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Standard LOA Rider - Employment Contract

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**STANDARD LOA RIDER
MUST BE ATTACHED TO EACH INDIVIDUAL
EMPLOYMENT CONTRACT**

RIDER TO THE AGREEMENT BETWEEN **Premiere Stages at Kean University** AND ACTORS' EQUITY ASSOCIATION FOR THE PRODUCTION OF **Premiere Stages at Kean University 2021 AT Kean University IN Union, NJ**

EXPIRATION DATE: Sunday, October 24, 2021

The attached employment contract and this rider are governed by the LORT Agreement except as modified by the letter of agreement between Actors' Equity Association and **Premiere Stages at Kean University, John Wooten, Producer.**

1. REFERENCE CONTRACT: **LORT**
2. MINIMUM WEEKLY SALARIES: Actor: **\$515.00** SM: **\$618.00** ASM: **\$550.00**
Producer agrees to engage the Equity Stage Manager 7 days prior to the beginning of rehearsals for the purpose of pre-production.
3. MAXIMUM PERFORMANCES/WEEK: **5**
Additional Performance Increment: **3/10** of weekly contractual salary.
4. MAXIMUM WORKWEEK HOURS: **38**
MAXIMUM DAILY HOURS (during rehearsal): **7** out of **8.5**
NUMBER OF LONG REHEARSAL DAYS (10 hours out of 12): **2**
5. OVERTIME RATE: **\$12.00** per half-hour.
6. EMC PROGRAM: **Yes**
7. Equity Ratio: **First 4** not including the Equity Stage Management staff.
8. Housing/Per Diem: An out-of-town Actor shall receive housing with kitchen facilities (single room occupancy) and round-trip transportation. If adequate kitchen facilities (as determined by Equity) are not provided, a per diem of **\$25.00** is required.
9. EXCLUSIVE SERVICE OF THE ACTOR / LEAVE FOR MORE REMUNERATIVE EMPLOYMENT. Producer may not require or contract the exclusive service of the Actor. The Actor shall be free to accept more remunerative employment in the entertainment industry of less than one week's duration upon no less than 48 hours' notice in writing to the Producer (copy to Equity), and such employment of more than one week's duration upon not less than 72 hours' notice. If such employment is longer than two weeks' duration, the Producer may terminate the contract within the provisions stated in the LOA. Such employment leave shall not take place during the period of six days prior to the first public performance and for two days following the first public performance. Any time taken for MRE shall be considered an unpaid leave of absence.
10. The Actor shall have the option to contribute to the Equity-League 401(k) Plan. The Producer agrees to make salary deferrals, as directed by the Actor, and to remit same to the Plan. No contributions shall be required of the Producer. The Producer further agrees to be bound by the Agreement and Declaration of Trust establishing the Equity-League 401(k) Plan, including all its rules and regulations and any and all amendments and modifications thereto that may be adopted by its Trustees during the term of this Agreement.

Actor's Name (PRINTED)

Producer's Signature (must sign first)

Actor's Signature

Date

Date

AEA Member ID or Last 4 of SSN

For information regarding employment under terms of this Agreement, please contact Business Representative **Buckly Stephens** at 407-345-8600 x394, or bstephens@actorsequity.org.

Complete this Rider in quadruplicate and attach to individual contracts: Actor's Copy, Actor's Copy to Equity, Producer's Copy and Producer's Copy to Equity.