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Kenneth Lawrence Beaudoin papers

Title: Kenneth Lawrence Beaudoin papers
Collection No: MSS.340
Extent: 9.95 cubic feet
Inclusive Dates: 1915-1995

Abstract: The collection comprises correspondence, poetry and publications of Memphis poet Kenneth Lawrence Beaudoin (1913-1995).

Processed by: Mary K. Krieger, Kimberly S. Morris, Ed Frank, 1992; James E. Montague, 2002; Deborah Brackstone and Lisa Abitz, 2018; Gerald Chaudron, 2019-2021.

Access: Open to all researchers.
Language: English
Preferred Citation: Kenneth Lawrence Beaudoin papers, Special Collections Department, University Libraries, University of Memphis.

Publication date: 2021 June

Biographical information

Kenneth Lawrence Beaudoin was an American anthropologist and poet. Born in Elmiro, Michigan, on December 12, 1913, he graduated from West Tennessee State Teachers College in 1935, attended Louisiana State University from 1936 to 1937, Loyola (La.) in 1940, and the New School for Social Research from 1944 to 1946. His specialties were American anthropology and archeology, with special interest in the folk literature of American Indians and primitive literature, and he published several monographs including *4 Sioux myths and 2 Blackfoot legends*, *The Papago genesis and two other legends of origin*, and *The Warren mounds: A preliminary survey*.

In the 20th century American mid-south, Beaudoin the poet was considered a father figure and mentor to a small Memphis literary community. His salons, held at his home near the Mississippi River, served as informal workshops for scores of under-appreciated local and regional poets. He and his mother Ruth, known by everyone as Bid, provided dinner, conversation and encouragement to many writers. His annual Gemstone Awards, open to poets of all abilities, attracted entries from established poets, school children, incarcerated prisoners and even enlisted soldiers. These awards combined two of Beaudoin's life-long passions— rock collecting and poetry. Though the annual prizes were tokens, correspondence from winners found in this collection reflects the recipients' excitement over these concrete “stamps” of approval for their efforts.

During his life, Beaudoin held a variety of jobs, including running an art gallery in New York City and working in a laundry, but his most rewarding work was as Chief Clerk in the criminal division of the Memphis Police Department. Though his long tenure with the police covers a period of some of the city's most turbulent history, his correspondence rarely reflects it. Beaudoin and his fellow poets and critics appear to exist in the protective bubble of a literary bliss. Their personal demons and struggles take center stage. In a 1995 interview in the Memphis newspaper, *The Commercial Appeal*, Beaudoin does acknowledge the value of his police work, “My police job kept me close to human beings in tense situations” and provided him with insight into human psychology that his work as a poet might not have. Beaudoin retired from his police job in 1980 due to blindness and he died in Memphis on March 19, 1995.

Beaudoin's poems were published in a variety of literary forms including books of collected poems, literary magazines, self-published tracts and mimeographed broadsides. Over 6000 of his poems were collected and published by Archangel Press in 1947 including hundreds of his experimental eye poems. Beaudoin lays claim to inventing the form in the 1940s. In 1949, Beaudoin also self published a history of his family, *The Family of Napoleon Beaudoin I of Cadillac Michigan; with a brief account of the Beaudoin family on the American Continent*.

Scope and contents

The collection is housed in 12 boxes and includes Beaudoin's life-long correspondence and examples of his literary work and the works of others. Items not related to his poetry include copies of a Memphis Police Department report on the 1968 sanitation workers strike, the correspondence of Phil Stone of Duck Hill, Mississippi, and copies of a land deed search from Crittenden County, Arkansas.

Subject terms

Beaudoin, Kenneth Lawrence, 1913-1995.
Poets, American—Tennessee—Memphis.

Related materials

Kenneth L. Beaudoin Papers, Special Collections Research Center, Syracuse University Libraries, Syracuse, New York.

Inventory

Box 1

Box 1 Folder 1

Correspondence 12/1949-4/1964

Various handwritten and typed correspondence covering different subjects including poetry, rock collecting

Of special interest: Handwritten note in French from **Pablo Casals** dated 9/6/1950

Box 1 Folder 2

Correspondence 6/1966-6/1967, 1960 photo included

Various handwritten, postcards, printed and typed correspondence of personal and business nature including poetry, rocks, publishing

Includes black and white photographs

Box 1 Folder 3

Correspondence from 1/1968-10/1968

Various typed, manuscript drafts of a personal and business nature

Includes reprints of newspaper articles

Box 1 Folder 4

Correspondence from 1/1969-10/1969

Various handwritten and typed correspondence of a personal and business nature. Includes correspondence from small literary presses and magazines.

Includes typed letter with signature from **Richard Fricks, Jr.** the organizer and originator of the Texaco Metropolitan Radio Opera Network, 1961-1991. Handwritten note from **A. Garibaldi** ?
Typed and signed letter from **Kyle Watkins**, music writer.

Box 1 Folder 5

Correspondence 11/1969-12/1969

Various handwritten and typed correspondence of a personal and business nature. Typed and signed letters from **Kyle Watkins**, music writer.

Box 1 Folder 6

Correspondence 1/1970-2/1970

Various handwritten and typed correspond of a personal and business nature.

Box 1 Folder 7

Correspondence 3/1970-10/1978

Various handwritten and typed correspondence of a personal and business nature. Typed letter (to J.R. LeMaster see later folders) with signature from **Claude Vige**, French poet and translator. Vige discusses the problems of translating poetry.

Handwritten letter with artwork from **Harvey Goldner**, Tennessee born poet known as the Bard of Belltown. Lived primarily in Seattle. Typed and signed letter from **Rosemary Stephens**, a Memphis poet, novelist and short story writer.

Box 1 Folder 8

Primarily correspondence with **Frederick (Freddy) Nobles**, an inmate in Parchman Prison, Louisiana. In prison for dealing drugs and escape. He says that his dream is to "write." Also sends original poems. Freddy's grandmother's thank you note is included.

Box 1 Folder 9

Correspondence Nd

Handwritten and typed correspondence from "Tom" about poetry. Covers a number of years.

Box 1 Folder 10

Nd

Various handwritten, typed, printed items including forms, holiday cards (birthday cards from his mother) and postcards, etc. that cover poetry, general gossip. Lists of participants in various poetry society meetings. Also single typed poems by?

Box 1 Folder 11

Nd but includes some letters from 1964, 1963?

Various handwritten, typed, printed items including forms, holiday cards, birthday cards, postcards, snapshots, etc. Primarily greeting cards.

Includes Christmas card from **Elvis Presley** with views of Graceland. Typed letter with signature from writer **Lawrence Barth**, *Universe Inside Me*.

Box 1 Folder 12

Various dates

Handwritten copies of various poems by Beaudoin. Some are written on police department slips.

Box 1 Folder 13

Nd but covers 1950s, 1960s, etc

Typed and handwritten copies of essays, reviews and poems by Beaudoin.

Box 1 Folder 14

Nd

Typed, printed and handwritten stories, essays and poems by Beaudoin. Includes proofs of *The Pyramid Poems*.

Box 1 Folder 15

Nd

Typed, printed and handwritten poems by Beaudoin.

Box 1 Folder 16

Nd

Typed, printed and handwritten poems by Beaudoin.

Box 1 Folder 17

Nd

Typed, printed and handwritten poems by Beaudoin.

Box 1 Folder 18

Nd

Typed, printed and handwritten short stories, poems and essays by Beaudoin.

Box 1 Folder 19

Nd

Typed, printed and handwritten short stories, poems and essays by Beaudoin.

Box 1 Folder 20

Nd

Typed, printed and handwritten poems by Beaudoin.

Box 2

Box 2 Folder 21

Nd but covers 1940s and 1950s

Typed, printed and handwritten poems by Beaudoin including *Incunabula*, 1943, *City Suite* and *Strange April*

Box 2 Folder 22

March 26, 1952 poetry readings by Beaudoin held at the Little Theatre at MOMA in NY

OS 1 (formerly Box 2 Folder 23)

1985

Handwritten copy of essay (?) *Prehistoric America Art (I)* by Beaudoin

Outline for *The Central Avenue Murders*

Box 2 Folder 24

Nd

Typed copy of script for a sample Monday morning program as per schedule

Box 2 Folder 25

Nd

Three typed copies of *A Rose For Angelo Roncalli and Other Poems*

Box 2 Folder 26

Nd

Typed typed and handwritten copies of poems by Beaudoin includes *The Battle of Memphis*

Box 2 Folder 27

Nd

“2 Suites For Manhattan” “City Suite” “My Life” Eye-poem-a collage of half words and half-pictures

“My Life” collage eye-poem on wood wall paneling

“2 Suites For Manhattan” collage eye-poems (multiple stanzas) with cutout pictures 12 pp

No title collage eye-poem signed 1996. Poem dated 1991 1page

“City Suite” typed text, picture collages. Photo of the poet on cover

Includes brief summary of his professional life

Box 2 Folder 28

1956-1971, 1976

Pamphlets

Gem Stone Award Poems

1956-1959

1960

1961

1962

1963

1964

1965

1966

1967

1968

1969

1970

1971

Missing 1972, 1973, 1974, 1975

These pamphlets appear to be chapters of the proposed anthology of prize winning poems from previous years to be called *Gems' Ransom*.

Winners received gem-stones through the Poetry Society of Tennessee. Later, Beaudoin opened the competition to other poets.

Box 2 Folder 29

Nd

Hand Crafted Books "Thwarted at the kerb..."

Multiple copies the poem "Thwarted at the kerb..." Eight handwritten copies of the poem each with a hard cover (recycled shirt board) and a Greek sticker attached to the front.

Box 2 Folder 30

Nd

Miscellaneous works by Beaudoin. Includes text of a speech(?), photocopy of news releases for the 1970-71 season of the Poetry Society of TN, nonsense rhyme *An Alphabet of Young Guns* 1966, multiple copies gazetteer for the moment in minuscule (with notes) and a printed play—*The Story of the 7 Johns*

Notebook of handwritten book reviews.(2)

Box 2 Folder 31

1955-1962

Mobiles has worked on these poems since 1955

Two versions of a mock-up of a small typed book nd and a larger formatted book dated 1962

Box 2 Folder 32

Nd

The Moon on Jefferson Street handwritten manuscript draft

Box 2 Folder 33

Nd

Typed copies of a number of poems. Sheets indicate if poem was printed somewhere. Printed copy of his poem from an anthology. Typed copy of a review by **Percival R. Roberts, III** of Beaudoin's *20 Pyramid Poems*.

Epithalamium- celebrates a same sex marriage in 1980.

Box 2 Folder 34

1970

Typed news releases and reviews of *Selected Poems and Eye-Poems 1940-70*. One review is by **Marjorie Liebmann**. (Might be Memphis artist?)

Box 2 Folder 35

1974-1979

Eye-Poems

Two copies printed and ready for binding.

Box 2 Folder 36

Nd

Three poems: Bayou Gayoso (1953) , Live des Heures, 7 Citrines for a Golden Boy Bleeding
Beauty Like Some Moss-Laden Tree

Typed copies with corrections

Self-printed book

Box 2 Folder 37

1961-1962

Typed and handwritten submissions for the 7th Beaudoin Gem Stone Awards. Divided by
category

Typed sheet describing the categories.

Press release

Box 2 Folder 38

Nd

Gem Awards submission poems

Box 2 Folder 39

1966

Typed copies Beaudoin Gem Stone Awards (2), Gems Ransom (2)

Includes history and purpose of the annual awards

Box 2 Folder 40

1961

Poet and Critic, a mimeograph literary publication from Purdue University. Includes poems
along with their criticisms by writers such as Alan Swallow, Alan Weil, Harold Watts

Submitted poems to *Poet and Critic*. What he got back was a rejection and an invoice for \$1

Box 2 Folder 41

April-May 1956

Natchez Visited

Typed primary meditations on a visit to Natchez. Includes a poem with same title

Box 2 Folder 42

1950s

Handwritten drafts of sonnets

Box 2 Folder 43

1954

Mardi Gras, New Orleans, USA 1954

Printed and handwritten paragraphs on different observations

Typed copies of poems by Beaudoin

Typed copies of translations by Beaudoin of poems by **Dictinio de Castillo Elejabeytia**

Note about *Dauphin Island Fantasy* being included in the literary magazine *Points*, edited by **D.**

Jon Grossman

Typed copies of other poems by Beaudoin.

Box 2 Folder 44

Nd

Typed and handwritten

Beaudoin's miscellaneous lyrics

Nine Elegies 1935-1950 elegies are about individuals

In The Cool Corridors Lascaux

21 one-page poems.

Other—

Cities of the Plain

Babel 1953

Note: September 23, 1957 observation on that day

The Glorious Fourth: A History

CAPRICE Floridane (2 copies)

LINES for Joel Fanham Ray, December 6, 1957

Brief Comments on the New England Poets

April Poems

Drawing of a face with notes 1950

Prayer Before Dawn

America Revisited Suite 1948

The First Encrustation written by **Edmond de Coligney** (?) and sent to Beaudoin

Dolphin Island Fantasy

A group of single paged poems clipped together

Box 2 Folder 45

Nd

Typed draft of *Some Indian Legends* written up by Beaudoin. Covers many Native American tribes.

Box 2 Folder 46

Nd

Miscellaneous

Eyepoem- *The January Haiku* holograph edition with pictures but not collage. Poems are handwritten

Iconograph NO 6 (1943) poetry publication. Announces the temporary end of this press during the war. But he attaches handwritten note about content for future (7) issue. He is the editor and publisher of this literary magazine.

Box 2 Folder 47
1949

Typed carbon copy of an introduction to the critical appraisal by McKinley Boyce of *Iconograph*. Beaudoin created *Iconograph* to publish his and the other self creators of work. Number 8 is the last issue. To appraise the magazine Boyce read all the available issues. He found it “completely unprofessional characters but that was its charm.” He meant “production quality” and not content which he liked.

Box 2 Folder 48
Nd

Typed scripts for *Iconograph NO 2*
Includes reviews, essays, poems and short stories.

Box 2 Folder 49
Nd

Handwritten and typed poetry submissions for the *Iconograph* issue to be dedicated to poetry. They come from all over the country. Includes submission by “colored Negro” **Johnnie Gardner** from Farmerville, LA. He practiced his writing of prose and poetry for 6 months.

Box 2 Folder 50
Nd

Iconograph NO 5
Copy of *Joe Starve and His Wolf* by **Frank Volny** in the form of a sketch, play or radio drama.

Box 2 Folder 51
Nd

Content manuscripts for NO 5 and NO 6 of *Iconograph*.
Mockup of issue NO 5

Box 2 Folder 52
Nd

Short story by **Calvin Claudel**. *The Box*

Box 2 Folder 53
Nd

Short story by **William Waller**. *Strictly Platonic*

Box 2 Folder 54
Nd

Two unfinished short stories untitled.

Box 2 Folder 55

Nd

Writings by **Florence Stewart.**

Life In Marquette Street No 1 **Charlie Ryan**

Fire Wagon Walter Gaulke

The Great White Bird no author

Box 2 Folder 56

Nd

Typed short story by **J.C. Crews.** *D.O.M.* — 1928

Box 2 Folder 57

1940

Typed book reviews by different writers

Box 2 Folder 58

Nd

Three poetry manuscripts by Beaudoin possibly submitted for publication.

Box 2 Folder 59

1960, 1966, 1967, 1965

Correspondence with Linden Press, Leonard Williams of Apercu Press

Box 2 Folder 60

Nd

Handwritten manuscript of *CodexMM*

Box 2 Folder 61

1965, 1970

Two separate issues of *Border Three* 1965 and *Encore* 1970

Border Three is a quarterly literary magazine devoted to poetry.

Encore is mimeographed quarterly of verse and poetic arts.

Box 2 Folder 62

1957, 1969

Two separate issues of *Vista*, a UT Martin literary magazine and *Emergent* 4, a portfolio of loose poems and mono prints including an Eye Poem by Beaudoin. *Emergent* is a California publication.

Box 2 Folder 63

1953

Issue of *Contact* 7, international poetry magazine.

Box 2 Folder 64

1954

Contact 10, final issue. Includes poem by Beaudoin.

Box 2 Folder 65

1956

Final issue of *WWhimsy*, a literary magazine produced in the dorm room at the University of Missouri at Columbia. Includes a Beaudoin poem.

Box 2 Folder 66

1961

Now, literary magazine produced in Memphis. Includes a Beaudoin poem. Music review by **Fred Cook**, Memphis radio and television personality.

Box 2 Folder 67

Nd

Mimeograph copy of *Ten Poems Lemme*. Cover is two-color six screen.

Box 3

Box 3 Folder 68

1966

Pamphlet *Reading of Memphis Poets* Poetry Society of Tenn.
Collection of short poems and a list of poems to be read by Eloise Davis

Box 3 Folder 69

1963-1964

Handwritten manuscript of *Virgil: For A Young Irish Ghost That Would Not Stay Entombed*
Beaudoin

Box 3 Folder 70

1961

Handwritten manuscript *The Black Cloud*. Covered in repurposed cardboard written by Beaudoin.

Box 3 Folder 71

1964

Mockup of *A Book of the Hours* of empty pages but includes two versions of a folded handwritten biography of Beaudoin.

Inked version of the mockup of *A Book of the Hours*. Used to obtain printer's bid.

More complete mockup of *A Book of the Hours* (1965) with illustrations.

Two copies of *A Book of the Hours*. One "holograph" is marked and signed copy 402 of 400 and marked incomplete copy. One "holograph" not signed or numbered and may be incomplete.

Copies include "block print" type illustrations.

Box 3 Folder 72

1950

Two printed copies of *The Chester Trilogy* (15th century mystery plays) a more contemporary English version of medieval English drama. Given as a Christmas gift to Mrs. Alice Rosebrough and her garden players. One is marked #38 of 67 copies.

Box 3 Folder 73

1960, 1963, 1964, 1965, 1970

Copies of new releases from the Poetry Society of Tennessee.

1970 copy is announcement of *Selected Poems and Eye-Poems* which includes a brief biography of Beaudoin.

Box 3 Folder 74

1964, 1966, plus addenda 1955-1960

Copy of *Contemporary American Poetic Attitudes and Disciplines a lecture guide*. Includes a handwritten draft of the lecture.

Copy of *Baseball*, an essay with his thoughts and musings on baseball.

Copy of his essay *Trends in Contemporary Poetry*. Was published south and west, spring of 1966.

101 Memphis Case Histories, a confidential study (fictional?) of an unpublished report prepared 1953-1955. Presents information on 15 homosexual (male and female) "subjects." Not really 101 ... includes only 15. Includes information about Imodean Petros Stout, a convicted murderess.

Box 3 Folder 75

1966, 1965

Typed and handwritten drafts of poems by Beaudoin submitted to literary magazines. Some were accepted for publication.

Box 3 Folder 76

1963, 1965, 1966

Typed and handwritten poems

Box 3 Folder 77

1964

Typed and handwritten poems. Some accepted for publication.

Box 3 Folder 78

1965

Typed and handwritten poems. Includes doodles. Some accepted for publication.

Box 3 Folder 79

1965

Typed and handwritten poems. Some accepted for publication. Includes a poem *The Tulips of Enschede* recognizing the relationship of Memphis to this Dutch city. (information re: this relationship is at Memphis Public Library.)

Box 3 Folder 80

1942

Poetry and essays by other authors A-H submitted to Beaudoin. Includes poems by **J.C. Crews**

Box 3 Folder 81

Nd

Poetry and essays by other authors I-Z submitted to Beaudoin.

Box 3 Folder 82

1942, 1940-1950

Poetry by unknown authors

Box 3 Folder 83

Nd

Poetry translations by **Richard Benjamin** and **Burton Watson**. Watson is a known translator of Chinese and Japanese literature. Benjamin is known for his seminal work, *The Task of the Translator*.

Box 3 Folder 84

1963, 1964, 1965

Typed and handwritten transcripts of poetry and some book reviews by Beaudoin.

Box 3 Folder 85

1965

Various correspondence, form letter acceptances and rejections to Beaudoin, critiques of his poems

Also letter sent to poets re: their Gem Award.

Box 3 Folder 86

1962

Small bound journal recycled with a handwritten poem of Beaudoin's

Box 3 Folder 87

1959, 1960

Copies of pages from International anthologies with his published poems and letters to the editors. Copy of an Italian poetry journal with one of his poems.

Box 3 Folder 88

1968

Civil Disorders a report submitted to Frank Holloman by Lt. E.H. Arkin. A carbon copy of a report covering the Sanitation Strike in Memphis. This report was compiled by Arkin, intelligence section of the inspectional bureau of the MPL. Includes secret intelligence from undercover agents of the police.

Western Union telegram to Wm Ingram from A. Maceo Walker, chairman of the Shelby Democratic Club and head of Universal Life Insurance Co. Thanking Ingram for his efforts to protect the rights of citizens. Previous complaints were disregarded.

Box 3 Folder 89
1968

Copy of the draft version of the **Civil Disorders** report with notes. Beaudoin seems to be the editor of this report and retained this copy in his files as another example of his editing work.

Box 3 Folder 90
1965-1967

File relating to the history and work of the Shelby County Historical Commission.
Correspondence to the Shelby County Historical Commission.
Copies of Beaudoin's handwritten and typed minutes of their meetings.
Letters to Beaudoin, acting as Secretary from **Ellen Davies Rodgers** from her home at Davies Plantation. She was the Shelby County historian at that time.
Copies of news articles and new releases relating to some of the commission's projects. Printed copies of Public Laws pertaining to historical societies.
Copy of a brief history of Davies Manor.

Box 3 Folder 91
1968-1971

File relating to the history and work of the Shelby County Historical Commission.
Correspondence to the Shelby County Historical Commission. Includes minutes of their meetings and copies of resolutions.
Copies of newspaper articles relating to some of their projects.
Letter with signature from **Henry Loeb** (12-29-1969) about unused city funds.

Box 3 Folder 92
1971-1976

File relating to the history and work of the Shelby County Historical Commission.
Carbons of meeting minutes (Beaudoin was recording secretary.), correspondence, resolutions, copies of helpful journal articles, newspaper articles, *The Lanyard* (newsletter of NB Forrest Camp)

Box 3 Folder 93
1968

Correspondence and poems by **Grace Armstrong Allen**, state poet laureate.
Includes her poem *The Iris*.

Box 3 Folder 94
circa 1966

Poems by **Helen Thomas Allison**, a writer of children's books and poetry.

Box 3 Folder 95

Nd

Poetry, presentations and correspondence by and from **Inez Elliott Anderson**.

Box 3 Folder 96

Nd

Poetry and essays by **Wendell B. Anderson**.

Box 3 Folder 97

Nd

Handwritten and printed poems and essays by Beaudoin.

Box 3 Folder 98

1958

Collage booklet of typed poems, *Dilemma Toward Change Changing Times Flavor Bad Breeding* by **Joe Bauer**. (John) see other folders.

Box 3 Folder 99

circa 1966

Collection of handwritten poems, letters, musings of **John Bauer**.

Includes postcards, sketches, photos (landscape, family, etc.) Also correspondence from others about Bauer.

Box 3 Folder 100

Late 1950s, 1960s

John Bauer materials including handwritten and printed letters, photographs, greeting cards, drawings, poems. Early correspondence before any relationship matures.

Box 3 Folder 101

Nd

Poems by **Paul Besson** submitted to the Gemstone contest.

Box 3 Folder 102

Nd

Typed copies of poems by **William Beyer**.

Box 3 Folder 103

1960-1962

Letters, poems, greeting cards and postcards from **Anna Blackwell**, California puppet and marionette designer. Includes some poems by **Mike Blackwell**.

Box 3 Folder 104

Late 1950s, early 1960s

Poems, letters, reviews, postcards, artwork and personal photos from **Jeanne S. Bagby**. Includes her thoughts on the peace movement. Bagby, a mother of three young children was living in the Washington, D.C., area. She was a member of the anti-nuclear bomb group SANE and contributed to the radical-pacifist publication "Liberation."

File includes notes and poetry from Jack Lee Bagby. Newspaper clippings about a poetry festival.

Various printed handouts about the Vietnam War including Women Strike for Peace.

Box 3 Folder 105

Nd

Poems submitted by **Mark Howard Bowles**.

Box 3 Folder 106

Nd

Handwritten and typed works including poems, plays and musings by **Eve Braden**.

Box 3 Folder 107

Nd

Three typed poems by **Carol Braden**, age 13

Box 3 Folder 108

Nd

Typed poems by **Nina T. Bratt**, Moss Point Mississippi

Box 3 Folder 109

1960

Typed musings of **D. Bratton**.

Box 4

Box 4 Folder 110

1970s

Handwritten and typed letters, reviews, essays, order forms for her poems, cards etc. from **Frances T. Brinkley (Cowden)**, mid south literary editor (*Voices International*) and published poet. Was a recipient of a Gemstone Award.

Box 4 Folder 111

1965

Two handwritten letters from **William Everson** (Brother Antoninus), poet of the San Francisco Renaissance and a literary critic, teacher and small press printer.

Box 4 Folder 112

1977

Letters and poems of **Charles and Eloise Brown** of Jasper, AR

Box 4 Folder 113

1975

Poems submitted to Gemstones by **Ercil F. Brown**. *Thrills of the Duck Hunt* and *Hear My Song* are the two major collections of his poems.

Box 4 Folder 114

Nd

Typed poems by **Martha Brummett**.

Box 4 Folder 115

1966

Thank you note from **Jerry H. Burns**, radio director from the University of Wisconsin.

Box 4 Folder 116

1965-1966

Typed and handwritten correspondence from **Irene Carlisle**, published Arkansas poet and winner of various poetry awards.

Box 4 Folder 117

1976

Two short essays from **George John Carman**.

Box 4 Folder 118

1962

Typed poem by **Ellen B. Cavitt**.

Box 4 Folder 119

1955-1958

Typed poetry by **Sarah V. Clement**, submitted to Gemstone.

Box 4 Folder 120

1967-1968

Typed letters from **Byron Chew**, a New Mexico poet and author of *Strange Island* and *Corrida*. Some of the correspondence mentions death of Martin Luther King/Memphis Sanitation Strike and Chew's musings on both. Also describes political happenings in the area, i.e. a teachers' strike and a long detailed account of the homosexual/mental issues of poet and prose writer **E.W. Northangel** (12/7/67, 12/20/67 and 1/1/68 letters).

Box 4 Folder 121

1968

Handwritten and typed poems and letters from **James (Jim) Collier**, of Ft. Smith, AR

Box 4 Folder 122

1964

Correspondence, cards and short verse from **EE Cummings**.

Box 4 Folder 123

1963

Handwritten and typed correspondence from **Joel Climenhaga**, teacher, playwright, poet, actor, director, and producer.

Box 4 Folder 124

1976-1977

Handwritten and typed correspondence and poems from **Michael (Tony) Cowan**.

Box 4 Folder 125

1962

Letters and poems from **Jim Crosthwait**, musician and artist.

Box 4 Folder 126

Nd

Typed essay from **Joseph Crowley**.

Box 4 Folder 127

1974

Submitted poems by **Carolyn Cunningham** for the Gemstone competition.

Box 4 Folder 128

1960-1962, 1965

Poetry and letters from **John Derrell Dacus (Jon Dacus)**. In 1965 he joined the Peace Corps.

Box 4 Folder 129

Nd

Typed short story by **Wilson Daugherty**.

Box 4 Folder 130

1958

Poetry by **Mary Beth Davidson** of Memphis

Box 4 Folder 131

1969

Handwritten correspondence from **Albert BoBo de' Bosah** from Nigeria. Writes of the war in Nigeria and his suffering.

Box 4 Folder 132

1950

Letter from **Thomas A. Donohoe**, Department of Interior

Box 4 Folder 133

1966

Handwritten letters and poems from **Robert Glen Doss**. He describes his life in the Air Force and the people he meets. Includes a short collection of poems, *Nine Love Poems*.

Box 4 Folder 134

1960-1968

Extensive correspondence with **Tom Dryce**, poet and recognized artist from New Mexico. Includes poems, greeting cards. Discusses art scene and getting older. Some letters have drawn doodles in the borders.

Box 4 Folder 135

1963

Single signed letter from **Charles Edward Eaton**, American poet and professor.

Box 4 Folder 136

1958-1961

Poems by **Thorne Edwards**, American poet.

Box 4 Folder 137

Nd

Poems with a black and white photo of **George P. Elliott**, was an American poet, novelist, short story writer, and essayist. Includes a copy of his CREDO.

Box 4 Folder 138

Nd

Poems by **Charles Elmore**,

Box 4 Folder 139

1951-1960s

Postcards, handwritten notes, programs for two exhibitions and assorted original artwork by **Paul England**, noted visual artist and university faculty member. Exchanged rocks. Shared story of the suicide of mutual friend Judy.

Box 4 Folder 140

1958, 1959

Typed and handwritten notes from **Dudley Fitts**, writer and critic. Beaudoin wrote a sonnet for him and two notes with thanks for his books.

Box 4 Folder 141

1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967

Correspondence and writings from **Edsel Ford**, a poet, editor and painter who lived most of his life in Rodgers, Arkansas. The letters discuss original poems by Beaudoin and some of Ford's original poetry. Copy of an announcement of the publication of a collection of Ford's poetry, *A*

Thicket of Sky, with a photo of the poet. Letters contain literary gossip. One letter includes Ford's evaluation of what it takes to write a good poem. Includes some of his poetry and a black and white head shot.

Box 4 Folder 142

1966, 1967

Poems and correspondence (with postcard) by **Ethel N. Fortner**, accomplished poet, critic and editor. The letters discuss other poets.

Box 4 Folder 143

1975, 1976

Correspondence and poems by **Robert Funge**. Writer of poetry since the '60's, Funge published 3 books.

Box 4 Folder 144

1958

Single handwritten letter from the wife (Jessica) of **Oronzo Gasparo**, American artist often known for surreal townscape painting, design, and crafts. The letter is in response to their receipt of poems.

Box 4 Folder 145

1964

Four letters from **Noel Gibbs**, musician. Was a winner of a Gemstone Award. Brief discussion of an Eye Poem book that he received from Beaudoin. Not very interested in corresponding. Discusses the John Kennedy "murder."

Box 4 Folder 146

Nd

Poems by Memphian **Isabel J. Glaser** for the Gemstone Award.

Box 4 Folder 147

1961

Poems and letters— typed and handwritten from **Harvey Goldner**, the Bard of BellTown. (See **Box 1 Folder 7**) Attended Southwestern in Memphis. Discusses his school experiences and his wife, Lynn. Newspaper clipping about folk dancers. Mentions **Jim Crosswait**, Memphis painter.

Box 4 Folder 148

1961, 1962, 1966, 1967

Harvey Goldner continued... letters, postcards and poems. Though they lived in Memphis at the same time, they wrote letters to each other. In 1966, Goldner moved to Seattle and continued their correspondence.

Box 4 Folder 149

1962, 1963, 1964, 1966

More **Harvey Goldner**. Letters and poetry. Goldner graduated and moved to Seattle with his wife and children. Discusses his tries at publishing. Also discusses Beaudoin's "correspondence" with EE Cummings (Box 4 Folder 122) Hand drawn copy of *Sandbar Madrigals* on rice paper

Box 4 Folder 150
1962, 1963, 1964

More **Harvey Goldner**. Includes typed and handwritten letters and poems written from Seattle and New Mexico.

Box 4 Folder 151
1969

Poetry submitted by **Betty Gosnell**, a noted Arkansas poet.

Box 4 Folder 152
1958, 1959, 1963

Essays, notes on post cards and poems by **Charles Guenther**, poet, critic and translator. Correspondence relates to a literary publication that includes of some of his translations. The letters are addressed to "Mr. Beaudoin." Copy of publication of the St. Louis Poetry Center and an article from the *St. Louis Post Dispatch*. Describes the Eye-Poem format as something Beaudoin "invented, developed and perfected, offers unlimited creative possibilities."

Box 4 Folder 153
1974

Correspondence from **Naomi C. Haimohu** (sp?) that includes some of her poems.

Box 4 Folder 154
1958, 1959

Correspondence from **Carol Ely Harper**, editor of Experiment Press. She discusses the types of materials they accept and encourages him to submit but warns him they do not publish materials with the names of "living people as characters" unless he gets "written permission from each one first."

Box 4 Folder 155
Nd

Typed poems and handwritten correspondence from **Ruth Peal Harrell**, Memphis poet laureate.

Box 4 Folder 156
1960

Correspondence and poems submitted by **Curtis L. Harris**, assistant editor of a University of Tennessee literary magazine. He gives Beaudoin permission to reprint some of his poems.

Box 4 Folder 157

1955

A selection of poems by **John Barkley Hart**, the author of *The Flight of Mr. Sun*. Includes a photograph of Hart.

Box 4 Folder 158

Nd

Selection of poems by **Leslie Woolf Hedley**, fiction writer and poet. Considers herself a poet of “creative revolution.”

Box 4 Folder 159

Nd

Poems by family members **Betty and Henry Heidelberger**. Betty loved God, her church, her family and poets. She was a published poet, past state president of PRA, president of the Delta Poets (a PRA branch), and member of both the River Market Poets of Little Rock (PRA) and the Poets’ Society of Tennessee. Betty loved nature, animals and the Delta. Many of her poems were about these subjects.

Box 4 Folder 160

Nd

Submissions by **Betty Brown Hicks** for the Gemstone Award. Betty wrote poetry and short stories and was a published poet and author. She was founder of the Writers Unlimited in Pascagoula.

Box 4 Folder 161

1968

Typed essay by **Dick Higgins** about Bern Porter.

Box 4 Folder 162

Nd

Poems by **Cindy Hoagland** for the Gemstone Award. (Poems by Eunice Barnes and Kaye Rutter were included in this file)

Box 4 Folder 163

1963, 1966, 1968, 1972

Letters and poetry by **Hans Juergensen**, a recognized Florida poet. He encourages Beaudoin to keep submitting his poems for publication.

Box 4 Folder 164

1958, 1959, 1960, 1965, 1966

Correspondence from **Edith L. Kelso** and **Clarice Kelso** who describe themselves as experimental poets. (Clarice was Edith’s mother.) Dr. Kelso was a faculty member at Southwestern in Memphis.

Box 4 Folder 165

1967, 1968

Extensive correspondence from **W.C. Kinkade**, a poet from Oklahoma. Includes a letter from his mother about Kinkade's heart attack.

Box 5

Box 5 Folder 166

1961-1968

Typed and handwritten correspondence and poems by **L. Doug King** of Memphis. Doug was a graduate student in 1968 at UNC and a winner of a Gemstone Award. Doug describes himself as a sailor, now a student with family at Memphis State University. Though the file is marked Dorothy, it is materials written by Doug. File also includes a copy of a talk Beaudoin gave, *Tennessee Poets of Our Time*.

Box 5 Folder 167

Nd

Two copies of a poem by **Lawrence King**, *Sonnet*.

Box 5 Folder 168

Nd

Two poems by **James Franklin Lewis** submitted to the Gemstone by **Lorine Lile**.

Box 5 Folder 169

Nd

Poems by **Lorine Lile** submitted to Gemstone

Box 5 Folder 170

1964

Poems by **Bee Bacherig Long** submitted to Gemstone.

Box 5 Folder 171

Nd

Short story by **Mary Graham Lund**, California. Lund wrote literary criticism.

Box 5 Folder 172

Nd

Short story by **Leonard Lussier**, writer.

Box 5 Folder 173

1950, 1951

Letter from Beaudoin to **Archibald Macleish**, American poet and writer associated with the modernist school of poetry. MacLeish wrote a reply on the letter and forwarded his note to John Cardi.

Box 5 Folder 174

1955

Poetry, photo and a poetry credo by **Gene Magner**, librarian at the University of Buffalo as well as writer.

Box 5 Folder 175

Nd

Two poems by **Gene Martin**.

Box 5 Folder 176

Nd

Short story by **James Boyer May**, California poet and literary essayist

Box 5 Folder 177

Nd

Two letters from **Mike McClure**, poet, playwright, songwriter, and **novelist**. Letters discuss poems he has submitted.

Box 5 Folder 178

1974-1976

Poems and a letter from **Shel McDonald**, Shelby County entrepreneur and poet.

Box 5 Folder 179

1961, 1964, 1965, 1966

Typed and handwritten letters and poetry from **Jo McDougall (Joe, McDougal???)** from Arkansas. Was a Gemstone winner. Letters discuss his help with her poetry and the world of contemporary poets. Written a number of books of poetry and essays about farming.

Box 5 Folder 180

1952, 1955

Handwritten letters from **Robert McManus, III** a high school band director
Letters are social, example—about local anthropology and archeology findings in AR. Some letters are from Francis, his wife.

Box 5 Folder 181

1965, 1968

Letters and submitted poems from **Jane Merchant**, a winner of two Gemstone Awards

Box 5 Folder 182

1976, 1977

Typed and written correspondence and poetry submissions from **Robert Michie**, Jackson TN

Box 5 Folder 183

1940, 1941

Typed material from **John Proctor Mills**, music writer and award winning poet.

Box 5 Folder 184
1940

Letter accompanying a submission from **J.B. McMillan**.

Box 5 Folder 185
1951, 1952

Legal correspondence dealing with obtaining a birth certificate.

Box 5 Folder 186
1964, 1971, 1973

Letter and handwritten music from **Louise Moss Montgomery**, laureate of Mississippi 1973-78. Entered Gemstone contest and had attended the poetry festival.

Box 5 Folder 187
Nd

Typed poetry submissions by **Don A. Morrison**, Van Buren, Arkansas

Box 5 Folder 188
1959

Correspondence and poetry from **C.A. Muses** in Switzerland, editor of literary and poetry magazines.

Box 5 Folder 189
1965-1968

Typed and handwritten letters and poetry from **Janie Mae Myatt Edwards. (Stacy Myatt)**. Winner of Gemstone Award in 1965. Asks if he will submit her plays to the Front Street Theatre in Memphis. Talks about Martin Luther King, Jr. and James Earl Ray.

Box 5 Folder 190
1959, 1960, 1963, 1965, 1966, 1967

Handwritten and typed correspondence and poetry of **Stacy (Janie) (Janie Mae) Myatt**. (See Box 5 folder 189) Discusses her life and writings. Includes drawings

Box 5 Folder 191
Nd

Third **Myatt** folder. Letters, plays and poems. Discusses writing workshops she attends in Chicago and mentions racial strife in the city. Calls people "dog face."

Box 5 Folder 192
1964

Typed and written poetry by **Freddy Niell**, a Gemstone winner. Also a handwritten letter from **Faye P. Niles**, the editor of *The Green World*, a literary magazine.

Box 5 Folder 193

1969

Poetry submitted by **Helen D. Oellerich**, organizing member of the Memphis Poetry Society.

Box 5 Folder 194

1963

Letters and poems from **Leslie Palmer**, non- drinking male winner of a Gemstone prize.

Box 5 Folder 195

1958, 1959

Dora M Petinella translations of poems by Luciano Folgore and Dino Campana. Beaudoin sent poems to Petinella to translate into Italian for the literary magazine, *Il Giornale Dei Poeti*.

Box 5 Folder 196

1964

Letter and poems from **Wayne Philpott**, editor of *Border* from Ft. Smith about purchasing an Eye Poem. Wayne was inspired to write his own Eye Poem and sent it to Beaudoin. Submitted poems to the Gemstone contest.

Box 5 Folder 197

1975-1978

Extensive correspondence with **Bruce Piasecki**, author and business consultant. Comments on Beaudoin's poems.

Box 5 Folder 198

1975

Work by **Bruce Piasecki**, includes many free form poems.

Box 5 Folder 199

1975, 1976, 1977

More work by Bruce Piasecki including examples from *Features of Utopia*.

Box 5 Folder 200

1976

Letters, essays and poems by **Bruce Piasecki**.

Box 5 Folder 201

1974

More work by **Bruce Piasecki** including letters and poems. Discourse on Blinking.

Box 5 Folder 202

1976

Writings by **Bruce Piasecki** including *Features of Sportive Seriousness*

Box 6

Box 6 Folder 203

1957, 1959

Poems and letters from **Eloise Davis Pickard**, (Mrs. O.T. Pickard) winner of a Gemstone Award. She died by 1963.

Box 6 Folder 204

Three poems by **Cynthia DeHaven Pitcock**, faculty member at St. Mary's School.

Box 6 Folder 205

1967

Reprints by **John G. Moore, Bernard H. Porter, Robin Reisig and Roger Rapoport, Frank Graham Jr.**

Box 6 Folder 206

1949, 1953

Ezra Pound related materials including handwritten postcard. Note from Federal Security Agency acknowledging receipt of mailed materials —an EyeBook

Box 6 Folder 207

1965

Poems, essays, short play, artwork by **Pat Murphy Reber**. Reber is a Gemstone award winner. Also one poem by **Mike Reber**.

Also materials by **Florence Holmes Ryan**, Memphis poet, poetry clinician winner of Gemstone Award.

Box 6 Folder 208

1965, 1966, 1967, 1968, 1969

Handwritten and typed letters **Clovita Rice**, a Little Rock teacher and “chairman of the Beaudoin Fan Club.” Also editor of *Voices International*. She has included materials written from her students about his poem, *A Book Of Hours*. Beaudoin would judge poems for her classes.

Box 6 Folder 209

Nd

Submitted poems by **Kathryn W. Robbins**, of Jackson, Tennessee

Box 6 Folder 210

1975, 1980

Poems submitted by **Marnelle H. Robertson**, of Marianna, Ark. Includes thank you letter for her prize.

Box 6 Folder 211

1963, 1964, 1965, 1966, 1967, 1968, 1973

Poems, letters by **Florence Rubert Wray**, Fayetteville, Ark. She was an editor of a literary magazine, a publishing company and head of the Bella Vista Fine Arts Center in Bentonville, Ark. The center sponsored programs for all ages and asks Beaudoin to be a judge. Some of her letters discuss the Vietnam War.

Box 6 Folder 212

1958, 1964

Poems and letters by **Florence Holmes Ryan**. Submitted poems for the poetry contest and was eventually a winner. (Her family archives are housed in Special Collections at the University of Memphis Libraries.)

Box 6 Folder 213

1969-1972

Typed poems by **Sammie Sax**, a poet and children's book author.

Box 6 Folder 214

Nd

Poems by **Edith Grames Schay**, of Little Rock

Box 6 Folder 215

Nd

Series of poems submitted by **Eddie Scott**.

Box 6 Folder 216

Nd

Typed poems by **Carrie Sharpe**, Memphis.

Box 6 Folder 217

Typed poems and handwritten letter by **Peter Shelton**. In his letter, he asks for "suggestions, criticism, ideas."

Box 6 Folder 218

Nd

Poetry submissions for the Gemstone Awards by **Robert Simonton**, Memphis poet.

Box 6 Folder 219

1965

Handwritten and typed letters and poems by Arkansas native **Melinda Simpson**, winner of a Gemstone Award. She writes about her inability to write and her appreciation of his critiques.

Box 6 Folder 220

Nd

Typed submissions from **Rubye Tennyson Simpson**, a bookkeeper poet and columnist.

Box 6 Folder 221

Nd

Typed letters and thoughts about editing a literary magazine from **D.V. Smith**, of *The Human Voice*.

Box 6 Folder 222

Nd

Typed and handwritten poems submitted by **Pat Smith**, Memphis poet.

Box 6 Folder 223

Nd

Single poem by **Raymond Souster**.

Box 6 Folder 224

1976

Poetry submissions by **Charles and Dorothy Stanfill**, husband and wife instrumental in the establishment of the Jackson Writers Group a funded agency of the Jackson Arts Council which publishers of *The Old Hickory Review*.

Box 6 Folder 225

Nd

Poetry submissions to the Gemstone Awards by **Rosemary Stephens**, a poet, novelist and short story writer.

Box 6 Folder 226

Nd

Typed poem by **Wallace Stevens** (?)

Box 6 Folders 227, 228, 229

1932

Various professional and political (Democratic Party of New York?) correspondence written to **Phil Stone** of Duck Hill, Miss. Phil Stone was an attorney and close friend of William Faulkner. Some of the letters deal with Faulkner and his literary works including selling autographed copies of his works and first editions.

Some correspondence is from important Democratic politicians during the 1930s

OS 1 Table of votes for New York governor by counties, 1916-1930.

Box 6 Folder 230

1955

Copy of *Street Corner* by **Charlie W. Sturm**, member of the Tennessee Poetry Society.

Box 6 Folder 231

Nd

Short story by **Robert Tallant**, one of Louisiana's best-known authors.

Box 6 Folder 232

1968, 1970

Typed and handwritten copies of poems by **James Hearn or Jules Talmadge** submitted to Boudin. Some correspondence from **Kaye Rutter** (Mrs. Quentin R. Rutter) is included. (She is the sister of Jules Talmadge and typed the poems.) Talmadge won an honorable mention in the Gemstone. His letters describe a visit to Memphis State University and whom he met.

Handwritten copies of some of his poems. (Folder also includes materials from Marnelle Haynes Robertson and Donna Barnett.)

Box 6 Folder 233

1972, 1973

Typed poems by **Gregory M. Thibadoux**. (Also poems by Kenneth Gillespie and Robert Michie 1973.)

Box 6 Folder 234

1966, 1967

Typed poems by **Kenneth D. Thomas**, Memphis poet and winner of a Gemstone Award.

Box 6 Folder 235

Nd

Single poem by **Rosamund Dargan Thomson**.

Box 6 Folder 236

1959

Letter and poems from **Richard Williford Tillinghast**, student from University of the South.

Box 6 Folder 237

1949

Handwritten prose about utopia from **Baron Alexis Todany**.

Box 6 Folder 238

Nd

Typed poems from **Stuart Van Hoozer**, of Memphis. Also a poem by **Helen D. Oellerich**, of Memphis.

Box 6 Folder 239

1955

A typed copy of **EE Walters** *Credo*.

Box 6 Folder 240

1966, 1967, 1968

Correspondence from **Lourine White**, a teacher and writer from Piggott, AR. She entered poetry from her students in the Gemstone.

Box 6 Folder 241

1952, 1953, 1954, 1956, 1958, 1967, 1968, 1970

Poetry, short essays and correspondence from **William Joseph Wilson** (Billy Joe). He is a private in the military. The file contains a packet of gold leaf. Winner of a Gemstone Award. Also a friend of Ellen Wood. (Files 243-244)

Box 6 Folder 242

Nd

Typed poems by **Lewis Wilson Jr** and submitted for Gemstone Award.

Box 6 Folder 243-244

1942, 1949, 1950, 1954, 1959, 1962, 1963, 1965, 1967, 1968

Typed and handwritten materials including poems, essays and letters from **Ellen Wood**, self-proclaimed "poetess, playwright, lecturer." Wood lived in Washington DC and Japan. Describes Kenneth as a "poet-friend." Some correspondence while Beaudoin lived in New Orleans. (She also received a degree in pastoral counseling from Seventh Day Adventist Seminary.) She and Beaudoin worked on a printing (type?) of collected poems.

Box 6 Folder 245

1965

Correspondence from **Anna Nash Yarbrough**, of the Arkansas Writer's Conference, Inc. Yarbrough was also a poet and newspaper writer. Submitted poems for the Gemstone competition.

Box 6 Folder 246

Nd

Poetry and short essays by many different poets. Probably submissions for the Gemstone Award.

Box 6 Folder 247

1943, 1954

Miscellaneous essays and other materials. Includes a list of Beaudoin's publications from 1936-1953. Includes copies of letters from Arthur J. Beaudoin (his father) to various senators and congressmen. Pamphlet from Monteagle Sunday School Assembly. Typed MLGW report: Report of Fatal Accident by Electric Shock. Typed materials from Draughon College of Mechanics.

Box 6 Folder 248

1949

Transcript of *Twenty American Poets: 1935-1950* edited by McKinley Boyce with forward by Alexis, Baron Todany. An anthology of "lesser known" poets from "little" magazines.

Box 6 Folder 249-250

1980

Copy of the small printed book *Poems* by Kenneth Lawrence Beaudoin. Typed copies of poems, reviews by Beaudoin. Complete set of his work?

Box 6 Folder 251

Nd

Black and white small photographs of a drawing

Three black and white 3x5 photos by **Henry L. Moore Jr.**

Box 7

Box 7 Folder 1

1, 2, 3, 4 literary poetry publications

Copy of *The Angels* spring 1967

Copies of *Ann Arbor Review*

Fall 1967 includes announcement re Beaudoin talk in Tulsa

Winter 1967 includes announcement of his poetry collection in AAR 3

Spring 1968 *Talesmen: poems, 1967* pp 8-22

Box 7 Folder 2

#5 *Ann Arbor Review* summer 1968 p38

#6 *Ann Arbor Review* 1970 p27

#7 *The Arrowhead* winter 1968

#8 *The Artist's Miscellany* number 10

#9 *Aspect: Poetry, Fiction, Reviews* No 70

Box 7 Folder 3

#10 *Barefoot* spring 1965 Memphis literary publication. Includes 4 poems by Beaudoin

#11 *Barefoot summer* 1965 Memphis literary publication. Includes a book review and 3 poems by Beaudoin.

#12 *Between* number three an international magazine of creativity

Box 7 Folder 4

#13 *Discourses on Poetry* showcases poetry from Arkansas Poetry Day Festival 1966 "Trends in Recent Southern Poetry" an essay by Beaudoin on pp 29-32

#14 *Discourses on Poetry* the American scene our poetic heritage 1968 "The America Scene: Our Poetic Heritage from the America Indian" an essay by Beaudoin pp 21-28

#15 *Discourses on Poetry* south and west literary festival 1970

#16 *El Coqui* an independent literary review Sagittarius 1978

Box 7 Folder 5

#17 *Existaria* a journal of existent hysteria #5 Poem by Beaudoin p 5-6

#18 *Experiment* a quarterly of new poetry #4 1951? Poem by Beaudoin p16

#19 *The Fiddlehead* a publication of the Bliss Carman Society fall 1959 Poem by Beaudoin p10
(This page is missing.)

#20 *Folio* spring 1966

#21 *Folio* fall 1966 Poem by Beaudoin p19

#22 *Folio June* 1967 Poem by Beaudoin p22

Box 7 Folder 6

#23 *Folio* summer-fall 1969 Poem by Beaudoin p20

#24 *Folio* summer 1970 Poem by Beaudoin pp12-13

#25 *Forum* Ball State University winter 1972

#26 *Furioso* publication of Carleton College spring 1951 Poem by Beaudoin pp31-33

#27 *The Golden Goose* June 1949 Poem by Beaudoin pp 16-17

Box 7 Folder 7

#28 *The Goodly Co* number December 1965 Poem by Beaudoin p11

#29 *Paul Flower's Greenhouse* December 1967

#30 *Imprints Quarterly* spring 1969 Poems by Beaudoin pp 16-17. One poem covers the 1968 strike

#31 *Inferno* number 1 Poem by Beaudoin

#32 *Inferno* number 6 Essay by Beaudoin pp64-65

#33 *Inferno number 9* Poem by Beaudoin pp7-6

Box 7 Folder 8

#34 *The Laurel Review* spring 1967 Poem by Beaudoin p10

#35 *Micromegas* winter 1966 Poem by Beaudoin pp33-34

#36 *The Miscellaneous Man* January 1957 Two reviews by Beaudoin pp 28-30

#37 *Monument in Cantos and essays* 1, 2 spring 1968 Poem by Beaudoin p 27

#38 *Monument in Cantos and essays* 1, 3 1969 Poem by Beaudoin p 50

Box 7 Folder 9

#39 *Mountain Record* a magazine associated with Zen Buddhist Temples summer 1990

#40 *Modern Images: Mushrooms and Berries* 1969 Poem by Beaudoin p22

#41 *Neo Magazine a quarterly of prose and poetry* summer 1954

#42 *Songs of an Amateur Rake* #4

#43 *Old Hickory Review* May 1969 Poem by Beaudoin p 6

Box 7 Folder 10

#44 *Old Hickory Review* Jackson Writers Group December 1969 Two poems by Beaudoin pp 6-7

#45 *Old Hickory Review* Jackson Writers Group April 1970 Poem by Beaudoin p 11

#46 *Old Hickory Review* Jackson Writers Group Fall 1970 Poem by Beaudoin p 10

#47 *Old Hickory Review* Spring Jackson Writers Group 1972 Poem by Beaudoin p 41

Box 7 Folder 11

- #48 *Old Hickory Review* Jackson Writers Group winter 1972 Poems by Beaudoin pp 12-16
- #49 *Old Hickory Review* Jackson Writers Group spring-summer 1975 Poem by Beaudoin p 22
- #50 *Old Hickory Review* Jackson Writers Group fall-winter 1975-76
- #51 *Old Hickory Review* Jackson Writers Group spring summer 1976 Poem by Beaudoin p 29
- #52 *Old Hickory Review* Jackson Writers Group spring summer 1978

Box 7 Folder 12

- #53 *Old Hickory Review* Jackson Writers Group fall-winter 1978 Poems by Beaudoin pp 12-13
- #54 *Old Hickory Review* Jackson Writers Group spring-simmer 1979 Poem by Beaudoin p 22
- #55 *The Pen Woman* May 1977 Photograph of Beaudoin p 26
- #56 *Pen Women* May 1976
- #57 *Plume & Sword* a student publication at the University of Virginia summer 1967
- #58 *Poesie Vivante* Feb-Mar 1966

Box 7 Folder 13

- #59 *Poet* an international monthly July 1975
- #60 *Poet* an international monthly August 1978
- #61 *Poet* an international monthly December 1978
- #62 *Poet* an international monthly January 1979

Box 7 Folder 14

- #63 *Poet Lore World Literature and the Drama* July 1962
- #64 *Poetry Australia* February 1966 Poem by Beaudoin p 22
- #65 *Poetry Australia* August 1966 Poem by Beaudoin p 23
- #66 *Poetry Australia* October 1969 Poem by Beaudoin p 44

Box 7 Folder 15

- #68 *Poetry Magazine of Australia* #2 Poem by Beaudoin p 20
- #69 *Poetry Score* winter 1962 Poems by Beaudoin pp 21-27
- #70 *Poetry Venture* spring 1970 Poem by Beaudoin p 30
- #71 *River artists calligraphers and poets* spring 1959

Box 7 Folder 16

- #72 *River artists calligraphers and poets* spring 1960 Poem by Beaudoin pp 3-13
- #73 Arizona State Poetry Society *The Sandcutters* March 1970
- #74 *Scrip 1* a quarterly magazine
- #75 *Signatures a poetry quarterly* Manila Philippines March 1958
- #76 *The Small Farm* Oct 1975 Poem by Beaudoin p68

Box 7 Folder 17

- # 77 *The Small Pond Magazine of Literature* winter 1970 Poem by Beaudoin p23
- #78 *South and West An International Literary Quarterly* spring 1968 Poem by Beaudoin p 6
- #79 *South and West An International Literary Quarterly* winter 1968
- #80 *South and West An International Literary Quarterly* winter 1969

Box 7 Folder 18

#81 *South and West An International Literary Quarterly* spring 1971

#82 *South and West An International Literary Quarterly* summer 1971 Beaudoin mentioned in poem on pp 34-35

#83 *South and West An International Literary Quarterly* fall 1971

#84 *South and West An International Literary Quarterly* winter spring 1972

Box 8

Box 8 Folder 1

#1 *South and West An International Literary Quarterly* summer 1972 Poems by Beaudoin on pp 8,15. Page 16 "Lines to Kenneth Beaudoin" on his birthday. Pages 31 and 32 reviews by Beaudoin. Also lists Gemstone Award winners

#2 *South and West An International Literary Quarterly* summer 1978

#3 *South and West An International Literary Quarterly* fall 1978 and winter 1979

#4 *The Southwestern Review (Memphis)* spring 1987

#5 *The Southwestern Review (Memphis)* spring 1988

Box 8 Folder 2

#6 *Structure (Memphis)* December 1960 Story and poem by Beaudoin pp not given. Also has art by **Carroll Cloar** illustrating a story about the artist.

#7 *Stylus (Southwestern College publication)* spring 1957

#8 *Surprise Party: Voices International Contributors* 1975 Poem and essay about himself by Beaudoin pp4-6 Also includes a photograph.

#9 *Tennessee Poetry Journal* winter 1970

Box 8 Folder 3

#10 *Trace* autumn 1965 Poem by Beaudoin pp 258-259

#11 *Tulsa Poetry Quarterly* spring 1968 Poem by Beaudoin pp9-12

#12 *Tulsa Poetry Quarterly* fall 1968

Box 8 Folder 4

#13 *Ululatus a magazine of modern poetry* August 1978 Poem by Beaudoin p40

#14 *Unaka: a tract Range (North Carolina)* June 1977

#15 *Voices International* spring 1975 Poems by Beaudoin pp11-12

#16 *Voices International* winter 1975 Has an Eye Poem by Clovita Rice on the cover with a description of what it is.

#17 *Voices International* spring 1978

#18 *Voices International* spring 1979 Beaudoin poem on p 2.

Box 8 Folder 5

#19 *Voices International* summer 1979

#20 *The Walking Stick: a student publication of Northside High School* in Memphis 1975

#21 *The Western Humanities Review* spring 1952 Poem by Beaudoin on p 136.

Box 8 Folder 6

- #22 *Analiza '70* Signed and inscribed by the editor to Beaudoin.
- #23 *Poems of Patriotism and Peace* (Fayetteville Ark.) 1967 Poem by Beaudoin p7
- #24 *Poems by Poets* 1973 Poem by Beaudoin pp1-6
- #25 *Prattle and Plott* spring 1975

Box 8 Folder 7

- #26 *New Editions 2: an anthology of literary discoveries*
- #27 *Six Filipino Poets 1954* Inscribed to Beaudoin but without a signature.
- #28 *Dorsimbra 1976* Inscribed to Beaudoin
- #29 *I Wish I Was A Long Ear Garden: summer poets* (Memphis Park Commission Publication) 1975

Box 8 Folder 8

- #30 *Mockingbird Poems* (ORU) Inscribed by the editor/publisher to Beaudoin. Handmade book.
- #31 *Memphis Mosaics: a collection of creative endeavors by students of the Memphis City Schools 2* Student poems and art work
- #32 *Poets of the Parks* 1978
- #33 *Morning in the Sun 1968* A Defiance College publication

Box 8 Folder 9

- #34 *There Comes a Time* 1971 A Defiance College publication
- #35 *Pancontinental Premier Poets: A Second Biennial Anthology 1971-1972* Poem by Beaudoin p11
- #36 *Eight American Poets 1952* Poems by Beaudoin pp 8-15
- #37 *The New Look Trio 1966* Includes 4 Eye Poems by Beaudoin.
- #38 *A Consort of Poets* 1969

Box 8 Folder 10

- #39 *San Carlos Poetry Workshop Anthology* 1974 Inscribed by the editor.
- #40 *Hexagram an anthology of six poets* 1977 Inscriptions to Beaudoin
- #41 *Winged Pegasus: Poetry Anthology* 1965 Collection of award winning poems. Won the Third place for a poem in 1964 California olympiad pp34-35
- #42 *Celebration Tennessee Poets Honor the 200th Birthday of the USA* Poetry Society of Tennessee 1976 Eye poem by Beaudoin p 49

Box 8 Folder 11

- #43 *List of Publications, School of American Research, New Mexico, 1949*
- #44 *Certain Reconciliations* Defiance College 1972 Eye Poems by Beaudoin with photograph and bio. His image is on the cover. Includes Beaudoin poems on p 9, 19-26, 29-30, 33-34, 37 Eye poem.
- #45 *On Weighing a Pound of Flesh* Defiance College 1973
- #46 *Lover on a Slope* Defiance College 1975

#47 *The Dream of '76* 1976

#48 *...And a Time To Teach Poetry (University of Tennessee)* 1973 Describes Eye Poems (entry 92)

Box 8 Folder 12

#49 *A Book of the Year 1966-1967* The Poetry Society of Tennessee Beaudoin listed as councilor for the society p4

#50 *Poets in Tennessee* March 1969 Profile and poetry by and of Beaudoin

#51 *The Voice and the Word; the Ohio Poets' Association III*

Box 8 Folder 13

#52 *International Who's Who In Poetry* vol 1 A to L Entry for Beaudoin p 6-7

#53 1966 Mid-South Exhibition Brooks Memorial Gallery

#54 21 Annual Mid-South Poetry Festival 1978 Pamphlet Beaudoin listed as a judge p1

Box 8 Folder 14

#55 Program Circuit Playhouse Presents: *Dr. Holocaust* nd

#56 Program Circuit Playhouse Presents: *America Hurrah* nd

#57 Program The Physics and Speech Department Marathon County Centre University of Wisconsin *Two One-Act Plays* 1967

#58 Program *Fantasticks* nd

#59 *The Roman Canon in English Translation*

Box 8 Folder 15

#60 *The Imitation of Christ* by Thomas A Kempis 1952 printing of 1950 copyright

#61 *Grecian Gourmet: Authentic greek recipes by the ladies auxiliary of the Annunciation Greek Orthodox Church (Memphis)* 1963

#62 Booklet Memphis City Government

#63 Booklet *Songs of Theta Pi Gamma* 1915

Box 8 Folder 16

#64 *And Now I Have Told You: A Collection of Poems* by Inez Elliott Anderson 1979 inscribed to Beaudoin by the author

#65 *The Heart Must Be Half Eagle* by Wendell B. Anderson nd marked as Review Copy

#66 *The Toll of the Twisted Hills* by Wendell B. Anderson nd marked as "copy 3"

#67 *A Wheel in Orion* by Hella Jean Bartolo 1973

Box 8 Folder 17

#68 *King of August* by Ronald H. Bayes 1975 inscribed to Beaudoin by the author

#69 *Nemesis* by Gerard Bayo 1967 inscribed to Beaudoin by the author

#70 *Codex MM: Secrets* a published book of poems by Beaudoin 1976

#71 *The Moon In Jefferson Street* a published book of poems by Beaudoin 1974

Box 8 Folder 18

#72 Handmade book of poems by Beaudoin 7 *Poems*: constructed in Nahua, calligraphy with translations into English

#73 *The Immortals: Memorials to Five Presidents* by Ercil F. Brown 1977 inscribed by author to Beaudoin

#74 *The Ageless Ozarks* by Roy Douglass Burrow 1966

#75 *Small Rain* by Joseph Cherwinski 1942

Box 8 Folder 19

#76 *The Staggering Man* by Joseph Cherwinski 1975 inscribed to Beaudoin by the author

#77 *Windfalls* by Joseph Cherwinski 1959 Inscribed by the author to Beaudoin

#78 *Corrida and other poems* by Byron Chew 1966

#79 *Psalms For The Late Seasons* by Judson C. Crews 1942

#80 *I Am Esther* by Miriam Dalstrom 1966

Box 9

Box 9 Folder 1

#1 *The Wheel of Fire and other poems* by BJ Daruwala 1966

#2 *Febo Delfi Insonnia* 1957

#3 *The Rainbow Grocery* by William Dickey 1978 Inscribed by the author to Beaudoin

Box 9 Folder 2

#4 *The Seeking Spirit* by Winifred Hamrick Farrar 1974 Inscribed by the author to Beaudoin

#5 *La Casa Pintada de Rosa* by Eduardo Fernandez nd Inscribed by the author to Beaudoin

Box 9 Folder 3

#6 *Crystal Leaves* by John W. Harbour 1971 Inscribed to Beaudoin by the author

#7 *Sentimentones From Memphis, Tennessee* by John Brice Harris 1966.

Box 9 Folder 4

#8 *Poems of Love* by Beth Henderson c1979. Works by a very young poet in Memphis

#9 *God Looks Down* by Booker T. Jackson 1968. Associated with South and West.

#10 *Journey Toward the Roots* by Hans Juergensen 1976 Inscribed to Beaudoin and his mother by the author. Introduction by **Elie Wiesel**. Has illustrations by the author.

#11 *Autobiography: A Collection* by Jack B. Kelly III nd. One of the poems was a Gem Stone winner in 1958-1959.

Box 9 Folder 5

#12 *Homage to Adana* by David Kherdian c1970-71 Inscribed to Beaudoin by the author.

#13 *The Heart is a Gypsy* by J. R. LeMaster 1967. Inscribed to Beaudoin by the author

#14 *Weeds and Wild Flowers* by J. R. LeMaster 1975. Inscribed to Beaudoin by the author. Beaudoin wrote the introduction to this volume.

Box 9 Folder 6

#15 *The Eucalyptus Poems* by William J. Margolis 1974. Portrait on the back cover.

#16 *Twigs as Varied Bent* by James Boyer May reprint 1954. Book of essays about various types of magazines.

Box 9 Folder 7

#17 *The Poet in His World Twelve in Tennessee* by Samuel H. McMillan 1968. Writes about poets in Tennessee including Beaudoin who he describes as a “police reporter.”

#18 *Trail of Years* by Louise Moss Montgomery after 1975. Moss is the Poet Laureate of Mississippi. Inscribed to Beaudoin by the author.

#19 *The Sea Dream of the Mississippi* by Lily Peter 1973. Essays on the 300-year-old expedition of the Jolliet-Marquette expedition in Arkansas. Inscribed to Beaudoin by the author.

Box 10

Box 10 Folder 1

#1 *Stray Prayers* by Bruce Piasecki 1976. Short review of back cover by Beaudoin.

#2 *An Original Sin* by Eugene Platt 1974 Inscription to Beaudoin by the author.

#3 *The Doors: Poems of 1968* by Paul Ramsey 1968 Inscribed to Beaudoin by the author

#4 *Earth Twelve* by Patricia Murphy Reber 1976. Inscription to Beaudoin by the author.

Box 10 Folder 2

#5 *Red Balloons for the Major* by Clovita Rice 1969. Inscribe to Beaudoin by the author.

#6 *Next Time You're Alive* Harland Ristau nd

#7 *Birth of Venus* Percival R. Roberts III 1979 Inscribed to Beaudoin by the author.

#8 *Word Echoes* by Prevail R. Roberts III 1966. Inscribed to Beaudoin by the author.

Box 10 Folder 3

#9 *The Sum of the Parts book of poetry* by Barbara Bradshaw Rudolph 1965. Book inscribed to Beaudoin by Florence Rubert Wray the editor. Beaudoin asked to review book.

#10 *Morning Turns in the Keyhole* by Florence 1976. Florence Holmes Ryan. Poetry book inscribed to Beaudoin by the author.

#11 *The Stalingrad Elegies* by James Schevill 1964. Contains poetry, illustrations and background prose (German voices) about Stalingrad. Freely adapted from **Last Letters From Stalingrad** and German documents. Inscribed to Beaudoin by the author.

Box 10 Folder 4

#12 *200 Copies for My Friend Stuart* by Tony Scibella 1974. Poems and illustrations. Inscribed to Beaudoin by the author.

#13 *City Survival Suite* by Patrick Smith 1978. Poetry book

#14 *3 Poems* by Bert Stern 1950.

#15 *Love in Pompeii and other poems* by Stanford Sternlicht 1967. Inscribed to Beaudoin by the author.

Box 10 Folder 5

#16 *Tall Buildings* by Kenneth Wain nd. Book of short stories inscribed to Beaudoin by the author.

#17 *Eternal The Flow* by Rozana Webb 1966. Tanka and haiku poetry with illustrations inscribed to Beaudoin by the author.

#18 *For Those Who Waked Me and Other Poems* by Robert Lewis Weeks 1969. Poetry

#19 *Tiers* by Electa Wiley 1973. Poetry

Box 10 Folder 6

#20 *Lies* by C.K. Williams 1969 Poetry inscribed to Beaudoin and references his mother by the author.

Box 10 Folder 7

#21 *Poems The Magic House* by Fujitomi Yasou 1964. (Japanese). Inscribed to Beaudoin by the author. Numbered edition 182 of 230

#22 *Star of Love* by Rubye Yopp 1978. Poems with illustrations. Inscribed to Beaudoin by the author.

Box 10 Folder 8

Photocopies of correspondence to **Florence Holmes Ryan** from Beaudoin covering 1958-1967 (See Box 10 #10) Some reprints of newspaper articles. Deals with personal correspondence, poetic credo, poetry and poetry clinics. File includes a description of himself as a practicing poet, his philosophy and EyePoem concept.

Typed press releases 1967 and 1970 about Beaudoin and his poetry releases.

Copy of *The Ozarks Mountaineer* (1965) with two of his poems.

Commercial Appeal reprint of Paul Flowers' column with a letter by Beaudoin.

Box 10 Folder 9

Copies of correspondence to **Florence Holmes Ryan** (and John) about poetry, poetry society and personal matters. Covers 1969-70. Exchanged poetry. Copies of reprints of articles about Beaudoin winning the 1970 Olivant Prize. Poetic obituary by Beaudoin for poet Edsel Ford (see Box 4 #141)

Press releases about *Selected Poems and EyePoems* published by Olivant Press.

Correspondence and press releases 1971 about *Selected Poems and EyePoems*.

1971-1979, 1981 correspondence to Florence about poetry. Christmas cards with original poems.

Articles from the Helmsman, CA 1975

Letter from **Mary Shearer** 1981. Mentions that Beaudoin is losing his vision?

Box 10 Folder 10

1981 article from the *Commercial Appeal* states Beaudoin is blind.

March 26, 1995 obituary, *Commercial Appeal*

Poetry Society pamphlets and programs.

Paul Flower's article about Beaudoin.

Box 11

Box 11 Folder 1

Haiku from the *Sunday Times Magazine* 1959.

Handwritten correspondence and notes to Beaudoin 1962, 1963.
Handwritten letter 1966 from a student, **Judith Cossey**.
Postcards, news releases from Poetry Soc of TN written by Beaudoin.
Letter from **Mario Azzopardi** 1970 about his reviews and support of poetry.
Various illegible notes from poets, etc.

Box 11 Folder 2

Extensive correspondence from **LeMaster** of the Department of English, The Defiance College, covers 1967, 1968 (Box 1 folder 7, Box 9 #13, 14) Letters cover the role of the critic in poetry and emotional awareness of the poet. Passing mention of the garbage strike (March 21, 1968 letter) and upset over the King assassination (April 1, 1968) but also anger over civil disobedience of the strikers. Short typed biography of LeMaster and his review of the Beaudoin book of poetry, *Memphis Anthology*
Letter from **Janie Mae Myatt Edwards**.

Box 11 Folder 3

1968, 1969
List of reading and lectures by George Abbe sent of Beaudoin by Abbe.
More correspondence from **LeMaster**. Briefly asks Beaudoin about the James Earl Ray trial. Much discussion about work projects and how difficult it is to sell books of poetry. Poetry is no longer a tool of protest. Hand written letter addressed to "Cherished Friend, Esteemed poet."
Discuss translating poetry of others, especially **Claude Vigee** (Box 1 folder 7)
Typed copy of a LeMaster poem.
Envelope with two black and white publicity photos of LeMaster (with a pipe, of course!)

Box 11 Folder 4

Copy of a professional drawn, detailed horoscope for Beaudoin by Phil A. Christley, Licensed Astrologer. Blank form for ordering a Coat of Arms.
Copy of poems (The Madwoman in the Attic) by Jeanne-Marie Crede-Boyer.
Eight Eye Poems by Beaudoin.

Box 11 Folder 5

1974-1979
EyePoems
Described on the handwritten title page as, "A poetic device (word collage) first used by Kenneth Lawrence Beaudoin in the United States in 1947-1948.

Box 11 Folder 6

1941-1947
Guaranty Abstract Co. (Marion, Ark.) and Crittenden Abstract & Title Co. (West Memphis, Ark.). Covers late 1800s and early 1900s land transfers in Crittenden County, Arkansas.

OS 1 *BERKELEY: a journal of modern culture, No. 9.*

Box 11 Folder 7

Nd

Copies of *Jetstream 69*, a literary and art magazine of Cumberland County High School; *Poems From The Schools*; *Remembrance* by John Davenport Womack; *Star-Web Paper 1973*; *Poetry Sample 1970*; OPA 1973

Box 11 Folder 8

May 1 1964-July 15 1964

Beaudoin's diary. Covers his bad knees and various physical and emotional infirmities, the weather, a poetry workshop and his cabin with sandbar near the river.

Box 11 Folder 9

Printed sheet music by John Proctor Mills *Golgotha For All*, *Mother Never Was There Name More Sweet*, *Love Serenade* (2 copies one partial), *Memories Divine*, *Love Smiled*

Box 11 Folder 10

Arkansas Writers' Conference pamphlets
1960, 1965

Box 11 Folder 11

Copy of *Barefoot* summer 1965 Small publication of stories poems etc. Beaudoin contributed a book review and three poems.

Box 11 Folder 12

Poetry Society of Tennessee

Pages from September program 1955, newsletter 1956 with poetry, newsletter January 1961, February 1961

Tennessee Voices Bulletin May 1973 includes information about Gemstone Award, August 1973
Notice for 16th Annual Mid-South Poetry Festival Included 3 Gemstone Award categories

Box 11 Folder 13

Invitation to a gallery show at Mary Chilton Galleries 1965

Two invitations to Memphis Academy of Art events - Costume ball and Veda Reed show, 1960

Box 11 Folder 14

Hawk and Whippoorwill Spring 1962

Minnesota Quarterly Spring 1950

Story: Magazine of the short story January-February 1944

The Green World: A Journal of Verse May-Aug 1963

Iconograph, No.3, New Orleans 1941 edited by Beaudoin

Box 12 unfolded

Publications by Beaudoin:

1. The Chester Trilogy, Memphis, Tenn., Christmas 1950.

2. Poems 1951. (2)
3. The Family of Napoleon Beaudoin of Cadillac, Michigan, Memphis, Tenn., 1949. (3)
4. 4 Sioux Myths and 2 Blackfoot Legends, Mexico City and New Orleans: Amerind, 1950. (4)
4. 4 Sioux Myths and 2 Blackfoot Legends, Mexico City and New Orleans: Amerind, 1950.
Manuscript.
5. The Papago Genesis, Mexico City and New Orleans: Amerind, 1950.
6. A Report of Findings made by: Harold Smith and Donald Willis at an aboriginal village site near the Loosehatchie River, on property formerly owned by Mrs. John Smith in Woodstock Township, Shelby County, Tennessee. With a foreword by Kenneth Lawrence Beaudoin, representing, Memphis Archaeological & Geological Society, Memphis Museum, Memphis, Tenn., 1951.
7. The Warren Mounds: A Preliminary Survey, Mexico City and New Orleans: Amerind, 1950.
8. This Man, Attaturk, Raleigh Springs, Tenn., 1951. (2)
9. Note on James Franklin Lewis, Hot Springs, Ark., 1951.
10. A Book of the Hours: Poems – 1965. (2)
11. Bayou Gayoso, Erewhon Press, 1954.
12. On Hot Summer Afternoons and Other Poems, Arthur H. Stockwell Ltd: North Devon, UK, 1953.
13. Eight American Poets, Villiers: Landon, 1952. Includes Beaudoin poems.
14. Strange April, Attaturk, Raleigh Springs, Tenn., 1950. (3)
15. Elegy for a Southern Poet and other Poems, New Dimension: Memphis, undated. (2)
16. Hot Springs Holiday, Salter House: St. Louis, 1950.
17. The January Haiku and Eye-Poems (holograph edition).
18. Pavanne for Gorley, Dead..., 1952.

Addition, 2019

Box 12 Folder 1

Letter: Beaudoin to Ellen Davies Rodgers, Brunswick, Tenn., 1956 October 3 (copy). Encloses copy of report to Dr. Robert Rands of the Department of Anthropology and Sociology at the University of Mississippi of Beaudoin's assessment of the Mississippian Period burial site at Dr. Julius Augustus Davies' farm at Walls, Mississippi, and what has been found there. Davies was a cousin of Rodgers and an active digger and collector at the site.

Addition, 2021

Box 12 unfolded

Memphis Tenn. Anthology, Homestead, FL: Olivant Press, 1968. Foreword by Beaudoin, Workshop Director, Poetry Society of Tennessee. Copy owned by Florence Holmes Ryan.