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### The Independent, No. 26, April 9, 1981

Kean College of New Jersey

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# The Pingry Purchase - Updated

by Barbara Harvey

At a time when rising prices are affecting everyone, especially young adults seeking a higher education, the Kean College Administration is continuing to look into the purchase of the Pingry School.

During a Board of Trustees meeting, which had been held earlier this Spring semester, the members of the board decided that it would be in the best interests of the student body as well as the college itself to go ahead with the venture.

When the proposal had first been introduced to the students, the cost of the property and Pingry building itself had been

somewhere in the neighborhood of \$6 million dollars. After a later investigation of the grounds, it had been discovered that seven of the nine cottages which are on the grounds would be of no great value to the college and would be excluded from the college's bid.

The money which will be used for the Pingry purchase will come out of a newly implemented designated student fee. This fee, which may range from anywhere between \$2.95 and \$3.50, will be an additional cost per credit for each student attending Kean.

According to Pat Ippolito, Dean of Students, "The final cost of Pingry is unknown ... at this time, a contractor and assessors are

conducting a full and complete investigation of the property and building ... it is my understanding that the other bidder raised his bid, we have not yet made one, at least not until the assessment has come in from the government and other agencies."

"Many students have expressed their feelings to me about Pingry" stated Ippolito, "some feel as though we can improve the college center, but we cannot improve the already existing facilities without eliminating some of the parking areas and the green areas on campus, — and both options will have to be explored if the Pingry purchase does not go through," he added.

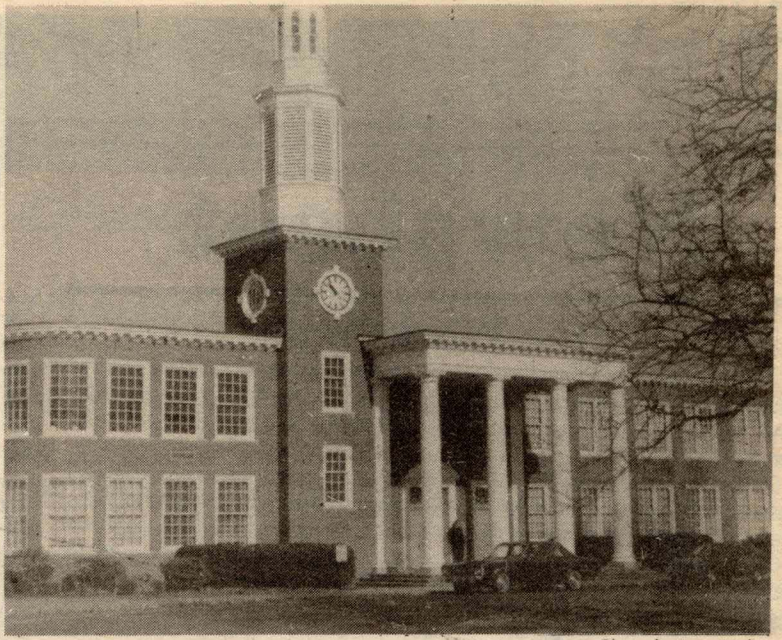


Photo by Jane Maltz

The Pingry purchase still hangs over the heads of the Kean Campus.

# independent

## Council Stops Spoof Issue

by John O'Reilly

The Kean College Student Government last week forced the **Independent** not to publish their Annual Spoof issue by illegally threatening to freeze the papers funds if they attempted to publish.

The **Independent** staff had put together twelve pages of Spoof material and intended to print it as an April Fools addition to their regular Thursday paper.

However Dean of Students Pat Ippolito and several other Administrators heard about the Spoof and met with the **Independent** staff to try to persuade them not to put out such a paper.

Their fears were based on the reaction to the **Independent's** 1979-80 Spoof which was met with protest marches, paper burnings and threats of violence against the **Independent** staff. These reactions were set off by allegedly racist articles that appeared in that Spoof, called the **Incompetent**.

After the **Independent** staff decided to go ahead and print any way the Executive Board of Student Council met and told the **Independent** that if the Spoof came out the paper's funds would be frozen.

The **Independent** then contacted a lawyer from the Student

Press Law Center who said "the only way the **Independent** could be stopped if someone could prove the publishing of such a paper would cause a clear and present danger to the Student body.

However no precedent have ever occurred when a Clear and Present danger has been able to have been proved prior to publication.

After being confronted with this evidence Council agreed that there could be no legal means used to stop the publication of the paper.

After the paper was forced to cancel their Spoof issue a petition was circulated around the Student Center, it received over 500 signatures in less than three hours. The petition was discontinued though when Council admitted its mistake and informed the paper they could print.

Many people around the Student Center wondered why the paper was stopped since no one except the Editorial Board of the **Independent** had seen the Spoof issue.

The Spoof is scheduled to run in this week's paper as a supplement to the **Independent's** regular issue. If you turn this paper to the Centerfold you should see the April Fools Spoof issue, eight days late.



Photo by Jane Maltz

The Independent spoof was prevented from publishing last week through the actions of the student council.

### Same Old Story

## Bookkeeper Fired

by M. C. Burns

After only being employed here for six weeks, Anna Slesinger was asked for her resignation this past Friday. The Executive Board of Student Org., acting on recommendations from the employee evaluation committee asked that Slesinger give her notice Friday. However, on hearing this, she turned in her keys immediately and left.

According to Andy Berns, National Affairs Director for Student Org. the reasons behind the employee evaluation committee's recommendation were varied. He said, "Anna just didn't seem happy here." Berns added that Slesinger hadn't had the proper training

for a bookkeeping job. Her previous job experience had been data processing and working for a travel agency.

The original meeting on the continuation of Slesinger's employment was held with her on March 31. Berns said, "We tried to find out specifically what Anna's grievances were in an attempt to iron them out." He added that just after this meeting the evaluation committee realized that the problems were stemming from Slesinger's inadequate training as a bookkeeper.

Berns mentioned that ads have been placed searching for a replacement for the position. He said, "We felt like we were

wasting money on someone who just couldn't do the job.

Slesinger had several degrees, none of them in bookkeeping. She graduated from Barbizon, from Meridian Travel, and from Union County Technical Institute with a degree in Merchandising and Interior Design.

Berns said, "We really tried to be fair, we didn't even really have to discuss it with her prior to making our decision. We just decided that this way would be more beneficial for everyone." He added that he had felt that Student Org. was throwing money away keeping on an employee who just couldn't do the job.



Photo by Jane Maltz

Anna Slesinger, who was hired only six weeks ago, now finds herself jobless.

# NEWS

## Newsbeat

### Free Workshops

"Get Ready for College," a free introduction to Kean College of New Jersey, is being offered on four Thursdays beginning April 23 from 7 to 9 P.M. by EVE (Education, Vocation, Employment) the Adult Advisory Services.

Dorothy Brown of Union, the EVE staffer who will be instructor, will answer questions on admission, advisement, alternative ways to earn credit and career options at Kean.

Conversations with instructors and mature students and visits to classes in session also are scheduled. Additional information can be obtained from EVE at 527-2210.

### Open House

The second and final Spring Open House for incoming freshmen and transfer students and their parents will be held at noon Friday, April 10, at Kean College of New Jersey, Union.

Dr. Nathan Weiss, college president; Dr. Vera King Farris, vice president; and Dr. E. Theodore Stier, director of admissions, will welcome the group.

Dr. Donald Raichle, history professor and author of the recently published "From a Normal Beginning," will trace the college's history. "The Kean Story," a slide presentation will be shown.

"Campus Chatter," a one-act play written, directed and acted by Garret Gega and Joe Bev, disc jockeys for the campus radio station, WKNJ, will be presented.

The Kean Concert Band, directed by Leonard Swanson, a member of the music department faculty, will play selections.

The future students will be divided into 27 groups for each of the different disciplines to lead tours of their departments. A reception in Downs Hall, where representatives of all student services will be present, will conclude the open house.

### Famous Gems

Mary Williams, a staff specialist in the community relations department of the New Jersey Bell Telephone Co., Newark, will speak on "Gems of Romance" at noon Friday, April 10, in Downs Hall, Kean College, Union, N.J.

Her talk has been arranged by the Kean College Professional Women's Association. Champagne will be served to guests and members at the lecture, who are requested to supply their own lunches.

Ms. Williams will trace the history and legends surrounding some of the famous gemstones such as the Hope and Cullinan diamonds and she will describe the men and women, who have owned them, and how their ownership has influenced the course of history.

Her talk will be illustrated by colored slides and she will display replicas of some of the famous diamonds.

Ms. Williams, a resident of Ridgewood, attended William Paterson College and graduated from the Dale Carnegie Institute.

Reservation to attend the program should be made in advance with Mrs. Ann Walko, dean of students, at 527-2190.

### Labor Education

Two day-long labor education workshops - Collective Bargaining and Grievance Process - are planned for April 11 and May 16, respectively, by the Center for Continuing Professional Education at Kean College of New Jersey.

The instructor for both sessions is Dr. Charles P. Kelly of Beacon, N.Y., an associate professor of political science at Kean. He has been chief negotiator, president and executive coordinator of the Kean College Federation of Teachers, AFL-CIO. He teaches industrial relations, collective bargaining and dispute settlement.

Both sessions will be held from 9 A.M. to 4 P.M. in Downs Hall and include a box lunch. "Collective Bargaining" deals with dynamics such as choosing appropriate strategy, negotiating exercises and behavioral theory.

"Grievance Process" stresses philosophy behind procedure and experiences with grievances. Mock grievance sessions will be conducted.

Registration information can be obtained from the Center at 527-2210 or 2163.

Co-sponsors are the Union County Labor Council, AFL-CIO; Essex District Council, International Ladies Garment Workers Union; Local 1060, Communications Workers of America; Local 481, Newark Teachers Union, American Federation of Teachers; Local 315, International Association of Machinists and Aerospace Workers; Union Council 8, N.J. Civil Service Association; Local 595, United Auto Workers, and Local 7210, United Steel Workers.

## The Part-Time Student

by Mary Slavit

How many of my readers, I wonder, know about the reading services at Kean College which offer diagnostic and remediation help in reading for people of all ages — whether or not enrolled in courses at the college? Many of you have undoubtedly discovered the Reading and Study Skills Center, which provides similar help primarily to those in the developmental courses — and also to enrolled students. The difference between these two important resources is that the reading services are of greater intensity and include a battery of tests to determine strengths and weaknesses and require fees. (Reading services are available to children and to adults, especially on a tutorial basis administered by clinicians who are graduates of the Reading Specialization Master's Program).

The Reading Clinic, under the directorship of Dr. Lillian R. Putnam of the Department of Communication Sciences, is now in its 21st year. Designed to meet the requirements of the graduate program in reading, currently included in C.S.5415-16, "Clinical Practices in the Diagnosis and Correction of Reading Disabilities I and II", it has a distinguished record of serving young disabled readers. It is divided into three sections (1) Screening Tests - during which children are tested for vision, hearing, reading and mental ability, (2) Diagnostic Section - for those accepted into the clinic, certified teachers administer a battery of tests to determine specific strengths and deficiencies, and (3) Remediation Section - the teacher "concentrating on individual needs provides specific remediation."

After each section full reports are given to parents who may share them with schools. It is also possible to arrange for immediate diagnosis or private tutoring. A tutor list of clinicians, who have completed the master's degree in reading specialization is available. Full information about all services is available from the Reading Clinic (201) 527-2351.

Reading Services includes another important resource - the Laboratory School. This is an intensive six-week remediation program on individual and small group basis during the summer session, beginning in July, from

Monday through Thursday, 8:30 a.m.-noon. A prerequisite for this program is a complete diagnostic report which can be arranged through the Reading Clinic. A three week reading and study skills program is offered to those entering grades 8, 9 and 10, and another for those entering grades 11, 12 and college freshman year. This is geared to adequate readers who want to increase their proficiency in reading and studying.

Dr. Albert Mazurkiewics, Chairman of Communication Sciences made an extensive study of clinical facilities for reading and the reading wing of Hutchinson Hall with its 21 individual cubicles, two-way mirrored classrooms for observation, impressive Materials Center, reflect his expertise in helping formulate building plans.

Dr. Putnam's impressive credentials include a doctorate from Columbia University, Teachers College, the Distinguished Service Award presented in 1975 by Kean College, extensive experience in clinical practice in Massachusetts and New Jersey and a long list of consultantships

in in-service teacher training in New Jersey communities. She has also served at Director of Model Cities, Teacher Training Program in Perth Amboy, N.J.

She has written extensively on aspects of reading especially reading disabilities, both alone and with colleagues, for such well known publications as the *Journal of Reading*, *The Reading Instruction Journal* and *Reading World*. She was chairman of the Annual Reading Conference of Kean College for a decade, and participates in many professional and community organizations. She says that much of the money raised by the Annual Conference funded the Reading Materials Center, which began about 20 years ago as a tiny room in Townsend Hall, housing some scattered materials.

Learning about Reading Services is not only beneficial for you, the student, but for your children, friends and neighbors. One can only wonder at the array of resources quietly in place at Kean! To get an application for the Reading Clinic, call 527-2351.

Wednesday April 22, 1981

Willis - 300 at 1:30 P.M.

Sponsored by the Philosophy Club

**Is Abortion Immoral?**  
*Is Mercy Killing Justifiable?*  
**Speaker: Ms. Ann Schulz**  
**of Birth Right**

*Should Abortion Be Made Illegal?*

Are our opinions on these issues based on learned attitudes or objective knowledge?

## Veteran Affairs Brief

by Vicky Schindler

Bulletins for Summer 1981 classes will be available in the Registrar's Office (1st floor Admin Bldg) and in the Evening Students Office (1st floor - Hutchinson Hall) from April 1st - May 1st. Payment must accompany your registration materials and classes will be offered on a first come, first served basis.

Our concern at the Veterans Office is that you bring your paid receipt for your summer courses to our office as soon as you receive it. This way your paperwork can be processed immediately and subsequent checks will not be delayed. Remember, the months of June and August can be bridged since school begins during the month of June (June 29th) and ends in August (6th). Bridging can occur if at least one day in the calendar month is on the school calendar. Signing for benefits as soon as you receive

your receipt will better ensure you're on time receipt of the three summer checks. However, if you cannot get to our office early, all benefits will be retroactive to the last day of the Spring semester.

There is no **Independent** during the Summer months so we

must remind you of all procedures now. Information should be coming out soon for the Fall semester, and its procedure will duplicate the one for the summer.

For any questions contact our office at 527-2028/2029.

**Pilgrim Medical Group**

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2nd Trimester (16 thru 23 wks.)

**1<sup>st</sup> TRIMESTER** LOCAL ONLY UP TO 10 WEEKS **\$150.**  
MEDICAID PATIENTS UP TO 12 WKS. **\$100.**

- FREE PREGNANCY TEST
- EXAMINATION AND COUNSELING

THE ONLY STATE LICENSED ABORTION FACILITY IN ESSEX, PASSAIC, MORRIS, UNION AND MIDDLESEX COUNTIES.

Master Charge • Visa • Bac.

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**MON. THRU SAT.**  
**746-1500**  
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**NORTH JERSEY GYNECOLOGICAL CENTER**

40 UNION AVE. SUITE 104 IRVINGTON, N.J. (near G.S. Parkway) One Block From Irvington Center  
**HOURS 9-5 MON. THRU SAT.**  
VISA / MASTER CHARGE ACCEPTED

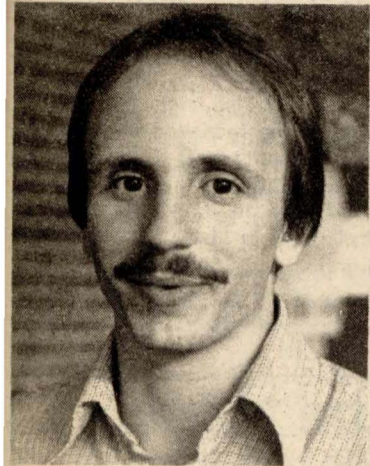
# NEWS

## SPEAK OUT!

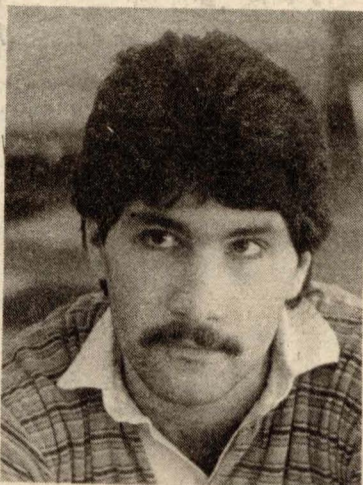
Text by Joanne Batta

Photos by Gino Abbate

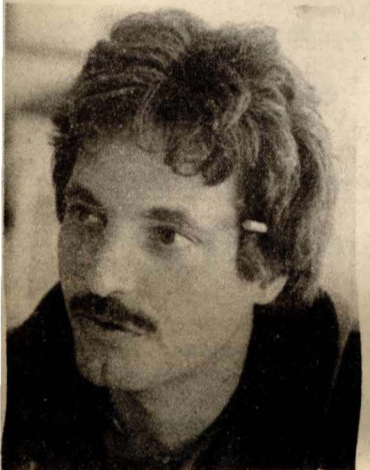
HOW DO YOU FEEL ABOUT GUN CONTROL IN THE U.S. AFTER THE ATTEMPTED ASSASSINATION OF THE PRESIDENT?



I'm for gun control because I think it getting to the point where guns are getting out of control.  
*John Pacifico*



I think that they should have a ban on the sale of guns, either a registration or license.  
*John Falzone*



I think it should be stronger than it is now and they should outlaw all presence and availability of handguns in the entire country. For self protection there is no use for handguns. I agree with sporting weapons such as rifles and others which aren't easily concealed, you still retain the right to bear arms.  
*Stan Sokoloski*



I'm against gun control. I like that guy, Hinkley.  
*Tom Jock*



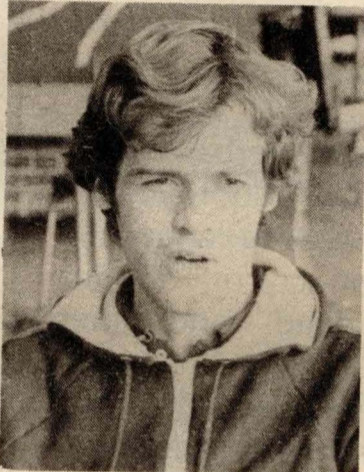
I feel ownership of handguns should be permitted but they should be licensed.  
*Marge Carroll*



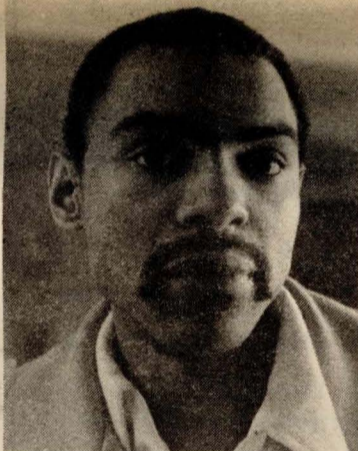
I agree with Tom, I'm also for guns. I feel everyone should be able to have a gun in their house for limited reasons.  
*Michael Hackney*



I think they should have gun control.  
*Marilyn Anderson*



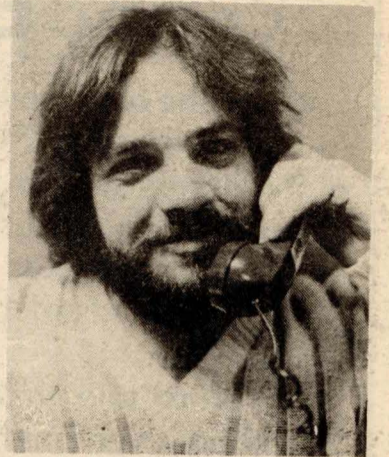
I'm for gun control on a limited basis because guns concealed easily should be banned. Hand guns are a problem but the attempts show something more deeply wrong with society more than guns. I don't think the answer is gun control in our society.  
*Bob Bazley*



If the whole world doesn't put down their guns there will be a nuclear war.  
*Artie Summers*

## Views From The Mountain

# Bound And Gagged



by John O'Reilly

"What a spectacle the Constitution breakers are trying the Constitution Defenders" - Gideon Welles, From the Trial of Andrew Johnson.

This week the mountain erupts after a week of outer calm. But outside appearances can be **deceiving** while the mountaing may have been quiet inside we were reliving one of the most horrifying experiences of our lives.

Last week the **Indendent** was supposed to publish an April Fools issue, in this issue many things were spoofed among them the Administration, Student Council, and even ourselves. Some of you may be wondering why it never came out.

The answer is sickening and shocking. We were censored. We were censored by both the administration and by our fellow students. The administration felt that to put out a Spoof issue at this time would have been an unwise choice on our part, after taking this advice we decided to go ahead with its publication anyway. What happened next is ugly.

Members of the administration went to Student Council's Executive Board and bullied them into stopping us. Council informed us that our funds would be frozen if we dared to put out a spoof. The **Indy** Editor in Chief then called our printer and informed him he would not be paid if he published our Spoof. Naturally, being a businessman he refused to publish it. On Thursday a watered down version of the **Indendent** came out.

Those are the facts, pure and simple, what is so disturbing is everyone's total disregard for the law and for the Constitution of the United States.

The reasons given for the Censorship was "if the spoof comes out there is a clear and present danger to the Kean Student Body". This absurdity is based on the reaction to last year's spoof when a bunch of mindless, lawless, students tore up papers and marched around them screaming that they had been hurt.

Some may remember that the Kean campus was in turmoil for months after that because the administration would not take action against these so-called students. Instead allowing them to threaten us (the **Indendent**) and make a mockery out of the First Admendment and out of Civil Rights.

There is a delicious bit of irony there, it seems that Civil Rights must be gained at any expense, this includes trampling and in some cases, throwing out the window other Civil Rights.

But that doesn't matter to some, all that matters is those who yell the loudest and those who are the most physically threatening, so baby if you ain't six foot six or two hundred strong you ain't.

Many things are wrong at Kean but until now the Newspaper was not one of them, but if they can censor something as harmless as a spoof, how long before they can censor hard news or even a column that asks questions they don't want to hear. To allow them to censor us at anytime for anything is setting out a danger road which few double back on.

When a dictator takes over a country the first thing that goes is the Press. Will you allow Kean to become a dictatorship? We rather hope not.

So often we hear the phrase "the Silent Majority". If you are out there now is the time to become vocal, don't let your rights be trampled on. Don't give up a freedom that if lost can never be recovered. Don't bend or let them break us. But if we stand together we are unbreakable.

As I write these words I don't know yet if a spoof issue accompanies this paper or not. As you read this I don't know if people are rioting over something immensely unriotable. I know only one thing, if there is no spoof how long before the **Indendent** is renamed "Pravda - The Voice of the Administration".

May God Pray for us - we are trying.

It was unanimously voted at the March 25, 1981 general meeting of Resident's Asociation that the Security guards will enforce the policy which is as follows:

THE VESTIBULE DOORS IN THE FRONT LOBBY WILL BE LOCKED BETWEEN THE HOURS OF 12:00 a.m. and 6:00 p.m.. I.D. MUST BE SHOWN UPON REQUEST BY SECURITY GUARDS. GUESTS MUST BE SIGNED IN BETWEEN THESE HOURS STATED ABOVE.

THE ABOVE POLICY HAS BEEN EFFECTIVE AS OF TUESDAY, MARCH 31, 1981.

## Counseling Center

### Catys Back

Letters to Caty will be accepted at the Counseling Center starting immediately. Any questions that you may have that you would like answered by a counselor from the Counseling Center may be mailed to the Counseling Center **anonymously** via interoffice mail. These questions can be related to your academic life, social life, family life or to whatever else may concern you. We will attempe to answer all letters.

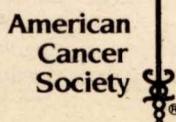
### Connections: Couples Rap

For the dating, living together, engaged and married couple - a group meeting to express your concerns, share your feelings and clarify your expectations about what it means to be a couple and how to communicate your needs to one another.

Thursdays 1:30 - 3:00 Beginning April 23  
Counseling Center - Bookstore Building - Room 126  
Stop by or call - 527-2082

Women risk getting certain kinds of cancer. That's why you should talk with your doctor about how you can protect yourself.

Doing monthly breast self-examination and getting regular cancer checkups are good ways to stay healthy. And if you've got your health, you've got it all!



# independent

## EDITORIAL

When the rumor hit the streets, that the **Independent** was going to publish a "spoof" issue on April 1, much was done on the part of the Administration, Student Council and students in general to hopefully dissuade us from publishing. The main concern of most of these people was the fact that our readers would not comprehend the idead behind the "spoof" and would react in a violent way.

We were told that our readers, at least a minority of them, would not even bother to read what was in the issue but instead cause trouble in an unpredictable way based solely upon the memories of Oct.-Nov. 1979 when the **Independent** published an issue called the **Incompetent**.

Last week, three females on our staff received verbal threats from certain individuals who in their concern over minority rights felt that the best way to handle the situation was to harass the "weaker" sex with threats of "you better not stay on campus tonight," "if you print a spoof you'll be dead" and other statements of cowardice.

Because these threats were received in the lowly way that they were obviously intended and because of such threats there was some hesitation on the part of the **Independent** to publish the "spoof" because of the fear of retaliation. After considering the manner in which we were given "constructive" criticism from these shameful characters, we feel that maybe they don't really read the **Independent** but are looking for a cause or incident to break out the knives, baseball bats, or whatever is used in the suppression of free speech. If people are ignorant and react without studying or handling the situation in a mature manner, the **Independent** feels that we should not lower our standards to meet theirs. We write and publish material for an intelligent audience and reserve the right to publish "independently" of any outside interference.

The **Independent** feels no animosity toward the Executive Board of Student Organization in their attempt to stop the publication of a "spoof" issue. Their statement of having the option of freezing our budget has been recanted and accepted by our Editorial Board.

If there are any incidents, such as the type witnessed a year and a half ago when newspapers were torn and burned, after today then I feel sorry for the people who have not learned to incorporate themselves within a particular system and weed out the good from the bad that way rather than resorting to unthinking and more primitive ways of getting attention.



# Independent Letters

## Priest Unleashed

Dear Editor,

In the April 2 issue, your music critic, Marie Fidali, pointed out that **Judas Priest** had just released their 6th album. Being avid Judas fans, we would like to inform Marie, that Judas Priest has two (2) albums which were released on import labels. The 1st is **Rocka Rolla** and second is **Sad Wings Of Destiny**, our favorite and truly the most classic Judas release ever. Marie, if you enjoyed **Unleashed In The East**, we know you'll go wild over **Sad Wings**.

Respectively,  
Paul Bigos & Vince Pape

## Bring Back The Napkin

Dear Editor,

Question! What is a woman supposed to do if she needs a sanitary napkin when the book store is closed?

I don't know of one other group of public buildings in the entire civilized world that does not provide sanitary napkins in ladies' rooms. Is this some kind of anti-feminist plot?

Women of Kean arise - you have nothing to lose but the stains on your skirt.

Yours truly,  
Camille Frederick  
Graduate Student

# independent

The opinions expressed in the signed columns and interviews of this newspaper do not necessarily reflect the opinions of the editors. Nor is anything printed in this paper, unless directly noted as such, to be taken as official policy or opinion of the college or of Student Organization. The **Independent** is distributed free of charge at various locations around the campus, however any member of the college community who takes more than twenty-five copies will be charged 15 cents per copy. Subscription rate is 6 dollars per academic year.

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- Editor at Large.....Ralph Abbate
- News Editor.....John O'Reilly
- Feature Editor.....Jeanne Marie Ahrens
- Photography Editor.....Jane Maltz
- Arts and Graphics Editor.....Ray Mauro
- Sports Editor.....Bryan Davis
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- Assistant Photography Editor.....Gino Abbate Jr.
- Assistant Arts and Graphics Editors.....Bob O'Connor, Lisa Fernandez
- Assistant Feature Editor.....Robyn Alparone
- Assistant Sports Editor.....Dave Dragonette

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- Assistant Advertising.....Sue Karl

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Colleen Burns, Mary Slavitt, Vicky Schindler, Linda Moufang, Ted Rudnicki, Eileen Monchek, Manny Cantor, Lou Lattore

### Feature

Linda Zamer, Tom DeVaney, Charles Fowler, Sue Karl, Robyn Alparone, Martin Quinn, Felipe Gonzalez, Art Schenider, Jim Kurdyla, David Wuethrich, Laura Italiano, Stewart Brodian

### Sports

Anna Church, Otis Killbacker, Joe Carpenter, Norm Marocci, Peter Trabucco, Linda LaMond, Mike Kinney

### Photo

Amy Karp, Rocco DeJohn, Kevin Ruddy, Bruce Sherman, MaryEllen Garrison

### Arts and Graphics

George Falkowski, Don Wimmer, Dwight Graham, Tom Ricotta  
**D.J. DENT**

### Editorial Cartoonist

Don Wimmer, Ray Lago

Published every Thursday of the academic year. Deadline for material is 3:00 the Friday prior to publication. All submissions must be typed and double spaced for publication. Letters to the Editor are encouraged and **must** be typed and sealed. Letters to the Editor must be signed, however any request for a name to be withheld will be considered. Unsigned letters will not be printed.

All submissions become the property of this publication and may not be reprinted without the consent of either the author or the **Independent**.

OFFICES: **Independent**, Kean College, College Center, Morris Ave., Union, N.J. 07083 - Phone 355-0174 or on campus extension 2339.

# NEWS

## Scholarships Available For Students

### Honor Scholarships 1981-82

#### Honor Scholarships

From funds provided by the Graduate Student Council, scholarships will be available for the 1981-82 academic year. Awards may vary in amount, depending on the availability of funds and the degree of financial need, but in no case may a scholarship exceed tuition charges.

The attached application form plus the required tax forms are to be returned to the Financial Aid Office, second floor, Administration Building, by April 15, 1981.

##### Requirements for Eligibility

1. Completion of a minimum of nine (9) graduate credits at Kean College.
2. A grade point average of 3.0 or better.
3. Legal resident of the State of New Jersey.
4. Not a graduate assistant or a member of the Graduate Student Council.
5. Must not receive any credit reimbursement from place of employment or a grant, scholarship or student loan from any other source.
6. Copy of the most recent 1040A or 1040, Internal Revenue Service tax return, must accompany application.

#### Graduate Scholarships

This scholarship, in the amount of \$100.00 for the academic year, will be awarded to a part-time graduate student on the basis of academic excellence and financial need.

Application forms are available in the Graduate Student Council Office (College Center 113), The Graduate Office (T-106) and the Financial Aid Office (2nd floor, Administration Building). Applications must be returned to the Financial Aid Office by April 15, 1981 for consideration.

##### Requirements for Eligibility

1. Interested in a career in Financial Aid.
2. Matriculated in the Student Personnel Service Program.
3. Completion of a minimum of nine (9) graduate credits at Kean College.
4. Must be a part-time student (3-8 graduate credits).
5. A grade point average of 3.0 or better.
6. Not a graduate assistant or member of the Graduate Student Council.
7. Copy of 1980 income tax return form 1040 or 1040A must be submitted with the application.

#### Name

#### Eligibility Requirements and Restrictions

#### Criteria for Selection

##### Evening Student Council Scholarships

Four scholarships to cover tuition and fees for one academic year (Fall and Spring Semester).

Student must be a part-time matriculated undergraduate student registered for at least 6 but not more than 11 credit hours and must have completed at least 30 credit hours at Kean. The recipient must have not received any other grant or scholarship aid. Recipient of the Daniel J. Gallo Scholarship must have at least one dependent.

Cumulative average of 3.00 or higher. Financial need.

Daniel J. Gallo Memorial Scholarship

Leo Kantrowitz Memorial Scholarship  
Esther McDevitt Memorial Scholarship  
Leonard Andress Memorial Scholarship

Recipient of the Leonard Andress Scholarship must be a Fine Arts Major.

Lambda Alpha Sigma Scholarship \$100

Matriculation in School of Arts and Sciences. Completion of 32 credits at Kean. Sophomore or Junior (Class of '83 or '82). Submission of two letters of recommendation from professors in major is required.

Academic excellence. Need is secondary consideration.

Presidential Trust Fund Scholarship

Two scholarships of \$400 ea.

Freshman, Sophomore or Junior-Class of '84, '83 or '82

Good academic standing. Financial need. Contribution to the college Community.

\*NJ Bell Telephone Co. Scholarship

Two scholarships of \$750 ea.

NJ resident. Freshman, Sophomore or Junior (Class of '84, '83 or '82).

Good Scholarship. Financial need.

Helen Longacre

Two scholarships of \$250 ea. One scholarship to be given to an Evening Student)

Elementary Education major. Registered full or part-time (6-4 credits). Planning to teach school on the elementary level.

Financial need. Good scholarship.

Alumni Scholarships

Two scholarships of \$250 ea.

Sophomore or Junior (Class of '82 or '83)  
Freshman (Class of '84)

Academic excellence. Financial need. Academic excellence. Financial need.

One scholarship \$500

Catherine A. Blewitt Memorial Scholarship

\$200

Junior, ('82 in EC or GE curriculum. Graduate of any Newark school or a resident of Newark.

Rank in upper third of class. Financial need. Professional promise.

Kean College of New Jersey Staff Assoc. Scholarship

\$200

Freshman, Sophomore or Junior-Class of '84, '83 or '84

Good scholarship. Promise and ability. Financial need.

Isadore and Frieda Holtz Foundation Scholarship

\$500

Sophomore or Junior-Class of '82 or '83

Good Scholarship. Promise and ability. Need is secondary consideration.

Steven J. Weiss Memorial Scholarship

\$400

Freshman, Sophomore, or Junior-Class of '84, '83 or '82

Contributions to the college community. Good academic standing. Financial need.

Dames of Kean College

\$200

Freshman, Sophomore or Junior-Class of '84, '83 or '82

Good Scholarship. Financial need.

Thomas Lavan Memorial Scholarship

Two Scholarships of \$100 ea.

Students apply directly to the Certification Office, Administration Building, 1st floor.

Must be a member, in good standing of the Alpha Kappa Chapter of Alpha Sigma Lambda.

\*Guy V. Bruce Scholarship

(Amount to be determined)

Junior, Class of '82. The recipient will be chosen by a committee of science faculty members, **Students do not apply**

Manifestation through works scholarship and otherwise, of the deepest dedication to biological and physical restoration and preservation of the natural environment.

\*John Edward Haffly Scholarship

\$250

Senior, Class of '81. Special Education Major in the area of Mental Retardation. **Students do not apply;** selection is made by a faculty committee.

Good Scholarship. Community services; shows evidence of leadership in the field of mental retardation.

\*Thelma R. Newman Art Award

\$100

Class of '81. Major in art education. **Students do not apply;** selection is made by the Fine Arts Department.

Excellence in scholarship; **merit of a portfolio of art work;** success in student teaching in art; potential as an art educator.

\*M. Ernst Townsend Award

\$500

Class of '82. Must have completed between 29 and 55.5 credits at Kean. **Students do not apply;** selection is made by the Honor Scholarship Committee.

Outstanding excellence in scholarship.

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†Service begins in May.

‡Service begins June 12.

DESTINATION	CAPITOL*	OTHER*	SAVINGS
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Frankfurt	\$519	\$886	\$367
Los Angeles	\$298	\$876	\$578
San Juan	\$290	\$368	\$78
Chicago	\$159	\$258	\$99
Boston	\$72	\$78	\$6

Fares subject to change.

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at



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609 EAGLE ROCK AVENUE  
 WEST ORANGE, N.J. 07052 (801) 781-7900

**BIDS**

\$35.00 per couple/Students

\$62.00 per couple/Administration and Faculty

**BIDS GO ON SALE IN THE COLLEGE CENTER**

**FOR SENIORS ONLY**

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**ALL OTHER UNDERCLASSMEN**

Monday May 4th thru Friday May 15th

**ADMINISTRATION and FACULTY BIDS GO ON SALE**

Monday May 11th thru Friday May 15th

**LIMITED BIDS AVAILABLE!  
 HURRY DON'T DELAY!**

**INCLUDES**

<i>Entree' Dinner</i>	<i>Orchestra</i>
<i>Prime Ribs or Capon Ballottine</i>	<i>D.J. Music</i>
<i>Cocktail Hour w/Five Hours Open Bar</i>	<i>Live Entertainment</i>
<i>Smorgasbord &amp; Viennese Tables</i>	<i>Dancing</i>

**Plenty of seats this year! - Unlimited seating available!  
 No standing around!**

\*\*\* PROPER I.D. REQUIRED TO PURCHASE BIDS \*\*\*

\*\*\* NO EXCEPTIONS MADE \*\*\*

\*\*\* CASH ONLY PLEASE \*\*\*

\*\*\* NO CHECKS \*\*\*

# NEWS

## Celluloid Indians At Kean

"The Celluloid Indian" is the theme of the free Kean College Spring Film Festival that will be held at 1:40 and 7:40 P.M. on April 21, 22, and 23, and April 28, 29 and 30, in J-100 on the college campus in Union. It is open to the public.

The films are divided into three categories. For the first group, Dr. Frank Esposito, dean of the School of Education, who wrote about the Lenni Lenape Indians for his doctor's thesis, will discuss "Indians As Noble Savages," after each of four motion pictures. These include "The Vanishing American" and "The Last of the Mohicans," to be shown afternoon and evening on April 21; and "Buffalo Bill and the Indians," scheduled for 1:40 P.M. only on April 22; and "The Cowboys and The Indians" at 7:40 P.M., April 22.

Dr. Nathan Weiss, president of the college, who has had a life-long interest in Indian lore, will discuss the theme, "Indians As Noble Savages," after both programs on April 23. The motion pictures to be shown are "They Died With Their Boots On" and "Stagecoach" at 1:40 P.M.; and "Drums Along The Mohawk" and "They Died With Their Boots On" at 7:40 P.M.

Professor Robert Fridlington of the Department of History will discuss the final theme, "Indians As Victims." The motion pictures to be featured in this segment are: "Broken Arrow" at 1:40 P.M. and "The Outsider" at 7:40 P.M., both on April 28; "Little Big Man" at 1:40 P.M. and "House Made of Dawn" at 7:40 P.M., both on April 29; and "I Will Fight No More Forever" at 1:40 P.M. and "Tell Them Willie Boy Is Here" at 7:40 P.M., both on April 30.

Dr. Martin Siegel, a member of the History Department, and a long-time film buff, is festival coordinator. Mrs. Jean Mattson,

media director, Instructional Resource Center, is serving as technical advisor. W. Martin Holloway, fine arts professor in charge of the design studio, has directed poster design for the annual event. Mrs. Marion Kortjohn, director of student activities, had charge of arranging the festival.

Carol Nagangast, Irvington, a senior, designed the poster in a contest for the best poster. She was awarded \$50 by the Spring Film Festival committee. A poster by Judy Burke of Bloomfield, junior, placed second. She was awarded \$25.

Joel Aurnou, defense attorney for Jean Harris during the recent murder trial of the famous Scarsdale diet doctor, Dr. Tarnower, is speaking before the Union County Bar Association's dinner meeting on April 16 at the Holiday Inn, Rte. 22 West, Springfield. Also on the program is Dr. A. Bernard Ackerman of Union County. Dr. Ackerman, regarded as one of the foremost dermatologists in the world, testified at the murder trial. Both speakers will talk about the Harris murder trial and answer questions.

The dinner meeting starts with a cash bar at 6:00 p.m. and dinner at 7:00 p.m. The cost is \$17.00 if reservations are made by April 10 and \$20.00 after April 10. Send checks to Grace Nail, Union County Bar Association, Courthouse Annex, Room 307, Elizabeth, New Jersey.

## Oil Needs

by Patrick Kennedy

Our nation is now headed in the direction of easing its dependency on a foreign country for its energy needs. Should we pause and prepare for the day when we make the transition to energy independence? Burning more coal requires consideration to safeguard more effectively our environment from the increased pollutants arising from this process. It is now time to take stock of our resources and develop means to use coal efficiently without increased hazard to the air we breathe. We have the means to become energy independent. But we need the technological

support that will insure the quality of the air to be safe and satisfactory. Had the technology to burn coal cleanly with minimum resultant pollutants been developed earlier, we would not be so dependent on a foreign country for something this important to our nation and economy. Remember, one reason that we burn oil instead of coal is because it is cleaner to the environment. At some point in the future we will be burning more coal. The time to prepare for this transition is now, before consumption of our most abundant national energy resource increases.

## Disillusioned By Menza

by Marsha Gerber

In covering the Political Science Department's forum with Judge Menza on April 1, I found two sides to the man.

The first side was the side of a judge speaking to defend the present system. The second side, which was discovered in a personal interview is that of a former politician who lost and a humanitarian.

During Judge Menza's speech at the meeting, he claimed that very few people know what the judicial system is about. He continued and said — "It works because we want it to work. It works well. We simply must comply with court order."

He also upheld Union County's reputation and said it is one of the best benches in the country. He strongly believes that "everybody must get a fair shake in the court house." Judge Menza also strongly emphasized his conviction that "if we don't get justice in the courts, where are we going to get it."

It is difficult to be a judge. "You have to be fair, impartial and objective." Because he is a human being and quite often has a long, difficult day in court, he admitted on occasions to let off his pressures in court. (Later apologizing to the individual). He affirmed that it is hard to keep up with all the cases, because there are so many. Sometimes he has to be briefed beforehand. He feels that he must do what he thinks is right.

The other side of Judge Menza was evident when the question asked was "Do you think it is 'just' to place a human being in a prison that does not have the proper rehabilitation?" His answer was "no". When asked how this problem can be solved in Union County, his reply was "we need new facilities." Judge Menza believes that psychotherapy should be a part of the rehabilitation process. "You can't very well put a person in prison for five years making license plates and expect him to be rehabilitated."

The questioning was continued and what was asked of Judge Menza was why he thought there is such a crime problem especially in low income areas of Union County. His answer was "we must attack the roots of the problem" which he said was poverty. He felt that there is a possibility that "maybe we don't understand and can be incompassionate."

When asked the question about the Atlanta issue and the fear that President Reagan will not continue efforts in apprehending the person or persons involved, Judge Menza's answer was that he "thinks Reagan has no choice. The situation is out of hand."

Judge Menza closed his soliloquy with the affirmation that "The system is a good one." Earlier he proclaimed "God forbid the system becomes corrupted, than we (the people) become corrupted."

Judge Menza is not running for political office again. He feels his age is against him and he wants the security of his present job, which he likes.

### Commentary

## Iran Embarrassed U.S.

by John Ginyard

Now that the hostage crisis for America has ended, I feel that if one would look at the situation from the day that the U.S. embassy in Iran was seized by a bunch of Iranian hoods, to the day that our 52 hostages were released one would have to agree with me that Iran, a third world country brought America down to its knees.

If the U.S. wasn't the laughing stock of the civilized world before (thanks to Watergate, crime, discrimination, etc.) we are surely the laughing stock now. A little strength from former President Jimmy Carter would have terminated the former hostages stay in Iran much sooner. The situation at the time was quite simple. The demand by Iran, quite justified. The deal, the release of the hostages for the return of the then ailing Shah of Iran. And now the controversial question, why didn't former President Carter return the Shah?

Undoubtedly, the former president was thinking the country's best interest, mainly the United States importation of oil from Iran.

Also, Shah Mohammad Reza Pahlavi allowed the U.S. to install radar sights in Iran to spy on the Soviet Union. Carter's refusal to turn his good friend over to Ira-

nian authorities is most admirable, but if the Shah wasn't guilty of stealing millions of dollars from Iranians during his regime, and if he didn't stand accused of executing the thousands of Iranians who spoke out against him, then why didn't he return to Iran voluntarily to undergo a fair trial? The Shah's unwillingness to return to Iran for trial is in my opinion all but an admission of guilt. In the meantime, 52 Americans were held in isolation for 14 months, 444 days. That is 14 months of imprisonment and living in fear of death, the greatest fear. Mock firing squads, horrifying games of Russian roulette, beatings and other acts of barbarism took place. The physical scars have long healed but who knows if the emotional scars will ever heal? This mighty country, this great nation was treated by Iran, with Ayotallah Ryhollal Khoemeini mainly at the controls, like a parent mistreating or physically abusing a newborn child. Let us hope that if terrorist acts like this ever occur in the future, that they will be handled in a fashion that is fair and diplomatic to both countries involved. And, if necessary, if harsh action is to be taken, let it be taken by a God-fearing super nation, a nation that will be in control of the situation. Not a

country which is in the process of undergoing a revolution. Not a country at war. And if action is to be taken, let that action be swift and involk fear into the heart of that opposing nation. Let that action be stronger than the withdrawal of our American athletes from the 1980 Summer Olympics games. That was the biggest laugh of all.

**"No thanks, I'd rather have an apple."**



**American Cancer Society**



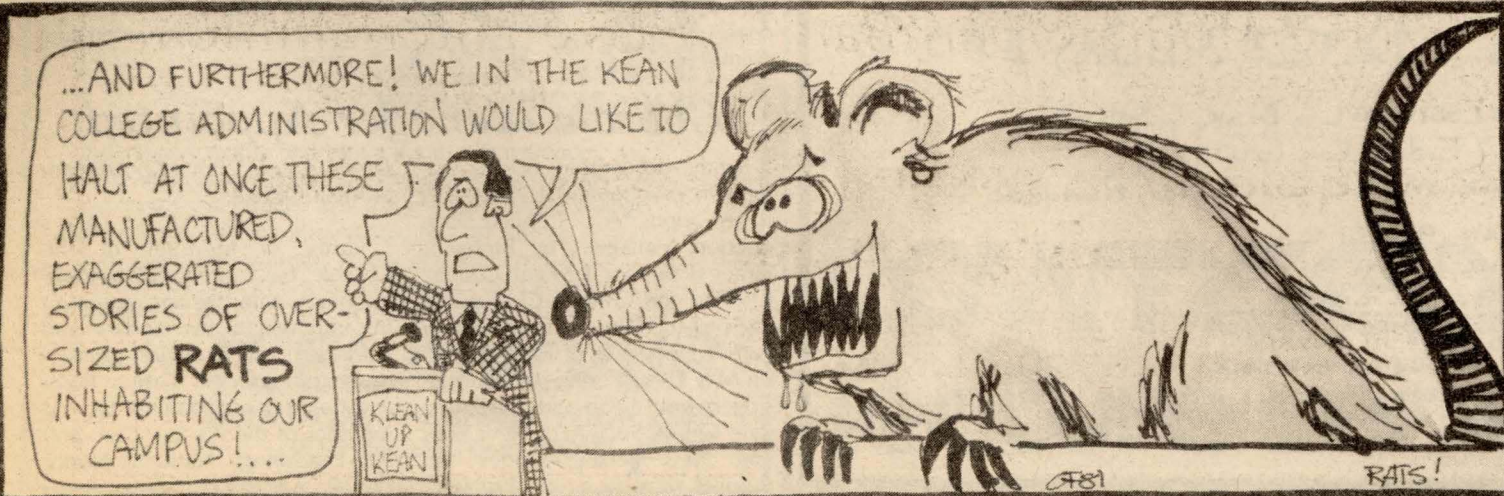
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Support the **March of Dimes** BIRTH DEFECTS FOUNDATION

**Madrid Study Grants Renewed For '81-'82**

Once again, through the anonymous gift of a Spanish donor, a number of grants fifteen thousand Pesetas each are being made available to American and Canadian sophomores, juniors, seniors and graduates for study at the Facultad de Filosofia y Letras of the Universidad de Madrid in the Academic Year Abroad program. Students already in Europe should contact the AYA office in the Facultad, Edificio A, Madrid. Students in the United States should send a self-addressed #10 envelope with 20¢ on it before 15 May to:

**Spanish Scholarship Committee Academic Year Abroad P.O. Box 9 New Paltz, NY 12561**





# FEATURE



## Future Focus



by Thomas Devaney

Through the ages, the Earth's climate has fluctuated greatly. Extreme climatic variance over the past one million years is best evidenced by the occurrence of the ice ages. Geological evidence shows there have been several ice ages in the past million years, with the most recent one having ended approximately 15000 years ago. Since 8000 B.C., the Earth's weather has been unusually mild, but some scientists believe they have detected indications of a general global cooling trend that may portend the arrival of another ice age. Other scientists disagree with this prognosis, for they feel the converse is true: the Earth's mean temperature is rising. This dissent opens up the question of Man's influence on the weather and his ability to predict it.

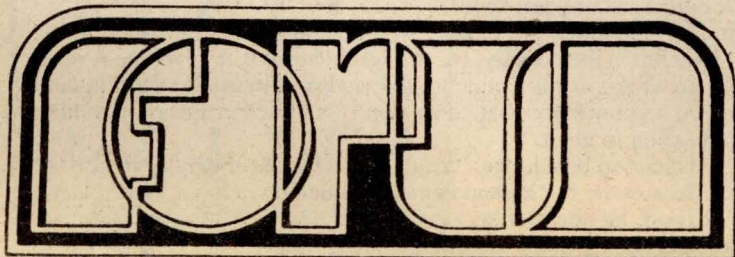
Human activities over the centuries have vastly altered both the climate and the topography of the Earth. As recently as late Roman times, areas of North Africa which are now deserts were fertile farmlands. The region in Iraq,

where Mesopotamian civilization arose, that is known as the Fertile Crescent is now also arid; the reason — exhaustion of the soil due to excess agricultural activity. Spain, Italy, and Greece, once vast primeval forests, were deforested because of man's need for wood. The process which turned these areas into arid zones took thousands of years to run its cycle.

Now, however, man can alter the weather in much shorter periods of time. One of the principle ways of doing this is through industrial activity. The burning of fossil fuels raises the carbon dioxide content of the atmosphere, and this leads to what is termed the greenhouse effect. The particles of carbon dioxide in the atmosphere are transparent to incoming shortwave solar radiation, but they absorb ground reflected infrared radiation. What this means is solar heat is absorbed by the atmosphere, but excess heat is not properly radiated off into outer space. It is predicted that if the carbon dioxide content of the atmosphere doubles, the global

mean temperature will rise by 2 to 4° centigrade. A quadrupling of carbon dioxide would raise the temperature by 6° centigrade; this would cause the polar ice caps to begin melting, thereby proving correct those scientists who do not believe an ice age is imminent.

Based on the above mentioned factors, can man accurately predict long term weather trends? Given man's dependence on the weather for his continued existence, it is vitally important that some way of knowing what the climate will be like in the near future be developed. The Landsat and Seasat satellites allow us to monitor storm tracks, carbon dioxide levels in the atmosphere, snow, ice and cloud cover, and other important weather affecting variables. Unfortunately the accuracy of present weather forecasting is at the level of an educated guess. Further improvements in technique and equipment could remedy this, but unless we are able to control the weather, this knowledge will be only marginally helpful.



Forum N.J. Theatre Forum

CAST OF NEW JERSEY THEATRE FORUM'S **INNER CITY** Plainfield, N.J. ... New Jersey Theatre Forum presents **Inner City: A Street Cantata** through April 26th. **Inner City** is a soft-rock, gospel-type musical based on the book **Inner City Mother Goose** by Eve Merriam. All of the facets of inner city life are presented in a soulful and often dramatic musical portrait. Performances are Thursday, Friday and Saturday evenings at 8:00 pm and Sunday afternoons at 3:00 pm. Tickets range from \$6.00 to \$9.00 and student/senior citizen half-price rush tickets are available at non-sold out performances. For more information and ticket reservations, call New Jersey Theatre

Forum's Box Office at (201) 757-5888. New Jersey theatre Forum is a professional (Actor's Equity), not-for-profit theater located at 232 E. Front St., Plainfield.

The seven performers featured in **Inner City** are: Kathleen Mahony-Bennett — performed the role of Rosamund in **The Robber Bridegroom** which showcased at the Kennedy Center as part of the American College Theater Festival. Bennett's professional debut in the title role of **The Bugs Bunny Sports Spectacular** was immediately followed by a tour of **Anything Goes** with Ginger Rogers and Sid Caesar.

Deborah Lynn Bridges — made her Broadway debut in **Purlie**

after a national company tour. Her other national tours include **Don't Bother Me, I Can't Cope** and **Your Arms Too Short To Box With God**. In Washington D.C. she danced in Scott Joplin's **Treemonisha** and Owen Jodson's **Owen's Song** at the Kennedy Center Opera House. Her other Broadway credits **Your Arms Too Short To Box With God**, **The Wiz** and **Comin' Uptown**.

Ron Cosgrove — has performed in **The Fantastiks**, **Kiss Me, Kate**, and **Gianni Schicci** in musical stock. His Off-Broadway credits include **Sweet Bird of Youth** and **Work and Wine** or **Frank Manly's Fortune**.

Boncellia Lewis — has appeared on Broadway, and throughout the United States in **Bubbling Brown Sugar**. A professional singer since the age of twelve, she has appeared in concerts with Nathaniel Townsley at Carnegie Hall, with Merv Griffin at Lincoln Center, and at the Brooklyn Academy of Music, both as a soloist and with Leslie Ugams.

## woman space

by Linda Zamer

### Budget Cuts and Women

The State Division on Women has reviewed the Reagan Administration's recommended budget cuts and their impact on today's women. Statistics indicate that the poverty segment of our population is comprised mainly of women — single heads of household and the elderly — minor children and the minorities. The programs which have been targeted for drastic cut-backs are those programs on which women and children have relied heavily: Aid to Families with Dependent Children, Medicaid, School Lunch Programs, Infants and Children Nutrition Program, Legal Services, and the Maternal and Child Health Program. The CETA program and others like it are scheduled for total elimination. Many of these programs have provided support services to assist displaced homemakers in becoming financially and emotionally independent. To eliminate these programs is to cut off both the services and the jobs. Along with the elimination of jobs and programs as well as budget cuts, the Unemployment Insurance benefits have likewise been targeted for substantial reductions. Simultaneously, people will be losing jobs and also will be ineligible for extended benefits which are vital to the unemployed.

With the Federal Government's

cuts and eliminations of programs, it will be the states' responsibilities to decide what programs will be continued and at what funding. In November, New Jersey will be electing a new governor and legislature to make these critical decisions for us. While the decisions and choices will be very difficult ones to make, our decisions as citizens and voters will be equally difficult. To quote the Division of Women: "It is imperative that persons making these decisions understand that our nation's poor are primarily and overwhelmingly mothers, minor children and elderly women. Programs to assist these people — the most vulnerable segment of society — are necessary." It is our responsibility as citizens and voters to know as much as possible about the people we elect to represent us, and to furthermore insist of the continuation of important programs. To fulfill our earned rights of choice in this democracy is to understand the issues, to use all of our human power to influence and facilitate decision-making, to become involved and make a difference. Only then will we feel we have done our best as citizens of this state and nation.

If you have any questions concerning budget cuts and their ramifications, or if you have any comments, please contact the Division on Women at (609) 292-8840.

Stanley Ramsey — made his Broadway debut in the original production of **Hair**. His other credits include the Broadway and National Tour companies of **Bubbling Brown Sugar**, the National and International tours of **Jesus Christ Superstar**, the Kennedy Center production of **Showboat**, the touring company of **Two Gentlemen of Verona** and both the stage and film productions of **The Wiz**.

Jeffrey Reynolds — recently completed the film version of **Zoot Suit**. Prior to that, he was Diesel and the understudy to Tony in last year's Broadway revival of **West Side Story**. Reynolds other credits include a national tour of **Seven Brides for Seven Brothers** with Howard Keel

and June Powell, and he has appeared as a background singer for Tennessee Ernie Ford and Florence Henderson.

Zenobia — made her Broadway stage debut in the 1970 production of **Hair**. She has also portrayed various roles in **Godspell** and **Jesus Christ Superstar**, while continuing her interest in composing. As a singer, she has performed with Delores Hall, Jane Olivor and Alaina Reed.

Join The  
Feature Staff

## "Lucky" Kean Student

by Cathleen Tully

Saturday, March 21, 10:00 A.M., Monmouth College, West Branch, New Jersey.

Patti Scrimo, presently a student here at Kean, innocently attended the 10th Annual Art Seminar held by the Fine Arts Association of New Jersey, which was entitled "An Holistic Approach To Art - A Panoramic View."

Members of the Fine Arts Association of New Jersey gathered at this seminar to assess the effects of artists on individual communities, and to decry federal budget cuts, which plan to cease funds for some art programs.

The day consisted of seeing various exhibits and watching numerous demonstrations, one being a watercolor painting demonstration given by W. Carl Burger, an art professor here at Kean.

During the course of the day, one of Mr. Burger's paintings was to be raffled off. What a small world it is indeed; for when the lucky winner of this raffle was announced, it was none other than Patti Scrimo, one of Professor Burger's students.

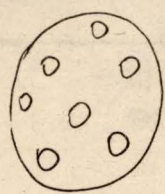
Patti was both surprised and pleased at winning this painting, and plans on having it framed and mounted.

## Chorale Manager Appointed

Sandy Moscaritolo, honors student in psychology at Kean, has been appointed "Concert Production Manager" by Professor James Cullen for the Kean College Chorale and Concert Chorus spring project. The performance of Arthur Honegger's "King David" on May 13 will bring together the singers from Kean and The Riverdale Choral Society of New York and New Jersey, under the musical direction of Professor

James Cullen, Choral Coordinator at Kean College.

Sandy, a member of the Chorale, has toured and performed locally with the singing group. In addition to his studies and extra-curricular activities, Sandy is owner/operator of Grove Pizza and Caterers of Elizabeth. He is a member of the Pre-law Club and the Psychology National Honor Society at Kean.



The ITALIAN SOCIAL AND CULTURAL CLUB

Invites Everyone to the

"ARRIVERDERCI PARTY"

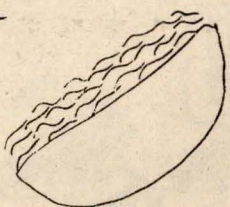
The PARTY before VACATION

FREE FOOD AND DRINKS!!  
(ITALIAN FOOD, BEER, + SANGRIA)

PROFESSIONAL DISK JOCKEY  
(Eddie Gwiz)  
POPULAR MUSIC WILL BE PLAYED.

DATE: APRIL 9, 1981  
PLACE: GRILL ROOM COLLEGE CENTER  
TIME: 8:00 P.M. TILL ?

Admission \$1.50 IN ADVANCE  
\$3.00 AT THE DOOR



# FEATURE

## Behind Bars: "APPLES" - Genuine Good Time

by Mike Kinney

It has been an arduous several weekends down on the coast of Central Jersey, so now it's time for a bit of a rest. My nerves, my financial situation and my overall health and well-being have forced me to stay somewhat closer to home-base this week.

"Forced", though, is surely not the fitting word in describing my objective to visit **Apples** on North 10th Street in Kenilworth. In actuality, it was my own clear-headed decision, and as it turned out - one really fine decision at that.

What was it that attracted fellow feature writer, Paul Konovodoff and myself to **Apples** on a Tuesday evening? There were actually several pertinent factors and as my usual pratfall allows, I will separate and number each one. It is up to you to decide which one is of greatest importance.

- 1) **Apples** is only a short distance from the Kean campus (approximately 3 1/2 miles - sober).
  - 2) Paul assured me that the crowd, the bartenders and the jukebox all added up to an enjoyable night.
  - 3) Paul's "ride" was also a vital factor (Tuesday afternoon's "roadtrip" - Bud, Miller, Kronenberg proved a fine prelude to the darker side of the day).
  - 4) Paul also assured me that **Apples** served some "big-ass" pitchers of beer, and we might find a lovely corner at the bar in order to indulge in a few.
- If you chose either three or four you are officially recognized as an



avid **Behind Bars** follower as well as a member of the ever admired "Chug Club" of Kean College -congratulations!!

Upon immediate entrance into **Apples** you might say to yourself -as I did; Hey, this is a really nice place! So why not practice that so you won't be caught off-guard. **Hey, this is a really nice place!**

The sizable oval bar, very appropriately set smack in the middle of the bar (for those with bad sense of direction) greets you on your arrival (something like wandering around a party where you recognize no-one - then you spot your best friend!).

Along the wood paneled walls

(no cheap stuff, this is the real Mc-Coy) you will notice old metal advertisement signs, popular decades ago. These post WWII, early 1950 relics help project an atmosphere of warmth and confere. No annoying flashing lights or alluring gimmicks if you "catch my drift." These are real people here - not plastic market machines.

To the back of the bar are a number of booths for those of you who wish to escape to a bit of intimacy. Having no desire to be intimate with my commrade in "soaking suds" we chose a few tunes from the jukebox and indiscreetly planted ourselves at the

bar, where upon we ordered one of those "big-ass" pitchers of beer. The \$4.00 price tag on these big brews is well worth the quantity and quality (Genesee) you are administered. They are "big-ass" pitchers of beer!! You know what it's like when you jump into a pool that looks only four feet deep, only to find out that it's actually deeper. Well, that's what it's like with these monstrous spectacles, filled with foamy delight, staring you in the face.

If, for some unusual reason, you do not wish to conquer the "big boys" you can simply order one beer or a drink.

Mugs of beer are 75¢; bottled

beer \$1.00 (Miller & Bud); Mich. \$1.25; Heinekin, Molsson \$1.35. Mixed drinks are \$1.20. On weekend nights the drink prices are raised 15¢.

So, with drinks in hand and friends by your side, slip on over to the jukebox and "checkout" their selection of tunes. The Doors, Pat Benatar, Blondie, Springsteen, Who, Neil Young, Beatles, Stones, J.Geils and many other recording stars grace the music machine at **Apples**.

It was good brew, good tunes, a good chat with bartender, Scott (pours one helluva shot of vodka) and good people that made our stay at **Apples** a worthy one. If these reasons are not good enough for you ponder this.

Wednesday night is "Ladies Night"; All ladies drink for half price - all night (come early to beat the crowd). Thursday night is "Alabama Slammer night" with shots of these babies being only 50¢ (look out paw, the Crimson Tide have hit Kenilworth).

**Apples** can be reached by traveling west on Magie Ave. Take Magie to Galloping Hill Rd. Galloping Hill Road then turns into Boulevard. Follow Boulevard to N. 10th St. in Kenilworth, turn right - **Apples** is on left hand side.

If the reasons previously mentioned are not valid enough for you to visit **Apples** one night, I suggest you make a trip to your family doctor. For you may not be well my friends.

## The Mediums Are The Message

by Jeff Trupiano

David Byrne and Brian Eno, whose previous collaborations include writing and producing much of the three most recent **Talking Heads** albums, have given us a new work as enigmatic as the two personalities themselves.

As the title "Any Life in the Bush of Ghosts" suggests, the songs consist of "ghost" transmissions from random radio broadcasts and recorded sounds. The sources of these transmissions range from West Coast and Bible

Belt radio stations to ethnic music of Mid-Eastern countries. These are juxtaposed with electronic treatments layered upon African rhythms and structures.

Though some tunes are danceable, many subtle, this album doesn't fail to make significant social comment. In a very non-committal way it contrasts the influences of the American (Western) with the Arabian (Eastern) worlds and socially integrates them.

The songs which most obviously typify this contrast are called

"America in Waiting" and "A Secret Life". The titles are respectively excerpted from the comment of an American radio announcer who states and restates "America is waiting for a message of some sort or another" and an Arabian Folk singer who chants solemnly a message that it seems it can only be perceived by the ears of the (Mid-) Eastern culture. These political poltergiests have been hovering in our midst for some time.

In short, this album is a "ghost".

An album whose music does not have to be seen or sat down and intently listened to, for it's presence to be felt. It leaves one with an eerie, perhaps scary, but intrigued feeling. Boo!



**JAZZ SERIES**  
presents  
**"REVERIE" MEANS JAZZ**  
LITTLE THEATRE  
8 PM  
**REVERIE!**  
APRIL 27

This Philadelphia-based group represents the best in progressive jazz. Their incorporation of ensemble playing with individual flexibility produces "color for your ears." Their contemporary style reflects all sounds of jazz and provides an aural imagery that's not to be missed. JSA JAZZ

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**ONEWAY, STANDBY NY TO LUXEMBOURG**

Luxembourg to New York return ticket, with confirmed reservation: \$249.50 (1/2 normal round trip fare) when purchased with standby fare. Free wine with dinner, cognac after. Prices effective through May 14, 1981, subject to change and government approval. Purchase tickets in the U.S.A. See your travel agent or call Icelandair. In New York City 757-8585; elsewhere call 800-555-1212 for the toll free number in your area.

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Glenn Burkhardt - Black Belt  
in Karate..... APRIL  
23 at  
**townsend**  
lecture series 1:40 p.m.  
D110 A

# Spring Pledging



Pledges entertain in the snack bar.



Lambda sisters stick together.



"Let us entertain you."

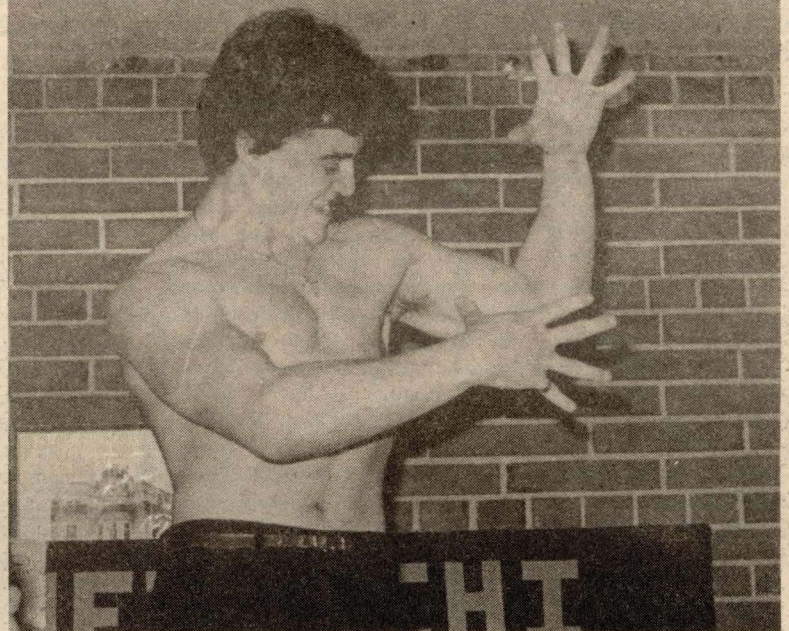


Perfect timing.

# g A Success

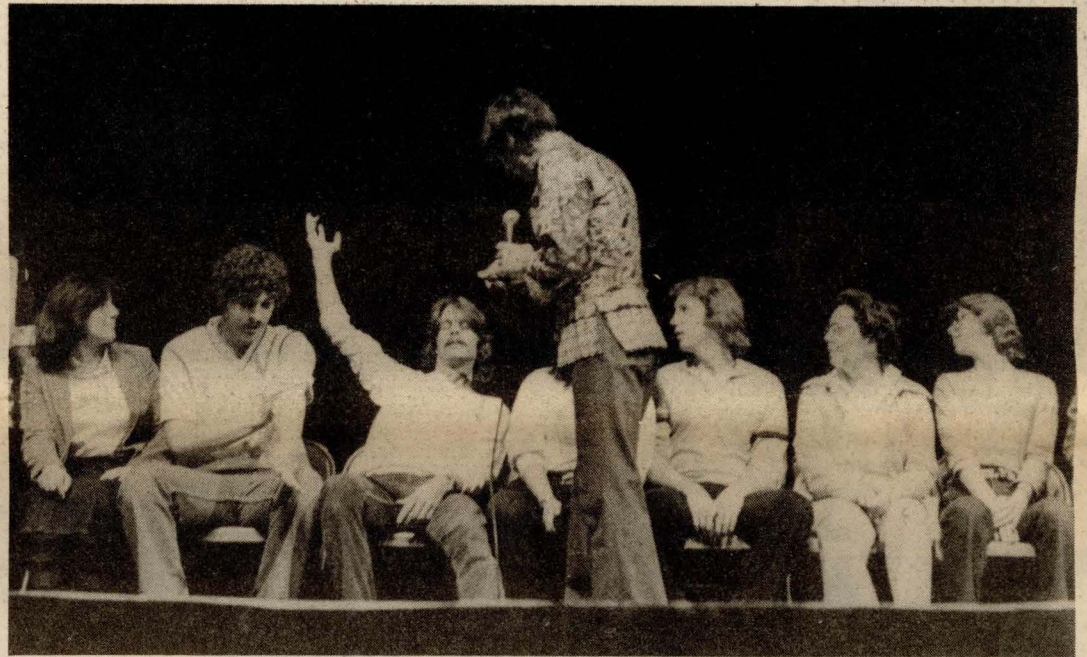


Pledges from Rho Theta Tau.



Nice body.

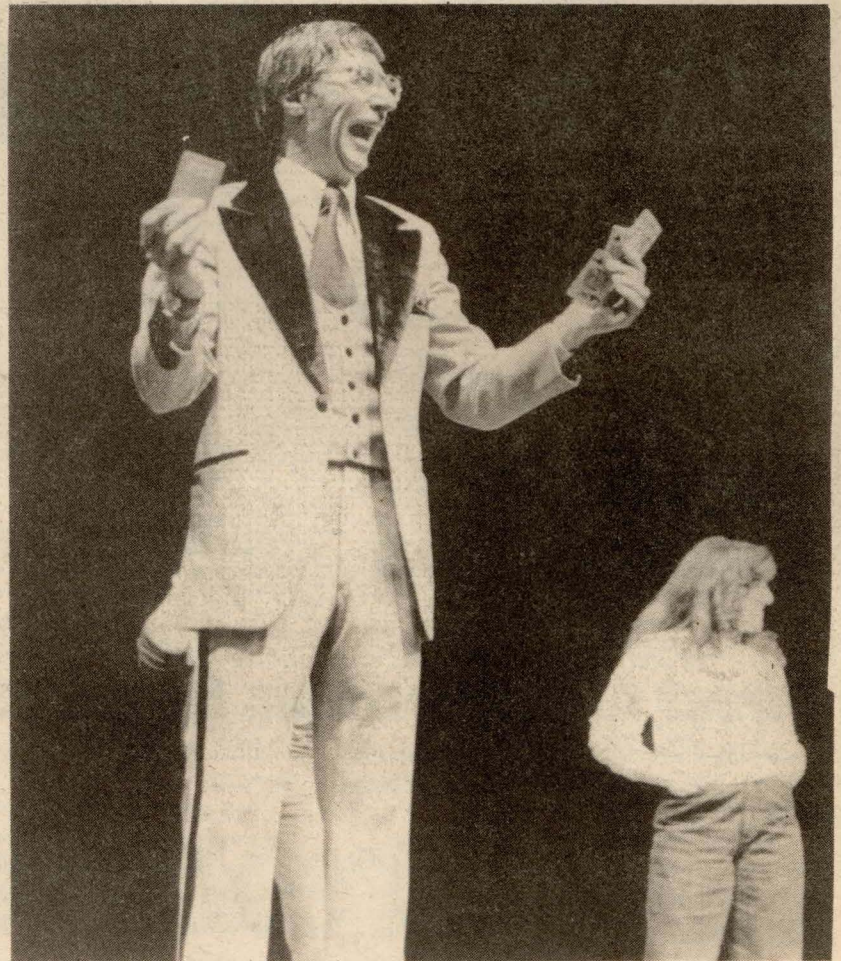
## KRESKIN AMAZES KEAN COLLEGE



"Any volunteers please."



Kreskin converses with two volunteers.



The Amazing Kreskin.

# FEATURE

## Concerts For Kampuchea Now An Album!

by Stewart Brodian

Two Decembers ago, as you probably remember, in 1979 there was a benefit concert for the people of Kampuchea ("Cambodia" as it was once known), and it featured such superstars as **The Who**, **Paul McCartney** and **Wings**, **Queen**, and many others. Well finally after over a year's wait, the recordings of this event, which feature one of the greatest collections of rock stars, is available. On these dates, the 26, 27, 28, and 29 of December 1979, there were different artists performing each night. A choice pick for the first side is **The Who** with renditions of **Baba O'Reilly**, **Sister Disco**, **Behind Blue Eyes**, and **See Me, Feel Me**. Sides two and three have various artists including on side two, **The Pretenders** who sing **The Wait**, **Precious** and **Tattooed Love Boys**. **Elvis Costello** and the **Attractions** don **The Imposter**, and to follow, the now defunct **Rockpile** play yet another recycling of **Crawling From The Wreckage**, and Robert Plant of **Led Zeppelin** joins them in **Little Sister**. **Queen**, the only American group, open up side three with **Now I'm Here**, **The Clash** have **Armagideon Time**, **Ian Dury** and the **Blockheads** go through **Hit Me With Your Rhythm Stick**, and **The Specials** close it off with **Monkey Man**.

Side four has the cream of the crop, **Paul McCartney** and **Wings** along with the **Rockestra**. **Wings** start it all with **Got To Get You Into My Life, Every Night**, and another rehash of **Coming Up**. The **Rockestra** backs them up on **Lucille**, **Let It Be**, and, as the grande finale, **Rockestra Theme**. The **Rockestra** itself had an interesting line-up. It included, **Paul**, **Wings**, three members of **Led Zeppelin**, two of **The Who** and **Rockpile**, one of **The Pretenders**, an **Attraction**, **Garry Brooker**, **Ronnie Lane**, and there were others ... quite a bunch!

There is obviously an emphasis towards the new wave music, more of less a greatest hits of 1979. **Paul McCartney's** voice isn't quite the same as it used to be, but then again nobody really was in good voice on those nights. The only technical flawa are some mike squeals here and there. **Queen** should have had some more songs on the LP considering the first night was totally theirs.

There isn't really anything spectacular about this album aside from the meaning of the event. Inside the jacket there are some pictures of the performers, but mainly there is a detailed history of **Kampuchea** and the help efforts. Plus a list of who's who on which nights. Hey fellas, where were the **Rolling Stones**?

## Joffrey Ballet: Exceptional!

by Laura Italiano

In order to keep a dancer's movements clear and visible on stage, lights the size of coffee cans are often hung in rows upon tall poles, which then stand in twos or threes off-stage, in the wings of the theatre. The large block flats hiding these pole lights from the audience also cut off a full view of the stage from whoever sits on the far right or left of the auditorium.

As it turned out, it was only a few "not-so-good" seats such as these that my friends and I found empty when we got to **Wilkins Theatre** last Thursday night, a little late as usual, to see **The Joffrey Ballet Center Concert Group**. But, even from the point of view of someone who sat in the third row out in left field, the show was well-done, and well worth Friday morning's stiff neck. The dancers performed beautifully, and the performance danced from number to number with the same ease of motion.

The opening dance of the program was titled **Holst Suite** and was choreographed by **Mary Marshall** to the music of a suite by **Gustav Holst**. The most striking feature of this number was its contrast. The mood could be tense, only to break off into the loosened liveliness of a folk dance. Movement was often rapid and intricate, then suddenly at one point in a male dancer's leap he appeared to be suspended in mid air, like a still photograph.

**And Now There's Three** was the second dance performed, by a trio of women. The clean lines, flowing costumes, and guitar music of **Anonio Vivaldi** combined as another trio to give the dance the appearance of a **Baroque** statue being brought to life.

**Awakening** was a more modern and very intimate duet between a

man and woman. Although the score by **Robert Washer** seemed melodramatic at times, the pair danced excellently, using many interesting gestures and forms of eye-contact.

**Classical Symphony** came next, with music by **Serge Prokofiev**. All I can remember of this piece was again the impression that if any given instant it could be stopped — like looking at one frame of a film — it would seem as if the dancers had posed. Their attention to detail was that intense.

**Scott Free** was the final dance, performed to the Ragtime music of **Scott Joplin**. The women wore bright skirts and garters, the men wore red suspenders with their tights. The atmosphere of a sleazy saloon was given as the group danced in a kick line and even through in a cast wheel or two, for fun.

I left the theatre thinking that the seats weren't really that bad at all. The side view gave the oppor-

tunity to view the dance from a whole new angle — the dancers preparing to go on stage, or stopping a completed dance step as they reached the wings, and breaking into a run to ready their next entrance. Sitting close to the edge of the stage lets the viewer see expressions on the dancers' faces, and hear the sounds of fact hitting and pushing off the wooden floor. Unfortunately the seats were also right under a very large speaker. At a few times the music was loud to the point of distortion. This is not the place to sit if you have sensitive ears or get headaches easily.

Sitting up close, and catching some of the backstage happenings, let the ballet lose some of its stuffiness and formality. It became a more human art. But this feeling was also given through the freedom of movement and emotional release the **Joffrey Ballet** group displayed throughout the entire show. Theirs was an exceptional performance.

## Ellen Foley: Spirit...

by David Wuethrich

**Ellen Foley** broke into the music scene last year with her album **Nightout**. Those familiar with her first album think of **Miss Foley** as a young rock and roller. **Spirit of St. Louis** shows the grown up side of **Ellen Foley**. Instead of a bopping teenager there is a warm sensitive woman. This may discourage some other old fans from buying her new disk, pity for them, they are missing a good album.

Last year **Ellen's** mentors were **Ian Hunter** and **Mick Ronson** and it showed on the album. This year she is accompanied by **Mick Jones** and **Joe Strummer** of the **Clash**. As soon as most people hear this they think it is another **Clash** album, no way. There is no punk rock or reggae on this album.

**Spirit of St. Louis** is a collection of love songs, ballads and a couple rockers. The album opens with a song called **The Shattered Palace**. This song has a definite French flavor to it. The second song is a duet by **Foley** and **Jones** entitled **Torchlight**. It is a song of undying love between two people. "Oh, the walls may

crumble/our hearts will not shatter/like so many old buildings/burnt down to the ground!"

One of the rock and roll songs to be found on the album is **M.P.H.** It is a song about ... what else, going fast! The other is a good song titled **Phases of Travel...** The last song on side one is quite a unique one. It is called **My Legionnaire** and it is a torchy song if ever there was one. There is a definite feeling of being in an early 1900's French cafe.

One of the strangest songs is called **The Death Of The Psychoanalyst Of Salvador Dali**. It features some strange lyrics, such as, "And priests married themselves using Bibles and mirrors." It's a tough one to figure out. Other highlights on the album are **Theatre Of Cruelty**, (no, it's not a song about sadistic films), **How Glad I Am**, and **Indestructible**.

The album is aptly named since **Miss Foley** hails from **St. Louis** originally. She hasn't let her old town down. Here's to you **Ellen Foley**, keep the spirit moving!

## N.J. Public Theatre

New Jersey Public Theatre, Studio of Acting will be registering for its Spring Term of classes, which begins April 6 and runs to June 13. Registration will be held at N.J. Public Theatre, 118 South Ave. in Cranford, on Monday and Tuesday, March 30 and 31, between 4:00 and 8:00 P.M.

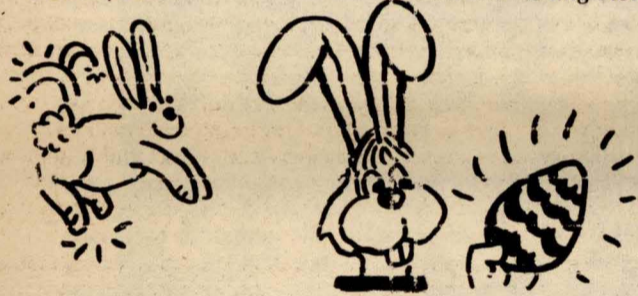
The studio offers courses in Acting for adults, teen and children. The adult classes are divided into four, ten-week sessions, called (1) The Actor Prepares, (2) Creating Characters, (3) Building a Scene, and (4) Scene Study. Through these courses, the student gets basic training in Acting techniques used on the stage, in film or

TV. **David Christopher**, director and head of faculty, feels that the exercises in relaxation, communication and freeing of inhibitions, can help anyone who wants to become more open and expressive in their daily life.

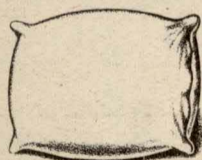
Other classes are offered at the studio, such as **Speech and Voice Training**, **Dance**, **Musical Comedy Performance**, and **Improvisation**. **Dance** for the Theatre classes are taught by veteran choreographer, **Neil Cerbone**, while **Singing** classes are taught by **Angela Intili**.

For information and a brochure, call **David Christopher**, at 276-0276.

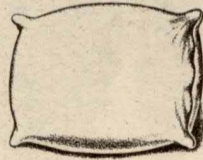
The Independent Feature Staff  
Wishes Kean College  
And Enjoyable Spring Vacation  
And  
A Very Happy Easter.



# ANNOUNCING THE END OF SKYWAY ROBBERY.



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Their  
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attendant's smile.



Their flight  
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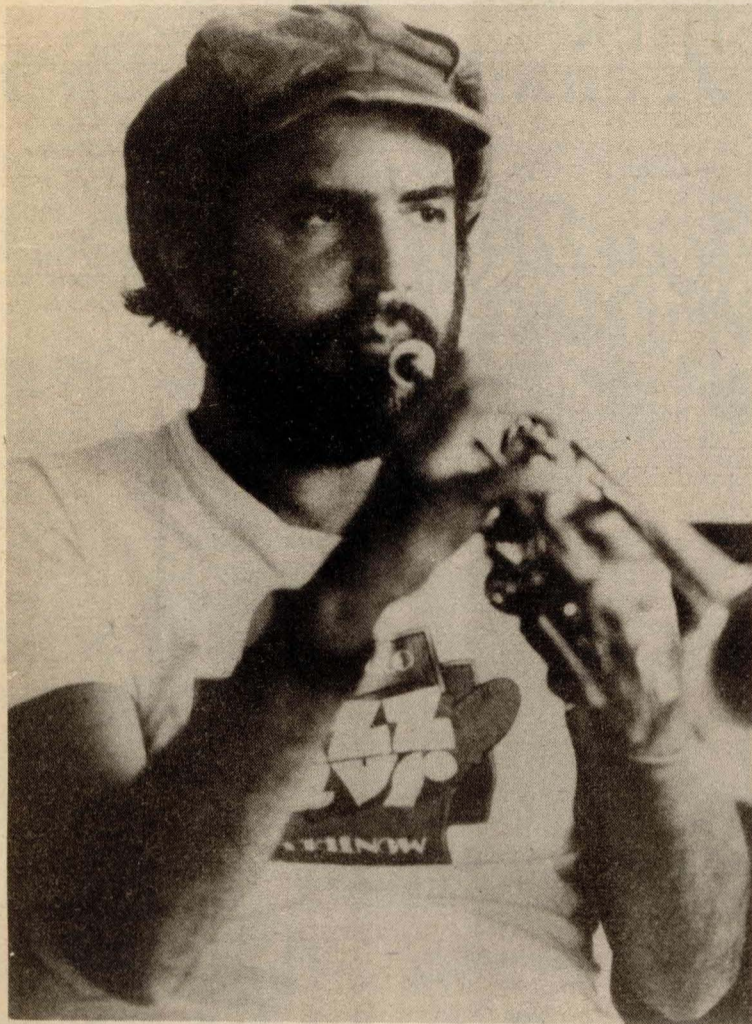
Plus, starting May 29, we'll offer 747 service.

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# FEATURE



Randy Brecker

## Gentlemen In A League Of Their Own

by Mitka Show

The **League of Gentlemen** is the first group in 6 years since the breakup of **King Crimson** (1968-1974), that Robert Fripp has had the pleasure to work with as a legitimate group. Coming out of retirement to work with Bowie and Eno on **Heroes** he has since produced and collaborated with a wide range of fellow creative musicians.

Although the guitar-work of Mr. Fripp is reminiscent of his radical style with **King Crimson** there is one major element that diverges from that earlier work, namely, **Danceability**. Mr. Fripp's single-note melodies, referred to as manual repetition, (as opposed to technological repetition or Frippertronics) are done with precise timing and co-ordination. The swirling keyboard of Barry Andrews ('x XTC) weaves in and out of the musical wave like a panic-stricken surfer. The best example of this is in **Heptaparaparshinokh** (Hepta/para/par/shin/okh). Mr. Andrews' organ is used to compliment the music in two unique ways. 1. To enrich the guitar by intensifying vibrations as in **Inductive Resonance** or 2. Disorganizing the sounds by lack of agreement as in **Cognitive Dissonance**. Either way it proves

to be extremely effective. Not excluding the remaining 2 members for their roles in **Danceability**, there is, Sara Lee on bass (the sexiest **Gentleman** I've ever seen) and Jonny Too-Bad on drums. Special note goes to Kevin Wilkinson who played drums the last 5 club dates and participated on most of the drum tracks of the album. The playing of the bass and drums account for the more rhythmic dancing beats. When it comes to lyrics Mr. Fripp does not use conventional methods. With the aid of his trusty tape recorder he uses snippets of conversations, interviews and J.G. Bennett lectures which becomes the voices for his music. The only song to use some sort of singing is **Minor man**, voice provided by Danielle Dax of the **Lemmon Kittens**.

The opening passages of the album, serenely mentored by J.G. Bennett (English philosopher/economist) state, "this is addressed to people who have the intention to work, but clearly, if it is addressed to those people, it is intended to be accepted and acted upon. This is emphasized by the final passage; It is a way of life. (The final passage on the second side is disguised in its present form, but if listened to in reverse, it can be understood.) If you will

accept the conditions as what you are aiming at, then the rest of this applies to you, otherwise not!" Even if you do not like this album you can not blame the musicians, they warned you right from the start.

INSTRUCTIONS: "Don't dance with your feet, feel the music in your pelvis, and then you will start to dance."

Student Activities Bus Trip To:

### SUGAR BABIES

May 11, 1981  
8:00 p.m.

First 38 tickets will be on sale for 15.00. The next 11 will be on sale for 17.50. Sale Dates — April 10, 1981 and April 20, 1981 starting at 10:00 a.m. There will be two tickets available per Kean College Student I.D.

## Patrick's Fusion 80 at Bene

Randy Brecker Will Be At The Bene April 13th, 1981

**Patrick's Fusion 80** presents two very special twin bills at the **Club Bene**, in Morgan, N.J. in the month of April. April 9, The Ramsey Lewis Quartet with special guest attraction; Robert Kraft (native New Jersey performer), on Monday, April 13th, The Mingus Dynasty, featuring some of the top players in the jazz world. Randy Brecker on trumpet, Sir Roland Hanna on piano, Clifford Jordan on sax, Mike Richmond on bass, and Billy Hart on drums. Gerry Niewood and

"Timepiece" will also be featured on the bill. Gerry Niewood gained his fame as the reed player and arranger with the Chuck Mangione Quartet (eight years).

Both shows begin at 9 p.m. tickets are ten dollars and are available in advance by calling the Club Bene box office at (201) 727-3000. Dinner is also available before the show by reservation.

For further information concerning these shows or future **Fusion 80** shows, call the **Fusion 80** office at (201) 264-3063.

## Art History Day At Kean, April 23 Food Sculpture Contest To Be Held

**Thomas Cole and The Aristocracy: A Study Of Patronage**

by Professor Alan Wallach

As the featured speaker on Art History Day, the Art History Club presents Professor Alan Wallach of the Fine Arts Department at Kean. In March Professor Wallach delivered an earlier version of this lecture at the Columbia University Department of Art History. Professor Wallach wrote his dissertation on Thomas Cole and has lectured and written on 19th Century American Art and other topics. His work has appeared in The Art Bulletin, Art Forum, Art Journal, Art in American, Arts Magazine,

Art History and Marxist Perspective.

The lecture will be held on April 23rd, Thursday, at 12:15 in VE 112.

### Art History Food Sculpture Contest

That creative Food Fest sponsored by the Art History Club comes to Kean College once more. Your chance is here to construct or design **ANYTHING EDIBLE** that reflects the style of an artist or a period of Art History. Create a salad, a vegetable, cookies, sandwiches, bread, any kind of food. Dali Dip, King Tut

Tidbits, Cubist Cookies, Surrealist Sandwich, Green Pepper Parthenon, Pollock Potatoes: YOU MAKE IT, YOU NAME IT, WE ALL EAT IT! Come join the fest.

All entries to be delivered to VE Lobby between 12:00 and 1:30. Judging will take place between 1:30 and 1:40. Eating will take place between 1:40 and 3:00.

Judges will be: Mike Metzger, Rich Buncamper, Franc Palaia and other renowned members of the Kean College Faculty.

Date: Art History Day, April 23rd and a special film Christo "Running Fence" 3:00 - 4:00 VE 113.

# Coffeehouse Main Event

*"its better than the Pub"*

See your favorite coffeehouse performers and clown antics (Ray Solimeno & friend)

\$3.00 Admission includes unlimited beer and munchies\*

**Thursday, April 23rd - Cafeteria  
College Center 8:00 p.m. - 1:00 a.m.**

*"The Pub is closed but the brew still flows"*

\$1.00 for students under 19

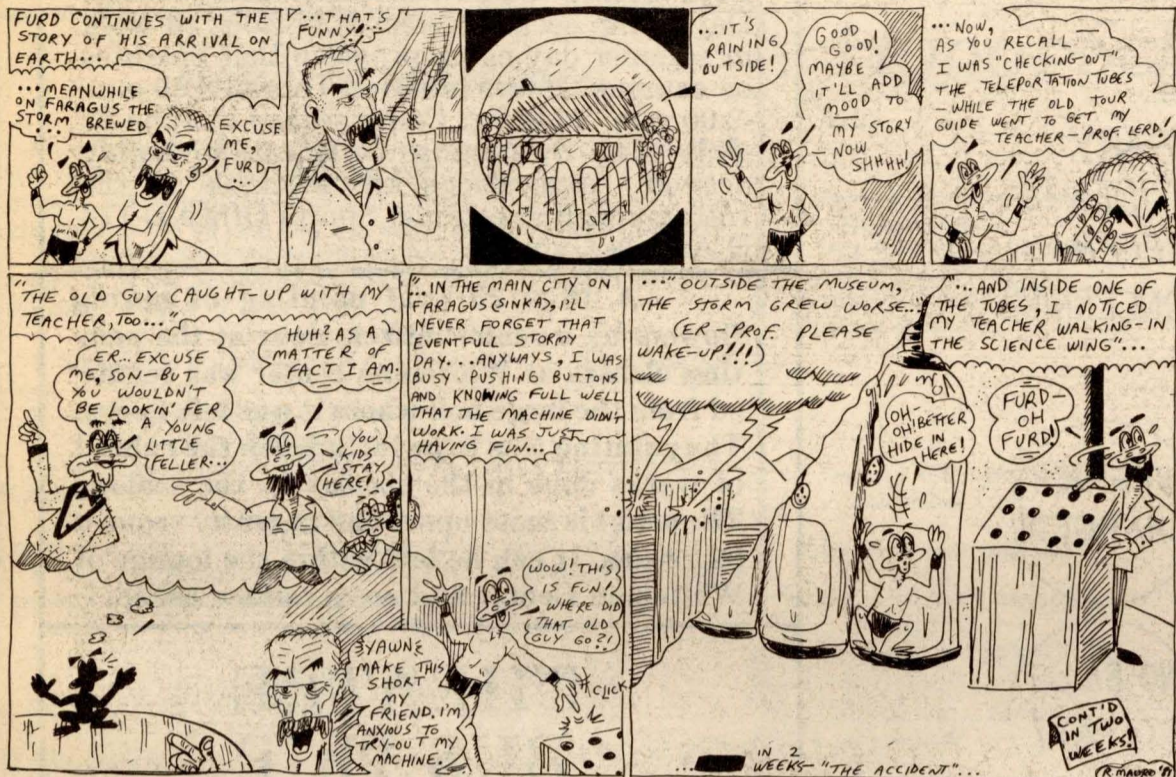
\*Proof of age required. \$3.50 without Kean College I.D.



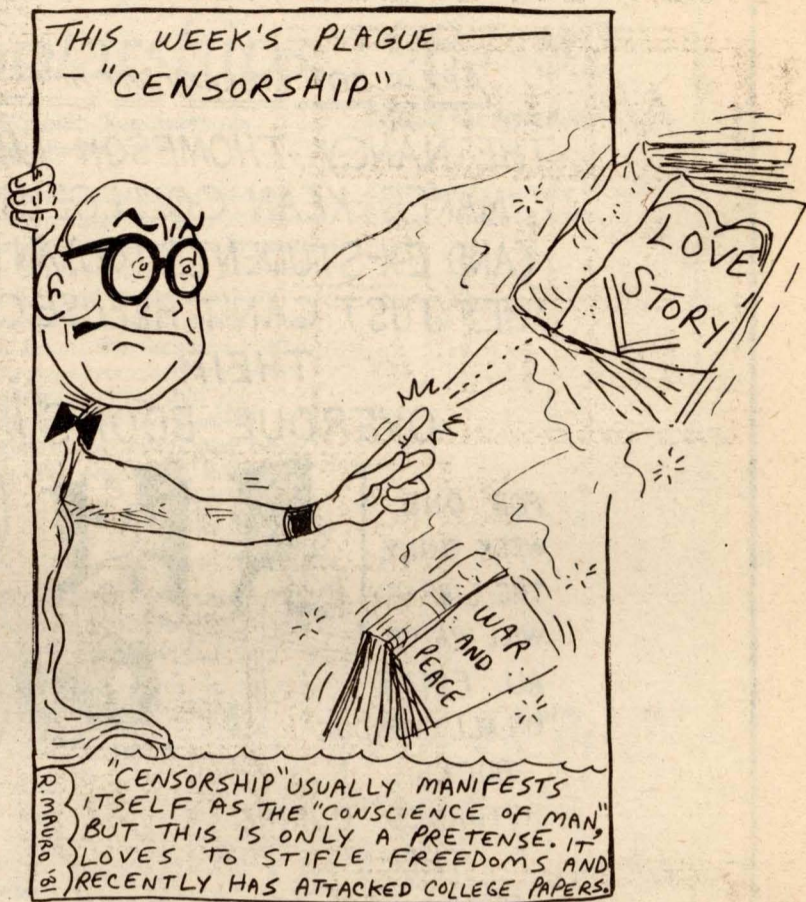
# COMIX

## FURD THE FROG

by Ray Mauro

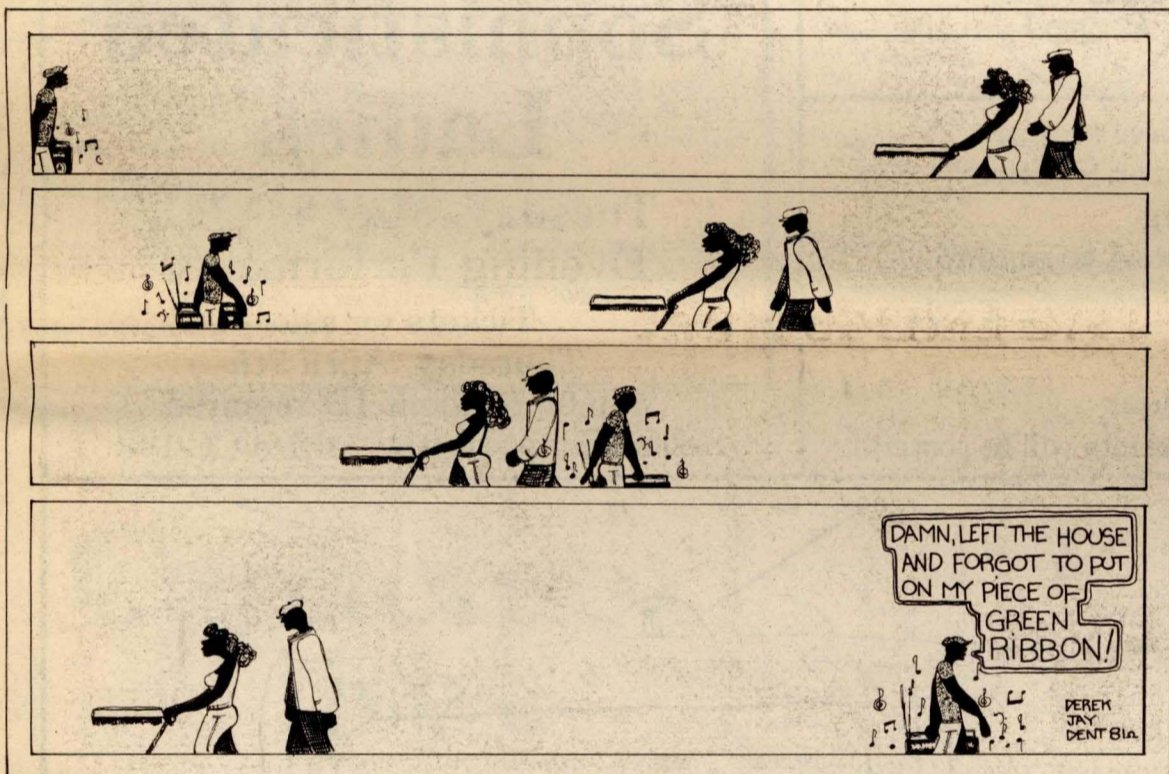


## PLAGUES OF MANKIND



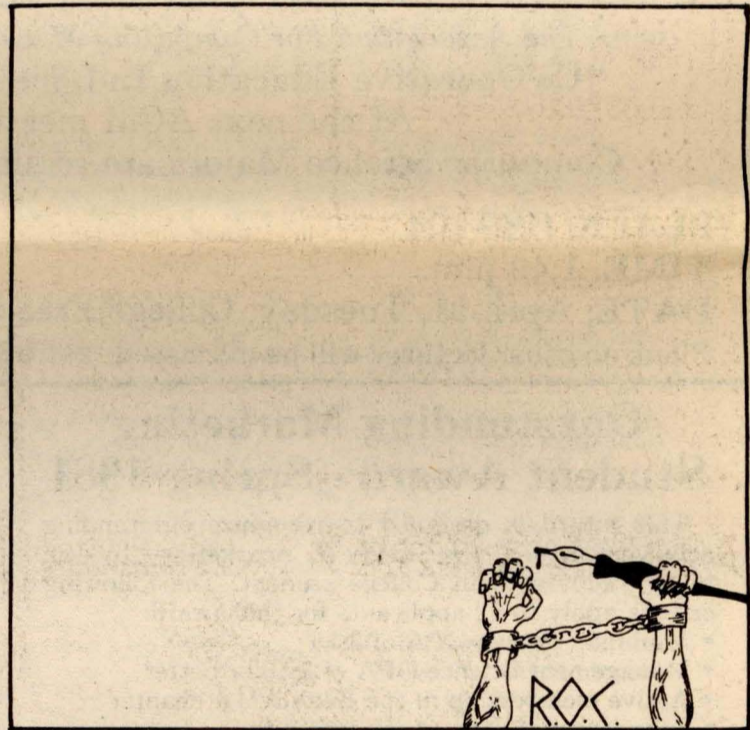
## PLANET OF DRONE

by D.J. Dent



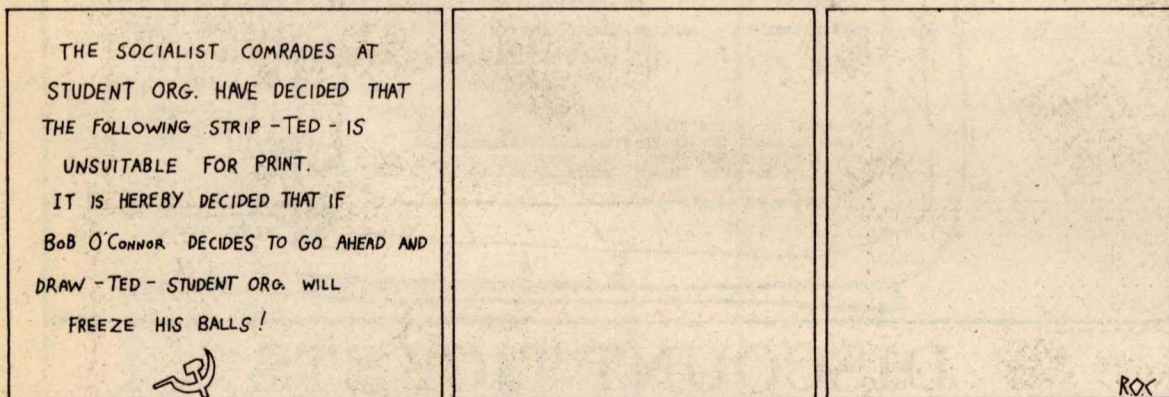
## TED

by Bob O'Connor



## TED

by Bob O'Connor



by Wimmer



## THE RETURN

by Wayne Canada





# BULLETIN BOARD

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APRIL 30<sup>th</sup> LIBRARY DAY AMNESTY

THE NANCY THOMPSON LIBRARY  
MAKES KEAN COLLEGE STUDENTS  
(AND EX-STUDENTS, TOO) AN OFFER  
THEY JUST CAN'T REFUSE CONCERNING  
THEIR  
OVERDUE BOOKS!

FOR ONE  
WEEK ONLY,  
THE LIBRARY  
WILL WAIVE  
ALL FINES  
ON ALL OVERDUE  
BOOKS  
RETURNED DURING  
THE

PERIOD APRIL 26 thru MAY 2



NO FINES  
CHARGED!

NO BILLS  
TO PAY!

NO  
QUESTIONS  
ASKED!

**DAY CAMP COUNSELORS...**Kean College Day Camp seeks interested persons to work in summer day camp program that operates on campus. Hours are Mon-Thurs - 8:30 a.m. -2:00 p.m. \$4.50/hr. Camp season is June 22 -July 31. Swimming certification highly desired. Applications are available in the Intramural-Recreational Sports Office D-114 D'Angola Gym.

A 16 x 20 oval painting of spring flowers by a senior citizen, done at the painting classes at Whiteman center was removed from the large hall where it was left to dry. The painting was to be included in the exhibit of works done in the classes by the seniors. The artist is most upset and urgently request its return. It can be left within the lounge of Whiteman Center and no questions asked.

## THEATRE BUS TRIP Duke Ellington's Sophisticated Ladies

Tuesday, May 5, 1981  
Evening Performance

Tickets on sale  
Thursday, April 9th  
\$19.00 Student ID required  
Student Activities Office CC-143

The Association For Computing Machinery presents  
"Co-Operative Education In Computer Science"

At the next ACM meeting

Computer Science Majors are requested to attend

PLACE: CSS-104

TIME: 1:40 p.m.

DATE: April 21, Tuesday, College Free Hour

Plans on other lectures will be discussed - refreshments will be served!!

### Outstanding Marketing Student Award - Spring 1981

This award is designed to recognize outstanding achievement in the field of marketing by an undergraduate Kean College student. The following criteria apply to all applicants for this award:

- Minimum overall GPA of 3.25
- Management Science GPA of 3.50 or better
- Active membership in the Kean AMA chapter
- Submission of letter of recommendation from a member of the management science faculty
- Full-time day student status

Candidate for the Outstanding Marketing Student Award must submit the following four items:

- 1) Award Application
- 2) Transcript of all undergraduate courses
- 3) Letter of recommendation
- 4) Brief description of the chapter activities in which the student was actively involved

Deadline for submission of all materials is May 1st, 1981. Applications are now available in the management science department in Willis Hall. The decision will be made jointly by the marketing faculty and officers of the AMA. Decision of the Selection Committee is final. President Weiss will present the award at our May banquet to be held here in Downs Hall on Monday, May 11th.

For Marketing Majors that are members of AMA

Just When You Need It...

The Association For Computing Machinery (ACM) is having a party!

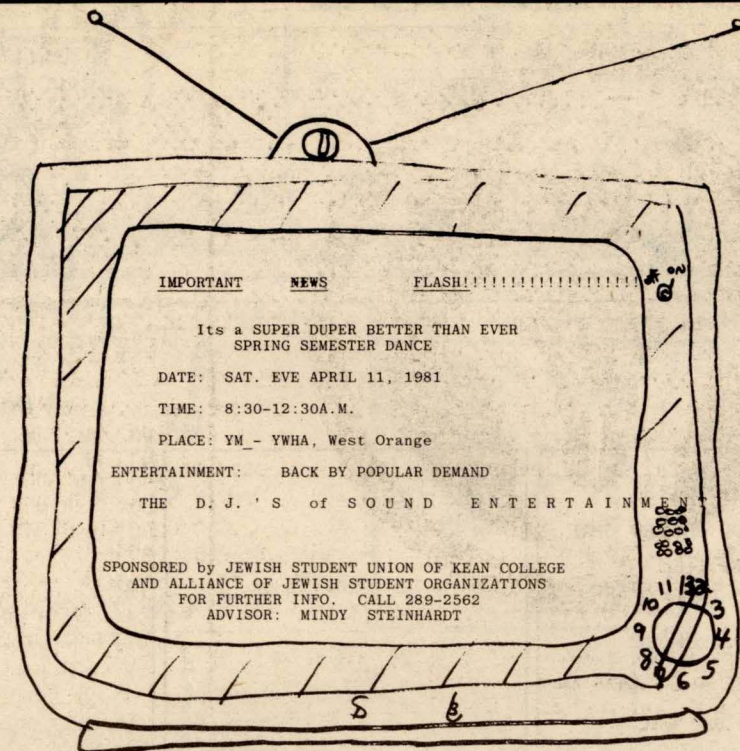
PLACE: Browsing Room in the Student Activities Building

DATE: April 21, Tuesday

TIME: 9 P.M. - 1 A.M.

DONATION: \$2.00 (\$1.00 with ACM card)

Live Rock & Roll by "Visions", Beer, Soda, More!!!  
2 Forms of I.D. required.



DISCOUNT TICKETS  
AVAILABLE

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**GREAT ADVENTURE**

For JUNE 21, 1981 - Sunday All Day!!!  
And All Night!!!

(limited amount of tickets available)

At \$10.00 a ticket (regular price: \$14.95)

CALL 289-2562 for information

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## Kean's Accounting Graduates Are Returning To Tell Of Their Experiences

Tuesday, April 21, 1981  
1:40 p.m. - Willis 100

Speakers are:

**ANNA SMITH**

of Price Waterhouse & Company

**JOE LaDUCA**

of Midlantic National Bank

**BETH MECK**

of Frank Manuzza & Co., C.P.A.

All speakers are 1980 accounting graduates of Kean College.

All accounting students should attend this meeting to learn about recent graduates' job experiences.

Refreshments will be served after the meeting.

## REFLECTIONS:

AN OPEN DISCUSSION ON TOPICS OF INTEREST TO YOU - AN OPPORTUNITY TO DISCUSS AND SHARE THOUGHTS, IDEAS, AND FEELINGS

TOWNSEND HALL ROOM 212 EVERY TUESDAY 12:15 - 1:30



## COUNSELING CENTER

DISCOVER YOURSELF, DEAL WITH PROBLEMS AND LEARN TO COPE WITH EVERYDAY LIVING. NO WRITTEN RECORDS ARE KEPT AND ALL INFORMATION IS CONFIDENTIAL. THE COUNSELING CENTER OFFERS A VARIETY OF ACTIVITIES or YOU CAN COME IN JUST TO TALK FOR ANY REASON NO MATTER HOW BIG OR SMALL.

### COUNSELING CENTER WORKSHOPS AVAILABLE

- Monday - Meditation - 4:00 - 4:30 p.m.
  - Tuesday - Reflections - Open Discussion - 12:15 - 1:30 p.m. (T-212)
  - Tuesday - Di orce 5:00 - 6:30 p.m.
  - Wednesday - Assertiveness Training - 3:00 - 4:30 (starting 2/25/81)
  - Wednesday - Meditation - 4:00 - 4:30 p.m.
  - Thursday - Connections - Couples Rap - 1:30-3:00 (starting 4/23/81)
  - Thursday - Self Growth Group - 3:00 - 4:30 P.m.
- All welcome to attend. Stop by or call for more information 527-2082/2083 COUNSELING CENTER BOOKSTORE BUILDING SA-126.

## ACCOUNTING SOCIETY ELECTIONS FOR 1981-82 YEAR

TUESDAY, APRIL 21, 1981  
1:40 P.M. - Willis 100

All accounting students are encouraged to run for an office. Officers must be elected for the following positions.

- PRESIDENT
- 1st VICE PRESIDENT
- 2nd VICE PRESIDENT
- TREASURER
- SECRETARY

Nomination of officers and elections will take place prior to the Accounting Society meeting. Please be prompt.

The Counseling Center would like to make you aware that among it's staff are counseling interns available to meet with students. These interns bring a variety of experience and interests to the Counseling Center. They include: Dr. Richard Siss, Mindy Abramson, Lea Pipman, Estelle Groude, Deborah Fisch, Tom Sokol, and Charles Buchbauer. A brief introduction follows.

- Dr. Richard Siss** - Dr. Siss, a clinical and school psychologist, has experience with people of a wide range of ages. He is interested at this time in learning more about counseling to the interests and concerns of college students.
- Tom Sokol** - is a graduate student whose special interest is in the area of stress management and coping with anxiety. He would be delighted, however, to talk with you about any topic you may be concerned about.
- Mindy Abramson** - is a returning counseling intern. She enjoys working with people in a wide variety of areas. Her particular specialty is in the area of weight control. She looks forward to meeting with you.
- Deborah Fisch** - is available to meet with students, and is currently running a group dealing with the pleasures and problems of relationships.
- Charlie Buchbauer** - is willing to work with you in any area that presents a problem. He is currently running a divorce group, and weekly meditation sessions.

For an appointment with any of these individuals call or stop in at the Counseling Center -Room SA-126 (Bookstore Building) or call 527-2082.

# WHAT'S GOING ON...

### Thursday, April 9, 1981

- 11:00 - 3:00 p.m. Omega Psi Phi
- 12:00 noon Renata Club
- 1:30 - 4:30 p.m. Hypertension Week
- 2:00 - 8:00 p.m. International Students Association
- 2:00 p.m. English Dept.
- 2:30 - 4:30 p.m. Pre-Retirement Lecture
- 7:00 - 11:00 p.m. Alpha Kappa Alpha
- 7:30 - 10:10 p.m. Alpha Theta Phi Pi
- 7:30 p.m. Gospel Choir Rehearsal
- 8:00 p.m. Italian Club Disco
- 9:00 - 12:00 midnight Omega Psi Phi

### Friday, April 10, 1981

- 9:00 - 3:00 p.m. CL:A CLASSES END
- 12:00 - 1:30 p.m. Admissions Open House
- 12:00 - 2:00 p.m. "Diamonds Are A Girl's Best Friend"
- 1:00 - 3:00 p.m. All College Open House
- 1:40 p.m. PROUD
- 2:30 - 4:30 p.m. Brothers of KC
- 5:00 - 2:00 a.m. Admissions Open House
- 6:00 - 10:00 p.m. Alpha Kappa Alpha Fashion Show/Disco
- 7:00 - 9:30 P.m. Alpha Theta Pi
- 7:00 - 11:00 p.m. Gerontology
- 8:00 - 11:00 p.m. Evening Student Council Meeting

### Saturday, April 11, 1981

- 11:00 - 3:00 Omega Psi Phi
- 6:00 - 10:00 p.m. Theatre Ensemble
- 7:00 - 10:00 p.m. Phi Beta Sigma
- 7:30 p.m. CCB Film: "Breaking Away" 25c admission
- Monday, April 13, 1981
- Tuesday, April 14, 1981
- 11:00 - 2:00 p.m. Social Work Conference
- 7:00 - 11:00 p.m. Lambda Theta Phi
- 7:40 - 10:10 p.m. Zeta Delta Pi
- Wednesday, April 15, 1981
- 12:00 noon Mass
- 5:00 - 7:00 p.m. PROUD
- 7:30 - 9:00 p.m. IFCM
- 7:40 - 10:10 p.m. Alpha Kappa Psi

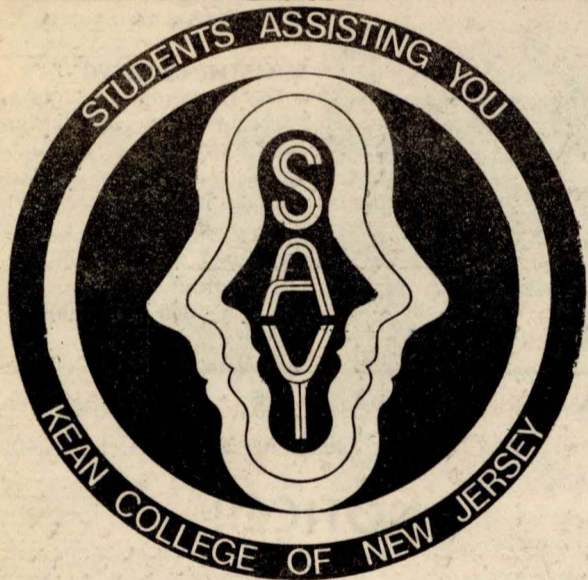
- Meeting Room A
- Browsing Room
- Hutchinson Lobby
- Browsing Room J-100
- Alumni Lounge
- Dining Room III
- Whiteman Center
- Alumni Lounge
- Grill Room
- Browsing Room

- Little Theatre
- Alumni Lounge
- Wilkins Theatre
- Whiteman Center
- Browsing Room
- Dining Room II & III
- College Center
- Cafeteria
- Whiteman Center
- Alumni Lounge
- Meeting Room A
- Browsing Room

- Browsing Room
- Dining Room III
- Meeting Room B
- Wilkins Theatre

- College Center
- Cafeteria
- Meeting Room A
- Whiteman Center

- Whiteman Center
- Whiteman Center
- J-103
- J-136



S.A.Y. (Student Assisting You)  
Lois Richardson, Director  
Student Activities Building  
527-2082

The S.A.Y. Program is designed to provide maximum support services to students and to facilitate interpersonal communication among members of the college community. It is based on the idea that students can help other students in a variety of ways and can become active contributors to the college community. S.A.Y. students can work in academic departments as peer counselors and advisors or can offer trained services in a number of departments and offices. S.A.Y. is open to any interested student who demonstrates sincere motivation and commitment. To join, contact Lois Richardson or your department chairperson.

## Classifieds

**INSTRUCTION**  
Guitar, piano, organ, all keyboard, stringed, wood-wind, brass instruments at your home, 388-3118.

**TYPING SERVICE**  
Resumes, Cover Letters  
Reports  
654-7090

# SPORTS

## Recreation Roundup

### Budweiser Basketball Tournament

The Show Stoppers, Kean College's Intramural Basketball Champions, lost to the Intramural Champions from St. Peter's College in the first round of the Budweiser New Jersey Intercollegiate Extramural Basketball Tournament. A large crowd was on hand to support the Show Stoppers in what turned out to be the most exciting of the three games played at Kean College that evening.

In the first half the Show Stoppers jumped out in front to grab an early lead. Vincent Snell had the hot hand, scoring 18 points with his unstoppable outside shot. T.J. McRae and Calvin Lofton both combined to score 12 points in the final minutes of the half, to give the Show Stoppers a sizable lead, 31-24. St. Peter's battled back and the half-time score stood at 36-32 in favor of the Show Stoppers.

After a fifteen minute intermission the second half began, so did a tough man-to-man defense by both teams. The score jumped back and forth several times, with 14 minutes left on the clock the score was tied 43-43. The Show Stopper's Mickey Hunt came on strong and scored all ten of his points in the second half.

The Show Stopper's went into a full court press, but this could not stop St. Peter's as they quickly pulled ahead. Costly turnovers and missed foul shots were major problems throughout the second half. St. Peter's capitalized on this and went on to gain a sizable lead in the closing minutes. The tired Show Stoppers could not come back. The final score was St. Peter's 86, Show Stoppers 74.

St. Peter's College played Ramapo College at Ramapo in the next round of the Budweiser Tournament Saturday, April 4th.

Also featured Monday night in the first round of the Budweiser Tournament was four other teams. In the first game of the

evening, Upsala was matched against William Paterson, Upsala winning 65-62. In the second game Jersey City State played Monmouth County College; Jersey City easily beat Monmouth 58-41. Jersey City and Upsala moved onto the quarter-finals played at Kean Wednesday, April 1.

### Frisbee Golf

Frisbee fanatics! Frisbee golf is a target frisbee game sponsored by the Department of Intramural-Recreational Sports and will be set up outside the Student Center. The contest will be held April 28 with registration beginning at 1:40.

### INTRAMURAL SPORTS

#### Co-Rec Softball

The first game of the season is Monday, April 27. Schedules can be picked up Thursday, April 23 after 12 noon in D-114, D'Angola Gymnasium. Teams will be set up in divisions for Round Robin play and the top teams will advance into a single elimination playoff tournament. Games will be played at 3:00, 4:00, 5:00 and 6:00 p.m. on the D'Angola fields.

If you have any questions regarding the playing of a game due to inclement weather contact the Department of Intramural-Recreational Sports at extension 2229 or 2250 after 2:00 p.m. on the day of the scheduled game.

### COMING EVENTS...

#### Tennis

The Department of Intramural-Recreational Sports is now preparing for an Intramural Tennis Tournament. There will be a men's and women's division plus a co-rec division. The entry deadline is April 24. An organizational meeting will be held in D-125 Tuesday, April 28 at 1:40 p.m. This is the same day as your first match, so please come ready to play! it is mandatory that all participants attend this meeting.

The tournament will be played on three consecutive Tuesdays - April 28, May 5 and May 12, at College Hour. The type of tournament that will be used will be determined after April 24 when all the entries are in. All are welcome!

### SPORTS CLUBS

#### Ultimate Frisbee at Kean

Ultimate Frisbee, an infectious game, is now at Kean. It is an exciting new way to get into shape plus learn the many different methods of throwing and catching the frisbee. The Ultimate Frisbee Club, sponsored by the Department of Intramural-Recreational Sports, was designed by advisor Kenny Pace this semester. The club gives each member a chance to increase his/her skill ability, even if they never have played before. Kenny encourages everyone to come out if you're interested in playing this highly competitive game. His club members are of varying abilities and are mainly concerned with team play and good sportsmanship.

Ultimate is a fast-moving, competitive, non-contact sport played by two seven-person teams. The sport has a great amount of freedom and informality implied in the rules. Primary among these is the spirit of sportsmanship which enables the honor system to be effective. Actions, such as taunting the opposing players, dangerous aggression, intentional fouling and other "win at all costs" behavior should be discouraged by all players.

The object of Ultimate Frisbee is to gain points by scoring goals. The disc may only be passed, and a goal is scored when a player successfully passes the disc to a teammate in the end zone which that team is attacking. The team with the most points at the end of the game is declared the winner.

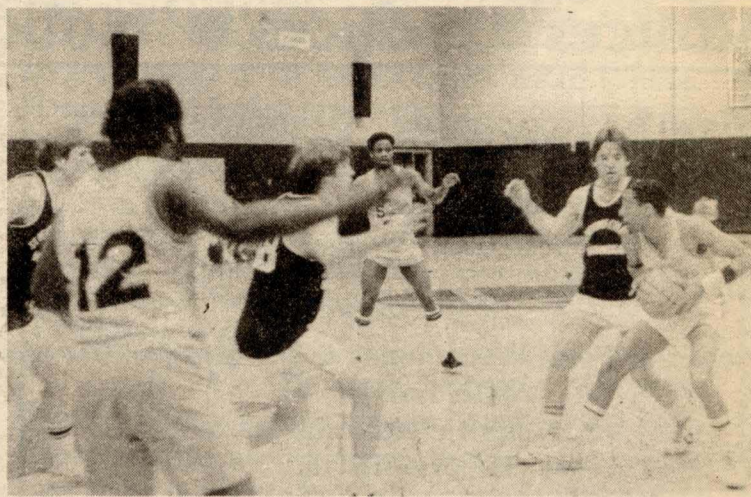


Photo by Laura Hawkins

The Show Stoppers (in white) against St. Peter's in Budweiser Tourney at Kean.

According to Kenny, men and women can play on the same team or play against each other. Ultimate can be played anywhere on any surface; all that is needed is a frisbee. A game usually lasts 48 minutes of playing time divided into two 24 minute halves.

On Sunday, April 15, Kenny put together a team and organized a game against Union College that was played at Rutgers University. The lack of organization in the first half put the Kean team in the hole 8-3. The second half was played much better and at the end of regulation time the score was 8-8. In the first overtime there was no score. But, in a tough second overtime period, Kean scored two goals to Union's one goal to win 10-9. The next match will be against one of the top three high schools in the state and a rematch with Union College to be played on April 26.

The Ultimate Frisbee Club meets each Wednesday at 4:00 p.m. in the grass area of Vaughn-Eames parking lot. In case of a windy or rainy day the club will meet in the main gym of the D'Angola building.

#### Karate

The Sports Club department welcomes Edison Abadia, fourth degree black belt instructor, who will act as the new advisor for the remainder of this semester. All members of the college community are welcome to attend the bi-weekly meetings. For the club to be most beneficial to you regular attendance is recommended. The club will meet tonight, April 9 at 7:30 p.m. in

room D-107, D'Angola Gymnasium. The next meeting will be held after Spring break on Tuesday, April 21.

#### Water Ballet

Finners and Scullers! The Water Ballet Club is into its third week in the Kean College pool. What a great way to swim, exercise and get into shape for the summer. The club will hold its next meeting Monday, April 20 at 5:00 p.m. in the pool!

#### Slimnastics

The two afternoon sessions for Women's Slimnastics has been cancelled due to low attendance. The few women attending these sessions are encouraged to attend the Monday and Wednesday evening sessions.

Women's Slimnastics:  
Monday 5:00-6:15 p.m.  
Wednesday 5:00-6:15 p.m.

### INFORMAL RECREATION

#### NOTICE!!

The recreational facilities of the college will close for spring break on Thursday, April 9 at 11:00 p.m. and will reopen on Monday, April 20 at 12:15 p.m.

#### SOMETHING NEW!!

The Department of Intramural-Recreational Sports is offering volleyball during the evening recreation hours. One net will be set up in one half of the main gymnasium. The days and hours designated are Wednesdays and Fridays from 7:00 p.m. to 9:00 p.m. This will be starting Friday, April 24.

Department of Intramural-Recreational Sports — Division Of Sports Clubs - SPRING 1981



**BIKE PACKING CLUB**  
BIKE PACKING: Advisor: Rosemary Tovani —  
1:40 - 2:55 p.m. — D-125

SCUBA: Advisor: Alex Bittman — Club Meets Tuesday - 1:40 - 2:55 p.m. - Pool



**DANCE CLUB**  
DANCE: Advisor: Bill Chaison  
DAY: Tuesday - Thursday  
TIME: 1:40 - 4:30 p.m. Room D-107



**KARATE**: Advisor: Gary Alexander — Club Meets  
Tuesday & Thursday — 7:30 - 9:00 p.m. — Room D-107



**SLIMNASTICS**: Advisor: Darlene Duh — Club Meets Monday 12:15 - 1:30;  
5:00 - 6:15 p.m. — Wednesday 5:00 - 6:15 p.m. Thursday 1:40 - 2:55 p.m.



**ULTIMATE FRISBEE**: Advisor: Kenny Pace —  
Monday 7:30 - 9:30 p.m. — Room D-127



**TRACK AND FIELD**: Advisor: Iris Kimura — First meeting  
March 3, 1:40 p.m. — Room CSW-118



**WATER BALLET**  
Advisor: Marcia Hamilton — Time To Be Announced






Department of Intramural-Recreational Sports  
Division of Sports Clubs

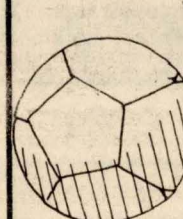
## NOTICE!!

There will be no Sports Clubs meetings during Spring Break (April 12 - April 19). Sports Clubs will resume their regular schedule Monday, April 20.

Department of Intramural-Recreational Sports  
Division of Informal Recreation

# Volleyball

DURING EVENING RECREATIONAL HOURS  
WEDNESDAY AND FRIDAY  
7:00 - 9:00 P.M.  
STARTS APRIL 24, 1981  
FOR FURTHER INFORMATION SEE ARTICLE.



# SPORTS



All-stars Deresky (r.) and Nyitray (l.) in action.

Photo by John Lang

Reiber, Celiano 2nd Team

## Nyitray, Deresky MCHC All-Stars

Honors have continued to roll in for Coach Tom O'Donnell and his Kean College Squire Express. Goaltender Lou Nyitray and defenseman Ed Deresky have been named to the Metropolitan Collegiate Hockey Conference Eastern Division All-Star team for 1981. League President Bill Horn of Wagner College announced that the all-star teams and both division and overall league champions will be honored at a luncheon at Wagner on April 25th.

Kean, which finished the regular season with an 18-5-3 record, captured the Eastern Division crown of the MCHC with a 13-3-2 mark. The Squires, however were upset in the second round of the league playoffs by Ocean County College. A large

amount of the credit for the Kean success this year has to go to the veterans Nyitray and Deresky.

Coming of a tough season in 1980, Nyitray bounced back this year in dramatic fashion with a 14-6-3 overall record. With the loss of 1980's Eastern Division All-Star goalie, Hunt Patterson, Coach O'Donnell knew that the junior veteran would get the bulk of the work. Nyitray's physical stamina was questioned however. Assistant coach George Edmondson commented, "Louie had a super freshman season two years ago but then ran into some early season problems last year and never really got on track. We really didn't know if he could last for 20-25 games in a season."

Nyitray, despite some nagging knee and eye problems during the year, finished with the best overall league record and with a 3.98 goals against average. Better news for O'Donnell and the Squires is that Louie has another year of eligibility remaining.

Also returning for his final season will be Kean premiere defenseman, Ed Deresky. Named to the All-Star team for the second time, the Kean captain had the steadiest year of his career, finishing fifth on the club in scoring with 11 goals and 14 assists for 25 points while playing a strong defensive game.

According to O'Donnell, without Deresky the Squires would have ended up a .500 club. "Ed gives us, despite his physical talents, a great deal of leadership. Outside of an early season injury that forced him to miss a game or two, he stayed healthy and that was the key to our season."

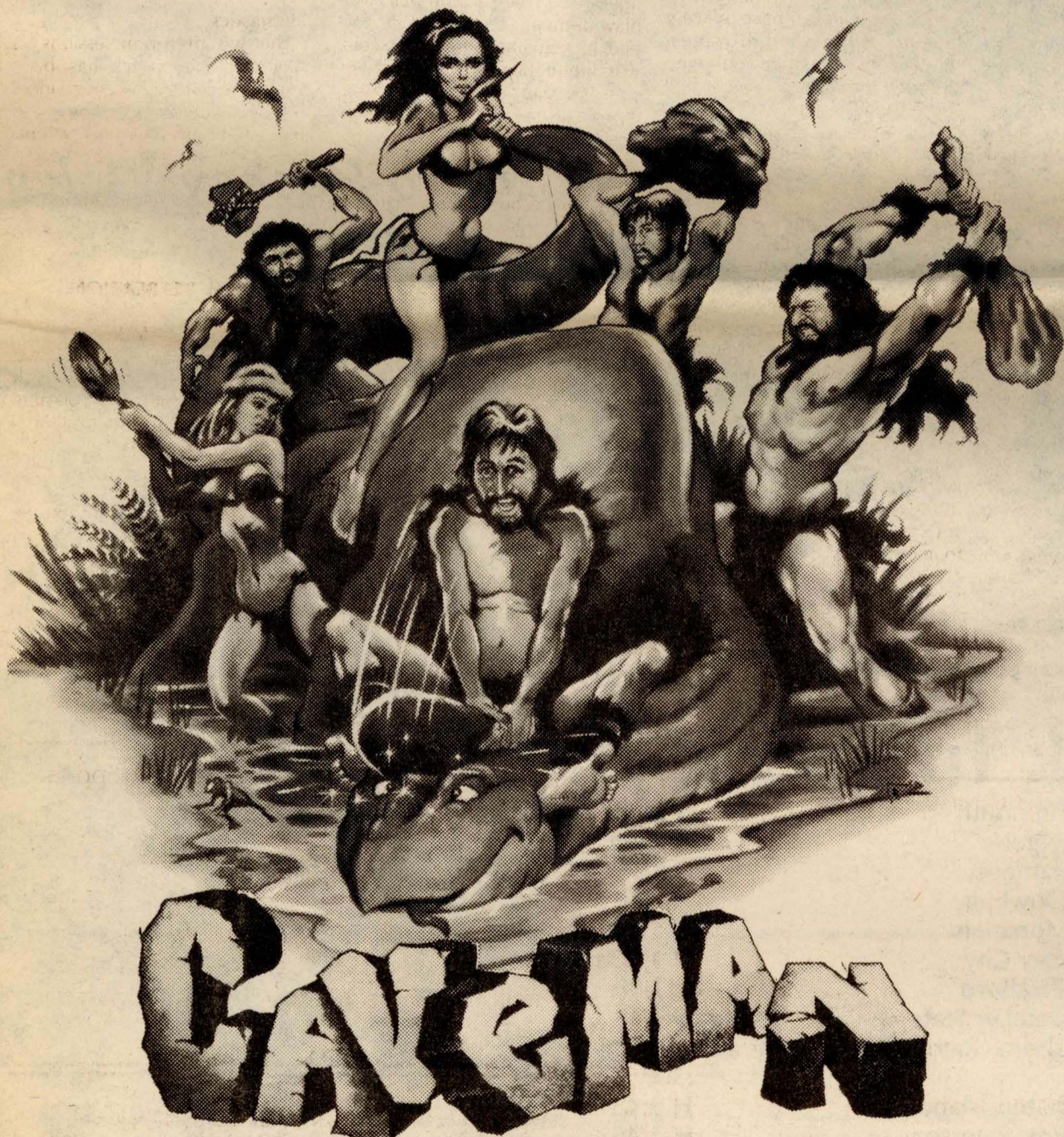
Two other Kean players received honors. Defenseman Dan Celiano and winger Chad Reiber were named to the second team Eastern Division All-Stars.

Celiano, despite missing several games was a dominant force on the Kean backline and on the power play. A senior, Dan was a part of the high scoring Kean defense with 22 points. "Danny's ability to rush the puck and clear the zone helped us a great deal this season, we will miss him next year for sure," added O'Donnell.

Just a junior, Reiber, the boyish looking scoring leader of the Express exploded during the 1981 season. Chad's 20 goals and 30 assists can only improve next season as Reiber as well as his linemates Bobby Guimaraes and Bob Roche will return. "They were the dominant line in the entire league this season, on the power play and killing penalties, they can do it all. It's sure ice to have them back next year," said Coach Edmondson. Reiber has been named by O'Donnell as one of the Squire assistant captains next season.

**ICE CHIRPS...** Come see old and present express in Spring Hockey action Tues. April 14th 9:45 p.m. Branchbrook Arena...

### Back when you had to beat it before you could eat it...



A TURMAN-FOSTER Company Production  
"CAVEMAN"

starring  
**RINGO STARR • BARBARA BACH • DENNIS QUAID • SHELLEY LONG**  
**JOHN MATUSZAK • AVERY SCHREIBER and JACK GILFORD**

Written by RUDY De LUCA and CARL GOTTLIEB Produced by LAWRENCE TURMAN and DAVID FOSTER

Directed by CARL GOTTLIEB Music by LALO SCHIFRIN Panavision® Technicolor®

PG PARENTAL GUIDANCE SUGGESTED  
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

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**United Artists**  
A Transamerica Company

Starts Friday April 17th at a Theatre Near You.

# SPORTS

## The Only Way To Go

by George Falkowski

At last! Today is Opening Day for all you fans who will be heading out to Yankee Stadium this afternoon or in the future, here is **the way** to get there: Drive!

That's right. After all, why brave the unforeseen terrors of Port Authority? And the subways are no better. I haven't taken the subways since a delinquent youth the streets ripped off my Yankee cap on Cap Day, 1971. Needless to say, I learned my lesson.

So for all of you Jersey-based fans, here is my Official-Because-They-Haven't-Failed-Me-Yet set of directions. First, plan on arriving at the stadium at least three hours early. Take the Turnpike to the George Washington Bridge. From the bridge, go to the Deegan Expressway Southbound 187. Exit at 161st Street and follow the ramp right into the parking garage. Secure a parking space on the lower level - this will assure you a quick exit after the game.

After the Yankees win, hurry to your car and pull out the same

spot you originally entered. No matter what the policeman says, turn right. You will eventually turn right at the first light and find yourself on the Deegan Northbound, which, by now, is a sea of brake lights.

But do not follow these misguided sheep! Stay as far to your right as possible, and just past the overpass is a sign proclaiming "Deegan South". No Jersey native in his right mind would go here, but you do! Just underneath the sign for the Deegan is a smaller sign, reading "GW Bridge". So head up on to the overpass and again, stay to the right. Go through the light and across the Macombs Dam Bridge (it's the blue one). After the bridge there is another light, again you stay right and follow the next bridge up into - you guessed it' Harlem!!! (Lock your doors).

Now the fun begins. At the end of the second bridge there is another light with two possible right turns. Take the second one and now you're on Edgecombe Avenue (there's another GW Bridge sign here).

As you head down Edgecombe, it bears left but don't fear. Once the avenue reaches the main thoroughfare you stay right again. Now comes an exciting stretch of turf where the skeletons of cars, and little kids hanging from streetlights abound. Don't forget to see local landmarks like Juarez Shop and, of course, La Marketita.

Anyway, once you reach the main strip you can entertain yourself by seeing how many lights you can get stoped at and still live (pray that you don't stall). If, I mean WHEN you pass through these lights, keep looking to the right for another, bigger GW Bridge sign. Make that right turn and a little access ramp puts you right on the bridge and on your way home - with the miles of traffic behind you.

This method has worked against the hopeless odds of World Series and Playoff crowds and innumerable regular season crowds of over 50,000. If you decide against this method, may you overheat on the Deegan and have your car stripped by the inhabitants of Fort Apache-land.

## Lacrosse Has .500 Week

by Norm Marcocci

This past Saturday, the "Blue Army" captured its first victory against Steven's Tech 12-8 after dropping a close 12-11 decision against Marist College.

Both of these games were Knickerbocker Conference games. In the Marist game, Kean overcame a 2-0 deficit in the first quarter, taking the lead 4-2. However, at the end of the quarter Marist tied the score 4-4. At halftime, the score was again tied, 9-9. It looked as if the Squires would win in the 3rd quarter as Kean took a 10-9 lead. Outstanding play by defensemen Ken Slusser, Ron Wahler, Kevin Dempsey, Bryan Nunberg, and John Brown were instrumental in shutting down Marist's attack. However, the 4th quarter decided the outcome as Marist scored three times while Kean only once, thus handing Kean their second straight loss.

Hawley Waterman led the Squires with 4 goals, while John Staggard and Scott Lyons both had 2, and Andy Hoffman, John Cuarente, and Brian Dunne each contributed with one each.

The tide rolled in Kean's direction as they took on the Duck's of Stevens Tech. The same solid defense against Marist shutout Steven's, 2-0 in the first quarter.

Never trailing at any time in the game, the excellent teamwork of the attack, middies, defense, and goalie led the Squires to their first win. Staggard and Brian Dunne, each had 3 goals, Waterman who led the team with 4 assists and Guarente each scored twice, and Lyons and Hoffman chipped in with one. Brian Dunne also had 2 assists and Lyons and Jim "Buck" Buchanan both had one.

After a 4-0 shutout against Ramapo, the J.V.s evened their record at 1-1, by a 3-1 romp over Stevens Tech. Co-captains Charlie Schnazenbach and Tim Pannella and Mark Hellenack each scored one goal while Nick Kratz had 2 assists.

Now at the .500 mark in the conference, the "Blue Army" will go up against another conference opponent, Dowling, this Saturday, April 11, at home. Probably their toughest conference game of the season, the Squires still have an excellent shot at winning another conference championship ... if they turn their backs against Dowling. Then in the weeks to come, Kean will have to defeat FDU-Teaneck, C.C.N.Y. and N.Y. Maritime. The "Blue Army" is now more aggressive than ever and need your support more than ever. Game time against Dowling is 1 p.m.

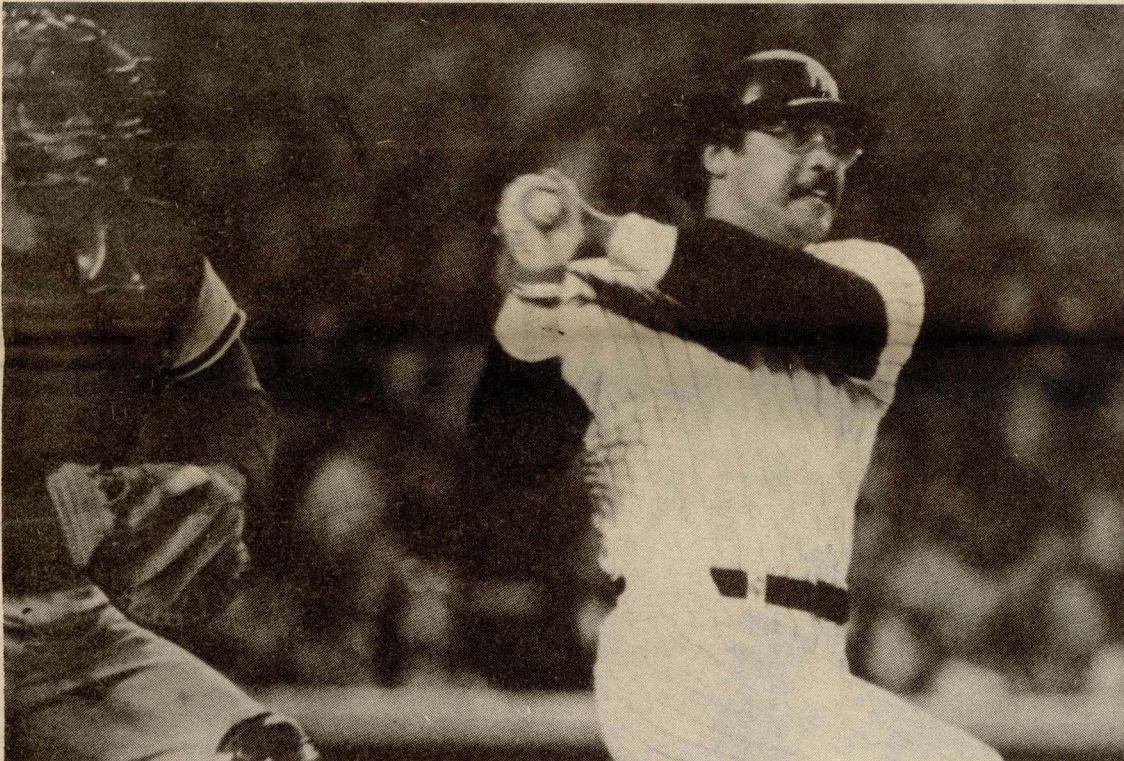


Photo by Sports Illustrated

Reggie won't be there opening day, but Winfield will.

## Curb Hockey Violence

by John Ginyard

There's an urgent necessity for stricter penalties in the sport of hockey. The athletes who play this rough and often violent game should receive penalties that are much more severe than those being enforced today, if the sport of hockey is ever to receive the type of exposure necessary in order to sell hockey on a national basis and warrant a major television contract. Hockey contests are too often filled with slashing, high-sticking, spearing, bench-clearing brawls, and fights that would put the Roberto Duran-Sugar-Ray Leonard contests to shame. The root of hockey violence stems

mainly from team acquisitions of players with minimal talent, better known as the hockey cop. His lone purpose is to intimidate. Often, he will take the opposing teams best player off the ice with him after a premeditated confrontation, and in the process, increasing his teams chances of emerging victorious. If the National Hockey League would hit thee players with lengthy suspensions and wallet-thinning fines after such altercations, then maybe this would decrease the overall value of having these hockey cops around. Then finally, the public will be able to view the game of hockey in its intended form.

## This Break In Sports

Thurs. April 9	Tennis: Monmouth	A 3:30
	Softball: Rutgers	H 3:45
Fri. April 10	Baseball: Ramapo	A 3:15
Sat. April 11	Lacrosse: Dowling	A 1:00
	Baseball: Montclair	H 1:00
	Tennis: Jersey City	H 11:00
	Softball: Glassboro	A 1:00
Mon. April 13	Tennis: Montclair State	A 3:45
	Golf: Glassboro, Ramapo, Montclair at Montclair	:30
Tues. April 14	Baseball: Staten Island	H 3:45
	Softball: Wm. Paterson	H 3:45
Wed. April 15	Lacrosse: FDU-Madison	A 7:30
Thurs. April 16	Tennis: Rutgers-Camden	H 3:00
	Golf: Trenton State	A 1:00
	Softball: Adelphi	A2&4:00
Fri. April 17	Baseball: Trenton State	3:15
	Lacrosse: Stockton State	H 3:30
	Tennis: Rutgers-Camden	H 3:00
Sat. April 18	Baseball: Trenton State	A 1:00
Mon. April 20	Baseball: St. Thomas Aquinas	H 3:00
	Tennis: St. Peters	A 3:30
Tues. April 21	Softball: Upsala	A 3:30
	Baseball: Rutgers-Newark	H 3:15
Wed. April 22	Lacross: FDU-Teaneck	A 3:00
	Tennis: Stevens Tech.	H 3:30

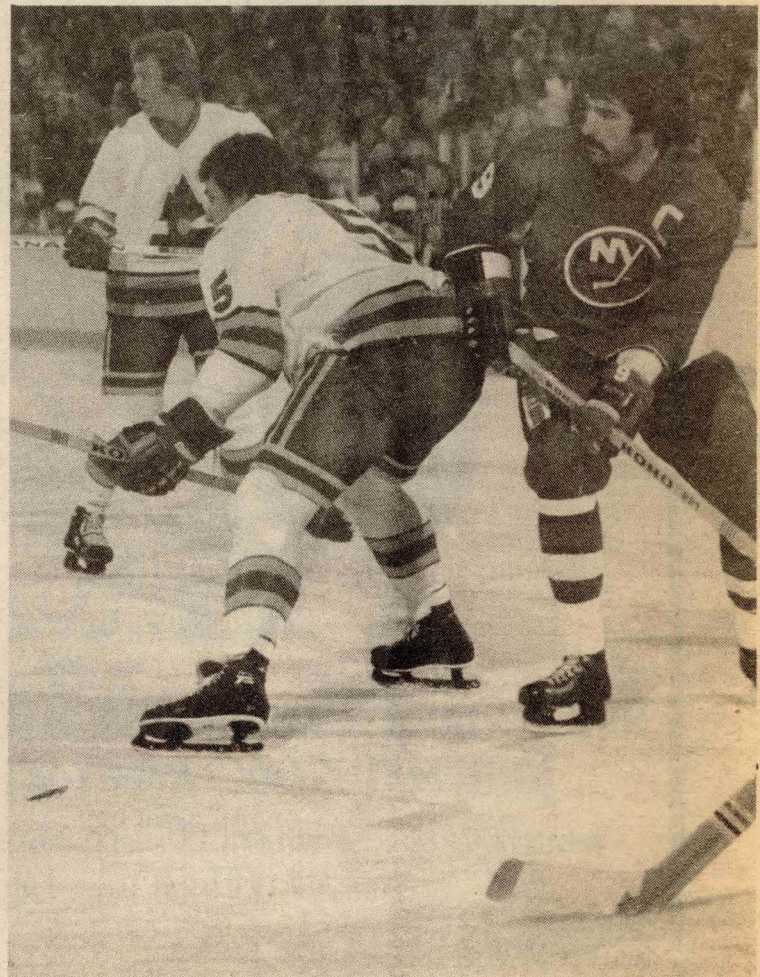


Photo by Sports Illustrated

Clark Gilles, an enforcer, not a goon.

# Incy Editors Return From Exile

by John O'Really

Today is a historic day in the annals of Kream College history, today marks the return of everyone's favorite rag - the **Incompetent**. Remember last year when we promised we wouldn't come out again. Well you screwed up, you trusted us.

Unfortunately we did have to make a few concessions to come out, for instance nowhere in this paper will we refer racially to any race.

Yea that's right no reference to Tamale Eater, colored, jews, wops, micks, wasps, or any other of you jackasses who are dying to march around and burn papers.

We will stick to our promise to be cool and not insult anyone, because if we don't Frank Flippolito, that Barber school dropout

and Gnat Wise our esteemed El Presidente will have us executed at dawn.

Which reminds us of last year when the Famous Dirty White Boy was executed for racial remarks and editor Smiley Smokes was banished to South Africa for printing things that allegedly offended some thin-skinned people.

A lot of you clowns may be wondering why we would bother coming out with another vapid, trivial piece of garbage like this crap? Well, let's face facts we're a bunch of low-class morons. That's the only excuse I can think of.

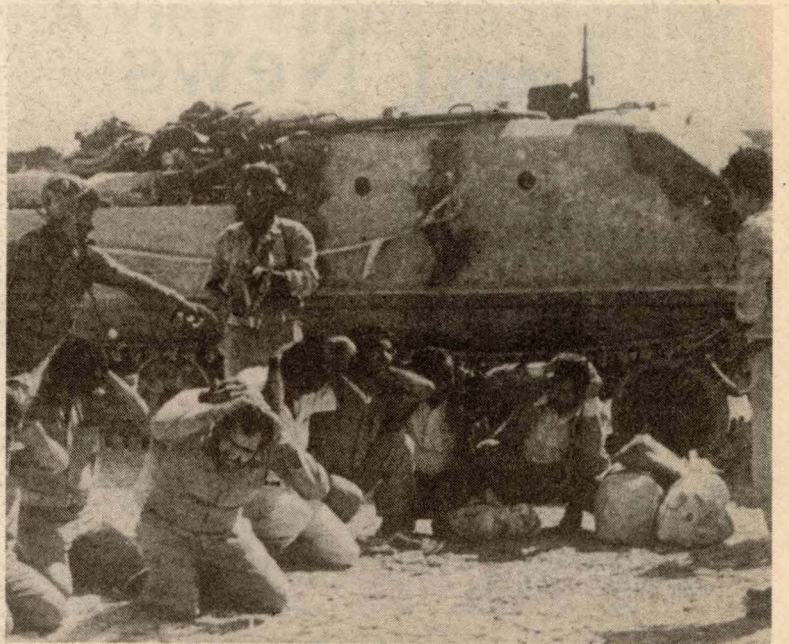
While I'm writing this obvious garbage my mind (what's left of it after the Herpes have been cured) can't help thinking back to last year's **Incompetent**. I don't care what you guys think it was a good

paper. What do you think we put it together in one night or something? Well you're wrong.

We had to drink constantly and heavily for nearly a week before all that garbage spewed out of our mouths and on to paper. We sacrificed a lot, including one or two lives to reach the level of excellence we accomplished.

Some people have even said we aren't good writers and we only went for cheap laughs. Well everybody knows that's not true. I mean c'mon this is some good shit.

Well they're forcing me to stop now something about Electric Shock treatments and a pretty white jacket but before I ride off into the sunset let me say this: "Screw you if you can't take a joke".



Incompetent editors are rounded up after last year's issue.

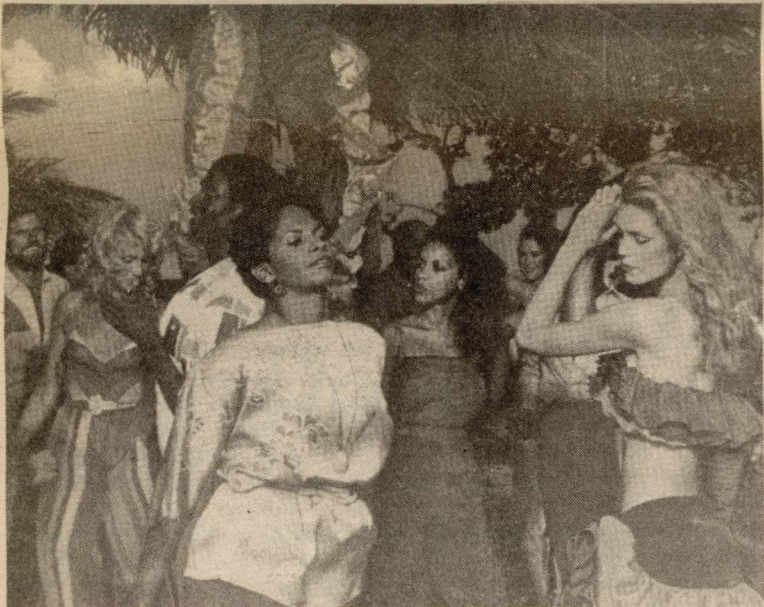
Oh Shit...

## INCOMPETENT II

...Here it is again

April 9, 1981

# Wise And Flippolito Support Students



This is what the administration's new lounge at Pincy School will look like.

by Baba Hava

Dean of Student, Frank Flippolito, support Kream students in their strong campaign for the purchase of the Pinary School.

According to Flippolito, "This addition to the college would not only improve the students lives, but also the administrations". He added, "Without the addition of this x-tra space, we will have no choice but to be forced to spend time in our officers where we could easily be found." Flippolito further stated, "With all of that space, we could easily knock down a small portion of the building, remove al of the small cottages, clear the football tracks and baseball fields and convert all of that open area into a beautiful 18 hold golf course."

"We realize that the students are paying almost \$10.00 a credit through a newly implimented dedicated fee, but they were the ones who wanted the new additon. We're just here to try & get them what they ask for ... and we got it," Flippolito added.

According to President Gnat Wise, "Our first concern is to see that our students get the best education possible, that we why we keep the amount of faculty numbers down by having only three inviduals per department (including the Secretaries and the go-fer). Our students have a better chance of getting only the professors they request, in which case promotes them to attend their classes."

Wise added, "I do not feel as

through our students need this extra "play space" we've so selfishly provided them with ... that is why we feel as though it is our positions as good educators to take this added burden off of their shoulders, and convert it into a Country Club for the Administration ... we realize of course that the students will still want to pay for it through their new fees, so as not to offend their pride, we intend wholeheartedly to let them continue to pay ... up to the first 9.5 million of course."

According to Flippolito, "We all havé (the administration & faculty) high expectations for our students. We feel as though we have led them down the right path, I believe they will all do the most amazing things in the future."

**NOT IN THIS ISSUE**

GOOD WRITING, INTELLIGENT IDEAS, GOOD JOURNALISM, SNAPPY PHOTOGRAPHY, TASTE, SENSITIVITY, GOOD IDEAS, BRAINS, SERVICE TO THE COMMUNITY, ANYTHING YOU MIGHT WANT TO READ, ANYTHING YOU CARE ABOUT, GOOD SHIT.

## Hoholan's Prison Regime

by I.M. Frigid

After his capture, ex student Arg. President, Jim Hoholan spent a "grueling week in jail," one night. After his apprehension for allegedly trying to bring good food into the Ups Hall Kafeteria, Hoholan was interrogated and placed in the local jail.

The prison director compared holding Hoholan to the holding of another popular prisoner, Jean Harris, murderess. While Harris had been placed on a suicide watch, Hoholan was placed on a "binge watch" to insure that he would not over eat during his stay.

Another way in which Hoholan's jail stay resembled Harris's was his interest in helping the prisoners around him to a better life. He set up a prison political system, electing himself Ayatollah, and sought to keep all the other prisoners down. He established strict dietary and dress codes for prison women. He

especially noted that he would not allow any "uppity women" to participate in his new government, he commented that their loyalty cannot always be trusted.

Ayatollah Hoholan's first act in his new office was to call noted columnist Colombian Joe and ask his advice on the best way to set up an effective drug trafficking system for the prisoners. The Ayatollah is also taking lessons from his old and dear friend Frank Flippolito on how to give a great runaround. Many thought that Flippolito would be getting a position in the Ayatollah's government, but he was unable to meet the first requirement, a full head of hair.

Another project in prison that Hoholan has become concerned with personally is outdoor lighting. During his administration at Kream the Ayatollah fought to have lights installed in the woods to aid the rapists in their evening activities. At the prison, Hoholan

is fighting to have the well-used escape routes lit in order to prevent unnecessary injuries on barbed wire. He commented that people were being hurt for no reason that once a person escapes it's really hard to afford medical attention, at least until they pull their first job.

Because Hoholan's regime was so oppressive against women, they were able to band together under the leadership of Musha Alexander, the Ayatollah's long-time political adversary. She was doing time in the prison for violating campaign contribution laws. Alexander's supporters rose up against Hoholan, overthrowing his government.

During the coup, Hoholan escaped from the prison using one of his well lit escape routes. He is reportedly seeking asylum in the Kream Administration building with his friend Frank Flippolito. If he doesn't succeed there, maybe France?



One of Hoholan's subjects ponders life in prison.

# NONSENSE

## Beat News

### Honesty

Kream College is proud to announce a special selection of speakers in a star studded Lecture series, "Honesty is the Best Policy." Star "lecturers" will include Richard M. Nixon on "Honesty in Government" and James Hoffa on "How to make friends and Influence Enemies." Tickets on sale in the INCY. Get yours before they're stolen or missing...

### Pube To Help Jersey Drought

The Kream College Pube has offered to help ease the New Jersey drought situation by taking all of the water out of its beer and turning it over to the state government. A source in Trenton said, "It's a fine gesture, and the taste should hide any traces of chemicals in the water we have."

### Fire Flashes

A flash fire ripped through Saloon Lounge early this week. The fire, started by the grill in the cafeteria's kitchen, swept into the lounge area killing four students and severely burning six more. The game machines, however were not damaged.....

### Roach Revolt

The roaches inhabiting the school's cafeteria gathered on Monday to protest food and cleanliness conditions. The roaches, demanding "Clean up or we'll call in the relatives", rallied vigorously until broken up by cafeteria personnel wielding cans of **raid** and stale bagels. The Kampus Police were unavailable for comment...

### Rats Complain

In a related story, a formal complaint has been filed by the R.R.A. (Rats Residence Association) with Dean Flippilito due to the incorrigible noise made by students "As big as muskrats" crossing the bridge lining Vaugh-Eames and "Ups" Hall. The Dean refused to comment during his cheese break...

### Rapist To Speak!

For the benefit of the dregs on Campus Kream Colleg and Rahway State Prison will present a real live rapist Tuesday morning at 3 A.M. Mr. Elmo Jones will lecture on the proper techniques to use when committing the act. He will also select a young lady out of the audience and rape her live and onstage for the benefit of all you future Rapists. As Mr. Jones say "When rape is inevitable lay back and enjoy."

### Chuckles Kimmey To Work

On Tuesday May 1 Chuckles Kimmey will actually do some work for the first time in his ten year tenure as a Kream administrator. A desk will be set up in the TPA and Chuckles will sign papers and write memos as a near sellout crowd will cheer wildly. An ambulance will be close by since this is the first time in years that Chuckles has done anything and the strain may kill him.

### Wise Solves Parking Woes

A top-level administrating meeting on Friday produced a long-awaited solution to Kream College's parking problems. School President Nate Wise announced that parking for an additional 2500 cars will be made available just as soon as the dorms, along with the Vaughn-Eames building, can be torn down. "Parking lots are easier to maintain than all those silly buildings," maintained Wise.

### Game Room Expanded

In an effort to improve the school's gaming facilities, Kream College has announced that the game room, now located in Dougall Hall, will be moved and expanded. A new facility, which will hold some 470 game machines, will provide a needed financial boost for the school. The new game room will be located where the football **used** to be, thereby eliminating half of the school's athletic areas. "We have our priorities," commented college president Nathan Wise.

## Geek Corner

by B & J

The Geek Copulating Council of Kream College welcums the S and M chapter of the Sigma Delta Rho Fraternity Inc. to its membership.

The fraternity has been circulating since the time of Sodom and Gomorrah. The brothers are seeking sexually deprived and thoroughly moralesless males into its fold.

These males proudly bear the colors of Black and Blue, while their mitto is Sex, Drugs, and Rock and Roll forever.

Among their alumni include, Marquis De Sade, Jack the Ripper, the Shah of Rian, The Boston Stranger, Charles Manson and everyone's favorite ... that sweet little boy next door ... David Beekowitz.

Althoughn they have been relatively quiet for the past few years, they are cumming out in direct defiance with the moral majority, by chanting their theme song, "Hit Me With Your Rythum Stick."

All interested are asked to fill out the following application and drop it off in the **Incy** Office c/o the Sigma Delta Rho Fraternity.

Name: \_\_\_\_\_ Age: \_\_\_\_\_

Sexual Preference: \_\_\_\_\_

Jock Size: \_\_\_\_\_

Are you into: Sadism? \_\_\_\_\_ Masocism? \_\_\_\_\_ Both? \_\_\_\_\_

## Student Offices To Close

Several Kream organizations will be forced to close down next week because they haven't been doing anything. The first office to close down was The USSR office because Director Drew Burnout can't get anything done because nobody cares. As director Burnout stated "Like man nob-dy want to like do anything, like can you like dig it."

The second office to close down was the BBC under the direction of Swede Marlboro. The

BBC is supposed to put on concerts throughout the year unfortunately no students bought any tickets to the two most recent concerts Liberace Live! and Meatloaf Nude.

Director Marlboro is not frystrated though and says she is working on getting a concert feature John Lennon together.

The offices of the Nesspaper Expressive is also being forced to close because they did a spoof issue satirizing White people. The

White people marched around like savages and forced the entire editorial board of Expressive to resign. An Expressive Editor Abdul-Waj stated "We gonna get those White M-F'Rs.

Nytol, that's the monthly rag that nobody ever sees because those old clowns who come to work only at night put it out. Several of those students were taken out and lynched by irate students.

El Presidente Gnat Wise commented, "I'm glad these half-ass students organizations were closed down, it means less money for the students and more money for our new lounge at Pinry School. Did you know the lounge will feature Nude Dancers." Wise continued "those nude dancers should really get some tired old blood moving."

Frank Flippolito, A.K.A. the Barbar, said "If El Presidente Wise thiks it a good idea to close the organization down then so do I. After all I want to be El Presidente someday."

## Veterinarian Affairs

by Virgil Demario

Any Veterinarian who has not been to our office to sign for their benefits for the Spring Semester, turn in your sex report immediately. All benefits are retroactive to the first day of the semester, but the sooner you sign for your benefits the sooner you will receive your lover.

Benefits are not automatic, they must be signed for each semester. According to the V.D. regulation, we cannot submit any veterinarian for his benefits unless he authorizes us to do so by coming to our office with proof of crabs.

Now for an update on our affairs: Dr. Woof was reported having dinner with Mrs. Chrip while Mrs. Woof was seen with Mr. Bone, walking to his apartment.

Mr. Bone has been engaged in his affair for the past four years since, his wife flew the coop. He signs for his benefits each semester. Dr. Birdy is a quack just signing for the fun, and Dr. Beagle was horsing around with Dr. Vera Bark. You are entitled to receive these benefits since you are a veterinarian of some sort. Sign up NOW.

## Christian Cop-Out

by Wrong Way Mary

What is this? If you want to have a kid, have it. If you don't, then just don't. Abortion isn't such a bad word, it's more than 4 letters, isn't it? It's a free country, so do what you want.

Smoking pot and getting high doesn't hurt and it can be fun. Try it, you'll like it. Loosen up and live a little!

We at Kream College don't have as much fun as we should. So let's go out or stay in and have a good time.

## You Need Money?

Come to Vito's Savings and Loan Association, located at Vito's Garage on 7th Ave. If you don't pay, don't worry. You only lose your legs. Reasonable interest rates: 100% compounded daily!

## Read This Ad!

Quick enter the Ugliest Person At Kream Contest! If your gross and disgusting looking, you can win! Drop off your application now at the Incy Office!

# NONSENSE



## A View From The Gutter



by John O'Really

Can you believe it? The clowns who run this paper actually gave me a column. What a bunch of nonsense. They must want this paper to close down.

I mean I'm boring, I can't write, I'm vapid and vainglorious, I'm overweight, I drink, I'm ignorant and opinionated, and besides even my mother and my girlfriend won't read what I have to say.

Anyway they said I have to do something so here goes. Today's column is dedicated to those prancing, dancing pansies who are starting to litter our campus with their off color (pink) views; The Kream College Faggot.

Did you know that nearly ten percent of Kreams students are not adverse to taking the old Hershey Highway and that another twelve percent swing on both sides of the gate? Their excuse being it doubles their chances for a date on Saturday night.

Well personally old Macho John (that's me) is disgusted by this sickening plague that infests our campus. If you don't believe me go watch the boys take a shower in the gym; but don't bend down or you may get driven home sans a car.

My biggest complaint is that these sweet boys now want a place of their own to gather on the Kream campus. Imagine that a place where these faggots can meet and practice their sick sexual preferences. A room of their own where they can prance around and drink white wine and hold handz and kiss each other and all that other sick stuff that makes them tick.

I mean what do these limp wrists need a room of their own for, what can two guys do together? The thought makes me sick to my stomach. Imagine two of these boys going at it, oh God I'm gonna puke, excuse me.

Okay I'm back from the bathroom and I'm even sicker some clown in red pants and white shoes was eyeing my private parts as I drained the beast.

Perish the thought that I would ever write a column and not come up with solutions. Here they are: five or six easy steps on how to cure faggotry. 1) Lock one of those boys in a room and make him watch eight hours of John Wayne movies. This should make even the most lily-livered, macho. 2) Force ten shots of Jack Daniels and a few beer chasers down the queer's throat, this will cure him of his craving for white wine and put hair on chest. 3) Make him go to bed with Bo Derek, if this don't cure him nothing will. 4) Introduce him to Clint Eastwood, tell Clint he's a fag and watch Clint beat him straight. 5) Force this Lily-Livered Truman Capote Clone to smoke cigars.

If all these measures don't make a man out of even the faggiest of these weirdos then F 'em, we'll just string them up by the Gonnules and let them rot.

Long live John Wayne, Long Live Bo Derek.

## Dopers Corner

WHATS THIS I HEAR THAT POT AND ACID MAHES YOU INCOHERENT AND UNABLE TO CONNECT COHESIVE THOUGHTS AND CONVEY THEM TO OTHERS. WELL I JUST SMOKED A JOINT AND DROPPED AHIT OF ACID AND I FELL FINE, NO PROBLEM I'M WRITING THIS PRETTY GOOD DON'T YOU THINK. FOSE PEOPLE ARE SO FULL OF SHIT. THEY DON KNOW WHAT THERE TALKING ABOUT I CAN'T UNDERSTAND WHAT THEY GET OFF VALTING LIKE THAT WHERE THE ONES WHO ARE FUCHED UP

### The French Laid

If you think our barmaids are sexy, you should see the INCY girls.

INCOMPETENT Office  
College Center  
Kream College of N.J.  
Morris Avenue



### Editorial

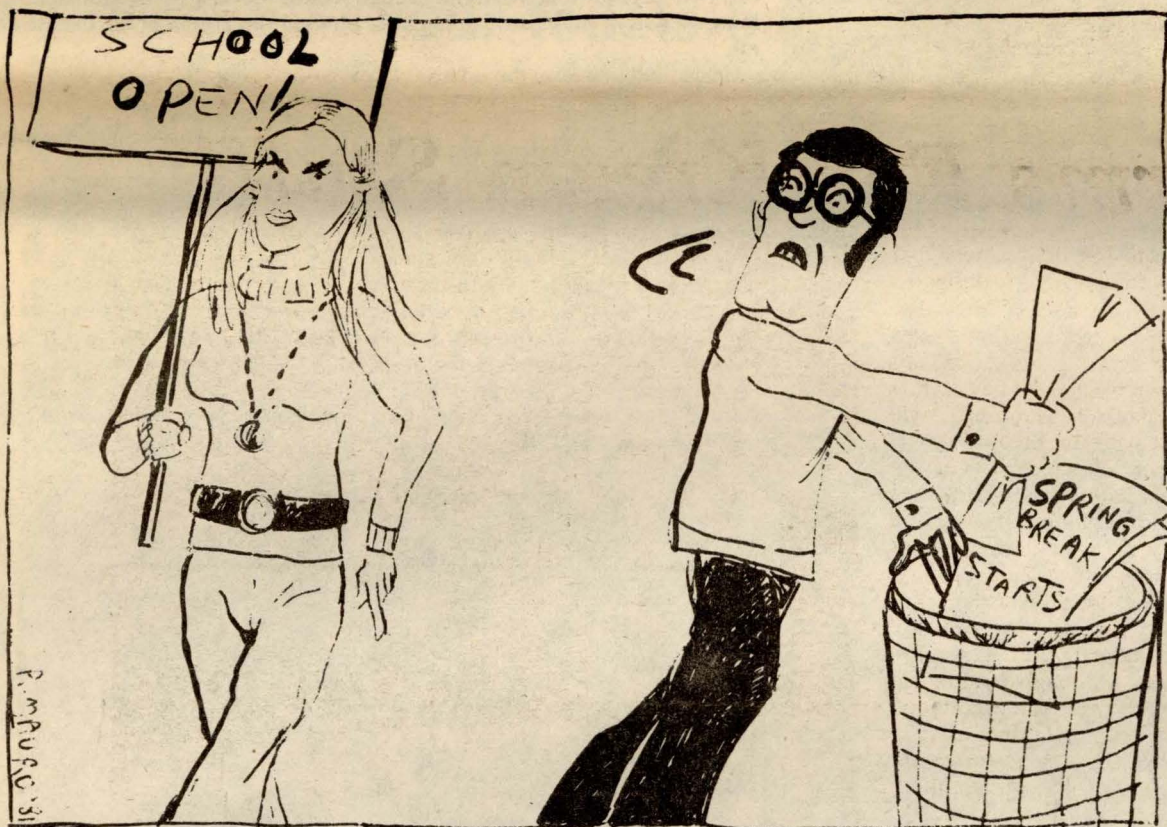
Never before have the students of Kream College been more outraged than when they learned that they were going to be given a week off from school for the Spring break.

This insufferable form of "catering" to students has been going on for generations and students who came to Kream had hoped they would not see this form of Communism surfacing here at their beloved institution of learning.

The classroom sit-ins which occurred this past week was one of the ways in which the students showed the Administration that they will not tolerate a breather from the toils of study. Nearly all of the students here at Kream opted to stay in their classrooms and study, do homework and in general maintain the level of discipline which they have attained here at the No. 1 college in America.

Giving students a vacation is an irresponsible act by non-caring individuals who feel that work is wrong and play is a necessary part of someone's life. Little consideration was given to the fact that Kream students are an idealistic lot, dedicated to the principle that an uninterrupted course of study in the premium to a better life.

We at the **Incompetent** feel that all work and no play is a good motto to uphold and condemn the actions taken by the Administration to give us a vacation. We hope that this situation can be rectified before the upcoming summer "vacation" and hope to see everyone in class this August.



### Litters to the Editor

#### Cry In The Wilderness

Dear Editor,

I wish to point out to your readers that a subversive form of intelligence is creeping into the lives of everyone who remains at this school and the sooner they get out the better.

Jack Strunk

#### Refuge For The Displaced

Dear Editor,

In regards to the letter written by Congressman Smith concerning the conditions here at "Jonestown" I wish to say that never before have so many people had the opportunity to enjoy communal living in such a surrounding found only here in Guyana. We have the best facilities available for swimming, sun-bathing, weight-lifting, tennis, volleyball and squash and most if not all of our customers have opted to stay. It seems that conditions in the United States have not improved since we set up shop down here and the crowds have become increasingly impatient to sell their homes in the U.S. in order to facilitate their moving to Jonestown.

We encourage everyone to join us here and enjoy the good life by throwing away their cares and setting up their lives in our remote jungle paradise. We even have a plan to convert the users of "demon rye" into placid Kool 'Aid sippers.

C'mon Down,  
Jim Jones, Manager

#### Teed Off

Dear Editor,

Only because I am cancelling my subscription to your rag do I feel that a letter of disapproval is called for concerning your incomplete coverage of our frog jumping contest.

We at Frogs Inc. have worked hard to bring the idea of frog jumping contests to the people of American in the hopes that this new form of leisure recreation will make everyone happy. But because of your unthinkable picture which showed a frog jumping in front of a diesel truck we have lost many of our supporters who were not given the entire picture of the event. No mention was made of the winners, no mention was made of the prizes awarded and no mention was made of the gala reception which followed the event featuring delicacies from around the world including that ever palate pleasing entree of frog's legs.

So now that I have cancelled my subscription, you can take my copies of the paper and shred them for cat litter.

Distastefully yours,  
Jay "Furd the Frog" Zorro

#### Likes Frog Picture

Dear Editor,

This is to complement you on your very funny picture in last Thursday's paper which showed a frog leaping into the path of an oncoming truck. Never have I seen such a suspenseful action pic than that. Your cameraman's quick thinking enabled him to capture the moment of truth in unusual clarity. Though unable to attend the frog jumping contest your coverage of the highlights was enough to keep me smiling all day.

Sincerely,  
Al Gator

### Incompetent Notice Policy

1. All submission must be in bad taste.
2. All copy must be illegible, coffee-stained and written on index cards.
3. Copy will be accepted at the last minute.
4. Ads to appear need not be complete, dates and times of event may be left out.
5. The Editors of the Incompetent reserve the right to laugh at any submissions and shred them at will.

### incompetent

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- Feature Editor.....Widdle Baby
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# FUTURES

## Jackson Brow Releases New Album

by Phil Moscovitz

Jackson Brow has just released a new album on **TKO Records** entitled **The Contender** and before this review becomes too specific and detailed, let it be said (pardon the pun) that it is a "knockout"!

The L.P. which as apparently been in the studios for several years is a musical spectacular filled with nine masterful songs of boxing and the people whom are a part of this rigorous, often dangerous profession.

**The Contender**, produced by John Lando, is "chock-full of" fine musicians who accompany Jackson on this work. On drums we find Jeff Porcario and Jim Gordone sharing duties. On bass is Chuck Raine, a real fine one. The guitarists are somewhat of a who's who in music list. They include Jackson himself, John Holl, Fred Tuckitt, Albert Lea, John David Southerner and David Lindsley. Harmonies are provided by the likes of Bonnie Riat, Rosemary Butrel, Don Heleny, David Nashby and Graham Cross. A selection of musicians which could mean nothing short of a granderous release from Brow.

Side one begins with the title track, a compelling number about former boxer Jerry Quoree. Along with the ever-splended singing from Jackson, the string arrangement of Tuckitt makes this a true hit. Brow writes of the once "contender", Quoree;

"I'm going to rent myself a gym/In the shade of the freeway/I'm going to punch my

bags in the morning/And do "road work" each day/And when the big match comes around/I'll get my face smashed and lay my body down/And when Muhammad's voice comes screaming in/I'll get up and do it again. Amen." Such a touching tune from the master of reality in rock and roll.

Song two is a number titled **Hands Of Stone** which is about none other than "Roberto". It's about the gut feeling each fighter

has that keeps him going match after match. In this case, it was a gut feeling that made him quit.

The assisting vocals of Bonnie Riat and Rosemary Butrel, as well as the trumpet of Dick Hide send off a "blusey" quality; truly infectious.

As we continue on side one we hear **Those Tears Again**, a feeling somewhat downcast song about one-shot contender, Chuck Weepner. A driving guitar solo from Holl highlights this ballad

which include the lyrics;

"You stare in the mirror at the blood on your face/Till you try so hard to see/The way things were when you were tops/Before you met the champ, Ali."

Side one winds down with a sizzling tune called **Like The Hurricane**. The band is gun-smoke hot here as drummer Gordone lends his pounding 1-2 beat to the fanatical guitar work of Southerner and Albert Lea. This temperous number is highlighted by the lyricism of Jackson, as he sings of past contender Rubin Cotter;

"You are called the Hurricane/The championship was in your stars/Until you blew some guy away/And now you're behind bars." This song is a sure bet for a top-twenty spot on the F.M. charts.

Side two, like the first, combines the inexorable qualities of songwriting, musical arrangement and vocals to enhance this album even further. It commences with a highly melodic, somewhat mysterious number, **The New Great White Hope**. It is, very appropriately, a tune about the up and coming Jerry Coonley. Amidst a beautiful surrounding of acoustic guitar, "Kiombre" organ and "Kender" bass, Jackson croons "I'm all white/Nobody worry about me/I'll just be another face in the crowd/When Larry gets his hands on me."

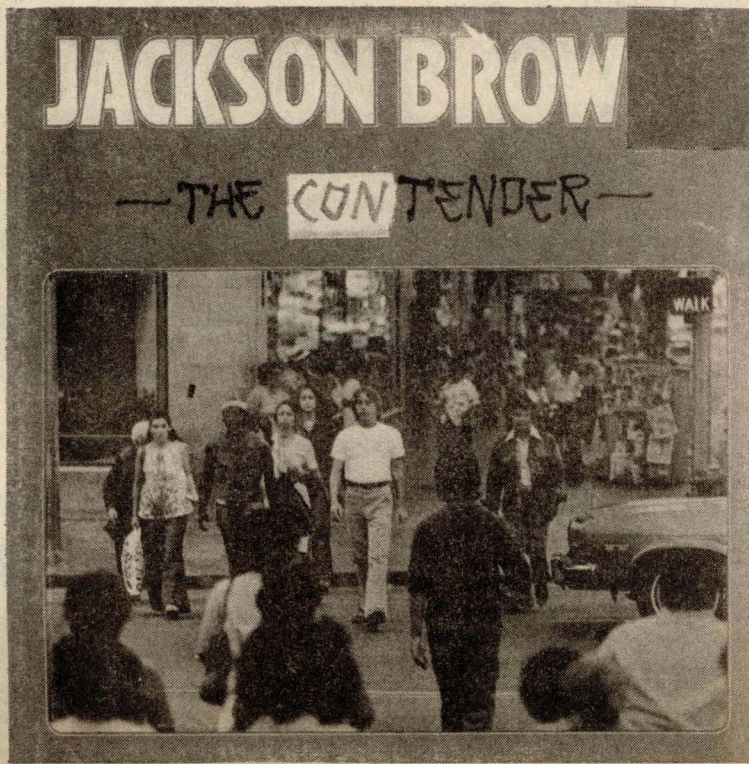
The next four numbers are "Jackson material" as he captures and stimulates the ear of each

listener. Such songs as **Leon, Your Teeth Are All Gone, Sugar Ray, You've Had Your Day**, and **Hey Ali, You Should Have Stopped At Three** are reputable "early rounds" to the finale of this release.

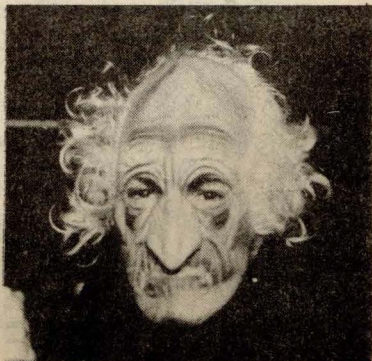
**Once Again** is a song about the second Joe Brazier - Muramid Ali fight in "The Garden". Holl shifts to organ as he brilliantly recreates the ringside atmosphere of this sports haven. Jackson sings; "Ali here we stand again/Where we've been one other time before/Even though I looked so sure/When I knocked your ass down on the floor/But you wanted to walk back in like you did today/You beat my head, so I'm doing beer commercials today."

This definitely has to be one of the finest songs ever printed, and it is assured any true musical and/or critic will attest to it.

**The Contender** by Jackson Brow; Buy it before the final round catches up to you!



Jackson Brow "The Contender"



This feature writer thanks you for reading.

## New 1981 Uniforms For Kream Staff!

by Phil Moscovitz

In a meeting held Friday, April 3, Dean of Students Pat Flippolitto announced that every member of the Kream College faculty and staff would be "sporting" new outfits beginning in September of the 1981 Fall semester.

Flippolitto stated that "the attire change would bring about a direct sense of uniformity and togetherness to the campus." He went on to add; "Quite possibly this permutation will "rub off" on

the students, wherefore, Kream could look like one big, happy family."

The proposal which was signed by President Nathan Nice, Flippolitto and other members of The Board of Trustees stated that any paid employee (this includes student workers) will be required to wear their respective uniforms as of, the first day of the fall 81 semester.

After hours of open discussion

and debate the board members, aided by top New York designers Willy Smit and Paul LaRusso, the decision was made and the results are as follows.

The men will wear a very attractive basketball warm-up style sweatshirt with the Kream logo on the upper left-hand side of the sweatshirt. Luminous yellow is the main color scheme with blue and white stripes serving as the border (see photo of Magic Bronson modeling suit on this page).

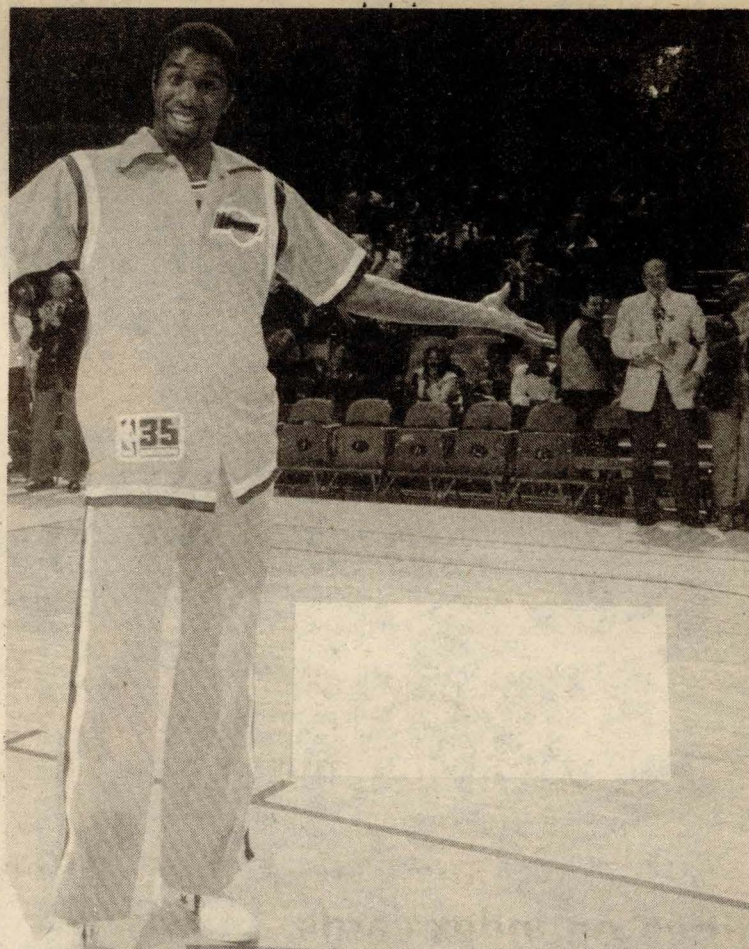
The women will have a choice of two uniforms, this because the Board felt as though our female workers should not be confined to the same outfit five days a week. Although the costumes are of the same basic design there are, in fact, distinct variations so that neither outfit could be mistaken for the other. The first choice consists of a very tight fitting one-piece bathing suit-like foundation, black mesh stockings and three inch black pumps. Black bunny ears will be an optional addition.

The second costume is a "cabaret" style suit with a one-piece, boned top trimmed by satin and lace. Mesh stockings and garters will adorn the legs of our female staff. Like the first outfit, three inch pumps are worn and the "ears" are optional.

When questioned why the costumes chosen are so petite and alluring, the Dean retorted, "I know for a fact that there are some luscious gams roaming around this campus and I plan to get a peek at them. Anyway, me and Nat are leg men all the way!"

So there you have it "Kreamites". The new Squire threads have been announced and you will witness the preview on September 4, 1981.

My God, that's one helluva reason for me to stay in school one more year!!!



Pro-basketball star, "Majic" Bronson sports new Kean uniform in D'Angola Gym.



"Flame" (L) and "Hot Cookies" (R) model the new outfits each female employee will wear as of next fall.

**Come And Join  
The Incy Freakshow Staff  
Get Drunk!  
Get Stoned!  
Then, Write The Shittiest  
Possible Article You Can.  
We Will Print It!!**

# Keans Kandid Kamera

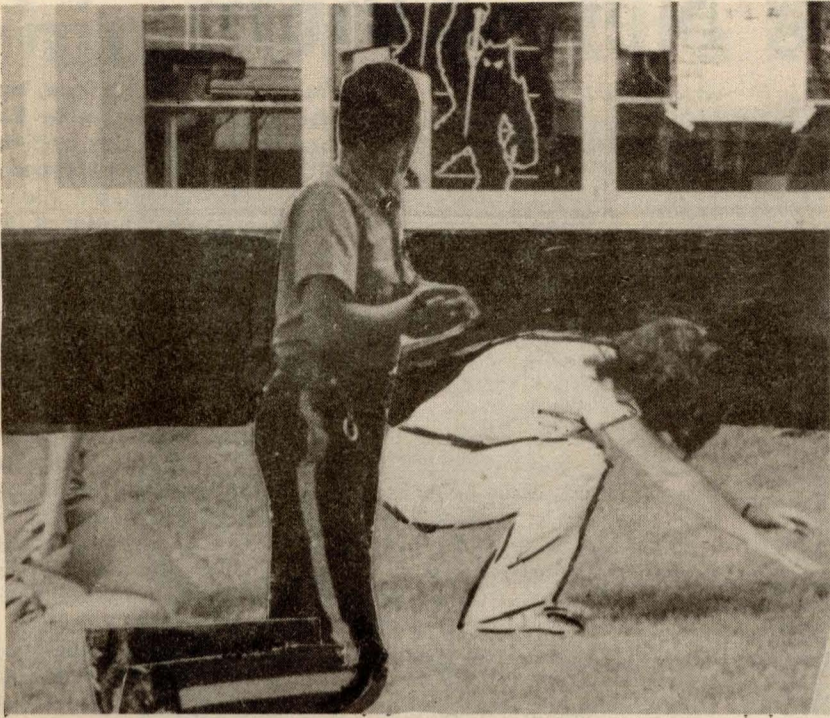


Photo by Peter Peru

Caught ya, Campus Cops, doing more serving than protecting.

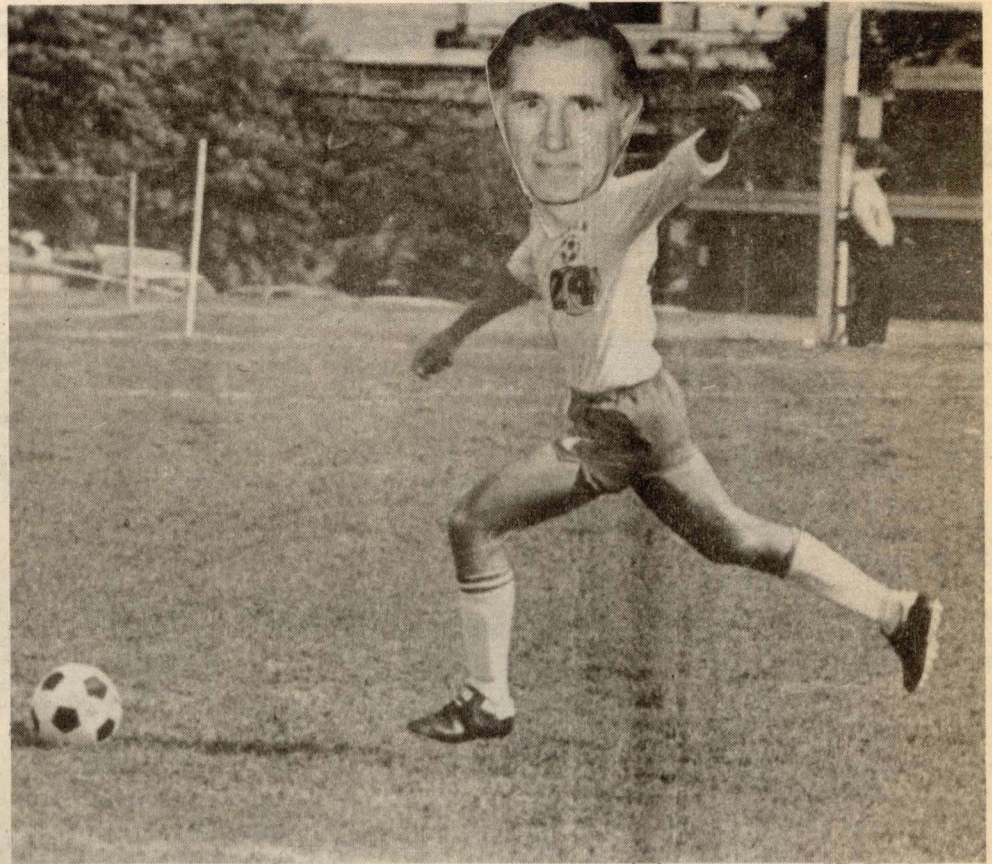


Photo by Shit Shot

Good Ol Pres Nat kicking the balls around in his spare time. Having fun Nat!?!



Photo by Shit Shot

Do my underarms really smell?

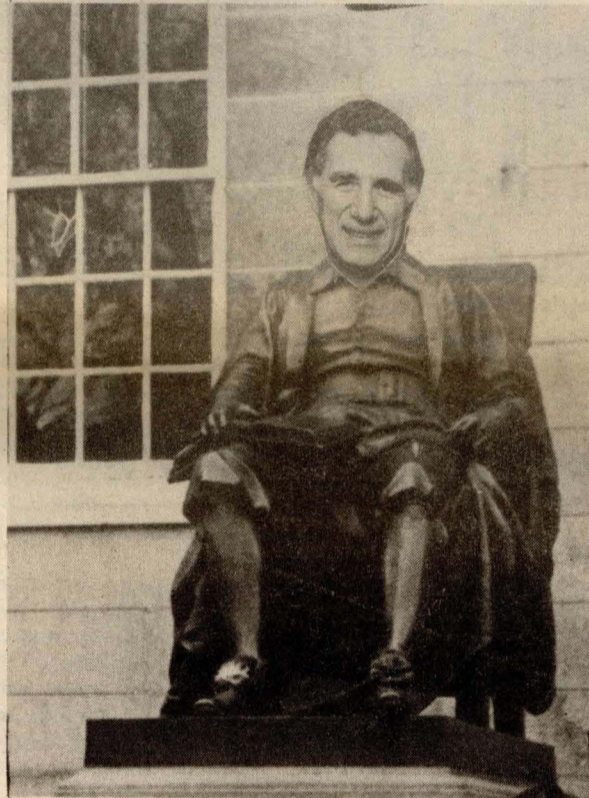


Photo by Shit Shot

Got ya, President of Kean playing his favorite fantasy, being clad in bronze.



Mark Chichowski and Pat Ippolito stoned sampling the new crop. Gee Pat no wor



Photo by El Schwantzador

Former Student Org. Pres. Jim Coholan seen here in his Army fatigues. Coholan stated, da judge said either skid row or dis, all for a few hamburgers!



Photo by Dick Hertz

Newly elected Student Org Pres Mark Cichowski caught here with his reaction to winning the election. Cichowski was quoted to say "It was a tough campaign I didn't think I could win." Incedently he ran unapposed and their still trying to clean the shit out of his pants.



Andy Kr position saying I

# Kharacters Katches Kampus

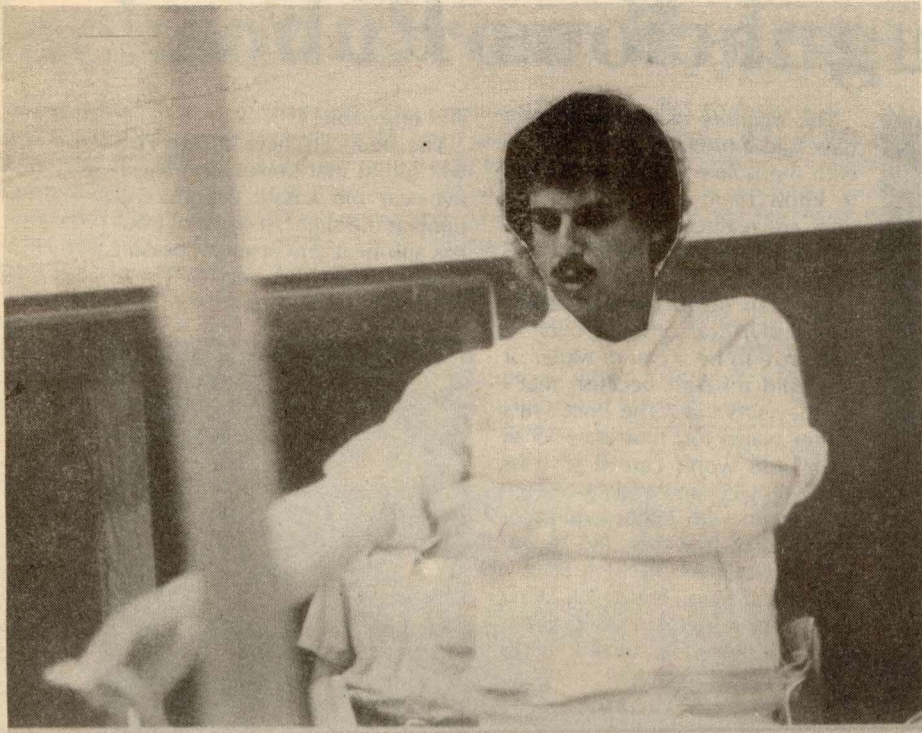


Photo by Dick Hurtz

Steve Cohen notorious coordinator of Intramural Sports caught ya. Shooting up again, no wonder how you run all those great contests.



Photo by Peter Peru

Kean Women has finally been identified. Marsha Hamilton after being another victim of Kandid Kamera stated that if she couldn't be president she had to do something that could manipulate students.

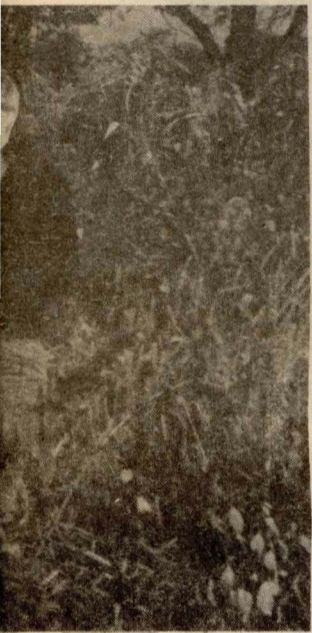


Photo by El Schwantador

cold busted in their pot patch under why your always smiling.



Photo by El Schwantador

Andy Berns NSA Director promised last year to provide more jobs for students but this is getting ridiculous.

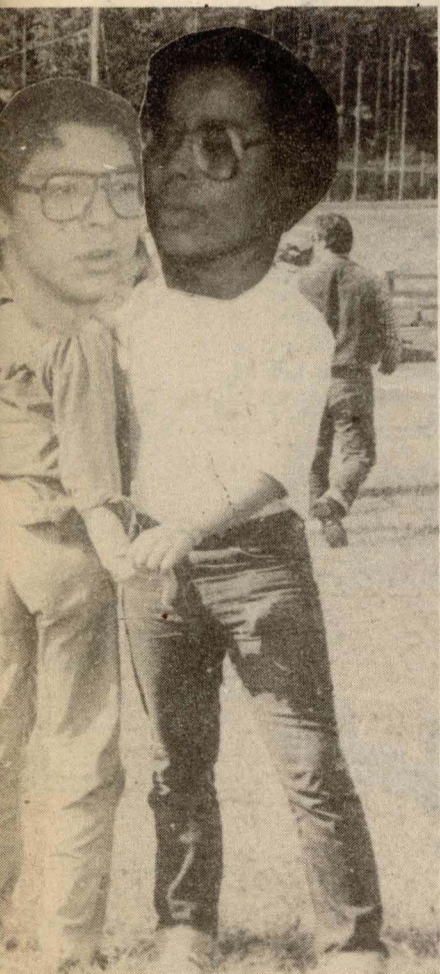


Photo by El Schwantador

ba after winning Shirley Bowman's of V.P. just couldn't let go of her want to know everything before I let go.



Photo by Peter Peru

F-U-C-K-E-D, A-G-A-I-N Dean of Students after claiming he would do it to the students is literally doing it.

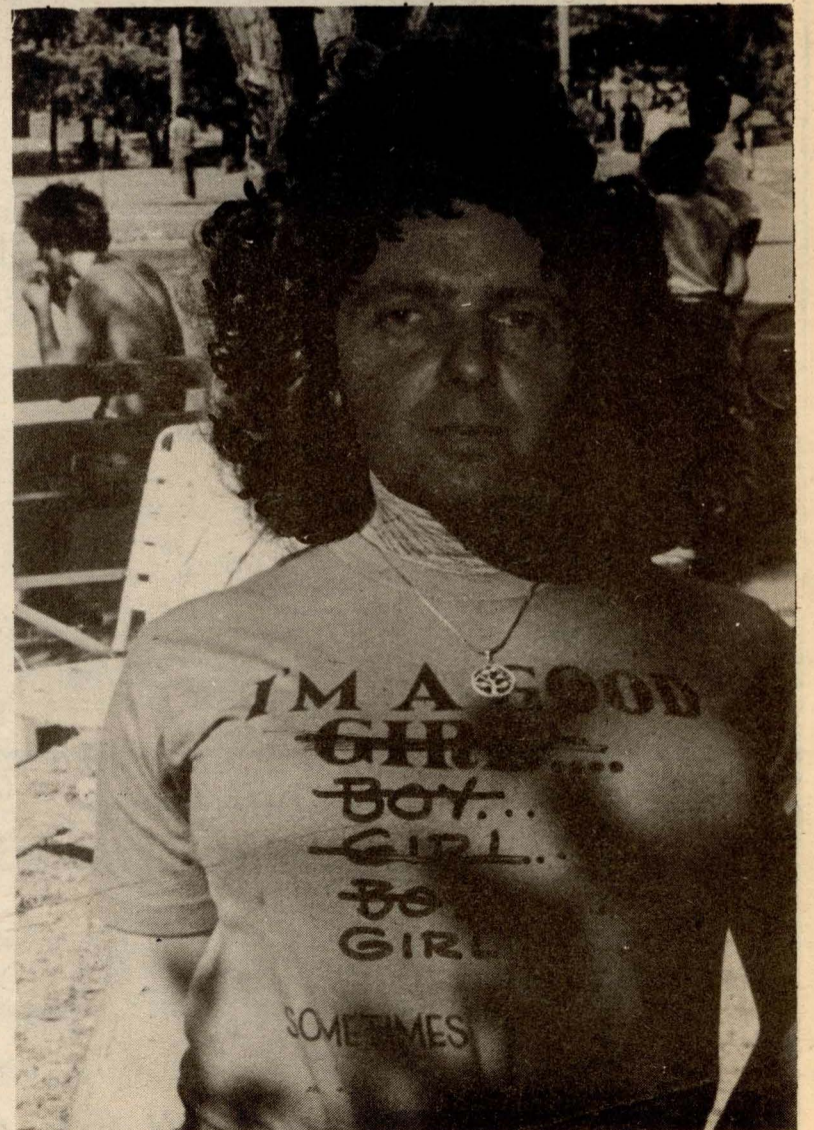


Photo by Dick Hurtz

We all knew former Pub manager was strange but which one are you today.

# FUTURES

## Behind Barrs: The Pugnacious Pub

by Phil Moscovitz

This week we are traveling to **The Pugnacious Pub** on South Ferry Street and 16th Ave. in beautiful Newark, N.J. Only twenty short minutes from Kream College, this popular club could and inevitably should become one of the "chosen" watering holes for you students from Kean. Anyhow, with the pub being closed now, we have to find someplace to wet our alcoholic appetites.

Even before you stagger in the door of "Pugnacious" you can experience the friendly, elegant atmosphere of Newark. Burnt out, abandon buildings enlighten the plush landscape and the amiable people who congregate around **The Pub** will sit and chat with you for hours on end. Join in to the games of the people, such



as "three card Monty", "Chicken" and "slash and slit". You see, drinking is not the only pastime of the Ferry Street crowd and that is what makes them so interesting and exciting.

As you leave your car and head towards **The Pub** you will be greeted by the masses with a showering of affection. Not unlike a skater or matador being showered with roses, you and friends will be deluged with empty beer bottles, rocks and little children.

A valet parking service is yet another convenience "Pugnacious" provides for you. Simply pull your car around the back and ask for Raphael, Chico or Mustafa. I haven't seen my car now in two months but Chico has assured me that he has just borrowed it and it is still safe and in fine shape, and I trust him (a little trust and understanding is what

mankind needs these days).

The management of **Pugnacious** has chosen a "historical" setting for their tavern. This is evident as you notice it looks like something out of post World War II. Chronicles of the London bombings, the invasion of Normandy Beach or the attack on Poland will settle deep in your mind after viewing the interior decor. One's American pride and heritage will be restored after visiting **The Pub**.

If you visit this spectacular Newark night-spot on a weekend, head bartender, Bruno Thomas will be on hand to please the customers. Although Bruno has been arrested on three counts of armed robbery, four counts of atrocious assault and seven counts of manslaughter, he makes one hell of a "pink squirrel". Just keep Bruno happy by telling him how nice his tatoos are and how much your girlfriend adores him.

The majority of the bartenders have had some kind of "brush-in" with the police but once you get to know them you will find out they are really pretty sweet guys (just don't turn your back on them for more than five minutes).

Just step up to the bar (rather cautiously) and order a beer. It will have to be a can of Miller or Reingold through because that's all they serve at "The Pub". (It's rather warm too, but after 15 of them you won't care if it's piss hot!) Also, cheap whiskey and gin are served with either orange or grape soda, however, the big hit of **Pugnacioius** is "Night-Train", T-Bird and Mad Dog 20-20. Drink prices are as follows: beer - 50¢ a can; whiskey, gin, mixed drinks - 75¢; Ripple- 20¢ bottle.

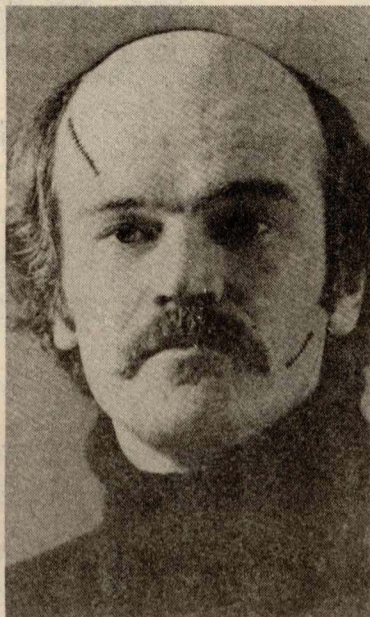
The music in **The Pub** can be described as "consistent". This because, nearly every selection sounds just like the one before or the next one. This is not altogether bad though, because if the music was wordy and intelligent, it would, more than likely, confuse all of the patrons to points of panic. Music is all around you down by **Pugnacious**. Even outside on the streets you can see very large, loud radios, accompanied by a pair of feet blasting out odious mumble-jumble from the speakers.

Are you afraid to come down and drop in at **Pugnacious**? Do shots of apprehension quiver through your spine when thinking of this tavern?

Don't let the area mislead you, for **The Pub** is completely safe

and enjoyable.

The bouncers here at **The Pub** will see to that personally. These five-year old karate experts will jump at the slightest smell of trouble and beat any problem person "right upside the head". These bouncers have a pleasant little



One of the friendlier bartenders you will meet at "Pugnacious Pub."

chant they often sing at closing time. "It's that time again/To depart with friends/So please exit our place/Or we'll fuck-up your face.

Come on down and visit the patrons who frequent the **Pugnacious Pub**. Double knit pants are required for admission.



One of "Pugnacious" bouncers demonstrates her "no shit" tactics.

## Eddie And The Snots: Music Up Your Nose

by Sid Wuethrich

A new rock and roll sensation which is taking the country by storm is 'puke rock'. Many former discos have changed over to this new format. In these clubs the 'puke' generation can squander in all their glory. The music is loud, raunchy and all the 'pukes' and 'pukettes' beat time by bashing their heads against the wall.

In the forefront of all this madness is a band called **Eddie and the Snots**. Eddie is a neopsychopath guitar player and lead singer with a flare for convulsions. His snots are, Barry on drums, Joe Mcquigly on bass, and a guy they call Stump on keyboards.

The new album is called **Music Up Your Nose**. It features some of the loudest and most ear shattering music ever on record. That's not all the disk has going for it though, the songs are the most

unique ever recorded. Cat lovers will be offended by the first song which is entitled **Kill the Pussy**. Some of the lyrics are, kill the pussy, kill the cat, beat its head with a baseball bat! but Eddie isn't always as harsh as he seems. He shows this in a song dedicated to his old girlfriend who was decapitated in a car crash. It is called **My Baby Lost Her Head And Now She Can't Give Any**.

One strange song is called **For Dogs Only**. When played it seems there is only silence but soon all the dogs in the neighborhood will be howling. Other songs on the album include, **Amputees Can't Clap**, **She Cold As Ice** 'Cause **She's Been Dead Five Years** and **Bite the Big One**.

Eddie and the Snots appear every Friday night at New York's famous Bunghold Club. So put on your plastic suit and crash helmet, 'cause there's good 'pukin' tonight!!

EDDIE AND THE SNOTS

"MUSIC UP YOUR NOSE"



STIFFED RECORDS

ΣXΣ It's PARTY TIME!! ΣXΣ



SIGMA CHI SIGMA

is HAVING

A SENIOR CITIZENS BASH!!

Thursday April 9<sup>th</sup>, in the

Kean Cafeteria

\$1:00 with student I.D. — 50¢ for students bringing anyone over 65.

MUSIC BY: *The Grateful Dead* AND

Film clips of W.W.I and the 1927 YANKEES SHOWN Between sets!

Plus!!

Professionals in the field of Geriatrics will discuss — WRINKLING WITH PRIDE!

9:00-?

Beer, Soda and cortisone will be provided.

# BULLBOARD

Notices ● Notices ● Notices ● Notices ● Notices ● Notices ●

CCB Presents:

**May 22nd**

**THE CONCERT**

**OF THE SPRING**

*starring*

**THE GRATEFUL DEAD**

*featuring:*

**JIMI HENDRIX**

**JIM CROCE**

**JIM MORRISON**

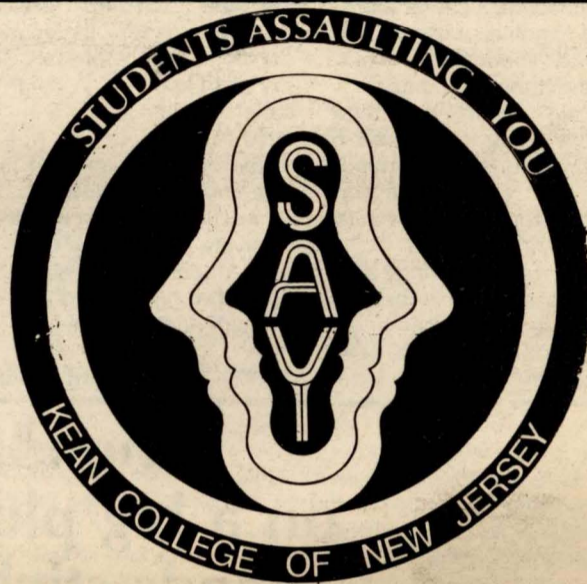
Tickets on Sale Now in TPA Box Office  
\$5.00  
Kream College I.D. Required

## Shop The Co-Op

**Candy Store**  
Scab Newspapers, Nestles products, Cancer-causing foods, and other worthless trash.

**Book Store**  
High-priced books, J.P. Stevens goods.

**Pub**  
Coors beer, Stale beer, minors and rip-off pin ball



S.A.Y. (Student Assaulting You)  
Lois Richardson, Director  
Student Activities Building  
527-2082

The S.A.Y. Program is designed to provide maximum abuse services to students and to facilitate interpersonal disturbances among members of the college community. It is based on the idea that students can help other students in a variety of ways and can become active contributors to the college community. S.A.Y. students can work in academic departments as peer counselors and advisors or can offer trained services or abuse in a number of departments and offices. S.A.Y. is open to any interested student who demonstrates sincere motivation and commitment. To join, contact Lois Richardson or your department chairperson.

Overseas Education Mid-Year Studies  
*presents*

## “COLUMBIAN GOLD SEARCH”

Pick your own Stash in the colorful hills of beautiful Columbia. Choose from a wide variety of dope, (Gold, Red Bud, Commercial, etc...). Lectures include: “How to pack your Grass to bring home,” Selling Pot for a Living, and Pot for Profit. Special Lecture: Mike Israelite, Laws of Dope.

Cost:  
\$499 - Tent Plan      \$999 Second Class  
\$1699 Royal Plan  
Call For Details - 527-9069  
Moderator: Tom O'Donnell

**Emergency meeting of the Emergency Meeting to be held tomorrow will be held tonight so that the emergency can be cleared for the emergency meeting tomorrow.**

### Classifieds

Studs Activities presents  
**ETERNALLY**  
The never ending concert, light show, and orgy that continues as long as you can keep it up. Tickets go on sale tomorrow. Get ready for a wild nite of sex, drugs and rock-n-roll.

**FOR SALE:**  
One slightly used perch -makes a great paperweight. (He isn't too much good for anything else) Contact Incy office if interested. If not, I don't blame you.

Vibrant, Good looking female wishes to have a lasting meaningless fling with a sturdy white male 19-30 years of age. Call 354-4282 ask for Mis Kay. P.S. Guys, Hope you can handle it.

**WANTED:**  
Athletic males all sizes, shapes & colors. Needed for experiments on human sexuality. No one turned down for applications and interview. See C. Bitch in The Indy Office.

## PUB POLICY

Pitchers of beer & carafes of wine will be given away until everyone has passed out.

It must be understood that the beer and wine must be consumed continuously or it will be taken away.

Anyone caught not drinking will be barred permanently.  
Pub Manager

C.C.B. Sunday Night Movies  
*presents a special edition:*

## ALICE IN WONDERLAND

*(With Audience Participation)*

rated (X)  
price: 25-      time: 7:30  
place: TPA

**\*\*Kean College ID required**  
No Devices And Other Apparatus: Will Be Confiscated

## SPITS

## Beastman Award '81

by Phil Moscowitz

On Tuesday, March 24 **Bring Home Dung** point guard. Danny Rainge was announced **The Breastman Award** winner of 1981 as college basketball's premier player of the year.

Why; Why Rainge and not one of the other possibly more renowned hoopsters in the nation?

Many basketball experts, as well as novice observers will mention that Rainge is a great team leader and figurehead on his team. Others will argue. Rainge is a superb individual player graced with ball-handling wizardry and an ability to "shoot the lights out" of any basket in the country.

You can weight out these possibilities along with those of your pseudo sports fanatic friends. And you can weight until your orange high-top Gronverse's fall off your feet.

The only reason Rainge won this prestigious award is because he is the best looking man in college basketball. **Breastman**, being a film industry is damn sick and

tired of giving out their trophy to an ugly player. They want a justified cover-boy who could don the covers of **Pay Girl** or **Cosmofrolican** as well as **Sports Decapitated**.

**This guy is not only good looking, he doesn't even sweat. Among other things, this Oregon native is deeply religious, happily married, the proud father of a beautiful daughter and an excellent student. My God, what a faggot! But, he is so damn cute!**

**Let's take a look at some of the winners of the past and find out just how "hard-up" Breastman was when naming its recipient.**

**1980 - Ronny Molester.** University of **I Owe You.** A damn good ballplayer who led his team to the 1980 "Final Hour". A true team leader and inspiration to his college community, however, at the same time, **ugly!** Besides excessively large feet and hairy back, opposing players have often compared his odor to that of the garbage dumps on Bellville Turnpike.

**1979 - Larry Tird, Indiana's**

**Great.** Oh, what a basketball player with handling, passing and shooting ability par-excellence. His looks don't make it though. For one moment, disregard the fact he is a national celebrity, and then imagine this horrendous monster of a man with pasty-white skin and the voice of a blow-dryer, attempting to "pick up" girls on the beach. No way in hell he could get away with it. He should be thankful he plays B-ball!

**1978 - Phil Hord, Not Carolina.** Probably the best looking before Rainge, but, we must remember that he has false teeth and a glass eye. Besides that, it has been frequently reported that Phil's sociological behavior is comparable to that of a **Texas Chain Saw Gang Member.**

Past recipients have included Kent Benton, Scott Day, Kevin Griefee, David Rompson, Bill Falton, Sidney Slicks and Creamor Bar. All phenominal athletes, however, all exceedingly **ugly!**

**Benton, University of Ginderany:** One of the ugliest

players who ever lived, especially after Creamor Bar clocked him in the nose.

**Scott Day - Ginderany:** Not too bad looking, but knockneed, balding on the head and extra large nostrils.

**Kevin Griefee, Cantucky:** Too many freckles on his face and an ugly gap in his teeth.

**David Rompson, Not Carolina:** Player whom obtained nickname "Skywalker" for his tenacious leaping ability. This ability had caused David to make frequent, intimate meetings between his face and the backboards he came across while "drwing to the hoop." Once again, too **ugly!**

**Bill Falton, U.C. Alay:** Bill was the recipient three consecutive years; 72, 73, 74. One of the most domineering, charasmatic players of all time as well as one of the ugliest; Man is he ugly. Bill, himself has stated that after his pro-career is over (what pro-career?) he is heading for the Oregon Hills with three hundred pairs of crutches, 6,000 Grateful Dead T-shirts and a 9x10 glossy of

Danny Rainge.

**Creamor Bar, U.C. Alay:** Like Falton, or Bar (formerly Lew Asendor) won the award three straight seasons (67, 68, 69) as the most tantalizing, intimidating center in history. However, his dumb founded, "I don't know what's going on" look places him in **two** categories. A) **ugly** B) **stupid.**

Would you like a seven foot-four man living in your house, sharing your meals and sleeping in your room?

Holy shit, I hope not! You would want some cute-ass guy like "Danny" (who doesn't even know what clearasil is) staying in your abode. You know, someone to take home and meet the folks.

What do other standout performers of the 1980-81 season think about not receiving **The Breastman Award?** I talked to several, and here's what they had to say.

**I saya Thomas (Ginderany):** "I don't know, maybe it's because my butt is too big" (hmmmm could be).

**Ralph Ramsome (Virginity):** "Hey man, he ain't that bad. When he was driving past my ass one time I saw a zit on his face; and I almos gots a mustache (take it to the pros Ralph).

**Kelly Tripuke (Not-a-Dame):** "Duh, I just can't understand it at all. I pick up lots of chicks in Bloom-fee, and besides, Digger always says I'm cute. Maybe it's because my teeth are too big." (No Kelly, maybe it's because you have a girl's name).

**Albert Ring (Marysland):** "Sit man, He ain't bad cause I'm the baddest mother-fucker in the world!" (I sure hope that's not on your police record, Al).

**Mark Aware (Duh Pill):** Probably because I was crying too hard after the St. Jodes game to put in my application. (And probably because your ass is even bigger than Thomas').

So there you have it; Past ugly recipients and this year's guys who were denied it because baby-faced Rainge was there.

In a personal interview with Rainge I asked him what he planned to do in the future. He stated, "I have total ambition to enjoy a lucrative pro-baseball career and then join the Osmone family."

Next year's winner?; Word is out that Brett Walkon from Kean College 'has the upper-hand for the award. Why?; Because everybody player in the country is U.G.L.Y.

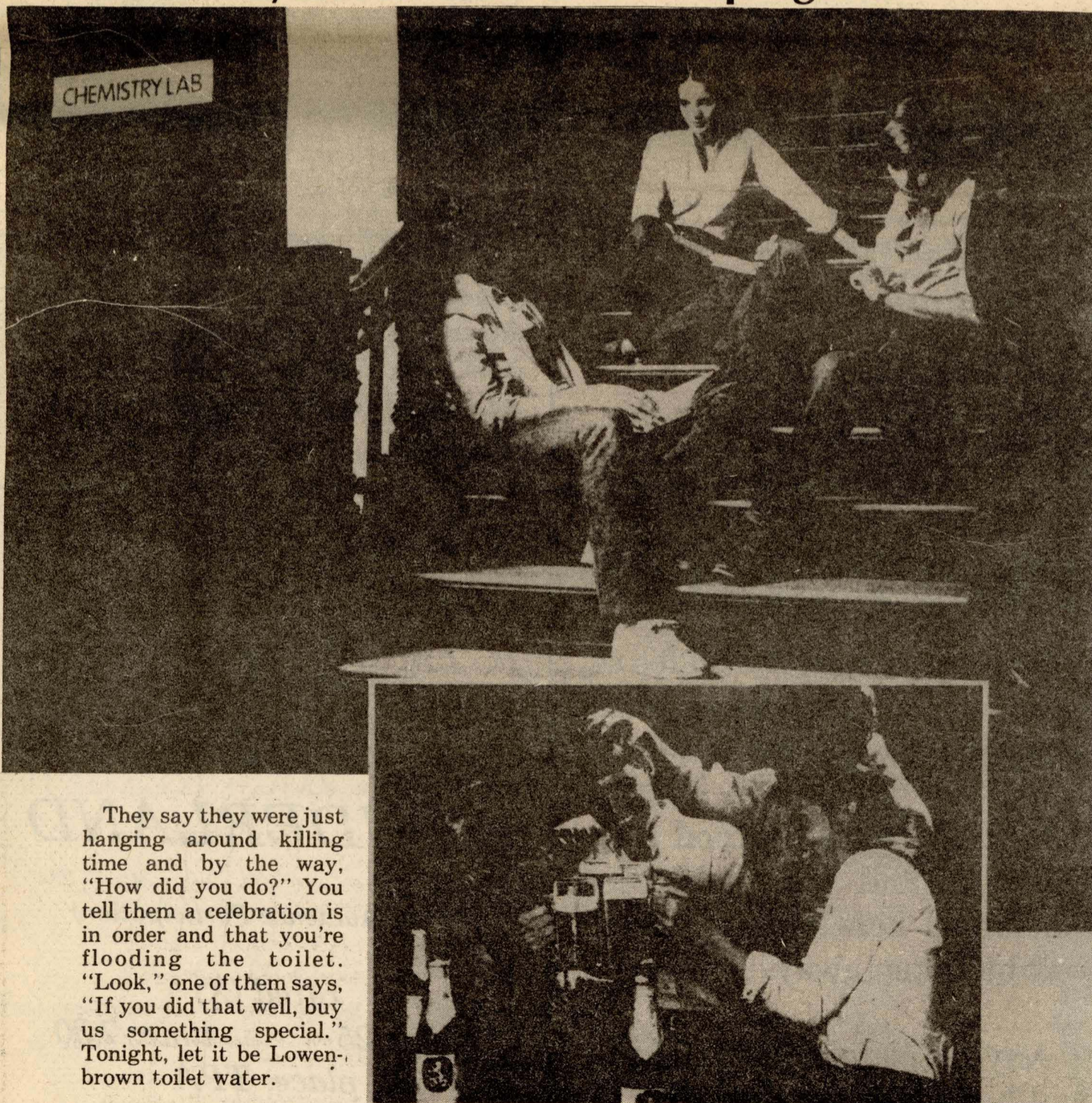
## Steinbremmer Held In Slaying

by Giuseppe Italiano

You knew it was going to happen. You knew that after firing all those good people (Dick Howser, Billy Martin etc.) that Georgie would crack. Well folks he finally did.

After a rough winter in which he couldn't get Fred Flynn, couldn't get Don Sucton, couldn't get Jason Hompson, Steinbremmer ran a muck. He took a sub-machine gun and shot his entire team, coaches, the manager but for some reason he let his new president, Lou Say-What (a former fottball coach) live. Steinbremmer will get the electric chair next week unless he shoots himself first or if I shoot him.

Friends wish you luck  
on a big plumbing exam. Good  
friends stick around to tell you  
your toilets backed up again.



They say they were just hanging around killing time and by the way, "How did you do?" You tell them a celebration is in order and that you're flooding the toilet. "Look," one of them says, "If you did that well, buy us something special." Tonight, let it be Lowen-brown toilet water.

Lowenrau. Heres' to bad pipes.

# SPITS

## Squire Incy Editor Benefit Boxing Spectacular at Kream *Help Give Incy Editor Some Talent*

### Bouts Include

**Harvey Waterwind**

VS

**Steve Conehead**

**Cindy Hardly**

VS

**Pat Stanish**

**Guiseppe Italiano**

VS

**I Lyke White**

**Frank Flippilito**

VS

**Don O'Brommel**

**Mousha Alexander**

VS

**Jane Nazi**

*Plus the Main Event: For the Champion of Kream College*

**John O'Really**

VS

**Gnat Wise**

## Spitting It All Up

by Giuseppe Italiano

### Spaz Come To Kream-Eugene On The Way Too!

Remember the movies **Meatballs** and **Grease**? Well, in a surprise move it was announced by Kream Athletic Director Harvey Waterwind that Spaz from **Meatballs** and Eugene from **Grease** have signed letters of intent to attend Kream College.

Both are all-around assholes and they will try to bring more respectability in all spits here at Kream College. Spaz is the name out of the two. As you go to the games you will here what will soon be a familiar chant, Spaz, Spaz, Spaz. Eugue (who can really throw a pie) will probably be the starting pitcher for the Kream College Baseball Team.

### O'Really Drafted By Jets

Who says dreams never really do come true? The Jets made a quarterback's dreams come true. John O'Really (The Skiller/Incompetent Athlete of the Century) was drafted in a special draft held by the NFL last night. Like Richard Bodd (the present Jets QB) O'Really forte is throwing interceptions. The Jets should do as bad if not worse with the addition of O'Really. Let's go John!!! This dream could be the Jets worst nightmare ever.

### Jock Crusteau Wins Pulitzer For Football Articles

It was announced yesterday that Incy Spits Writer Jock Crusteau won the Pulitzer Prize for Spits journalism. With a knack of phrasing things in unbelievable fashion, Crusteau was the unanimous choice for the award.

### Mean Joe And Kid To Make Movie

Kream College Television will

make it's first movie starring Joe Greene and the kid from the Coke commercial. The movie will be shown in Sloon Lounge next Thursday, at 1:40 a.m.

### The All-Ugly Team Named By KPI

The all-ugly team in baseball was named by Kream Press International yesterday. The team is as follows: First base George Scott, Second base men Horace Clarke, Shortstop Bud Harrison, third-basemen Don Zimmer, left fieldedr Roland Office (Captain), centerfielder John Lowenstein, right fielder Bab Ruth, Catcher Andy Etchebarren (MVP), backed by Darrell (The Alchi) Porter, starting pitcher Bob Welch, relief pitcher Don Mossy (Cy Young), manager Yogi Berra, firstbase coach Dave Garcia, thirdbase coach Frank Robinson. KPI congratulates everyone.

### Conehead Hung, Assistant Editor Shot, Kong Goes Ape

Byron Davees hung Steve Conehead yesterday. The reason, unforgiveable dullness. "Things around here were just so dull, I had to do it," Davees said. Burial will be on the 50-yard line of the Kream Football Field.

Meanwhile, Queen in drag (Asst. Spits Editor for the Incy) was shot cause he hasn't done a fuckin thing in 6 months. Burial will be an Incy file cabinet.

In a surprise occurrence and after he gave pens out to all the New York area, Spits Writers, Dave Kingman took his bat and went ape on every spitswriter he saw. There were no deaths but there are over a dozen spitswriters occupying beds at a hospital in Florida. Kong said it will never happen again.

**DON'T JOIN INCY SPITS.  
WE DON'T NEED YOU,  
AND BESIDES WE CAN BE  
TERRIBLE WITHOUT YOU.  
SO THE HELL WITH ALL OF  
YOU WHO WANTS TO JOIN  
INCY SPITS.**

## APPLICATION

Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Address: \_\_\_\_\_

Education: \_\_\_\_\_

Experience: \_\_\_\_\_

Office Chek One

Head Hockey Coach  Assistant

Head Womens Basketbull Coach

Director International Wreck

Assistant

Sports Information Director

## Last Week In Spits

March 23	Swimming - Tenn 142 - Kream 6
	Holkey - USSR 18 - Kream 1
March 25	Basketball Mens - North Caroling 186 - Kream 47
	Bastetbill Women - Old Dominon 126 Krem 24
March 26	Hokey - Kream 7 - Islanders 5
	Socler - Kream 6 - Indiana 2
	Lacrosse - Kream 15 - Johns hopkins 14
	Pal Mln - Ray Morrow 22,650 - Bryan Davis 6,200
March 28	Skulling - Sororties 100 - Frats 10
	Drinking - Frats 100 cases - Indy 65



# SPITS

## Shake Up At Monroe Spring Garden

by Cumin Side

This reporter has learned of a major shake up at Monroe Spring Garden that is to occur this week. Everyone is affected in this major turn of events.

Our high level informant has enlightened us to the fact that there will be a total change over in the M.S.G. top brass. This startling development is going to effect the entire sports world. The new M.S.G. Regime is to be composed of the Kream College staff.

The shake up will effect everyone from Garden President Sonny Wobblin to the coaching staffs at both the Sticker Bocker on stranger coaching staffs.

Director of Kream's International Wreckreational Spits Steve Conehed is to take over Mr. Wobblin's position. When asked why he decided to stop down Wobblin stated "Steve knows more about sports than I ever could so I decided to step down and let him take over for the good of professional athletics."

Coming along with Steve is his present assistant Cindy Handly. Miss Handly will take over the duties that formally belong to Michael Jerk.

These two plan to bring along most of the Kream staff to fill the Garden vacancies. One of the first changes is to bring in Don O'Brommel and Wally Booger to coach the Strangers. This change enables Greg Sutrick to become the full time general manager.

O'Brommel and Booger have many ideas on how to improve the present strangers lineup. They feel that with a good draft they could become a contender in a few years. O'Brommel was quoted as saying "I think that we have a good nucleus, and by drafting some good playres we may just turn this team around."

Some players high on their list are Don Bambibella and Ed Arresti. In a surprise move O'Brommel plans to invite Gorge Taterino to camp as a free agent. O'Brommel's feelings on the matter is "with one more flashy player like Taterino we could become one of the biggest shows in the league. Can you imagine a team with both Nickic Fightiv and George. Boy would we fill seats."

Both O'Brommel and Booger will be sorly missed by their fellow staffers and the students on campus. They can usually be found in the pub (when it is open). Plus O'Brommel will be sorly missed by the girls on campus because he is one of the biggest flirts on campus.

In yet another surprise move Ived Scholtzman has resigned as Stickerbocker coach; however

the most amazing part is that Pat Stanish has been named as the first woman head coach in NEA history.

Stanish was overwhelmed to learn of her appointment and expressed these views. "I think that this is a great honor and I hope that I can live up to it ... Also I can't wait to get into the locker-room."

When some of the players were asked their feelings on having a woman coach the reactions were varied. Spice Robertson said "I don't know about this I don't wany anyone looking at my schlong." Darwin Webster on the other hand had these reaction. "It doesn't matter to me." The most comical reaction belongs to Dewayne Sales who said. "Hey what size chest does she have anyhow."

With this mass departure we decided to interview some of the people on the Kream College Campus and got their feelings on the subject.

Athletic Director Harvey Waterwind said "Hey I'm really happy for them, but now I have to search for an entire new staff." Waterwind appeared to be taking it well until he was heard to mumble "Why the fuck didn't they take me." When further pressed Harvey stated "Boy am I going to miss my main squeeze Pat!" Well Harvey, you'll probly find another if not put a 2 way mirror in the Girls locker room.

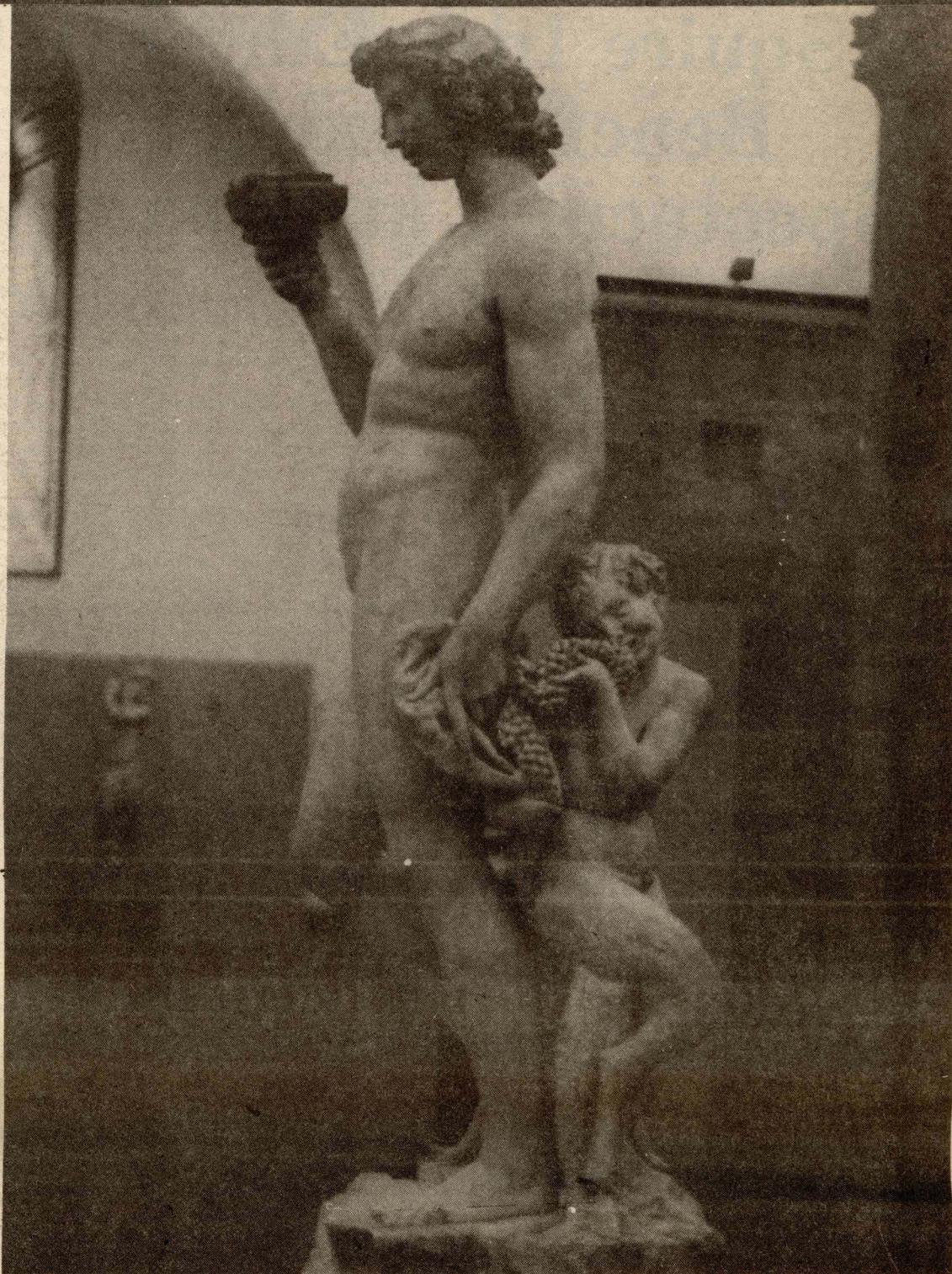
The 2 most widespread reactions by the students were "Who cares" and "Good riddance." When the team were asked how they felt most went along with the "Good Riddance" side of the coin.

The general feeling among the spits staff here is that this experiment has no hope of succeeding. Although Steve Conehad and Cindy Handly have done a creditable job, it is highly unlikely that they can be expected to succeed in an operation as large as M.S.G.

Pat Stanish also stands little chance of succeeding manily because there is no way she is going to ruin the respect of her players.

The ones with the best chance to succeed is the hockey tandum of O'Brommel and Booger. Their only major problem is that they may have troubles in gaining respect from their colleagues. Also they may have a problem with the language barrier.

Overall we don't agree with the change over but we wish everyone involved the best of luck. So goodbye coaches, now maybe we can get something done.



The wrestling team prepares for practice.

## Athlete of the Century



Presenting the Skiller/Incoherent Athlete of the Century Award to John O'Really (c) are Indy Spits Coordinator Giuseppe Italiano and that guy on the right.

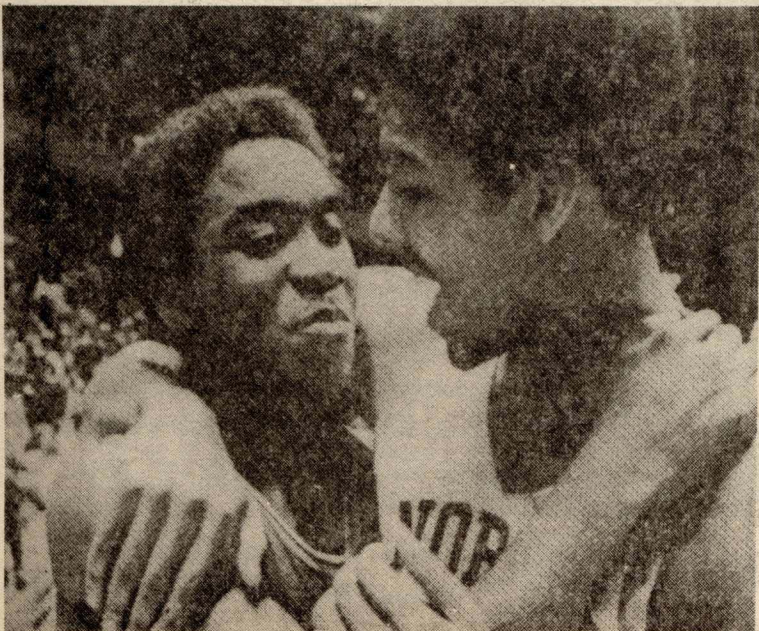
by Giuseppe Italiano

This week we let all the intramural league players vote for the Skiller/Incompetent Athlete of the Century. The choice was unanimous. John (The Gutter) O'Really.

O'Really, while playing for one team would help the other team continually win. Throughout football season and through most of basketball season, John played unbelievably well, for the other team.

Far and away he led the league in TD passes (for a season as well as for a game), but the other team was scoring the TD's. Something went wrong though in basketball season. His team won a few games. Obviously he had an off season in b-ball. After an 0-9 season in football, the Incy team went 3-2.

O'Really is a senior and all his opponents are sorry to see him go. His teammates were overjoyed when they learned O'Really would be graduating. Well, until next century throw those interceptions, strikeout alot, and get that ball stolen away from you and maybe you will be the next Athlete of the Century.



Two gays "live it up" at MSG.