

The audience enjoyed the fool who was advertised to associate with them for five minutes, longer than the stipulated time, and found his cap and bells did not conceal the identity of a well-known local comedian, Ben Johns.

Effie Shannon.

In Sardou's pleasing comedy, "Americans



ceptable, but he did not achieve any new honors by its portrayal.

Sylvain Langlois is always in good voice and acts well.

Eddie Smith carried the comedy element in his own inimitable way and added new laurels to his local success.

Cora Carlisle was a far handsomer captain than a vocalist, which expression is highly in her favor.

The Princess of Rose Beaudet showed her capacities in a finished and delightful portrayal of the character assumed.

Tom Martin is always funny, and his latest representation is always the cleverest until he makes newer inroads into our risibilities.

The chorus work was very good and the entire cast did the best work yet given by the company.

Thursday night the nautical opera of Billee Taylor was put on and was an unequalled success.

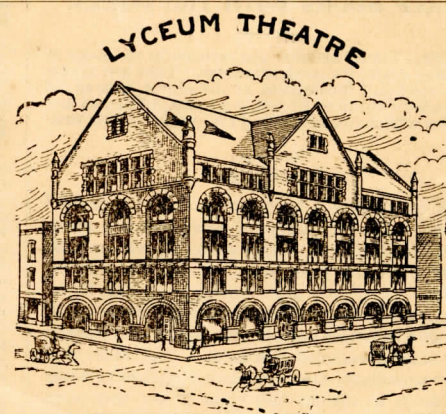
Miss Alice Johnson was a charming Phoebe Fairleigh, and Miss Myers had a

Abroad," which has enjoyed so long a run at the Lyceum, New York, Miss Shannon appears in a lovely "creation" in pale blue. The material is Russian velours of superb quality. The short round skirt is finished at the hem by a trimming of lace laid on flatly. The bodice has a pointed back and front of the lace, over which the silk is draped en bretelle, as seen in the illustration, which we are enabled to present by the courtesy of the *Dramatic News*.

The Feast Approaching.

For Monday and two nights following, the ever-popular and charming "Chimes of Normandy" is the bill, with Alice Johnson as Serpolette, Fannie Myers as Germaine, and other parts cast as appropriately.

The much-promised Girofle-Girofla will in the best of probabilities reach us for the last half of the week, with the usual Saturday matinee. The reason for delaying its production heretofore has been that one or two of the leading parts are not quite well enough up, and more time is required for perfection.



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Three Nights, Beginning Monday, July 24.

Planquette's Romantic Opera, in Three Acts,

Chimes of Normandy.

CAST.

Henri, Marquis of Cornville	Sylvain Langlois
Jean Grenicheux, a Fisherman	W. P. Guiberson
Gaspard, a Miser	Tom Martin
The Baili	Eddie Smith
Germaine, the Lost Marchioness	Fannie Myers

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